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“Old music is the same as new music—it’s just a different way of delivering it.”
~ Jeff Lynne
Taking Your Turn
By Kevin Beaber, CMEA President

I had a concept for this article based on a book I have recently been reading in regards to running social sector entities (not-for-profit, charitable, and in turn education) as a business but recently something else has come up I would like to write about so I will save that topic for later.

You have likely heard me say “take your turn” in regard to service in CMEA as an elected or selected member of the state assembly. I am finding I am saying that about many things in the last couple years. I sincerely believe that if each of us took a turn to serve the association on a council there would be benefits for CMEA as well as you the teacher. Personal knowledge of what it takes to plan and run the conference, responsibilities to make it happen and being part of the decision making process makes understanding and appreciating it that much more meaningful. The association has the ability to use and utilize new and potentially innovative ideas for improvement as well as the occasional “why do we do it that way” questioning that is important in keeping itself relevant. The connections and networking that has to happen statewide is also a significant benefit to those who serve. Understanding needs and priorities from different teaching areas, the varied elements of our great and diverse state, and challenges that differing school districts face help to create an awareness, empathy and knowledge base that serves to create an appreciation for others which generates an ability to compromise.

This article, however, is not necessarily about running for a position in CMEA. As President of CMEA I also serve as the Chair of the CHSAA Music Committee. This group’s purpose is to set guidelines and standards for purpose, eligibility, function, and location of music events and festivals throughout the state, primarily high school but it can affect/benefit all secondary programs. This is a fluid process as the committee evaluates those guidelines and standards twice a year, constantly looking to make them the best and most educational process possible for Colorado music students. All of this in place, both at CHSAA and CMEA, does not mean a thing without the support of teachers in schools.

This brings me to my point. A few weeks ago at our CHSAA Music Committee September meeting it was brought up that fewer and fewer teachers and/or schools were willing to host an April festival for bands, choirs and orchestras. In fact, at this writing, there will not be a festival site in Colorado Springs for concert bands in 2020. Why? There are a dedicated few across the state that not only take their turn but continue to take it year after year. There are areas of the state that honor the rotation system when each school shares the work by running a festival at their school for a year. I commend these people and schools for doing the right thing and understanding how much our students benefit from what these performance evaluation opportunities can bring to teachers and students. Great Job!

I am going to be, taking a term that my students use all the time, a little “salty” here. If you have been asked to host a festival why did you say no? If it was your school’s turn to host, why did you turn it down? Why is your time or the time of your students more valuable than the person and school who hosted last year? Perhaps, like me, your school is unable to host due to facilities limitations. Okay, I get that but that is not everyone’s excuse. Our profession, school, state and world work better when everyone is actively involved in it. I am increasingly concerned that there seems to be a dramatic rise in personal self-importance. I do not mean that you and your personal time are not important, however, I do mean that sometimes you have to make “sacrifices” in time for not only your students but those in schools around you. It seems in an age when we are digitally connected to others and the world in unparalleled ways that we are swiftly losing sight of our society being a collective. A collective of talents, skills, knowledge and tasks that combine individually combine for the benefit of the whole. I ask that you consider Taking Your Turn when asked to host a festival, serve on a committee, provide equipment, etc. Be the role model you would expect to see in others when you are looking for opportunities for your students.

I hope your school year is going well and that you and your students are making marvelous music together.

Kevin Beaber
CMEA President
“Life seems to go on without effort when I am filled with music.”

~ George Eliot
Tri-M News
By Michelle Ewer, CMEA Tri-M Chair

Greetings Tri-M

I hope your first months of school have been successful. How is your Tri-M Chapter starting off? Do you have officers in place? Are you starting to think about Tri-M Day on January 22nd? Hopefully there are some nodding of heads as you read this article. Tri-M Music Honor Society is an organization for grades 6-12. It is a way of bringing the musicians in your school together for the betterment of music education. There are guidelines to help you on the Tri-M website, but you can also choose to do what works for you. https://www.musichonors.com/educators/ It brings your whole music department together. Tri-M may not be your “All-County or All-State” Musicians, but it is individuals with a passion for music that want to make a difference. This is what I love about Tri-M. It brings us together without dividing us. It does not matter if you are band, orchestra or choir. In fact Tri-M helps us to see that music is universal.

Matthew Arau will be our Keynote this year. Your students will gain some great leadership ideas from Matthew. He is amazing and we are so lucky to have him for our convention. Watch the CMEA website for more information about Tri-M day www.cmeaonline.org There will be something for everybody regardless if you are band, orchestra or choir. Start your fundraisers now to take part in Tri-M day January 22nd 2020 at the Broadmoor Hotel.

Michelle Ewer
Tri-M chair
Southwestern Division Rep

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Welcome Back Directors!

Hopefully, each of you had a restful and relaxing summer. There are times that summers can be stressful and not as relaxing as we would hope, but I hope you had some time to rejuvenate and focus on things that are important to you. As we get back into the swing of things and begin a new school year, please be encouraged by the talents and smiles of your students as they can be a source of enlightenment when things get stressful!

Congratulations to the directors and groups that were selected for the 2020 CMEA Clinic/Conference. We will all be inspired by the great musicianship that will be represented. We are excited to have Lynne Gackle as our headliner clinician this year and we are looking forward to learn from Andrea Ramsey during her session. These are just a few of the outstandings clinicians who will be a part of the upcoming conference.

If you are interested in being on the Vocal Music Council in the future or in helping out with the conference in another way feel free to contact me at dicamta@d11.org and let me know! The council is always looking for accompanists, reading session presiders and those who would like to lead interest sessions. Please contact me if any of this sounds like something you would like to do.

Have a great year and we will see you in January!

Todd Dicamillo

Vocal Music News
By Todd Dicamillo Vocal Music Council Chair

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1946-1948 Katharyn Bauder*
1948-1950 Gus E. Jackson*
1950-1952 Mabel Henderson*
1952-1954 Paul Zahradka*
1954-1956 Warner L. Imig*
1956-1958 John T. Roberts+*
1958-1960 John Held+*
1960-1962 Byron Syring
1962-1964 Charles Meeker*
1964-1966 Leo Meyer
1966-1968 Jo Ann Baird+*
1968-1970 Dwight Dale *
1970-1972 James Miller*
1972-1974 Alex Campbell+
1974-1976 Ralph Levy*
1976-1978 Larry Perkins*
1978-1980 E’Rena Hockenberry*
1980-1982 Kevin McCarthy
1982-1984 Herbert Goodrich

1984-1987 Earl Berglund
1987-1990 Elza Daugherty+*
1990-1992 Norma Hess*
1992-1994 Mike Weiker*
1994-1996 Willie Hill, Jr.#
1996-1998 Bette Lunn
1998-2000 Frank Montera*
2000-2002 Michael Kornelsen
2002-2004 Janet Montgomery*
2004-2006 Steve Meininger
2006-2008 Michelle Ewer
2008-2010 Cindy McCaskill
2010-2012 Tricia Kidd+
2012-2014 Richard Shaw
2014-2016 Mark Hudson
2016-2018 Raleigh “Butch” Eversole

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Colorado Christian University
School of Music
From the Instrumental Council Chair
By Craig Westwood, Instrumental Music Council Chair

Hello and welcome back everyone! I hope your school year is up and running smoothly and that the summer months were restful and rejuvenating. I'm grateful for the time that this job allows in the summer for family, friends and professional growth. For me, returning in August brings a mix of emotions, and I try to remember that my students are feeling much the same. Many are excited and ready to reconnect with friends and teachers; others are fearful and reluctant to jump back into the daily routine. Wherever students are emotionally though, I am reminded that they need my very best as a teacher each and every day and that they look to me for acceptance, encouragement, direction and consistency.

I’ve been lucky to connect this past year with a number of first year teachers and have been thinking a great deal about the unique challenges they face as they begin their careers. As I enter year 23, I’m struck by the unique challenges they face and how different the world of education is for them compared to my first year. If you are a veteran teacher, I hope you will take time to reach out to new teachers in your area and be a voice of encouragement. The challenges we all face as teachers can be overwhelming for those new to the profession and the job can appear impossible at times. Remind them that it’s worth it. The rewards from serving communities and kids far outweigh the pressures, but it takes time.

Here are some quick updates on the conference:

Congratulations to our featured performing groups!

**Orchestras** – Prairie Middle School, Central High School, Denver School of the Arts Middle School, Evergreen High School, Rocky Mountain High School, Central High School Grand Junction

**Concert Bands** – Mountain Ridge Middle School, Palmer Ridge High School, Denver School of the Arts High School, Kinard Core Knowledge Middle School, Fossil Ridge High School

**Jazz Bands** – Poudre High School, Bolt Middle School, Skyline High School, Cheyenne Mountain Junior High School.

More conference details to come.

I hope everyone has a fantastic Fall Semester and I look forward to seeing you in January!

Craig Westwood

“After silence, that which comes nearest to expressing the inexpressible is music.”

~ Aldous Huxley
General Music Council News!
By Elizabeth Ford, General Music Council Chair

I just had the most amazing experience. Starting on the first day of this school year, I have been rolling out Modern Band for the first time to my students (shoutout to Little Kids Rock!) and the whole school is loving it! One of my new 5th grade boys has evidently been talking up our music class to his father. His enthusiasm was apparently quite contagious, because his father decided to come to school just to attend music class! This man jumped through all of the security hoops in order to get the visit approved, and then, magic happened.

So far this year, I have only seen this particular group of fifth graders for 4 hours total. Cue entrance of curious and excited father! When this dad sat down in my classroom, the students made it their job to catch him up on what they’d learned and make him a part of our band. By the time the hour was over, this self-proclaimed “non-musician” knew how to follow the lead sheet and play along on keyboard, bass guitar, and in GarageBand! The students had done all of the teaching! I was able to watch this father follow the enthusiasm of his son, step out of his adult comfort zone, be a kid again, and have more fun than I would venture to say he’s had in a long time!

I hope you have had moments like this already this year- moments where you get to step back and watch the children take the lead, moments where the children are truly listening to one another, watching one another, and drawing their creativity from each other. I also hope you’re able to take a step outside your comfort zone, be a kid again, engage your own creative brain, and watch your students’ enthusiasm sky rocket.

Upcoming Statewide Events:

Little Kids Rock: check out their website HERE (https://www.littlekidsrock.org/co-teachers/) to RSVP to an upcoming 101 or 102 class.

Rocky Mountain Chapter of the Dalcroze Society of America (RMDSA) is co-hosting with DSR: on November 2, 2019 www.dalcrozeschooloftherockies.com

Colorado chapter of the American Eurhythmics Society
November 16th from 9am—noon          Cost: $15
Aspen View Academy        2131 Low Meadow Blvd,        Castle Rock, CO, 80109
Don't miss this exciting local workshop presented by k-6 AES certified instructors as they share a plethora of successful activities using the Jaques-Dalcroze Eurhythmic approach.

CMEA registration is now open so make sure to register in order to meet up with your tribe mid-year. (https://cmeaonline.org/conference/clinic-conference-registration/)

Facebook: CMEA General Music Council
Email: cmea.gmc@gmail.com

Elizabeth Ford
To Schedule an Audition Please Contact

Michelle Morrison • mmorrison@unm.edu • 505-277-8998

MONDAY, FEBRUARY 17
SATURDAY, FEBRUARY 22
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Additional scholarships are available in Jazz Studies, Music Education, and String Pedagogy.

Music Ed: Robin Giebelhausen, rgiebes@unm.edu
Jazz Studies: Glenn Kostur, gkostur@unm.edu
String Pedagogy: Kimberly Fredenburgh, kfred@unm.edu

For general scholarship questions contact:
Undergraduate Advisor
Dr. Michael Hix
mhix@unm.edu
A Spotlight on Mental Health

Greetings colleagues,

As we settle into fall, I hope this message finds you and your students immersed in your important work and inspired by the possibilities a new year brings.

As the College University Music Council reviewed session proposals for CMEA 2020, we saw a theme emerge: mental health in music education. The number of proposals on this subject reflects the need in our community to care for our students, and ourselves, holistically with attention to mental health and well-being. To foster a better understanding of these issues, our council has created a spotlight on mental health issues during CMEA 2020.

As music teachers we have the unique experience of working with the same students in a vertical structure, building relationships over a long period of time. We are often the first ones they come to with a mental health issue, yet how many of us are well-equipped to truly assist? To support our community of educators in better supporting the students they serve, the College University Music Council has invited school counselling professional Matthew McClain, the Executive Director of the Colorado School Counselor Association, to present a pair of workshops titled, Lift Your Head to Mental Health. Mr. McClain will address mental health trends in public schools, as well as offer tools to assist you in supporting your students.

Rachel Dirks, from Kansas State University will be joining us to present, "Are you ok?" Experiencing and Coping with Adolescent Anxiety and Depression in the High School Music Classroom. She will discuss trends in adolescent mental health and their direct relationship to the music classroom.

Additionally, as educators we all understand the potential for burnout and how it is critical we build a culture within which teachers can thrive and continue to teach for years to come. It is a concerning statistic that nearly fifty percent of teachers leave the profession within their first five years. A sustainable life for us as educators means a rich and fertile learning environment for our students. How can we better care for ourselves to ensure the longevity of both our own careers and of the profession? Join Angela Winter and Patricia Surman as they present, Avoiding Burnout: A Three-prong Approach to Longevity, Health, and Happiness in a Career in Music.

This mental health spotlight will take place on Friday and we hope you will join us. Bring your questions, experiences, and concerns, and we hope you will leave with answers and strategies for successfully navigating these challenging issues.

My best wishes are with you as you move through fall into winter, and I look forward to seeing you all in January!

Tracy Doyle
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<table>
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<tr>
<th>2020 Audition Dates</th>
<th>Degree Options</th>
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<tr>
<td><strong>Undergraduate</strong></td>
<td><strong>Bachelor of Arts in Music</strong></td>
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<td>January 24 - 25</td>
<td><strong>Bachelor of Music</strong></td>
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<td>February 21 - 22</td>
<td><strong>Bachelor of Music Education</strong></td>
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<td><strong>Graduate</strong></td>
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<td>January 31 &amp; February 1</td>
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<td><strong>Doctor of Philosophy in Music</strong></td>
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~ Billy Joel
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Welcome to our celebrated 2019 Fall Journal! Thank you for your love and passion in music education. I am delighted and inspired already after visiting numerous schools throughout Colorado. I am happy to visit yours! You are Rockin’ it! I can offer resources, support, encouragement and expertise. Our Retired membership offers years of expertise, energy, and optimism to support your classes. I am happy to reach out to other members if you have specific needs in the classrooms, on stage, or on the field. We offer mentorship in advocacy, professionalism, visibility, and integrity - a support effort unparalleled in Colorado. If interested, please contact me.

Watching and listening! We are excited and impressed hearing about your trips and performance plans. CMEA congratulations you for offering your students performance competitions and exciting experiences. By providing these unique challenges and collaborative multi-tiered, multi-faceted, and multi-level age skills you are changing lives and offering a lifetime of memories.

That being said… here it is! Our annual Clinic/Conference ‘sings and dances’ in January! Plan today and send in your registration now. Thanks to you and our amazing CMEA leadership fabulous opportunities in music education and professional camaraderie awaits you in January. Everything you need to know is at your fingertips on our amazing website. https://cmeaonline.org/

I wish you happiness and continued success in making music this year! Together we are strong and resourceful in promoting our love in music education. Thank you for all you do!

Musically yours,
Andrea L. Meyers

CMEA Active and Retired Membership Chair
https://cmeaonline.org/
‘Like’ us on Facebook
AndreaMeyers@comcast.net
303-229-2631

“It may very well be music which will save the world.” ~ Pablo Casals
### CMEA Hall of Fame

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<tr>
<th>Year</th>
<th>Inductees</th>
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<tr>
<td>1985-1986</td>
<td>JoAnn Baird, Laurene Edmondsen, Gus Jackson, Curtis Johnson, Ralph Levy, Philomene Liesen</td>
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<td>Margaret Cassario, Byron Gillett, John Held, E’Rena Hockenberry, James Miller</td>
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<td>2017-2018</td>
<td>Richard Larson, Katharine Mason</td>
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<td>2018-2019</td>
<td>Gary Ambrosier, Patricia Kidd</td>
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* Deceased
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