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Undergraduate Scholarships and Graduate Assistantships Available; Registration required.
Colorado Music Educator

Winter 2019

Volume 67, Number 2

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Colorado Music Educator
c/o CMEA Membership
3617 Shoshone Street
Denver, CO 80211

“Old music is the same as new music – it’s just a different way of delivering it.”
~ Jeff Lynne
Clinic-Conference 2020
By Kevin Beaber, CMEA President

Hopefully, you have a chance to look back on the school year to date and are happy with what you and your students have learned and accomplished so far. Colorado has amazing students and equally amazing teachers to go with them. Winter break is a great time to help recharge your energy and enthusiasm.

Time is running out for pre-registration for the 2020 Clinic-Conference. It has been nice to see shorter lines for on-site registration the past two years because I know that you are not missing important clinics and concerts that are going on Wednesday night or Thursday and Friday mornings. Pre-registration ends January 4, 2020 at 12:00pm so please get that done as soon as you can. The councils have all produced a schedule that will help you with professional development for your personal needs, find and/or share innovative teaching techniques, as well as re-energizing yourself for the rest of the school year. The added benefit of taking time to meet with friends and colleagues is hopefully a great reason for coming to the Broadmoor Hotel January 22nd to 25th.

Having come to the Broadmoor for the past 37 years I have seen a number of changes to the CMEA Clinic-Conference as well as the Broadmoor Hotel itself. We continue to set the bar high for state MEA conferences in the number of high quality clinics, demonstrations and performances. The building and remodeling that the Broadmoor Hotel has done in those three and a half decades, in order to not only keep up with its reputation as a hotel but to be a viable facility to host conventions and conferences, has been done in no small part to assist CMEA to construct a role model in professional development. The Broadmoor does not charge CMEA for meeting space, which also shows the truly unique relationship we have with it. The amount of money it would take to host this conference in downtown Denver or the newly finished Gaylord hotel by DIA is staggering. The changes continue as you will arrive and see the expansion to the Broadmoor Hall area where we will be able to have our entire conference on the same side of the hotel.

You should, by now, have access to the conference schedule. We will once again be using the Guidebook app to help you plan and have ready access to the schedule as well as maps and clinician handouts. Utilizing technology in this way was not only to have the conference available to you at your fingertips but to also save a great deal of money in order to use some of that in ways that will be helpful. As members and clinicians get used to using Guidebook we hope that there will be fewer and fewer clinics that will run out of information at the door and members will have quick and easy access to such information more easily.

Best of luck with the remainder of your work before the upcoming break. I look forward to seeing you in January!

Kevin Beaber
CMEA President
“Life seems to go on without effort when I am filled with music.”
~ George Eliot
Greetings Tri-M

January 22nd, will be here before we know it. Are you bringing your chapter? We have a great day planned that you do not want to miss. Your students will walk away with skills for the classroom, as well as individual skills. We have sessions for life after high school as music major or as a lover of music. There will be sessions on auditions for both vocal and instrumentalists. Bring your instruments and a music stand.

The cost is $30 per student if registered by January 14th. This fee includes lunch as well as a day full of activities. The on-site registration fee will be $35 and will not include lunch. Please plan ahead. If your chapter would like to extend their conference time the registration fee will also allow them to attend the Clinic/Conference. What a great bargain. Directors must be registered for the conference as per CMEA guidelines to attend Thursday through Saturday.

For the first time students will be allowed to choose the clinics they wish to attend for the morning session. A link will be sent to chapters on my distribution list and will be also be available at www.cmeaonline.org. Directors, please help your chapter members to register. If students divide and conquer it will allow them to bring back more information to your chapter. We will end our day with a performance involving all band, orchestra and choir students. Make sure to bring your instrument and a music stand and plan on staying until 4:00.

I look forward to seeing you in January!

Michelle Ewer
Tri-M chair
Southwestern Division Rep

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SATURDAY, JANUARY 25, 2020
SATURDAY, FEBRUARY 1, 2020
SATURDAY, FEBRUARY 8, 2020

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ITHACA COLLEGE
School of Music
Hello Colleagues,

I hope that your first semester is off to a great start! Congratulations to all those who had students make All-State Honor Choir, All-State Jazz Choir and any ACDA or National Choirs.

As we are getting ready for the holidays our clinic/conference is just around the corner. This year we are going to have a Barbershop Tag sing with Darin Drown at 6:30pm on Wednesday, January 22nd in Broadmoor D/E. We would love to see as many of you there as possible. Plan ahead and register online before January 4 to avoid the long lines. Hot off the press! CMEA on-site registration will be open on Wednesday from 8:00am-3:00pm and then from 6:00-8:00pm. You can register for the conference during the Tri-M sessions, check into the Broadmoor, meet up with friends and sing some Barbershop and get some dinner all before 10:00pm!

This year we have more interest sessions providing a variety of subjects that we hope will help you and your students in the classroom. Here are just a few of these wonderful sessions: Clelyn Brown, a former Colorado choir director will be presenting Maestro or Muse? A Balancing Act. Dr. Leila Heil will show us how to use Choral Improvisation: It’s not just for Jazz Choirs! in our “regular” choir classes. Dr. John Seesholtz will present Voice Health and Longevity (something we have never communicated with our students, ever!). Just to name a few. Dr. Lynne Gackle will share with us valuable information for our younger students as well as leading a reading session for our younger choirs. Andrea Ramsey and Katie O’Connor will also add to our array of options by presenting reading sessions.

If you are interested in being a part of the CMEA Vocal Music Council there will be a meet and greet your district rep on Friday at 1:00 pm in D/E. We are always looking for people to run for district representatives. We would like to take this time to hear your “good things”, “concerns” and anything that you feel will help the Vocal Music Council be most effective year-round! This might even be the time to mention that you have an “Interest Session” that you would like to clinic in the future...host a reading session or even give us ideas for headliners.

Congratulations to the following directors and their groups who will be performing at our 2020 clinic/conference:

- Desiree Floyd, Monument Academy – Legato
- Shannon Schell, Fox Ridge Middle School – Select Choir
- Dan Jeppson, Pine Creek High School – Festival Singers
- Bri McCormick/John Garner, Fossil Ridge High School – Vox Femina
- Austina Lee, Air Academy High School – Chamber Singers
- Chris Maunu, Arvada West High School – Company West
- Janice Vlachos, Fairview High School – Age of Guinevere
- Helen Gonzales, Arvada West High School – Vocal Chords
- Shawna Mendez, Manning School of Arts – Manning Choir
- Kris Pierce, Chappelow K-8 Arts Magnet – Treble Rebels
- Matthew Doty, Palisade High School – Aria
- Dawn Wisdom, Cheyenne Mountain High School – Crimson & Slate
- Meaghan Quigley, Denver School of the Arts – Voces Valiosas
- Ryan Wolterstorff, Thunder Ridge High School – Honor's Choir
- Tanner Oharah, Buena Vista School District – 7-12th Grade Women's Choir
- Jeff Talley, Ralston Valley High School – Shades of Blue
- Todd Dicamillo, Doherty High School – Odyssey – Opening Session Choir
- Dr. Jill Schroeder-Dorn and David McNeil, Colorado Christian University
- Dr. Galen Darrough, University of Northern Colorado

The three All-State Vocal Jazz groups will close the Vocal Council’s portion of the clinic/conference on Saturday afternoon at 1:00pm. Dave Barduhn will be conducting the Mixed All-State Jazz Choir, Lauren Kinhan will be conducting the Treble All-State Jazz Choir and Brennan Baglio will be conducting the TTBB All-State Jazz Choir. It is exciting to see the TTBB Choir added to the ASJ family. What a performance this will be! Don't miss it!

Musically,

Todd Dicamillo
Vocal Music Council Chair
### Past Presidents of CMEA

<table>
<thead>
<tr>
<th>Period</th>
<th>Name</th>
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<tbody>
<tr>
<td>1943-1946</td>
<td>Hugh E. McMillen+*</td>
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<tr>
<td>1946-1948</td>
<td>Katharyn Bauder*</td>
</tr>
<tr>
<td>1948-1950</td>
<td>Gus E. Jackson*</td>
</tr>
<tr>
<td>1950-1952</td>
<td>Mabel Henderson*</td>
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<tr>
<td>1952-1954</td>
<td>Paul Zahradka*</td>
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<tr>
<td>1954-1956</td>
<td>Warner L. Imig*</td>
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<td>1956-1958</td>
<td>John T. Roberts+*</td>
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<tr>
<td>1958-1960</td>
<td>John Held+*</td>
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<tr>
<td>1960-1962</td>
<td>Byron Syring</td>
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<tr>
<td>1962-1964</td>
<td>Charles Meeker*</td>
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<tr>
<td>1964-1966</td>
<td>Leo Meyer</td>
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<tr>
<td>1966-1968</td>
<td>Jo Ann Baird+*</td>
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<tr>
<td>1968-1970</td>
<td>Dwight Dale*</td>
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<tr>
<td>1970-1972</td>
<td>James Miller*</td>
</tr>
<tr>
<td>1972-1974</td>
<td>Alex Campbell+*</td>
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<td>1974-1976</td>
<td>Ralph Levy*</td>
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<tr>
<td>1976-1978</td>
<td>Larry Perkins*</td>
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<tr>
<td>1978-1980</td>
<td>E'Rena Hockenberry*</td>
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<td>1980-1982</td>
<td>Kevin McCarthy</td>
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<tr>
<td>1982-1984</td>
<td>Herbert Goodrich</td>
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<td>1984-1987</td>
<td>Earl Berglund</td>
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<tr>
<td>1987-1990</td>
<td>Elza Daugherty+*</td>
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<td>1990-1992</td>
<td>Norma Hess*</td>
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<tr>
<td>1992-1994</td>
<td>Mike Weiker*</td>
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<tr>
<td>1994-1996</td>
<td>Willie Hill, Jr.#</td>
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<tr>
<td>1996-1998</td>
<td>Bette Lunn</td>
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<tr>
<td>1998-2000</td>
<td>Frank Montera*</td>
</tr>
<tr>
<td>2000-2002</td>
<td>Michael Kornelsen</td>
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<tr>
<td>2002-2004</td>
<td>Janet Montgomery*</td>
</tr>
<tr>
<td>2004-2006</td>
<td>Steve Meininger</td>
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<tr>
<td>2006-2008</td>
<td>Michelle Ewer</td>
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<tr>
<td>2008-2010</td>
<td>Cindy McCaskill</td>
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<tr>
<td>2010-2012</td>
<td>Tricia Kidd+</td>
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<tr>
<td>2012-2014</td>
<td>Richard Shaw</td>
</tr>
<tr>
<td>2014-2016</td>
<td>Mark Hudson</td>
</tr>
<tr>
<td>2016-2018</td>
<td>Raleigh “Butch” Eversole</td>
</tr>
</tbody>
</table>

*deceased
+SWMENC President
+MENC President
#MENC President

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[Colorado Music Educator](http://www.ccu.edu/Music)
Winter 2019
From the Instrumental Council Chair
By Craig Westwood, Instrumental Music Council Chair

Greetings Everyone,

The Instrumental Council has wrapped up the 2020 conference details, and we are very excited about the final schedule of events. Like many of you, the conference is a “recharge” point in my school year that comes at the perfect time. I value greatly the knowledge shared by both our in state and national professionals through their clinics. I’m inspired and rejuvenated by the level of excellence displayed in the performances of our featured bands and orchestras. Most of all though, I cherish the time spent with friends as we come together to learn and to celebrate the many good things happening in music education across our state. I hope you will make plans to join us in January, and I look forward to seeing everyone at the 2020 conference!

Here are just a few highlights:
- Full band rehearsal clinics by Craig Kirchhoff and Richard Saucedo
- String clinics by Richard Meyer, Liz Dinwiddie and Kirk Moss
- New music reading sessions for orchestra, jazz, and concert band
- Advocacy and rehearsal technique clinics by Matthew Arau, Robert Sheldon, Bruce Pearson, John Pasquale, Patrick Sheridan and Richard Canter.

All the best!

Craig Westwood
Since becoming General Music Chair, I’ve been asked one question more than any other. “How are other teachers getting administrator permission and funding to attend CMEA?”
I know that it is becoming more and more difficult for some schools to be able to afford to send teachers to professional development. With that in mind, I wanted to give you a guide to our upcoming conference that highlights elements that may support your school’s goals and initiatives. I hope that this guide empowers you to have a meaningful conversation with your administration. An investment to send you to CMEA is truly an investment in all students!

Here is why ALL Colorado General Music teachers should be attending CMEA 2020!

• Wish you had an expert to guide you through the new Colorado music standards? Peggy Austin and Nichole Seay will be here to help! They’ll specifically go through the new “Arranging” component and how to build this new aspect into your lessons.
• If you are looking for help with music and language literacy, as well as songs and lesson examples that are designed to provide opportunities for your Spanish-speaking population, you’ll want to attend Mirna Carbrera’s sessions!
• Artie Almeida, is unmatched in her ability to build student engagement! Her motto is “heavy academics delivered joyfully.” You’re guaranteed to leave her sessions with ways to get your kids moving, learning, and laughing at the same time!
• Do you feel like you’re stuck in a rut with your choral literature or wanting strategies to pick quality repertoire? Margie Camp and Jena Dickey will present a clinic on these very topics and will also have the Young Voices-TrebleMaker choir to demonstrate!
• We’re all working on finding ways to embed the Colorado Technology standards into our lessons. Fortunately, Michael Chandler will present three sessions from RMC-AOSA. He’ll be covering music literacy, sequencing lessons for recorder, interactive technology, and movement activities to encourage singing and creativity!
• If your school is focused on Social Emotional Learning, you’ll be excited about Sharon Cho’s session. She believes that movement is a vehicle for cultural connections.
• Experience “Music as a Second Language,” one of the fastest growing methods of teaching music in the US Public Schools. This method of teaching, which was developed by Little Kids Rock founder, David Wish, will enable your students to play rock, reggae, hip-hop, and pop! Mary Claxton and Jasmine Faulkner will both be presenting! Little Kids Rock will also present a Modern Band 101 session at the Broadmoor on Wednesday, January 22nd. Trust me, it is an extremely fun and beneficial day of expanding your ideas of what your students are capable of!
• Is your administrator excited about Brain Based Learning? Ever wondered what is going on inside the brains of your students while they’re moving? You’ll want to make sure you catch Stephanie Kelln’s session and learn about the neuroscience of movement and music.
• CMEA favorites, Kate Klotz and Kristen Lewis, will present a session on listening lessons and will highlight the ways you can help your kids develop their critical listening abilities. In addition, they’ll dedicate a whole session to classroom management in the music room!
• Patty Bourne, promises to give specific strategies for engaging resistant students. Another session will focus on action-based assessments and feedback. She’ll also talk about maximizing student learning in your limited time with kids.

This only represents a sample of the awesome sessions and concerts that will be offered this January! We can’t wait to learn about these topics and many many more with you! It will be a great conference!

Facebook: CMEA General Music Council
Email: cmea.gmc@gmail.com

Elizabeth Ford
Scholarship Auditions in Music

To Schedule an Audition Please Contact
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MONDAY, FEBRUARY 17
SATURDAY, FEBRUARY 22
AT UNM, ABQ NM

Additional scholarships are available in Jazz Studies, Music Education, and String Pedagogy.

Music Ed: Robin Giebelhausen, rgiebes@unm.edu
Jazz Studies: Glenn Kostur, gkostur@unm.edu
String Pedagogy: Kimberly Fredenburgh, kfred@unm.edu

For general scholarship questions contact:
Undergraduate Advisor
Dr. Michael Hix
mhix@unm.edu
Greetings from the College and University Music Council! The year is now in full swing and we are nearing the time for our professional gathering at the beautiful Broadmoor Hotel. Our conference comes at a point in the year when we could all use a little inspiration, rejuvenation, and creative exchange with colleagues.

The CUMC tasks itself with providing relevant professional development for Colorado music education majors. Colorado’s Collegiate NAfME members are led by University of Colorado Boulder’s Anoushka Divekar (president) and Eva Aneshansley (president-elect), who both serve on CUMC. They were both instrumental in planning the CUMC clinic offerings for CMEA 2020.

In addition to our focus on mental health issues in schools, we will be hosting our third annual conducting clinic. This year’s clinic will feature Wes Kenney, director of orchestras at Colorado State University, and the Denver Young Artists Orchestra, also under Mr. Kenney’s direction. Five Colorado music education majors will be selected by audition to rehearse this outstanding youth orchestra, with feedback provided by Mr. Kenney. In our planning of this event, Anoushka and Eva suggested instead of a focus on the gestures of conducting, something they feel they get ample feedback on in their conducting classes, they would like to see a clinic addressing rehearsal techniques in a live rehearsal session. This will be the focus of the clinic in January and it has come about as a result of strong student voices on our council, helping to shape the conference for their peers. It is exciting to have such excellent student leadership, and we all appreciate their meaningful contributions to the organization.

Although many of our sessions come about in response to professional development needs for preservice music educators, there is much to be gained for all levels of educators, from collegiate through veteran teachers. In particular, this year’s focus on mental health in our schools will be of value to anyone working with young people. Matthew McClaine, Executive Director of the Colorado School Counselor Association will be presenting a two-part session titled “Lift Your Head to Mental Health,” offering a mental health ‘first aid kit’ for educators faced with challenging mental health issues in the classroom.

As we begin our countdown to CMEA 2020, we invite you to join us in seeking that inspiration, rejuvenation, and creative exchange we all need to continue serving our students with energy and dedication.

Tracy Doyle

Music was my refuge. I could crawl into the space between the notes and curl my back to loneliness.

~Maya Angelou, Gather Together in My Name
We’re proud to be cultivating the next generation of artists. There’s excitement in the air at Colorado Mesa University, western Colorado’s artistic and cultural center. If you have a passion for the arts, we have the opportunity for you to succeed.

Whoever has skill in music is of good temperament and fitted for all things. We must teach music in schools.

~Martin Luther

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SEE YOU AT CMEA!
Technology News
By Michael Paulez, Technology Chair

Greetings, fellow Colorado music educators!

We have such amazing colleagues throughout the state and really do have an engaging conference planned for you, with a wide array of options from which to choose. For our technology sessions this year, we strived to make our offerings as diverse as those who come to our conference, and truly believe that we have something for everyone!

Many of you will notice that technology sessions this year are also embedded in different areas of interest. For example, you will notice that many technology sessions are housed in other council rooms to help integrate instructional technology into our everyday practices!

Here are some of the session highlights that we have this year:

- Teaching private lessons remotely - doctors do it - learn how you can, too!
- Enhancing our practices through presentation software (think of streamlined lessons with engaging material)
- Using game-based learning to increase student achievement in your traditional classroom (think “Guitar Hero!”)
- Using video game music to engage and teach improvisation and composition to your performance-based class
- Finale Tips and Tricks (huge time-savers!)
- Increasing student sight-reading skills through SmartMusic

Through augmenting your practices with some of the things you’ll learn in these helpful technology sessions, you can increase your teaching efficacy and hopefully streamline some of your practices. Tech tools should always be used to increase student learning while making our lives easier: Everything presented this year has low learning curves for introductory learners, but deeply rich opportunities for more advanced tech users.

We hope you enjoy this year’s technology offerings and look forward to seeing you in January!

Yours in music,

Michael Paulez (Vallez)

“I think music in itself is healing. It’s an explosive expression of humanity. It’s something we are all touched by. No matter what culture we’re from, everyone loves music.”

~ Billy Joel
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NASM
National Accreditation of Schools of Music
Membership News
By Andrea L. Meyers, Retired and Active Membership Chair

I love the elegance, excitement and magic of the iconic Broadmoor Hotel. My first memory was as a teenager and cellist with Denver’s George Washington High School Orchestra, under the direction of Rolly Roberts. Rolly was also my mother’s band teacher at East High School. (She played flute.) That performance experience was actually very simple. We walked onto the stage of the International Center, performed, got back on the bus and drove back to school.

No pictures, no Tri-M, no exhibits, sessions, other performances or even exploring the Broadmoor property. I wasn’t disappointed, didn’t know the difference, but I loved every moment. I don’t even remember what we performed.

After several more experiences and performances with the Lamont School of Music and the University of Northern Colorado, I was hooked. My senior year I was actually the CMEA student chapter president. These experiences contributed and secured my future in music education.

This 2020 Clinic/Conference in January surround yourself with friends and colleagues, enrich your personal, professional and musical life with a weekend of unique musical opportunities. Time to ‘sing, play and dance’ and have a wonderful time together. Bring your students, friends, and colleagues!

A special Bravo to our Executive Board and Council members! Please take a moment to thank our amazing leadership. They have blended and organized a unique CMEA experience with its’ rich history, with Tri-M, pictures, exhibits, sessions and a breathless number of performances and experiences. They have planned a multitude of exciting memorable, and musically profound professional opportunities. I promise, together we will continue to share and make new memories, build and encourage professional growth, and promote a happier, more resilient, stronger and supportive musical community. All this, will enhance and provide a brighter future in music education.

Reminder! Our Retired Friday noon luncheon celebrates CMEA Past-Presidents, 25-Year Award recipients and Hall of Fame recipients. Professional camaraderie awaits with your participation. The fun factor is you.

Looking forward to seeing you in January to collaborate, engage, and renew our profession at this beautiful venue. A special little gift to you from me when you come say hello during the conference.

Musically yours,
Andrea L. Meyers

CMEA Active and Retired Membership Chair
https://cmeaonline.org/
‘Like’ us on Facebook
AndreaMeyers@comcast.net
303-229-2631

“It may very well be music which will save the world.” ~ Pablo Casals
# CMEA Hall of Fame

## 1984-1985
- Katharyn Bauder, *Warner Imig, John C. Kendel
- Hugh McMillen, Leo Meyer, John T. Roberts
- Wayman Walker

## 1985-1986
- JoAnn Baird, Laurene Edmondsen, Gus Jackson
- Curtis Johnson, Ralph Levy, Philomene Liesen

## 1986-1987
- Margaret Cassario, Byron Gillett, John Held
- E’Rena Hockenberry, James Miller

## 1987-1988
- Phyllis Armstrong, Alex Campbell, Dwight Dale
- Eugene Hilligoss, Lloyd Jensen, Ed Kehn, E.E. Mohr

## 1988-1989
- Earl Berglund, John Cummins, Mabel Henderson
- Dwight Nofziger, Randall Spicer, Mary Villa

## 1989-1990
- Steve Busch

## 1990-1991
- William F. Funke, Ralph King

## 1991-1992
- Charles Byers, Elza Daugherty, Dan Grace
- Robert Hurrell, Kevin McCarthy

## 1992-1993
- Roger Dexter Fee, Jess Gerardi, John Kincaid
- Larry Perkins, Duane Strachan, Paul “Mickey” Zahradka

## 1993-1994
- Harley Brown, J. DeForest Cline, Patsy Nix
- L.E. “Dick” Smith, Byron Syring

## 1994-1995
- Gregory Bueche, Fred Fink, Norma Hess
- Randolph Jones, Margurite O’Day, Mike Weiker

## 1995-1996
- Chuck Cassio, Violette McCarthy, Charles Meeker
- William Reeves, Rodney Townley

## 1996-1997
- John McGregor, Dorothy McKeag, Glenn Shull

## 1997-1998
- Patricia Guadnola, Don Shupe, Willie Hill, Jr.

## 1998-1999
- Kenneth Butcher, Shirley Reed
- Larry Overton, Robert Zachman

## 1999-2000
- Kenneth G. Evans, Bette Lunn
- Steven McNeal, Howard M. Skinner

## 2000-2001
- Frank W. Baird, Roxanne Bates
- Larry Wallace, Otto Werner

## 2001-2002
- Frank Monteria

## 2002-2003
- Donald Kimble, Duane Zanotelli

## 2003-2004
- Charlotte Adams, Michael J. Kornelsen
  - Richard A. Kusk, James A. Lunn, Ed Nuccio

## 2004-2005
- Doug Downey, Craig Ketels, Joe Ernie Montoya

## 2005-2006
- Rebecca Anderson, Joseph Brice, James McNeal
  - David Prichard, Jerry Teske, Lynn Whitten
  - Evelyn Whitten

## 2006-2007
- Brian Hopwood, Janet Montgomery, Keith Simpson

## 2007-2008
- Elva Jean Bolin, Susan Day

## 2008-2009
- Barbara Grenoble, Jim Keller, Steve Meininger
  - Ron Revier, Cherilyn Smith-Bidstrup

## 2009-2010
- Steve Christopher, Paul Schneider

## 2010-2011
- Linwood Warwick

## 2011-2012
- Ken Anderson, Margie Camp
  - Dotty Reaves, Peggy Rosenkranz

## 2012-2013
- Dean Bushnell, Mike DeLuca, William Erickson

## 2013-2014
- Michelle Ewer, Cindy McCaskill, Fred Selby, Ken Singleton

## 2014-2015
- Andrea L. Meyers

## 2015-2016
- Nancy Dunkin, WL Whaley

## 2016-2017
- Ed Cannava, Linda Hall, Richard Shaw

## 2017-2018
- Richard Larson, Katharine Mason

## 2018-2019
- Gary Ambrosier, Patricia Kidd
  - Deceased
Artie Almeida

Dr. Artie Almeida recently retired after 37 years as the music specialist at Bear Lake Elementary school in Apopka FL, where she taught 1160 K-5 students. Her dynamic performing groups have concertized for MENC, AOSA, and on the NBC Today Show. Look for The Bear Lake Sound, her premiere performing ensemble, as one of the featured groups in the upcoming music education advocacy documentary Marching Beyond Halftime.

Artie was chosen as Florida Music Educator of the Year and was also selected as an International Educator 2006 by the Cambridge England Biographical Society. She was the 1999 Seminole County Teacher of the Year, Runner-Up for Florida Teacher of the Year, a Teacher of the Year at the school level 6 times and was named as a University of Central Florida Alumna of the Decade.

She served seven years on the Board of Directors of the National Board for Professional Teaching Standards and was an early childhood music consultant for Walt Disney World. Artie was the saxophone instructor at Valencia State College and the Early Childhood Music & Movement instructor at Seminole State College. She is included in multiple editions of Who's Who in American Education and the publication Great Minds of the 21st Century. Artie has provided professional development clinics to teachers in 46 states and 4 countries.

Artie is the author of 36 internationally acclaimed teaching resources, including KidSTix, Mallet Madness, Mallet Madness Strikes Again, Parachutes, Ribbons and Scarves, Oh My!, Recorder Express, Adventures with the Orchestra, ten Music Proficiency Packs, as well as four music theory and assessment games featuring the Warner Brothers Looney Tunes characters.

In addition to her public school teaching duties, Artie is an adjunct professor at The University of Central Florida, teaches applied saxophone lessons and performs on historical winds with the renaissance ensembles The Halifax Consort and Ars Antiqua.

In her spare time Artie enjoys reading, birdwatching, and traveling with her husband John, who is the trumpet professor at the University of Central Florida.

Matthew Arau

Dr. Matthew Arau is the Chair of the Music Education Department and Associate Director of Bands at the Lawrence University Conservatory of Music in Appleton, Wisconsin where he teaches conducting and instrumental music education courses and is the conductor of the Symphonic Band, associate conductor of the Wind Ensemble and guest conductor of the Symphony Orchestra. In demand as a music teacher and speaker, Dr. Arau has presented at the following: the International Midwest Band and Orchestra Clinic, the Western International Band Clinic, the American Band College of Southern Oregon University. He resides with his wife Merilee in Neenah, Wisconsin.
**Brennan Baglio**

Brennan Baglio, vocalist, educator, and recording engineer, is currently a member of the jazz studies faculty at the University of Northern Colorado in Greeley, where he directs two advanced vocal jazz ensembles and teaches applied jazz voice. From 2015 to 2019, Brennan served as Music Department Coordinator and Director of Vocal Activities at Northwest College in Powell, WY. A native of the Seattle area, he previously taught at Bellevue College and holds a Bachelor of Arts in Music and a Masters of Music in Choral Conducting, both from Central Washington University.

Under Brennan’s leadership, the vocal music department at Northwest College quickly grew and began to receive national attention. Performing groups under his direction have been asked to perform at regional and national conferences, including the 2018 Jazz Education Network Conference in Dallas, TX. Brennan was also recently the recipient of the 2017 “Wyoming Jazz Educator of the Year” award.

Brennan is the baritone and tour manager in the professional vocal jazz septet Groove For Thought. With Groove For Thought, he has had the opportunity to perform on NBC’s “The Sing-Off,” open for Jay Leno, and perform throughout the United States, Canada, and Europe. Groove For Thought performed at the 2014 Jazz Education Network (JEN) Conference in Dallas, TX, the 2016 JEN Conference in Louisville, KY, and has performed at American Choral Directors Association Conferences, the Polyfolia World Choral Symposium, the Europa Cantat Festival, the Lionel Hampton Jazz Festival, the University of Northern Colorado/Greeley Jazz Festival, the Gold Company Invitational, and many other Jazz and Choral Festivals throughout the U.S. and abroad. Groove For Thought is a previous winner of the Harmony Sweepstakes Competition and has won numerous Contemporary A Cappella Society awards in recent years.

As a clinician and adjudicator, Brennan has been asked to present at the Jazz Education Network Conference and the Wyoming, Washington, and Utah Music Educators Association Conferences. He has also been asked to direct numerous Honor Choirs and All-State Vocal Jazz Ensembles, and has adjudicated over 25 festivals throughout the United States and Canada. In addition to teaching and performing, Brennan maintains a busy schedule as a studio singer, producer and mix engineer, and arranger. He enjoys arranging for his own ensembles, has published several of his arrangements, and has sung on radio jingles, commercials, and other vocal projects. Brennan also assists in producing and mixing all Groove For Thought videos and recordings.

**Dave Barduhn**

Dave Barduhn received his education at Puccini Elementary, Buddy Rich JH, Count Basie HS, Sarah Vaughan CC, and the University of Stan Kenton. He has played piano for Ernie Andrews, Dianne Reeves, Diane Schuur, Mark Murphy, and several Stan Kenton Alumni Bands. In 2020 Dave will conduct the Colorado All-State Honor Jazz Choir. His extensive list of jazz band charts are published with Hal Leonard and his vocal jazz with Goombah (SMP) Publications. After 30 years of teaching both vocal and instrumental jazz (his VJ group Genesis receiving 8 Downbeat awards and performing at 10 national conventions while at Mt. Hood CC) Dave is now on parole. However by a pardon from Pope Francis, Dave’s retirement was briefly interrupted and for two years was the jazz band director at the University of Portland. You are now to refer to him as “Father Barduhn”. So there!

**Margaret Berg**

Dr. Margaret Berg, Professor of Music Education and Associate Dean of Graduate Studies at the University of Colorado, has taught undergraduate and graduate courses in music education and string pedagogy. Margaret has published articles in research journals (Journal of Research in Music Education, Bulletin of the Council for Research in Music Education, Psychology of Music, Journal of Music Teacher Education, Music Education Research), practitioner journals (American String Teacher, Music Educators Journal) and has also contributed to the Teaching Music Through Performance in Orchestra series. Margaret has served on the National ASTA Executive Board as chair of the Content Development and ASTA Mentor Program committees. In 2017, she was awarded the ASTA String Researcher Award.
Patricia Bourne

Patricia (Patty) Bourne is a veteran music educator, having taught all grades, P-graduate level, in four states. Currently, Bourne is Coordinator of Music Education at Western Washington University, in Bellingham, WA. Patty maintains an active schedule as a workshop clinician, presenting to pre-service, novice, and experienced music educators on a variety of topics.

A native of Kentucky, Bourne received degrees from Murray State University (Murray, KY), the University of Oklahoma (Norman, OK), and Arizona State University. Patty is Executive Director for Music Workshops, LLC, responsible for the organization of the World Music Drumming professional development workshops. She is the author of two texts: “Inside the Music Classroom: Teaching the Art with Heart” and “Inside the Elementary Chorus: Instructional Techniques for the Non-Select Children’s Chorus”. Patty was selected as the “Washington Music Educator of the Year” and is an inductee of the Washington Music Educators Hall of Fame. She was recently awarded the “Distinguished Service” award for the Northwest Music Educators Association and received the “Excellence in Teaching” award from Western Washington University.

Mirna Cabrera

Dr. Mirna Y. Cabrera, born in Holguín, Cuba, is a choral conductor and music instructor at McCook Community College, McCook, NE, where she teaches music theory and directs all ensembles. She earned a M.M. in choral conducting (2007) and a D.M.A from the University of Kansas (2011). She is a certified music educator specialized in the Kodály philosophy, trained in the U.S. and Hungary.

Ben Cameron

Ben Cameron is the youngest child of a traveling button and thread salesman and an opera singer-turned-housewife, and the proud youngest grandson of a Scottish immigrant railway worker on his father’s side and an Appalachian country doctor on his mother’s. He was both the valedictorian and the student body president of the first class to complete all three years of high school at the public school whose opening ended segregation in his hometown; he subsequently attended his state university on a prominent full scholarship and received his degree with honors. In addition to his various credits in theater and the arts, he has worked as a newspaper delivery boy, a lawn-mower salesman at JC Penny’s, a dishwasher, a Presbyterian summer camp counselor, a film projectionist, a waiter, and a high school English teacher, and has volunteered in youth mentoring programs, suicide prevention lines and intellectually disabled children services. He currently resides in Minneapolis Minnesota with his husband Scott and their dog Jasper.

Margie Camp

Margie recently retired from the music education faculty at Metropolitan State College of Denver, where she taught the music methods classes and supervises student teachers. Mrs. Camp taught public school music for 30 years and retired from the Cherry Creek School District in 2004 after spending 15 years as choir director at Campus Middle School. Mrs. Camp also served the Cherry Creek School District as the music coordinator. Margie is SWACDA Past President and has been Program Chair for the SWACDA 2008, and 2016 Conferences as well as for the 2018 and 2020 Conferences. She has served both Colorado ACDA and Colorado Music Educators Association in many leadership capacities. Margie has served as clinician, adjudicator and director for workshops, contests and honor choirs throughout the United States. Prior to coming to Colorado, Margie taught in San Antonio. While in Texas, she served the Texas Choral Director’s Association as Secretary/Treasurer and was on the board of Texas Music Educator’s Association. Mrs. Camp received her Bachelor of Music Degree from Trinity University, her Master of Music from the University of Texas at San Antonio, and her Specialist in Education from the University of Colorado at Denver. Margie was recently inducted into the Colorado Music Educators Hall of Fame.
Scott Carroll
Scott Carroll primarily works throughout the United States as a stage director for opera and musical theatre. He currently serves on the faculty of Lake County High School as the Director of Choral and Theatre Activities and the Artistic and Stage Director for the Performing Arts Department. He has worked with Mill City Summer Opera, Eugene Opera, Opera Bend, Obsidian Opera, Cat Call Productions, Cascadia Concert Opera, Cascades Theatrical Company, The Tabor Opera House Preservation Foundation, and the Lake County Civic Center Association. Credits include Die Fledermaus, The Old Maid and the Thief, Seussical, Disney’s Beauty and the Beast, An Evening at the Theatre, Little Shop of Horrors, Lend Me a Tenor, An Evening of Broadway, Annie, Into the Woods, La Traviata, Trouble in Tahiti, La Fanciulla del West, La Fille du Regiment, Sweeney Todd, and, Il Barbiere di Siviglia. Select onstage credits include The Beast in Disney’s Beauty and the Beast, Roger Debris in The Producers, The Baker in Into the Woods, Harold Hill in The Music Man, Albert Peterson in Bye Bye Birdie, The Genie in Disney’s Aladdin, and Uncle Max in The Sound of Music. Mr. Carroll holds both a Bachelor and Master’s Degree in Choral Music Education from the University of Oregon.

Richard Canter
Richard Canter serves as a band director for Walnut Hills High School in Cincinnati, Ohio, where he directs beginning band, junior high and high school bands. Throughout his career as an educator, Mr. Canter has been an advocate for music education, serving four years as District President of the Ohio Music Education Association. He has a passion for helping students reach their highest goals in music. This passion led to creating the Scale & Rhythm Chunks program, a teaching tool that is used by bands throughout the United States and internationally. Additionally, Mr. Canter is the director of the Junior Cincinnati Youth Wind Ensemble at the University of Cincinnati College Conservatory of Music. Richard is sought after as a guest conductor and clinician. He has presented sessions throughout the country, including two presentations at the Midwest Band and Orchestra Clinic and music educator conferences in Ohio, Kentucky, Indiana, Missouri, Georgia, Texas, South Dakota, Kansas, Minnesota, Tennessee, California and New York.

Michael Chandler
Michael Chandler is an Assistant Professor of Music and the Coordinator of Music Education at Austin Peay State University in Clarksville, Tennessee. Dr. Chandler taught music and movement to children in Texas public schools for 16 years and was named Teacher of the Year at two different elementary campuses. His student ensembles have performed by invitation at the Texas Music Educators Conference in San Antonio in 2013, 2007, and 2005. Dr. Chandler has taught workshops and conference sessions in 38 states, the District of Columbia, and Puerto Rico and has taught all three levels of Orff Schulwerk basic and recorder in AOSA-approved teacher education courses across the United States. He is the author of Everyday Recorder, Recorder Everyday! a classroom resource for introducing the recorder in Orff Schulwerk classrooms.

Celesta Falconi Cairns
Celesta Falconi Cairns has most recently served as the musical director of Lake County High School Productions of Annie, and Into the Woods. She has almost 20 years of experience teaching children’s musical theater. She has produced junior classics such as The Music Man, School House Rock and Mary Poppins. Cairns has also served as the musical director of community performances such as The Wizard of Oz and Seussical. Her expertise is in vocal music, and she has personal dance and theater experience as well. Recent personal credits include Maria in Lend me a Tenor and Bellomy in The Fantasticks. She has a Bachelor’s in Music Education from the Wheaton College Conservatory of Music and a Master’s in Educational Leadership from Regis University.
CMEA Clinic/Conference 2020 - Clinician Photos And Biographies

Clelyn Chapin

Clelyn Chapin has spent the past 11 years teaching and conducting in Texas, Colorado and now Michigan. She is currently pursuing her DMA in choral conducting at Michigan State University, serves as artistic director for both the Hillsdale Arts Chorale and Ingham Festival Chorale, and works with music education students and vocalists in courses and ensembles at MSU. Clelyn prizes her continued connections to public school teaching as an invited clinician and adjudicator and her research centers on practical methods the choral classroom a more equitable and inclusive space.

Thomas Chapman

Thomas Chapman is Director of Bands at Lewis-Palmer High School in Monument. He was formerly a beginning band director in the same district, and was also a PreK-12 music teacher in the Kit Carson School District in eastern Colorado.

Sharon Cho

Sharon Cho is a Jazz vocalist, session artist and Instructional Coach from Chicago, IL. Cho grew up with deep cultural influences from Korean Folk music, which she applies to her Jazz studies and Culturally Relevant Pedagogy research. Since moving to Nashville, Cho received a Grammy for her Background Vocalist role in Tajmo, a collaborative album by Taj Mahal and Keb’ Mo’, which took home Best Contemporary Blues Album of the Year. She recorded lead vocals for two featured films with LoudMono Productions and sang Background Vocals for Hans Zimmer during the 2017 Hans Zimmer Live on Tour, providing background vocals for scores like Dark Knight, Inception, Lion King, Wonder Woman and more. In addition, she serves as a Vocal Pedagogy and Health Coach for professional Artists in Nashville. She combines her performance and instructional coaching background to bridge the relationship between academia and music. Cho currently serves as a Teacher Coach and Content Developer for Quaver, the world leader of PreK-8 Music Education. Previously, she served as an AP Music Theory, AICE Chemistry, and Piano teacher in Metro Nashville Public Schools. Cho also served as an Instructional Coach and Advanced Academics Resource Teacher within that district working with their Gifted and Talented program.

Matthew Clauhs

Matthew Clauhs is an Assistant Professor of instrumental music education at Ithaca College. His research on instrumental music, technology, race, and popular music education is published in the following peer-reviewed journals: Music Educators Journal, Urban Education, Journal of Music Teacher Education, Visions of Research in Music Education, and Arts Education Policy Review. Dr. Clauhs serves on the editorial review board of the Music Educators Journal and is chair of the New York State School Music Association (NYSSMA) Research Committee. He has received grants and honors from Mr. Holland’s Opus, the NAMM Foundation, Little Kids Rock, Guitar Center, NYSSMA, the Ithaca College Center for Faculty Excellence, and the Surdna Foundation. Many of these awards helped to provide quality music education to students in underserved communities.

Brian Claxton

Award-winning drummer, composer, and multi-instrumentalist Brian Claxton is known for his electrifying groove and rhythmic mastery. His diverse background includes touring internationally with jazz piano legend Monty Alexander and performing alongside Donny McCaslin, Chris Potter, Christian McBride, Dave Douglas, Randy Brecker, Nicholas Payton, and many others.

An old soul and passionate student of the history of American music, Claxton has navigated a career with one foot in the past and one foot in the future, and has a musical voice that is as diverse as his performance experience. He has released three records as a co-leader and has appeared on over thirty others.

Claxton teaches at the University of Northern Colorado, and the University of Wisconsin Eau Claire.
Mary Claxton

Mary Claxton joined the Little Kids Rock team full-time as the Colorado Director of Programs in August 2017. Previously, she was a classroom teacher for five years, and began work as a Little Kids Rock teacher trainer during that time. She now works directly with teachers and administrators across the state and is thrilled to be working with the Take Note initiative to bring music to every student in Colorado. Mary has a Bachelor of Music Education from the University of Wisconsin-Eau Claire and is currently pursuing a Master of Music in Jazz Performance at the University of Northern Colorado. She gigs regularly as both a drummer and a vocalist and enjoys spending time outdoors with her family.

Jonathan Colson

Jonathan Colson is a graduate from Adams State University and is now in his fourth year as the Director of Music at Rocky Ford Jr. Sr. High School. Colson teaches marching band, concert band, two choirs, special education music, music appreciation and music theory to grades 7-12. He also plays in multiple community bands, subs as a drummer for praise bands, writes drill for marching bands and composes music for marching band and concert band.

Giovanna Cruz

Giovanna Cruz, has worked for MakeMusic since 2014 designing, building, implementing, delivering, and evaluating online and in-person training to numerous school districts around the country. In her role as Manager, Customer Success, provides voice of the customer feedback, advises product development, and oversees the efforts to ensure our customers find value in our products by keeping them engaged and happy through education and outreach efforts. Giovanna collaborates with the marketing, sales, support, and events teams and many times she also presents Smart-Music and Finale clinics at state and national music education conventions.

Before joining MakeMusic, Giovanna accumulated over 10 years of experience as an orchestral and chamber musician, college and private studio teacher, and public school teacher, including the 7 years she taught orchestra in Austin, TX. Giovanna holds a Bachelor’s of Education, and Master’s and Doctoral degrees in Music Performance.

Stanley Curtis

Stanley Curtis has developed a multi-faceted career as a teacher, a modern trumpet player and a performer on baroque trumpet and cornetto. After studying at the University of Alabama, the Cleveland Institute of Music and in the Netherlands on a Fulbright Scholarship, he received his Doctor of Music degree from Indiana University in 2005. He has taught at George Mason University and served as Historic Trumpet Division chair of the National Trumpet Competition. Having retired from a 20-year career in the U.S. Navy Band in Washington, D.C., he was appointed to the position of Assistant Professor of Trumpet at Colorado State University in 2018. Curtis blogs on the Trumpet Journey website.

Joan Davies

Joan Davies’ experience ranges from K-12 General Music, Vocal, and Instrumental Education in public education throughout the US and Québec. She is a strong proponent of the Orff process, extending her students’ musical classroom education into performances through Orff ensembles, recorder clubs, choir, guitar classes, and World Music Drumming. Joan holds a Masters of Arts in Teaching from Grand Canyon University, a BS in Music Education from West Chester University in PA, World Music Drumming Level III and Teaching Guitar Workshop Level II. She traveled the US and Canada teaching Drum and Bugle Corps, band and color guard for high school marching bands for 7 years. Joan currently performs with the Wyoming Choral Arts Ensemble, the Casper Civic Chorale, plays bass for Casper Kirtan and performs in musicals, recitals, and plays at Casper College Theatre and Dance, Stage III Community Theatre, Casper Theatre Company, Rising Star Dance. She is a proud mom of 2 adult daughters: Samantha and Stevey.
Liz Dinwiddie

Liz Dinwiddie is the Director of the Carolina Strings Academy and Performing Arts Department Chair at Ashley Hall in Charleston, SC where she teaches strings to kindergarten through twelfth grade. She has presented at the National ASTA convention (2013, 2015, 2016, 2017, 2018, 2019), Colorado Music Educators Conference (2011, 2012, 2015), Indiana Music Educators Conference (2015) and Texas Music Educators Association (2018, 2019). She has assisted Dr. Brenda Brenner in the National ASTA state leadership workshop in 2015, 2016, 2017, 2018. She is also completing doctoral work at Indiana University. Prior to moving to Indiana, she was president-elect of Colorado ASTA.

Jena Dickey

Jena has always had a burning desire to inspire people with vocal music, and what better way to do so than by leading an organization that gives thousands of children the skills necessary to develop their voices and musical talent? Her Bachelor of Music degree in Music Education from the University of Texas (Austin) and her Master of Music degree in Choral Conducting from the University of Colorado (Boulder) formally prepared Jena for this mission. Her postgraduate study through Choral Music Experience (Doreen Rao), the Kodály Institute (in both the U.S. and Hungary), Toronto Children’s Chorus Symposia (Jean Ashworth Bartle), Creating Artistry (Henry Leck) and other specialized courses has propelled her to the forefront of children’s choral organization leadership. She has prepared children’s choruses and soloists for many of the leading choral and instrumental conductors in the state. As a leader in the field, Jena has served the Colorado chapter of the American Choral Directors Association (ACDA) as R &S chair for Children’s Choirs and the Organization of American Kodály Educators as a member of the National Children’s Choir Committee. She is a past ACDA’s Southwestern Division Children’s Choir R&S Chair. Her moments of greatest joy are found in the highs of rehearsals and performances of the Young Voices choirs and the Sing A Mile High International Children’s Choral Festival.

Matthew Dockendorf

Matthew Dockendorf is Associate Director of Bands and Director of the “Golden Buffalo” Marching Band at the University of Colorado Boulder. An Associate Professor of Music, Dr. Dockendorf conducts the Symphonic Band and teaches instrumental conducting as well as music education courses at both the undergraduate and graduate level. Prior to his appointment as Associate Director of Bands, Dr. Dockendorf spent five years as the Assistant Director of Bands at CU.

Dockendorf taught public school at Lakeville South High School in Minnesota where he was the Assistant Director and was involved in administering and teaching: marching band, concert bands, chamber music, percussion ensemble, pit orchestra, and guitar class.

Dr. Dockendorf has guest conducted high school and middle school bands in Colorado, Georgia, Minnesota, Missouri, South Carolina, and has presented clinics at various state music conferences and the Midwest Band and Orchestra Clinic. Currently, his transcriptions of Paul Hindemith’s Symphony in E-flat for Concert Band and Silvestre Revueltas’ Troka for Wind Ensemble are under consideration for publication.

Dockendorf holds a Doctor of Musical Arts in Conducting from Michigan State University under Dr. Kevin L. Sedatole; a Master of Music in Conducting from The Ohio State University under Dr. Russel Mikkelson; and a Bachelor of Music Education from the University of Minnesota where he studied and performed under Prof. Craig Kirchhoff, Prof. Jerry Luckhardt, and Dr. Timothy Diem.

Mark Dorn

Mark S. Dorn is professor of music at Colorado Christian University, where he serves as coordinator of instrumental music, conducts the Symphonic Band, directs the Mainstream Jazz ensemble, performs regularly on trumpet, and teaches conducting, applied trumpet, jazz improvisation, and senior thesis. He is an active free lance trumpet artist and clinician, and served for 21 summers as producer of the acclaimed show troupe, the “KIDS from Wisconsin.” He holds a Masters degree in Trumpet Performance and the Bachelors in Music Education from Indiana University, as well as a Masters in Counseling from Colorado Christian University.
Darin Drown

Darin Drown is in his 16th year teaching choir at Grandview High School in Aurora, CO in the Cherry Creek School District, and 28th year of teaching. His choirs have consistently received the highest ratings at festivals around the United States and have been featured performers at the Colorado Music Educator’s convention several times. In addition, Darin directed the 120-man Sound of the Rockies chorus to 7 medalist performances in international competition in the Barbershop Harmony Society, reaching as high as 3rd place. Darin has traveled all over the world coaching men’s and women’s quartets and choruses. He also sings in Storm Front, the 2010 International Champion barbershop quartet. He has been named Teacher of the Year in two different schools over his career, as well as a District Teacher of the Year. He recently has taken over directing responsibilities for the Velvet Hills Show Chorus in Colorado Springs.

Ellie Falter

H. Ellie Falter is Assistant Professor of Music Education at Drake University in Des Moines, Iowa. She earned her Ph.D. at the University of Colorado Boulder and her bachelor's and master's degrees in music education from Syracuse University. With experience teaching early childhood music, general music, band, orchestra, and choir, Ellie has presented on music education, mindfulness, and arts integration across the U.S. and in Ireland. Her work is published in Visions of Research in Music Education, Perspectives, Arts Education Policy Review, International Journal for Community Music, Music Educators Journal, General Music Today, Teaching Music, the Iowa Music Educator, the Colorado Music Educator, School Music News, Teaching Young Children, and Early Years Bulletin.

Jasmine Faulkner

Jasmine Faulkner is a music teacher at Polaris Expeditionary Learning School in Fort Collins, Colorado where she teaches K-12 Modern Band. She has been teaching music since 2002 and has a variety of teaching experiences that shaped her philosophy of music education, teaching experiences such as an over-crowded, highly at-risk city middle school, a rural elementary school with only 30 students, a self-contained music class for elementary students with moderate to severe needs, an affluent suburban high school, and a culturally diverse classroom while teaching abroad in Berlin, Germany. This has all led to her strong belief that “kids are kids and all of them deserve the best and most joyful music education possible”.

Jasmine received her undergraduate degree in Vocal Music Education at North Central College in Naperville, Illinois and her Master’s Degree in Music Education with a Kodály Emphasis at Silver Lake College where she studied with Sister Lorna Zemke and Dr. John Feierabend. Jasmine earned her Kodály Certificate and trained in Feierabend’s First Steps in Music and Conversational Solfege, and also trained in Modern Band by Little Kids Rock. Currently, she is developing curriculum for the full-inclusion Modern Band classroom, focusing on creativity, expression, collaboration, and including the role of sound engineer in music class.

Sean Flanigan

With over 30 years of international experience as a conductor, featured trombone soloist and clinician/educator, Sean Flanigan has presented solo recitals and clinics in South America at the National Conservatory in Caracas, Venezuela and as featured guest artist (along with the Empire Brass and Jacques Mauger of the Paris Conservatory) at El Sistema’s Ibero-American Brass Festival in Barquisimeto, Venezuela. He has been invited numerous times to return to Venezuela to perform, conduct and teach for El Sistema, their world famous orchestral training system. He has performed with numerous symphonic and opera orchestras, backed such artists as Dizzy Gillespie, Jimmy Heath, Clark Terry, Urbie Green, the Temptations, recorded for television, radio, and commercial CDs and has performed for numerous touring Broadway shows. He holds a Doctor of Musical Arts from the University of North Texas, and
Master of Music and Bachelor of Science degrees from the University of Illinois-Urbana/Champaign. Dr. Flanigan is the Coordinator of the BM with Elective Studies in Business degree program at Colorado Mesa University, and is a Coleman Foundation Fellow in the area of Arts Entrepreneurship. He is also Co-Founder and Artistic Director of MusicSpark, an El Sistema-inspired nonprofit that provides leadership training and character development through the power of music.

Lindsay Fulcher

Dr. Lindsay J. Fulcher is Assistant Professor of String Music Education at the University of Northern Colorado and the Director & Master Teacher of the UNC String Project. Previously she taught orchestra in North Carolina where her students earned high ratings at local, national, and international festivals. She has been fortunate to conduct orchestras of all levels in CO, NC, OH, and PA. She has presented practitioner sessions and/or research at ASTA (2019, 2018, 2016, 2015, 2014), Colorado MEA (2019, 2018, 2017), Texas Music Educators Association (2019, 2018), Pennsylvania MEA (2016, 2015, 2014, 2013), Indiana MEA (2016), North Carolina MEA (2013), and the National NAFME Music Research Conference (2016, 2014).

Lynne Gackle

Lynne Gackle is the Director of Choral Activities at Baylor University and holds the Mary Jane Gibbs Professor of Music Chair. She conducts Baylor Bella Voce, Baylor Concert Choir, teaches choral conducting, choral literature and serves as the Director of the Ensemble Division. Prior to her Baylor appointment, Lynne taught at the University of South Florida, University of Mississippi and the University of Miami (FL). She received her education from LSU (BME) and the University of Miami (MM/PhD). Lynne is an active choral clinician and conductor, nationally and internationally. She has conducted All-State, Festival Choirs and Clinics in more than 30 states, several Divisional ACDA honor choirs and two ACDA national honor choirs. Her choirs have also performed at American Choral Directors Association state, regional, and national conferences as well as at the Music Educators National Conference Biennial Convention (currently known as NAFME). Internationally, she conducted the Australian National Choral Association’s High School Women’s Choir in Brisbane, the Alberta Choral Federation’s High School Honor Choir in Calgary, the DoDDS-Europe Honors Music Festival Mixed Choir, (Wiesbaden, Germany), the Haydn Youth Festival in Vienna, the Association for Music in International Schools (AMIS) International Women’s Honor Choir in Beijing, China and in Luxembourg.

Nancy Glen

Nancy L. Glen is an Associate Professor of Music Education at the University of Northern Colorado. Her areas of specialization include Elementary General Music, Interdisciplinary Learning, Philosophy and Psychology of Music Education, and Historical Music Education. She teaches courses in the Philosophy of Music Education, Psychology of Music Education, Elementary Music Methods, the Senior Capstone Course for Music Education Majors, and Teaching Music to Students with Special Needs. She is an active researcher and has presented at state, national, and international venues. Dr. Glen is a member of the Advisory Committee for Music Educators Journal, is a National SROG Chair, and has recently presented at the 2019 Desert Skies Symposium on Music Education in Phoenix, Arizona. Her most recent article, “Music in a New Key: The Socio-Cultural Impact of the New Horizons Band Program and its Relationship to Baltes’ SOC Model,” appears in the International Journal of Community Music.

Otto Gross II

Otto Gross II graduated cum laude from Berklee College of Music with a degree in Music Education. He taught General Music, Band, Chorus, Jazz Band, and Percussion in Massachusetts, Maryland, and Tennessee. He is a Certified AOSA Orff-Schulwerk Educator having completed Orff Levels I, II, and III.

He has performed with artists including Bobby McFerrin, The Marsalis Brothers, and Cece Winans. Otto has toured internationally with EMI artists as a music director, pianist, bassist, and drummer.

Otto currently works as a producer, songwriter, clini-
cian, actor, and music curriculum developer for Quaver-Music.com. He teaches under the stage name “Austin Otto”, performing for schools, universities, conferences, and more. Otto has a passion for bringing people together to experience and create music.

John Gunther

John Gunther performs on saxophone, clarinet and flute and is a composer, collaborator, and an educator. His music is informed by the jazz tradition, but he's just as likely to play with a string quartet or classical new music group, or as an electronic artist. As a “performing composer,” he's been on stages throughout the US, South America, and Europe, “from Carnegie Hall, to the middle of the ocean, to the back of a truck.” Some current projects include a collaboration with the Moroccan musician Fourat Koyo, musical adventures with Safari Trio, funky beats with Bad Hombres, and music, performance, art, and technology with the Boulder Laptop Orchestra (BLOrk). As a recording artist, Gunther recently collaborated with the renowned Carpe Diem String Quartet to create the album Trickster Tales. Gunther’s forthcoming album with his newest group, the New West Quartet, is called East and West. It features both American and European jazz musicians and will be released by Fresh Sound Records. This summer he recorded with Dave Douglas and Elan Mehler for Newvelle Records. Gunther has performed and recorded with many other jazz luminaries, from Jimmy Heath and Ron Miles to The Dizzy Gillespie All-Star Big Band and The Woody Herman Orchestra. He lived and played in New York for 13 years, including in many Broadway pit orchestras. John holds a PhD from New York University in composition and performance and is an Associate Professor and Director of the Thompson Jazz Studies program at the University of Colorado Boulder.

Leila Heil

Leila Heil serves as Associate Professor of Music Education at the University of Colorado Boulder. Her professional experience includes twenty-one years of public school teaching at the secondary level. Leila has presented sessions at numerous state, national and international conferences, including the American Choral Directors National Conference, the National Association for Music Education Conference, and the Midwest Clinic.

Andrea Hollenbeck

Andrea Hollenbeck is in her 21st year of teaching band and has been teaching at Preston Middle School since 2004. Andrea earned a Master’s of Music in Education degree from Northwestern University in Evanston, Illinois and earned her undergraduate degree at the University of Alabama.

Andrea continually works on optimizing happiness, being the best mom she can be by being an independent thinker and surrounding herself with people that make her a better person, keeping her body and mind strong, and taking risks. She excels at living in the present moment, being vulnerable, being genuine, open, and loving unconditionally. She spends her time writing poetry, her beloved sacred book club, hiking and yoga. Her poetry was published in a magazine in the United Kingdom. Andrea currently resides in Fort Collins, Colorado.

Erik Johnson

Erik Johnson is an Associate Professor of Music Education and Coordinator of Music Education at Colorado State
University where he teaches undergraduate and graduate courses in music education, is the director of the CSU Middle School Outreach Ensemble program, and conducts the 130 member CSU Concert Band. As a music educator, Erik’s goals are to cultivate a sincere passion for artistry and music learning for students at all levels. Erik is a CSU Distinction in Community Outreach Award winner and a GRAMMY Scientific Research Award winner -- an award that is accompanied by a grant that supports research into how peer-assisted learning in music can help to improve social responsiveness for students with Autism Spectrum Disorder. He holds a master’s degree in Wind Conducting and a Ph.D in Music Education from the University of Colorado at Boulder.

As a teacher, Erik has received three school board commendations, two 9-News Teacher Who Cares Awards, and a Colorado Teacher of the Year Award sponsored by the Walmart Foundation. As a conductor, clinician, and educational consultant, Erik has worked extensively throughout the United States and internationally in Japan, India, China, Spain, Ireland, Argentina, and the Dominican Republic. In 2009, Erik received first prize in the Hugh McMillan conducting competition and is a frequent music festival adjudicator and presenter at state, national and international music education conferences including presentations in Canada, Lithuania, Scotland, Spain, Finland, and China over the past five years. He was recently a featured scholar in the documentary Carry the Tune (directed and produced by Paul Trapkus) which was awarded best documentary at the 2015 San Francisco Film Festival and was an Official Selection of the World Arts Film Festival. His scholarly writings and research have been published in the Journal of Research in Music Education, Music Educators Journal, Contributions to Music Education, Journal of Education and Training Studies, and The Bulletin for the Council of Research in Music Education. His most recent book A Guide to Student Teaching -- written in collaboration with authors Dennis Fisher (Univ. of North Texas) and Lissa May (Indiana Univ.) -- is available through GIA Publications.

Gary Jugert

My name is Gary Jugert and I’m the founder and conductor of the Rocky Mountain Ukulele Orchestra (RMUO). I’ve embarked on a mission to make community music accessible to everyone of any age. We’ve grown RMUO to more than 100 musicians of all ages playing fully arranged multipart scores. As a former high school teacher and amateur pianist, I strive to combine good instruction with good music on an instrument that brings great fun and challenges to all.

Stephanie Kelln

Stephanie Kelln teaches K-5 music, drama, and dance at Centennial Elementary in Evans, CO. She received all three levels of Orff-Schulwerk certification from the University of Northern Colorado. Stephanie also has a master’s degree in educational psychology from UNC. She writes an education blog called Me and Julio about psychology, behavior, music, classroom management, and research-based practices.

Wes Kenney

The 2007 Grand Prize Winner of the Varna (Bulgaria) International Conducting Competition, a winner of the Ernst Bacon Memorial Prize for excellence in performance of American Music, and now the American Prize Winner for best orchestral performance in the Youth Orchestra Division, Wes Kenney is celebrating his 17th season as Music Director of the Fort Collins (Colorado) Symphony and Director of Orchestras at Colorado State University. Named in 2004 to an additional post as Music Director of Opera Fort Collins, he currently conducts three professional operatic productions as well as numerous orchestra concerts and dance performances each season throughout Northern Colorado. Wes Kenney is also in his seventh season with Denver Young Artist Orchestra—the premier youth orchestra in the state of Colorado—an orchestra recognized by the city of Denver for outreach. He has led that orchestra on two European tours and anchored two festivals at Carnegie Hall.

Mr. Kenney is a frequent guest conductor with orchestras across the world taking him from South Korea and Vietnam to the Czech Republic and Bulgaria. Appearances include the Buffalo Philharmonic, Colorado Symphony, Virginia Symphony, and the Vietnam National Symphony.

Named Educator of the Year by the Colorado Chapter of the American String Teachers Association in 2008,
Mr. Kenney enjoys working with talented young people in his position as Director of Orchestras at Colorado State University and has served as Guest Conductor with the Alabama, New Hampshire, New Mexico, and Virginia All-State Orchestras. Awarded the prestigious Carmen Dragon Conducting Prize in 1992, Wes Kenney is a founder of the CSU Summer Master of Music Education with an emphasis in conducting program, now in its 12th year.

Mr. Kenney is a past president of the Conductors Guild, a 2000-member service organization to the conducting profession. He is currently on the Guild’s advisory board. He is a graduate of the University of Southern California and San Francisco State University. Additional studies include three years as a fellow at the Conductors Institute, several American Symphony Orchestra League and Conductors Guild Workshops, and the Sandpoint Festival. His teachers include Harold Farberman, Hans Beer, Gunther Schuller, Hans Swarovsky and Miltiardes Carides.

**Lauren Kinhan**

The first thing you notice is her voice, and then her savvy choices. Lauren Kinhan possesses a rare and beautiful instrument, tough and tender, clear and fine-grained in every register, whether she’s dipping down into husky chest tones or ascending into silvery head tones. With her glorious sound, she could sing anything and make it a memorable listening experience. When legendary Phil Ramone discovered and signed Lauren at a Bitter End performance in NYC in 1997, he saw all that and a vision for creative songwriting that went beyond the norm de rigeur.

Whether on her own highly-acclaimed albums, as a 25-year member of the beloved vocal group New York Voices, or as co-founder of two diverse and inventive supergroups, Moss and JaLaLa, singer/songwriter Lauren has always forged her own path as a performer, composer and improviser. With her latest, A Sleepin’ Bee on her own Dotted i Records, Kinhan once again steers herself in unexpected directions that is at once the first all-standards collection of her career, a loving tribute to legendary vocalist Nancy Wilson, and unmistakably a Lauren Kinhan album – with all the unique perspective and idiosyncratic personality that has come to imply. Downbeat Magazine agreed, giving it 4 1/2 Stars in its February 2018 issue!

**Craig Kirchhoff**

Craig Kirchhoff is professor of conducting at the University of Minnesota and has been a guest conductor, clinician and lecturer throughout the United States and around the world. He was the founding editor and principal advisor of the College Band Directors National Association Journal. Kirchhoff served as president of the College Band Directors National Association and is a member of the American Bandmasters Association, the National Band Association, the World Association of Symphonic Bands and Ensembles and the Music Educators National Conference. He is a Yamaha Master Educator.

**Kate Klotz and Kristen Lewis**

Kate Klotz and Kristen Lewis teach K-8 elementary general music and choir in the Boulder Valley School District. Together, they hold all levels of Kodály and Orff Schulwerk training. Kristen also teaches beginning Spanish, and her article “Serving English Language Learners in the Orff Schulwerk Classroom” was published in the Winter 2015 issue of the Orff Echo. Kate specializes in children’s choirs, and has served as the Artistic Director of the Boulder Children’s Chorale since 2014. They have presented for the Colorado and Texas Music Educator’s Associations, as well as various other regional workshops and conferences. They are delighted to be back at CMEA this year!

**Brian Krinke**

Brian Krinke has taught and performed extensively throughout the country. He has performed with the Philadelphia Orchestra and the Metropolitan Opera Orchestra, and has taught at universities in Kansas, New York and Colorado. He is presently the Upper String Professor at Colorado Mesa University and conducts the CMU Orchestra.
An Associate Professor at Colorado Mesa University, Dr. Kristen Yeon-Ji Yun, is active as a soloist, chamber musician, musical scholar and clinician. Yeon-Ji Yun has toured many countries including Mexico, China, Hong-Kong, Spain, France, Italy, Taiwan and South Korea giving series of successful concerts and master classes. She received a Doctor of Music on cello performance in 2012 from Indiana University at Bloomington, where she studied with the world famous cellist Janos Starker.

**Michael Linert**

Michael Linert serves as Director of Orchestras and Mariachi, as well as Department Chair of the Performing Arts, at Westminster High School where he strives to promote the study, composition, and performance of music, inspiring personal growth, a positive school culture, and healthy communities. He was the recipient of the 2019 Colorado American String Teachers Association Exemplary High School String Teacher award, the 2019 Westminster Public Schools Fred Award, and the 2017 Westminster High School Teacher of the Year award.

**Oren Logan**

Oren Logan is an Elementary Music Teacher at Olander School for Project-Based Learning in Fort Collins, CO. Since graduating in Fall 2017 from Colorado State University in Music Education, he has worked with students in grades K-8. He is currently in his 2nd year of elementary public school teaching and is a saxophonist on the side. Oren is certified in Eurhythmics through the American Eurhythmics Society (AES) and primarily uses this Dalcroze teaching approach with his classes. Oren has also presented on Eurhythmics at the Colorado Music Education Association (CMEA) conference in Colorado Springs in 2017 and 2018.

**Mitchell Lutch**

Mitchell Lutch is Interim Associate Director of Bands at the University of Northern Colorado. He has been the Director of Bands at Central College in Pella, Iowa, and he taught music at all levels in public schools in Long Island and Syracuse, New York, and Malden, Massachusetts. He is the author of the book, “Frank Battisti: The Conservatory Years” (forthcoming by Meredith Music Publications) and a contributor to “Instrumental Music Education: Teaching with the Practical and Musical in Harmony” (2nd ed., 2015, Routledge).

**Gregory Marxen**

Gregory Marxen is the elementary general music teacher at Aspen View Academy K-8 Charter School in Castle Rock, CO. Gregory graduated from Colorado State University in 2016. He holds a certification in Eurhythmics from the American Eurhythmics Society (AES). He has presented at a lecture series in Denver called Nerd Nite in 2018 and CMEA in 2016. In his third year of teaching, he has been using the Dalcroze approach for five years. He plays Tenor Horn with the Rocky Mountain Brassworks and organized the Colorado Collegiate Composition Competition.

**Richard Meyer**

Richard Meyer is a highly sought after music educator and maintains an active schedule as a guest conductor and clinician. For 35 years he taught string students at the elementary, middle school, and high school levels in the public schools. For 22 of those years, he directed the orchestras at Oak Avenue Intermediate School in Temple City, California, growing the program from 29 string students to 200 and was in charge of the city’s elementary string program. In 2009, Mr. Meyer implemented the “Giving Bach” program at his school which has garnered national attention for its innovative ways of using interactive concerts to bring music into the lives of special needs and inner-city school students throughout Southern California.

He was the music director of the Pasadena Youth Symphony Orchestra for 16 years, conducting them in performances in New York, Washington D.C., Vienna, Australia, and Canada. He has been a featured clinician at the A.S.T.A.
National Conference, Texas Orchestra Directors’ Association Conference, Australia National Band and Orchestra Conference and string teachers’ workshops at Ohio State University and Birch Bay, Washington. He has also guest-conducted All-State and Honor Orchestras in several states and abroad.

In addition to his teaching and conducting assignments, Mr. Meyer is a nationally-recognized, best-selling composer with over 200 compositions and arrangements in print, and for 16 years served as string editor for Alfred Publishing Company. He is the co-author of several string method books, including the popular “String Explorer” Series and "Sight-read It for Strings". He and his wife, Rose, live in Sierra Madre, California and have three daughters and three grandchildren.

Margaret Miller

Margaret Miller is Assistant Professor of Viola and Coordinator of the Graduate Quartet Program at Colorado State University. She has given recitals and masterclasses throughout the West, and is an active clinician.

Mister Tim

Mister Tim is a prolific and award-winning singer, composer, actor, teacher, artistic director and conductor. Mister Tim has performed around the world in thousands of shows with dozens of performing groups. He has performed on the stage of America’s Got Talent, was a headline performer on the Las Vegas Strip, and has appeared in movies, on television, and in numerous viral internet hits.

Mark Montemayor

Mark Montemayor is Professor and head of music education at the University of Northern Colorado. A former high school band director, he has worked with hundreds of student teachers and cooperating teachers during his 15 years at UNC.

Peggy Morales

A music educator for 20+ years, Peggy specializes in practical, easy-to-use technology for music educators at all levels. She conducts Professional Developments, application-based training at clinics and hands-on workshops for music educators across the country. From Northwest Missouri State University, Ms. Morales holds an all-level music education degree with extensive experience in band (concert, marching, ensemble and solo) and choir. At the University of Denver, Lamont School of Music, she obtained her Masters in Piano Performance with a teaching assistantship responsible for elective group piano classes and piano proficiency for music majors. Ms. Morales is currently Senior Manager for Romeo Music.

Kirk Moss

Kirk D. Moss, PhD, serves as Professor and Chair of the Department of Music & Theatre at University of Northwestern – St. Paul. He is a past national president of the American String Teachers Association, five times chaired the ASTA National Orchestra Festival, and held office on ASTA’s Executive Board. Moss has appeared as a guest conductor, clinician, or adjudicator in nearly forty states and Australia. The University of Florida School of Music awarded him an Alumni Outstanding Achievement Award, and he has received six ASTA National Citation for Leadership & Merit awards. With twelve years of experience teaching elementary, middle, and high school orchestras, groups under his direction have earned distinction at state, national, and international events. One of his former high schools honors him by annually awarding a college string scholarship in his name. He has coauthored method books for Alfred Music’s Sound Innovationsseries, as well as numerous string orchestra arrangements.

Tom Nugent

Tom Nugent is a musician, educator, conductor, and clinician from Greeley. He received his Bachelors in Music Education from The University of Northern Colorado with
a Spanish Teaching Endorsement in 2010, followed by a Masters in Music Education from The University of Northern Colorado in 2017. Tom has studied with and participated in masterclasses with incredible teachers, including Richard Fuchs, Russell Guyver, Juliet White-Smith, Allison Sherman, Heroutune Bedelian, and Peter Marsh. Tom currently is in his 8th year as the Orchestra Director at Greeley West High School and Chappelow Arts Magnet, a program that has grown to nearly 200 string musicians performing in traditional orchestras, fiddle groups, chamber ensembles, and guitar ensembles. The Spartan Strings Chamber Orchestra has performed at Disney, the University of Colorado Orchestra Invitational, received numerous Large Group Superior Ratings, and has been named “Outstanding 5A String Orchestra” at the Colorado West Music Invitational in 2016, and “5A Best in Class Orchestra” at the Winter Park Ski and Music Festival in 2019. Tom has had numerous students selected to regional and All-State honor groups during his time as Orchestra Director. Recently, Tom was awarded a grant from “The Success Foundation” to commission a work for the Spartan Strings as well as help students compose their own music.

Mr. Nugent is currently serving the string community in roles on the Colorado All-State Orchestra Board of Governors, as well as the Southwest Representative and Equity Chair for the NaME Council for Orchestral Education. Tom has been a presenter at the Colorado Music Educators Association Conference (“Chopped”,2018) and has been a guest teacher and performer at the Alaska City Folk Arts Camp, Poudre School District Summer Orchestra Camp, Proyecto Luis de Leon, Guatemala), and the String Quartet Program of Northern Colorado.

Tom maintains an active and diverse performance schedule, though highlights have included performances with the UNC Symphony and Chamber Orchestras in Spain, Greeley Chorale, Girdwood Bluegrass Festival in Alaska, Picker’s Retreat Festival in Alaska, Rocky Mountain Country Music Awards, National Western Stock Show, Greeley Chamber Orchestra, Loveland Symphony Orchestra, and many more. Tom has been fortunate to share the stage with bluegrass greats Frank Solivan, Vince Herman, and Barefoot Bluegrass. Tom resides in Greeley, CO with his wife, Megan, 3-year-old son, David, and 1-year-old daughter, Adalynn. Tom and Megan have a private music studio that they run from home, and are both actively involved with Union Colony Children’s Music Academy where they are the founding members of the Special Needs Community Orchestra.

Katie O’Connor-Ballantyne

Katie O’Connor-Ballantyne is a composer, conductor, and music editor. She is the author of Harmony Handbook (Alfred Music) and Finding Your Teacher Voice (Heritage Music Press). Ms. O’Connor-Ballantyne is the owner/founder of Forte Music Editing, which provides music engraving, editing, and proofing services. She is an active guest clinician, adjudicator, and presenter at music education conferences and festivals around the United States. Previously, Ms. O’Connor-Ballantyne taught choral music and theater at Johnson City High School in upstate New York, which received repeated national recognition as a GRAMMY Signature School and a Best Community for Music Education during her tenure. A graduate of Ithaca College and the Irish World Music Centre, Katie O’Connor-Ballantyne holds degrees in Music Education and Vocal Performance, as well as Chant and Ritual Song.

John Pasquale

An international conductor, author and lecturer, Dr. John D. Pasquale, holds the Donald R. Shepherd Chair in Conducting at the University of Michigan. He serves as Associate Professor of Conducting, Associate Director of Bands, and Director of the Michigan Marching and Athletic Bands. In this position, he directs and oversees the athletic band program, is the conductor of the University Band, guest conductor with the Symphony Band, Symphony Band Chamber Winds and Concert Band, and teaches classes in rehearsal pedagogy and aural analysis of ensemble sound. Prof. Pasquale’s research interests include the intersection of the conductor as artistic leader and ensemble pedagogue, codification of instrumental and ensemble pedagogy and teaching of aural analysis skills to conductors. Currently, he leads an international team of conductors and educators in a project entitled, “Vorstellung einer systematischen Unterrichtsmethodik für Anfänger und fortgeschrittene BläserKlassen (Directed Listening for Wind Ensemble Conductors.)” The culmination of this work is presented within the book “Probenmethodik Blasorchester: Geführtes Hören in der Ensemblearbeit,” published by Helbling Verlag in Esslingen, Germany, and the English edition, “The Directed Listening Model: A
Mike Perez

Mike Perez has taught for 20 years and is in his 15th year at Kinard Core Knowledge Middle School in Fort Collins, CO. Mr. Perez's ensembles have achieved consistent excellence in performance and have performed at the Music for All National Concert Band Festival and the Colorado Music Educator's Association Clinic Conference numerous times.

Corry Petersen

Corry Petersen has been the director of bands at Poudre High School since 1996. His concert groups consistently receive superior and excellent ratings at CBA Regional Concert Festivals, and have been selected for the State Festival 4 of the past 5 years. Poudre's Jazz ensembles consistently receive the highest ratings at UNC/Greeley Jazz Festival and have also performed at the NYC Jazz Festival at Jazz at Lincoln Center and the Crescent City Jazz Festival in New Orleans. Poudre's top jazz band performed at the 2019 CMEA Convention. Corry is an active performer of jazz and classical music in Northern Colorado.

Bruce Pearson

Bruce Pearson has taught elementary, middle, and high school music students for over 40 years. In 1998, Dr. Pearson was awarded the prestigious Midwest Clinic Medal of Honor in recognition of his outstanding contributions to music education. Dr. Pearson continues to serve as a guest lecturer, conductor, composer and author.

Michael Pickering

Michael Pickering serves as Music and Entertainment Entrepreneurship Program Director and Director of Music at the Community College of Aurora. With over three decades of music and entertainment industry experience plus a Bachelor of Professional Studies in Interdisciplinary Music Studies and Master of Arts in Music Business from the Berklee College of Music, Michael is passionate about the industry. “There is more opportunity to make a living in today’s music and entertainment business than ever before. To be a success, one must have diverse skills in music business, production, and performance. That's what the Music and Entertainment Entrepreneurship program at CCA is all about.”

Meaghan Quigley

Meaghan Quigley holds AFA degrees from Casper College in Vocal Performance and Music Education, a BA degree in Music Education from Colorado Mesa University,
and MA degrees in Choral Conducting and Music Education from Adams State University. She is beginning her second year as Director of Vocal Music at Denver School of the Arts and has taught music, theater, dance, choir, show choir and voice for eight years and enjoys performing throughout Colorado. Meaghan’s passion is teaching and watching her students learn and grow through the arts. She has served as a choreographer, music director, vocal director, set design/technical director, producer and director for many musical theater productions; directing credits include: Annie, Legally Blonde, Sound of Music, and Thoroughly Modern Millie. Most recently, Meaghan was the Vocal Director for DSA’s All School Musical Chicago, and the Vocal Director for the Theatre Department’s production of 9-5.

Andrea Ramsey

Andrea Ramsey enjoys an international presence as a composer, conductor, scholar and music educator. Before leaping into full time composing and guest conducting, Andrea held positions at The Ohio State University and the University of Colorado Boulder, respectively. An award-winning composer with approximately 100 works to date, she believes strongly in the creation of new music. A native of Arkansas, Andrea has experienced in her own life the power of music to provide a sense of community, better understanding of our humanity and rich opportunities for self-discovery.

Jeremy Reger

Jeremy Reger is an assistant professor of vocal coaching at CU Boulder. Well versed in multiple styles of music, Dr. Reger frequently works with University age singers in solo auditions as a pianist and coach. He also works for the Schmidt Competition and National YoungArts as a pianist, coach and reviewer. His résumé includes working for opera companies, playing for auditions, and performing for vocal competitions throughout the country.

David Rickels

David A. Rickels, Associate Professor and Chair of Music Education, was appointed to the faculty of the University of Colorado Boulder in 2012, where he currently teaches music education courses that include foundational studies, instrumental music methods, psychology, and research methods. His diverse teaching background includes a range of settings from kindergarten through college, including high school concert and marching bands, elementary beginning band and general music, and college music education methods courses. Dr. Rickels is a sought-after presenter of workshops, professional development seminars, and educational clinics throughout the United States. His research has appeared in the Journal of Research in Music Education, the Journal of Music Teacher Education, the Bulletin of the Council for Research in Music Education, and the Journal of Band Research, in addition to presentations at national and international conferences. Dr. Rickels holds graduate degrees in music education from Arizona State University.

Sarah Romero

Sarah Romero is Director of Bands at Liberty High School in Colorado Springs. She also served as Assistant Band Director at Lesher Middle School in Fort Collins and as Band Director at Wray High School and Buchanan Middle School in Wray, Colorado.

Richard Saucedo

Richard L. Saucedo retired in 2013 as Director of Bands and Performing Arts Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. During his 31-year tenure, Carmel bands received numerous state, regional and national honors in the areas of concert band, jazz band and marching band. Under his direction, Carmel’s Wind Symphony I performed at the Music for All National Concert Band Festival three times (1992, 1999, and 2004) and was named the Indiana State Champion Concert Band most recently in 2013. The
group also performed at the Midwest Band and Orchestra Clinic in Chicago during December of 2005. The Carmel Marching Greyhounds finished in the top ten at the Bands of America Grand National Championship for 17 years under Saucedo and were named BOA National Champions in the fall of 2005. Carmel became one of the few schools to win a BOA National Championship and perform at the Midwest Clinic in the same year in 2005. The Marching Band was the Indiana Class A State Champion four times. The Indiana Bandmasters Association named Mr. Saucedo Indiana’s “Bandmaster of the Year” for 1998-99 and he was named the “Outstanding Music Educator” in the state of Indiana for 2010 by the Indiana Music Educators Association. Mr. Saucedo’s accomplishments have been highlighted in articles by HALFTIME and SCHOOL BAND AND ORCHESTRA Magazines. He was inducted into the Music for All “Hall of Fame” in 2015. Mr. Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, choral arrangements, concert band works and orchestral compositions. He is currently on the writing staff at Hal Leonard Publishing. His concert band works have been performed all over the world by middle school and high school bands as well as by college and university groups. Mr. Saucedo’s first orchestral piece, “Nocturne for Orchestra” was named most outstanding new original composition at the National Orchestra Cup Festival, held at Lincoln Center in NY during April of 2009. His most recent work for orchestra, “Essay No.1” was premiered at the Midwest Clinic in 2014 and he is currently working on his 1st Symphony for orchestra. Mr. Saucedo receives numerous commission requests and he will be releasing new works for university, high school and middle school bands throughout the 2019-2020 school year. He is the author of two DVD’s on rehearsing the marching band wind section and he is also featured in two concert band rehearsal technique DVD’s, all available at dynamic-marching.com. Mr. Saucedo did his undergraduate work at Indiana University in Bloomington and finished his master’s degree at Butler University in Indianapolis. He is also an aviation enthusiast and a certified private pilot. Mr. Saucedo is married to his wife Sarah and is most proud of his two children. His daughter, Carmen, is currently teaching after studying elementary education at Ball State University. His son, Ethan, is currently in 7th grade and studies privately on piano and percussion.

Prior to his appointment at CU, he served as interim Director of Orchestras at the Crane School of Music SUNY-Potsdam, served on Music Education faculty at Michigan State University and taught for seven years in the Michigan public schools including the nationally recognized Okemos High School Orchestras. He is an active clinician for all-state, regional and honor orchestras and a passionate advocate for public school music programs throughout the country.

Dr. Schut currently serves as Editor for the American String Teacher Journal. He received his Doctorate in Orchestral Conducting from Michigan State University, Masters in Orchestral Conducting from the University of Colorado-Boulder and Bachelors in Violin Performance and Music Education from the University of Michigan School of Music, Theatre and Dance where he was awarded the Albert A. Stanley Medal, the school’s highest honor.

Robert Sheldon

Robert Sheldon is one of the most performed composers of wind band music today. He is also the lead author of Sound Innovations for Concert Band. A recipient of numerous awards from the American School Band Director’s Association, Phi Beta Mu and the American Society of Composers, Authors and Publishers, his compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed around the world and appears on many international concert and contest lists. Mr. Sheldon regularly accepts commissions for new works, and produces numerous publications for concert band each year.

Sheldon’s schedule includes many appearances as guest conductor for All-State and Regional Honor Bands. He also frequently appears as a Music Education clinician, and has presented sessions and seminars at numerous colleges and
universities as well as state Music Education Association conferences. He has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Italy, Germany, Australia and China, and has conducted performances of his works in New York's Carnegie Hall, Chicago's Orchestra Hall, Boston's Symphony Hall, The Sydney Opera House and the Kennedy Center for the Performing Arts in Washington D.C. Mr. Sheldon is currently Director of Concert Band Publications for Alfred Music.

Patrick Sheridan

Patrick Sheridan is one of the most celebrated tuba soloists in his instrument's history. He has performed more than 3,000 concerts in over 50 countries in venues ranging from the White House to NBA half-time shows to the Hollywood Bowl. He is a former member of “The President's Own” United States Marine Band and has been featured on NBC's “Today Show” and NPR's “All Things Considered.” Beyond his busy performing life, Patrick’s commitment to education is extensive. His wind students occupy positions in major international ensembles. Mr. Sheridan has served on the music faculties at Arizona State University, Northern Arizona University, The Rotterdam Conservatory, The Royal Northern College of Music and The Royal Scottish Academy of Music and Drama. He most recently served on the music faculty at the UCLA where he conducted the Brass Ensemble and Wind Ensemble and taught tuba/euphonium. Along with Sam Pilafian, he is the co-author of the world's best selling method for instrumental improvement, The Breathing Gym, which won a 2009 Regional EMMY Award for Instructional/Informational Video Production. He is the Chief Design Consultant for Jupiter Band Instruments and XO Brass. In the Phoenix community, Patrick has served as the Music Director of The Salt River Brass for 16 years. Patrick also frequently works across the United States as a guest conductor with university bands and orchestras, as well as high school and middle school all-state and regional honor bands and orchestras. Patrick is a member of ASCAP and an honorary member of Kappa Kappa Psi.

Dean Sorenson

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He received his bachelor's degree in trombone performance from the University of Minnesota and his master's degree in jazz arranging and composition from the Eastman School of Music.

Michelle Stanley

Stanley is Associate Professor of Music, flute, at Colorado State University where she is also the Director of the LEAP Institute, an arts management program. She is an international performing artist that has given recitals and masterclasses throughout the U.S. and in Russia, Japan, China, France, England, Scotland, Italy, Germany, Austria, Slovakia and Hungary and Russia.

Michelle is a regular performer in the Colorado Symphony Orchestra and is principal flute for the Pro Musica chamber orchestra and the Colorado Bach Ensemble and Festival. She was the second flutist/piccolo player with the Colorado Ballet Orchestra from 2008-2013 and spent 5 seasons as the second flutist with the Colorado Music Festival orchestra. She is active within the National Flute Association and has performed for multiple national conventions.

Her first CD of newly commissioned chamber music was released by Centaur Records in 2006 and her second recording of French flute music was released by Navona records in 2018. Her next recording is with a flute and guitar duo due to be released in 2020. Their next tour will take place throughout China in 2019.

Erin Cole Steele

Erin Cole Steele was band director at Tapp Middle School in Cobb County (GA) from 1995-2017. The Tapp band was selected to perform at the Midwest Clinic in 2004, has been a featured performing group at the Georgia Middle School Band Festival on three
occasions, and consistently received superior ratings at the District 12 large group evaluation under her leadership.

Ms. Cole earned her BME from the University of Georgia. She is a contributing editor for The Instrumentalist and has served as clinician for Bands of America and the Midwest Clinic. She has twice been awarded the NBA Citation of Excellence. She has commissioned four works for band by Robert W. Smith, Frank Ticheli, Samuel Hazo, and most recently Eric Whitacre’s The Seal Lullaby.

Brian Stevenson

Brian Stevenson is the owner of Rocky Mountain Music Repair. He has been a clinician and presenter on varied topics involving repair and maintenance of band and Orff instruments for organizations across the state and country. Previous clinics include Colorado University-Boulder Music Education Department, Colorado State University brass studio, Colorado Bandmasters, National conference presenter for the National Association of Professional Band Instrument Repair Technicians, Numerous regional and local clinics for teachers, and music Education Majors. Brian is a proud member of Kappa Kappa Psi, and is passionate about band directors being informed about maintenance and repair of their instruments.

John R. Stewart

Dr. John R. Stewart is Associate Professor of Music and Director of Concert Bands at the University of Wisconsin – Eau Claire where he conducts the Wind Symphony, teaches courses in conducting and repertoire, supervises student teachers, coordinates the concert band program, and serves as the Wind and Percussion Division Coordinator. Under his leadership, the Wind Symphony has performed at the International Tuba Euphonium Conference, the CBDNA/NBA North Central Division Regional Conference, the Minnesota Music Educators Association Mid-Winter Clinic, and his ensembles have performed across Europe and Southeast Asia. Dr. Stewart maintains an active schedule as a guest conductor and clinician across the United States. He completed his Doctorate of Philosophy in Music Education (2013) at the University of Minnesota while studying conducting with Craig Kirchhoff. Dr. Stewart earned his Master of Arts in Music Education from the University of South Florida (2009) and a Bachelor of Music Education from the University of Central Florida (1996).

Prior to his appointment at UWEC, Dr. Stewart was Interim Conductor of the St. Cloud State University Wind Ensemble (Minnesota). Dr. Stewart served as Director of Bands at Saint Cloud High School (Florida) from 1996-2010 where he directed the Wind Ensemble, Symphonic Band, Jazz Ensemble, Chamber Winds, Percussion Ensemble and Marching Band. In 2006, he earned his National Board for Professional Teaching Standards and in 2008 was named the St. Cloud High School “Teacher of the Year.”

Dr. Stewart contributed to Teaching Music through Performance in Band: Solos with Wind Band Accompaniment published by GIA Publications, Inc., has published articles in Contributions to Music Education, the Minnesota Music Educators Association Journal, and has presented sessions at the Society for Music Teacher Educators bi-annual conference, the Wisconsin Music Educators Association State Conference, the National Band Association – Wisconsin Chapter State Conference, and the MMEA Mid-Winter Clinic. Forthcoming presentations include the Florida Music Educators Association Convention, the Colorado Music Educators Association Convention and the NBA – Wisconsin Convention in 2020. His current research interests include Comprehensive Musicianship through Performance (CMP) and repertoire.

Dr. Stewart presently serves as a member of the board for the Wisconsin Chapter of the National Band Association, and is on the commissioning committee for the World Association for Symphonic Bands and Wind Ensembles. His professional affiliations include College Band Directors National Association, National Association for Music Education, Wisconsin Music Educators Association, the National Band Association, the World Association for Symphonic Bands and Wind Ensembles, and Pi Kappa Lambda.

Missy Strong

Missy Strong, Host and Executive Producer of the Tuneful, Beatful, Artful Music Teacher Podcast has been teaching elementary general and choral music for 24 years. She is also Adjunct Professor at Montclair State University and a Teacher Trainer with the Feierabend Association for Music Education, for which
she is President. Missy presents throughout the U.S. as well as internationally and is a published author with GIA Publications and a contributing author for an upcoming book from Oxford University Press.

Neal Titus

Neal Titus is an Educator, Percussionist, and Sound Designer from Denver, Colorado. He recently was the Director of Bands at Lawrence North High School, Director of the Lawrence Township Winter Percussion Ensemble, Assistant Director of the Marching Pride of Lawrence Township, and is currently the owner and operator of Neal Titus Music Design LLC. Neal holds an Undergraduate degree in Music Performance from the University of Northern Colorado, as well as a Masters of Music in Performance from the University of Denver.

Neal has studied with top percussion educators including Mark Foster, Gray Barrier, Jim White, Dr. Ben Miller, Steve Hall, and John Kinzie. He has designed for ensembles such as: Redline Percussion Ensemble, Avon High School, Lawrence Township Winter Percussion, Marching Pride of Lawrence Township, Indianapolis Motor Speedway, Denver Nuggets SkyLine, Marshall University Marching Thunder, as well as several chamber groups and solo commissions. Neal's music production and sound design can be found in the pageantry arts, Indy 500 driver introductions, skate/snowboard promo videos, hip hop and pop artists, and several web series. Neal is a proud Educator Endorser of Innovative Percussion sticks and mallets, as well as Mapex and Majestic Percussion.

Mrs. Traietta has also served as the Educational Sales Representative at Carl Fischer Music and Theodore Presser Company, and Educational Sales Representative for Northern Virginia for Music and Arts and then as the Affiliate Regional Manager for Music and Arts. Currently she serves as the Director of Sales and Marketing for Excelcia Music Publishing.

In 2014 Mrs. Traietta began the Fauquier County Youth Orchestra, a nonprofit organization helping to enrich the lives of local children wishing to learn a string instrument and together with her husband has recently launched another nonprofit, Youth Orchestra Alive which targets areas where string music education is not offered in the public schools and helps to create an after-school program. Helping to build the next generation of music makers and thinkers.

Anthony Trecek-King

Dr. Anthony Trecek-King is the President and Artistic Director of the award winning Boston Children's Chorus (BCC). Under his direction, the chorus has earned a reputation as an ensemble of high distinction, and in 2013 received the National Arts and Humanities Youth Program Award from the White House. Trecek-King's performances have been heralded as possessing a “surprising range of dynamics and depth of expression.” He has collaborated on performances with Keith Lockhart, John Williams, Simon Halsey, Yo Yo Ma and Roomful of Teeth and has led BCC in performances at Boston Symphony Hall, the Kennedy Center in Washington, D.C., Carnegie Hall in New York City, and Royal Albert Hall in London. He is a frequent guest conductor for All State, Festival and Honor Choirs. In addition to Trecek-King’s conducting work, he can be seen on air and online on the Emmy Nominated WGBH television series Sing That Thing, and two TEDx Boston talks. He holds a B.M. in Cello Performance from the University of Nebraska at Omaha, an M.M. in Orchestral Conducting from the Florida State University, and a D.M.A. in Choral Conducting from the Boston University.

Diana Traietta

Diana Traietta studied Music Education and Violin Performance at Marywood University in Scranton, Pennsylvania. Mrs. Traietta has performed with such Orchestras as the Newburgh Symphony Orchestra of Newburgh, New York, Marywood University Symphony Orchestra, Piedmont Symphony in Warrenton, Virginia and the Atoka String Quartet in Fauquier County. Diana started her music education in New York state attending Monticello Central Schools. There she began her musical journey under the direction of excellent teachers including Nancy Wegrzyn, Martin Banner, and Ann Trombley among others.
**Vitamin String Quartet**

Vitamin String Quartet, or VSQ, is not a string quartet in the traditional sense.

Rather, VSQ is a series of string quartet projects developed and produced by CMH Label Group, an independent record company based in Los Angeles. The CMH team works with an ever-evolving cast of arrangers, producers, string players and other creatives to bring each project to life.

The series began unofficially in 1999, when CMH began releasing string quartet tribute albums on affiliate Vitamin Records. A few years down the road, this successful album set became known as “Vitamin String Quartet” or “VSQ”.

Since its inception, the series has released 300+ albums and amassed 1.5 million music streams every week and 750,000 monthly listeners on Spotify. It has garnered multiple Billboard chartings and has been regularly featured in numerous hit TV shows.

VSQ has grown to include signature sheet music, video and instructional content, TV appearances, and exclusive live performances. These live performances include a featured performance at The Spotify House at SxSW.

**Marnie Ward**

Marnie Ward is honored to be a performer, vocalist, teaching artist, and playwright. Her 20 plus years of experience has landed her appearances across the country from regional musical theatre playhouses to Carnegie Hall; with jazz combos to symphonies; but she was always searching for a way to accompany herself.

In 2013, her fate changed, when Marnie fell in love with the ukulele (who wouldn’t?). This happy instrument is the perfect fit for her fondness of the music from the Great American Songbook. Since then, she hasn’t looked back.

In Colorado, she has performed for many regional theatre companies; for 8 years, was the “Girl Singer” for The Hot Tomatoes Dance Orchestra; and in 2017 was the guest vocalist with the Colorado Springs Philharmonic for their “Swing Swing Swing” concerts. In July 2019, Marnie was a featured presenter/instructor at the Rocky Mountain Ukefest in Durango, CO.

Marnie teaches private voice and ukulele in her studio in Denver and at Parlando School of Musical Arts in Boulder. She has been an arranger / performer of the Rocky Mountain Ukulele Orchestra since 2016 (seriously who doesn’t want to see 90+ ukes on one stage!).

Marnie is an experienced cabaret performer with over 10 shows she has written and performed. In 2020, she will debut her latest piece paying tribute to the one and only, Peggy Lee for her 100th birthday anniversary. For 8 years, she was the owner/performer for Reveille 3 - An Andrews Sisters Tribute Act - touring extensively in the U.S., and performing at the 70th Commemoration of D-Day in France.

Originally from Bloomington, IN and Cameron, OK (gotta spread the love around the mid-west), she’s called Denver home for 19 years. When she’s not singing on stage, you can find her traveling the world with her husband, Patrick, or snuggling on the couch with her Boston Terrier, Reilly.

**Leo Welch**

Leo Welch is a professor of Music at the University of Northern Colorado. Prior to returning to the faculty, Welch served as dean of the College of Performing and Visual Arts from 2013-2019 as well as acting provost during the 2017-18 academic year. As an editor, clinician, arranger and composer, Dr. Welch has published over 60 compositions, arrangements and editions of solo, chamber, and guitar ensemble works with the FJH Music Company, Mel Bay Publications, Tuscany Publications (Theodore Presser), and D’Oz Publications. He has also written articles relating to guitar education and guitar pedagogy that have been featured in the American String Teacher.

**Jason Worzbyt**

Jason Worzbyt is professor of Bassoon and associate director of Bands at Indiana University of Pennsylvania. He holds a BS in Music Education from Indiana University of Pennsylvania, a Master of Music in wind conducting from the University of North Texas,
and a Doctor of Musical Arts degree in bassoon performance from the University of North Texas. Worzbyt has studied bassoon with Kathleen Reynolds, principal bassoon of the Dallas Opera Orchestra and professor of bassoon at the University of North Texas; Kristen Wolfe Jensen, professor of bassoon at the University of Texas; and David Borst, professor emeritus of bassoon at Indiana University of Pennsylvania. His conducting teachers include Jack Stamp, director of band studies at Indiana University of Pennsylvania, and Eugene Migliaro Corporon, director of wind studies at the University of North Texas.

Nathan Wubbena

Nathan Wubbena conducts with the Boulder Children’s Chorale and Peak A Cappella, teaching their intermediate youth (choral) and elite high school (contemporary a cappella) ensembles. He received his Bachelor of Music Education from the University of Northern Colorado in 2011, and his Master of Music in Music Education with a Conducting Specialization at Colorado State University in 2018. Nathan has taught students from elementary to high school to adults, on both the Front Range and Western Slope, in curricular and private settings. He has had extensive experience teaching choral, musical theater, and contemporary a cappella genres, and is an accomplished performer in each.
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