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He who sings scares away his woes.
~Cervantes
Working to Be a Better Teacher for Your Students
By Kevin Beaber, CMEA President

I hope that you make a concerted effort to search out professional development opportunities that are relevant to our profession. Certainly the annual conference is an excellent way to do that. With all of the clinics and concerts available, there is, hopefully, plenty of opportunities to learn, hone or share ideas that work in the classroom that helps our students be better musicians as well as a more appreciative consumer of music. I also know that there are plenty of places that are formal and informal both in person as well as using social media to enhance ways to make the classroom work.

Certainly, when we hear from administrators, peers, consultants, articles (like this one) that the classroom must improve it implies that there is something wrong in the first place. I can say from my perspective that is not true or the point I am trying to make. We hear the term “practicing physicians” or a “lawyers practice.” These are both vocations that professionals have to continue learning the job on the go long after graduation. Most professions have to consider that it is equally important to assume there is a strong ground work set up to build upon, a foundation of knowledge as it were, but there must be a commitment to continuing the educational process in order to maintain a level of competence. Education is certainly not to be left out of this process. Our profession has long lived on the axiom that we must continue to be open to new ways of teaching, refining ways that work but changing or modifying to fit ever evolving student needs and societal norms, and recognizing what works and a willingness to share with others. In the 21st Century it is even more important to work with each other as the focus by school administrators, local school districts, state boards of education and legislatures of all levels focus more and more on a finite set of curricula that are tested.

I believe that this cannot be restricted to one time a year. Certainly, summer is a time to rest, recharge and enjoy personal time that is in short supply during the school year. Personally, I find that a terrific way to recharge is to spend a little time with my peers. Validation is a refreshing form of revitalizing your teaching “battery.” I encourage you to find ways to exchange ideas and strategies. There are a number of prospects to do this over the summer and I hope you will find time to do so.

As we head into the final section of the school year I wish you well on various festivals, concerts and other performances you and your students may have yet to perform. May all the work you have put in together be fully shared with those who have the chance to hear.

As close to April 1st as we can have them available forms for clinic proposals as well as concert auditions will be online and live. Look for formal information in the next newsletter or check out the CMEAonline website.

What we do is so important to our students, schools and communities, keep up the great work!

Kevin Beaber
CMEA President
Music is what feelings sound like.
~Author Unknown
Greetings Tri-M

How is it possible it is already April? This means it is time to start thinking about graduation and recognizing your seniors. Send them off with Tri-M Honors and the swag to brag. Listed below is a link that will take you to the Tri-M store.

https://nafme.org/storefront/ - /storefront/ categoryid/F8AF9749-4246-E711-80FC-005056B23052

Do you have an outstanding member you want to recognize for Tri-M? Listed below is a link to nominate a student that you feel is worthy of special honors.

https://www.musichonors.com/chapter-resources/scholarships-awards/individual-awards/

Do you have a Facebook account? Find the Tri-M Chapter Advisors Page. It is a great resource for ideas.

Last year we had several chapters apply for the Chapter of the Year award. I would love to see a Colorado Chapter receive this award. Listed below is a link to apply for Chapter of the Year. Good Luck!

https://www.musichonors.com/chapter-resources/scholarships-awards/chapter-of-the-year/

Still wondering why you don’t have a chapter? Here is a link to get you started.

https://www.musichonors.com/educators/

I know this article is LINK HAPPY. I am hopeful that it will inspire some of you to take your chapter to the next level. You set the boundaries. Help your chapter to grow. Happy Spring!

Michelle Ewer
Tri-M chair
Southwestern Division Rep

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Wow, CMEA and All State are over so quickly! Where did the time go? Now on to solo/ensemble festivals, musicals, honor choirs and concerts.

As we start to prepare for the 2020 CMEA clinic/conference I would like to encourage ALL SCHOOLS to submit recordings of their amazing choirs. If you are so inclined, we would also encourage you to submit interest session proposals. Application forms will be available soon on the CMEA website and the deadline for submissions and auditions is May 29, 2019. If you are interested in accompanying for reading sessions, being a clinician, or are interested in being on the Vocal Music Council (next year we vote for EVEN numbered districts), please feel free to contact me at dicamta@d11.org.

I would like to personally THANK Rollo Dilworth and Laura Farnell, as well as our other clinicians and performing groups for making CMEA 2019 such a great conference! We received a lot of positive feedback. A HUGE thank you to Matt Doty for all of his hard work and dedication to the vocal music council all these years. You will be greatly missed. Thank you to Elizabeth Hohweiler, Katy Lushman and Dawn Wisdom for all of their time and contributions to the vocal music council and CMEA. We will miss you all. We would like to welcome our incoming representatives, Tambyr Reed, Bryan Kettlewell, Alyssa Miller and Amy Swonger We look forward to working with you beginning in June! We would also like to welcome Tanner Oharah as our Chair Elect!

Please remember that if you have any questions, concerns, or new ideas, make sure that you contact any of us on the vocal music council. We would be happy to take the time to listen!

Again, we wish you all the best as you prepare for your upcoming events and the rest of your school year!

Todd Dicamillo
### Past Presidents of CMEA

<table>
<thead>
<tr>
<th>Years</th>
<th>Name</th>
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<th>Name</th>
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<tbody>
<tr>
<td>1943-1946</td>
<td>Hugh E. McMillen*</td>
<td>1984-1987</td>
<td>Earl Berglund</td>
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<tr>
<td>1946-1948</td>
<td>Katharyn Bauder*</td>
<td>1987-1990</td>
<td>Elza Daugherty+*</td>
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<tr>
<td>1960-1962</td>
<td>Byron Syring</td>
<td>2002-2004</td>
<td>Janet Montgomery*</td>
</tr>
<tr>
<td>1962-1964</td>
<td>Charles Meeker*</td>
<td>2004-2006</td>
<td>Steve Meininger</td>
</tr>
<tr>
<td>1964-1966</td>
<td>Leo Meyer</td>
<td>2006-2008</td>
<td>Michelle Ewer</td>
</tr>
<tr>
<td>1966-1968</td>
<td>Jo Ann Baird+*</td>
<td>2008-2010</td>
<td>Cindy McCaskill</td>
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<tr>
<td>1972-1974</td>
<td>Alex Campbell+</td>
<td>2014-2016</td>
<td>Mark Hudson</td>
</tr>
<tr>
<td>1978-1980</td>
<td>E'Rena Hockenberry*</td>
<td>+SWMENC President</td>
<td></td>
</tr>
<tr>
<td>1980-1982</td>
<td>Kevin McCarthy</td>
<td>+SWMENC President</td>
<td></td>
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<tr>
<td>1982-1984</td>
<td>Herbert Goodrich</td>
<td>#MENC President</td>
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* deceased
+ SWMENC President
# MENC President

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**Spring 2019**
From the Instrumental Council Chair
By Craig Westwood, Instrumental Music Council Chair

I hope you are enjoying the slow warm up of spring as you prepare for the busy weeks ahead and the close of another school year. As you prepare and perform for spring festivals, musicals, and final concerts I hope you are able to look back on a fulfilling and productive year for you and your students. I’m always amazed at how quickly the time seems to go between the January convention and the final stretch!

Thank you again to all those who presented and performed at the 2019 Clinic/Conference. Your expertise and commitment to excellence was truly inspiring! Everyone who attends the conference takes away something new for his or her programs from each concert and clinic. Whether it is a new rehearsal strategy, literature idea, warm up method, classroom management technique, or pedagogical insight, it sends them into the classroom with fresh ideas. We appreciate all that you have contributed to this year’s conference! A special thanks to our headliners: Brian Balmages, Nola Jones, Kevin Walzcyk, and Mark Wood.

Preparations are well underway for the 2020 clinic/conference. Possible headliners are being secured and in June, the council will begin the process of choosing clinic proposals and listening to auditions. Please consider submitting an ensemble recording or session proposal (or both!). Performance groups at CMEA help inspire and elevate all of our programs. The knowledge we gain from listening to excellent groups is priceless and the more recordings we have to choose from, the better. There is such a wealth of knowledge in our membership that can also be shared through clinics. If you have an idea for a great clinic, don’t second guess your ability to present to your peers. You have unique skills and experiences that would benefit the teaching professionals in our state. Check the CMEA website for submission instructions and deadlines.

I wish you all the best in this second half of the school year!

Craig Westwood

A painter paints pictures on canvas. But musicians paint their pictures on silence.
~Leopold Stokowski
General Music Council News!
By Elizabeth Ford, General Music Council Chair

It seems to me that communication with our students’ parents become one of the trickiest parts of our jobs. I’ve only been teaching eleven years, but I’ve already seen a huge shift in the ways parents want to be informed. This month, I’m going to throw out some ideas that work fairly well in my community in hopes that they may be helpful to you. Beyond that, I would love to see us all share our ideas as a membership. Maybe we can come up with some solutions that actually fit!

I teach PK-5th graders within a large PK-12th grade campus. My students are generally from fairly affluent families. Parents and students alike have smart phones and multiple devices.

In my eight years at this school, I’ve been nearly paperless! The only papers I send home are items that require a signature. Club registrations, All State Choir auditions and grade level program information have all been housed on the website that Independently host and maintain. All registrations are completed via Google Forms. I love how organized this keeps me as well as the fact that I can set a submission deadline and a Google Addon will automatically shut off the form.

I’ve relied heavily on my specific emails as well as the school’s weekly parent emails to keep parents in the loop. This has worked smoothly… until the last year or so. Based on what I’ve heard from some parents, it sounds like my community is drowning in school emails. Even though emails come directly from me with subjects such as “Spring Musical Auditions- sign up now!” they are often missed. This means that kiddos who were looking forward to an event may miss out on registering.

Here are some items I’ve implemented in search of the right solution for my community.
At the beginning of the year, parents receive a paper schedule of Performing Arts events for the year. This page also describes when parents should begin watching for my emails about each event.
I’ve started creating infographics for events so that they see a catchy image with limited text, in hopes that it will catch parent’s eyes on my website, in the halls, and in newsletters.
For my Spring Musical, we’re utilizing the “Remind” App. So far, about 40% of parents have opted to sign up for this option, which allows me to send them text message alerts.
I have a light-up sign with customizable lettering that hangs near my classroom door and advertises the next big event.

I wish I could say that this was the magic formula, but I still have a somewhat confused parent population and kids who are missing out. My impression is that this problem is becoming more and more prevalent.
Do you feel like you’ve found the right formula for your school? If so, please reach out to the General Music Council via Facebook or email so we can share ideas and effectively communicate with each other!

Facebook: CMEA General Music Council
Email: cmea.gmc@gmail.com

Have a wonderful Spring,
Elizabeth Ford
College of Fine Arts
Department of Music

The University of New Mexico Department of Music strives to give each student a first-rate musical education under the guidance of our dynamic artist faculty, and a well-balanced program among the disciplines of performance, music education, theory and composition, jazz studies, string pedagogy, conducting and musicology.

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With the coming of spring, optimism abounds as we celebrate the successes of our students and begin to think toward the next academic year. As a council we have been reflecting on inclusivity and diversity in music education, and what we can do as an association to provide our membership with an increase in professional development opportunities in this essential area.

The National Association for Music Education’s position statement on “Inclusivity and Diversity in Music Education” states:

A well-rounded and comprehensive music education program should exist in every American school; should be built on a curricular framework that promotes awareness of, respect for, and responsiveness to the variety and diversity of cultures; and should be delivered by teachers whose culturally responsive pedagogy enables them to successfully design and implement such an inclusive curricular framework.

In the “Plan for Implementation” for this position statement, the national and state associations are charged with, “Providing members with the skills, information and collegial support necessary to work with and support an increasingly diverse society, within and outside the music classroom.” Beyond the obvious need to provide a curricular framework within which all students can flourish, it is also necessary for educators to be aware of the challenges our students face in relation to their socio-economic status, ethnicity, race, gender, sexual identity, and physical ability, and the intersectionality often inherent within. Understanding and exploring our own unconscious biases allows us to grow as teachers and in turn serves our students not only musically, but as human beings who we want to thrive in this diverse world.

In planning for CMEA 2020, the College University Council is soliciting proposals related to equity and diversity in music education and will soon be publishing a Call for Proposals. Are you currently immersed in this work and have an important voice to bring to the table, or do you know someone who does? Please help us spread the word. We encourage and welcome proposals related to this area, as well as any other proposals that will be of value to music educators in our association.

In the meantime, consider these reflection questions and explore the resources below.

**Reflection Questions:**

1. How does the professional development we seek directly reflect the diverse learners represented in our classrooms and ensembles?
2. Is there ample professional development provided in the areas of equity, access, diversity, and inclusivity in relation to music education?
3. How does our curriculum reflect the diverse needs of our musical community?
4. What are our own unconscious biases and how can we learn to identify and work through them in the best interest of the students we serve?
Resources:

Composer Diversity Database  
https://www.composerdiversity.com/

Nine Resources for Teaching About Unconscious Bias  
https://humaneeducation.org/blog/2017/9-resources-teaching-unconscious-bias/

NAfME Inclusivity and Diversity Position Statement  
https://nafme.org/about/position-statements/inclusivity-diversity/

NAfME Equity and Access in Music Education Position Statement  
https://nafme.org/about/position-statements/equity-access/

1 “Inclusivity and Diversity in Music Education.” NAfME nafme.org/about/position-statements/inclusivity-diversity/.  
2 Ibid.

Tracy Doyle

Philosophers of all ages have dwelt upon the importance of music as both an outlet for the spirit and emotions and as discipline for the mind. It is generally recognized that music gives access to regions in the subconscious that can be reached in no other way.

~Sophie Lewis Hutchinson Drinker (1888–1967), Music and Women, 1948
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- Bachelor of Music (BM) in Composition
- Bachelor of Music Education (BME)
- Bachelor of Arts (BA) in Music Theory
- Bachelor of Arts (BA) in Music
- Music Minor

2019 Audition Days:
January 12 | February 9 | April 13 | August 10
Membership News
By Andrea L. Meyers, Retired and Active Membership Chair

Dear CMEA Membership,

Bravo! The 2019 CMEA Clinic/Conference was a wonderful combination of unique camaraderie and incredible musical experiences! It was truly one of the most exciting Clinic/Conferences for all attendees. The Broadmoor provided a perfect venue for all our attendees! I observed our fabulous membership interact with effervescent passion and camaraderie sharing our passion in our shared profession.

Thank you to our Executive Board for producing a fabulous President’s Concert. It was standing room only honoring our newest Hall of Fame inductees Gary Ambrosier and Patricia Kidd. It was equally wonderful to see all our CMEA’s Past-Presidents, Hall of Fame and 25-Year Recipients. The Manhattan Transfer performed an extraordinary performance!

The Go To events for Retirees were beautifully attended at our Friday noon luncheon and Saturday morning social reception. Special thanks to CMEA Board and Councils for the amazing themed gift baskets! Your generosity is well appreciated!! There were lots of happy recipients of these special gifts. Doug Howe was the winner of next years’ 2020 CMEA registration and last years recipient Bob Hurrell front and center with his family at his side. Recognition of CMEA Past-Presidents, HOF and 25-Year Recipients was the celebration highlight at the luncheon.

Thank you CMEA membership, Council Chairs/Representatives, and Executive board for your exemplary and profound leadership. Your dedication, commitment, and inspiration insures our CMEA to grow and prosper. I am truly inspired by our entire membership. Our collective commitment, visibility and participation in CMEA guarantees our future promoting brilliant musicianship.

Special thanks to President Kevin Beaber and the entire CMEA Executive Board and Council Chairs for a producing a truly extraordinary and memorable weekend. A standing ovation to all our award recipients, performers, inspired clinicians and innovative sessions and unique exhibits.

It is a pleasure serving CMEA! Wishing you continued success as the end of the school year commences with spring concerts, competitions, concerts, and more remarkable performances.

Musically yours,

Andrea L. Meyers
### CMEA Hall of Fame

<table>
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<tr>
<th>Year</th>
<th>Inductees</th>
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<tr>
<td>1989-1990</td>
<td>Steve Busch</td>
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<tr>
<td>1996-1997</td>
<td>*John McGregor, *Dorothy McKeag, Glenn Shull</td>
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<td>1998-1999</td>
<td>Kenneth Butcher, *Shirley Reed, Larry Overton, Robert Zachman</td>
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<td>Kenneth G. Evans, Bette Lunn, Steven McNeal, Howard M. Skinner</td>
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<td>*Frank Montera</td>
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<td>2002-2003</td>
<td>Donald Kimble, Duane Zanotelli</td>
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<td>2004-2005</td>
<td>Doug Downey, Craig Ketels, Joe Ernie Montoya</td>
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<td>2007-2008</td>
<td>Elva Jean Bolin, Susan Day</td>
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<td>Barbara Grenoble, Jim Keller, Steve Meininger, Ron Revier, Cherilyn Smith-Bidstrup</td>
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<td>Steve Christopher, *Paul Schneider</td>
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<td>Ken Anderson, Margie Camp, Dotty Reaves, Peggy Rosenkranz</td>
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<td>2015-2016</td>
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<td>Ed Cannava, Linda Hall, Richard Shaw</td>
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<td>2017-2018</td>
<td>Richard Larson, Katharine Mason</td>
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<tr>
<td>2018-2019</td>
<td>Gary Ambrosier, Patricia Kidd</td>
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<td>* Deceased</td>
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