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My idea is that there is music in the air, music all around us; the world is full of it, and you simply take as much as you require.

~Edward Elgar
Associations In The New Millennium
By Kevin Beaber, CMEA President

What can we do to make CMEA relevant to its membership today?

To consider what an established organization or association looks like in the 21st Century I think we should consider what changes have been made in communication first. One of the needs served by associations in the past has been a way to communicate and funnel area specific information to a group of people who have shared aims. People committed to a cause gathered information, generated or collected research, tracked new trends or innovative ideas, etc., then shared it through professional articles in journals, conventions/conferences, books, et al. Things did not change too much at the beginning of the Information Age when personal computers were becoming more common in average households. The act of gathering and producing information was easier but the methods of divulging that information was not that different. As electronic mediums grew, changed, and morphed personal access to the information available became easier to access as an individual. Personal communication has exploded exponentially in the last two decades. We have gone from handwritten letters, printed media, and film/photographic records to be purchased and/or shared amongst cohorts to instantaneous sharing of ideas. Instead of meeting regularly at local levels and annually, or even biennially, on a regional, national or international basis people can meet internationally daily if they wanted both socially and professionally. So it is not electronic technology itself that effects the viability of an organization, it is the social connectivity that has offered the most change. Currently communication can involve something as simple as an immediate reaction through any of a number of social media means, open and closed groups in other social media options, WebPages dedicated to a subject, and/or a handful to dozens to even scores of “how to” videos on sites like YouTube. The Internet has closed the gap between people all over the planet and the concept of “We are not alone” is both a celebrated and frightening concept.

So what…the world has changed…that is nothing new…

Gathering subject specific information and providing opportunities to present and share that information personally is no longer a relevant need in our lives. What can associations better offer that online interaction cannot? One answer I have read about is basically hands-on or experience-based learning where ideas that have been offered digitally can be seen and put into place in a demonstration model. Live modeling or involvement appeals to relational, cognitive, and sensory qualities and being able to interpret in real time has a profound impact on understanding and successful implementation.

One thing, if anything, has become apparent in the new millennium, the vast majority of people enjoy being social. Interacting face-to-face is still an important aspect of basic human communication, it simply can be done digitally now. I think we can underestimate the importance of social interaction that is a natural course of our conference. How many times have you set at a table or stood in line waiting for the next session/concert and learned something new talking to the people around you? Some of the best clinics and workshops I have been to recently were simple idea sharing sessions where everyone in the room was a clinician for the moment. We are teachers, we love to share our successes, we love to “steal” successful ideas of others. It is the mortar that fills in the gap between the bricks of our college education that gave us information and training knowing that in the ever changing world of education we will have to learn on the go as well.

continued on page 10
Music’s the medicine of the mind.
~John A. Logan
Greetings Tri-M

Bring your chapter to Tri-M day. Larry Livingston will be our keynote speaker and conduct us performing the Colorado Tri-M song. Arrive early and bring your ukulele.

Duane Padilla will do a jam session prior to the convention starting. Michele Stanley from CSU and Christina Jennings from CU Boulder will present a sessions on leadership. Jim Palmer from Alfred Music will do a session on Full Orchestra in your school. Cooper Jonas will tell us about making instruments and what the process looks like.

Share your chapter ideas in Round Table Discussions, dance with Manju Duraira and learn dancing around the world. See into the future with Margaret Miller from CSU; share the podium with Robin Johnson. Experience The Fed Ex Day with Matthew Witt, and build community involvement with Claudia Horn. Duane Padilla will also do a Creative Jam skills for Vocalists session.

$35 per student provides a great day with terrific clinicians and a Broadmoor Lunch. Start making your plans now. Hope to see you there!

Michelle Ewer
Tri-M chair
Southwestern Division Rep

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**Tri-M News**

*By Michelle Ewer, CMEA Tri-M Chair*

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Are you ready to get away for some listening, learning, and collaboration? Well, it is time to start making plans to join your colleagues and friends at the 2019 Colorado Music Educators Association’s Clinic/Conference at the Broadmoor Hotel in Colorado Springs January 23-26. Your Vocal Music Council has been working hard to provide another conference with excellent opportunities!

There will be plenty of choral performances. We are pleased to announce and congratulate the following groups that will sing for you: Honor Choir-Rocky Top Middle School-Kimberly Dunninger; Silver Tones-Challenger Middle School-Kelly Carmichael; Advanced Women’s Choir-Legacy High School-Karen Stacks; A Cappella-Fort Collins High School-Kaitlin Miles; Sapphire-Ralston Valley High School-Mackenzie Talley; Summit Ensemble-Colorado Springs Children’s Chorale-Kimberly Schultz; Fort Lewis Chamber Choir-Fort Lewis College-Charissa Chiaravalloti; The Men of Preston and Kinnard-Preston Middle School and Kinnard Middle School-Jean Johnson and Scott Wheeler; Prairie Voices-Prairie Middle School-Philip Drozda; Echoes-Rocky Mountain High School-Elizabeth Hohweiler; Meistersingers-Cherry Creek High School-Sarah Harrison; Prima Voce-Rocky Mountain High School-Christopher Thompson; Vocal Showcase-Arvada West High School-Chris Maunu; Chamber Choir-Colorado State University-Fort Collins-James Kim; Women’s Select Choir-Rock Canyon High School-Julia Dale; Denver Pro Chorale-Taylor Martin; Nine-Mile Jazz-Overland High School-Abigail Cate; and Red Hot-Castle View High School-Rochelle Walter. Your Vocal Music Council is excited to have a mix of schools from around the state as well as all levels from middle and high school to college/university to community.

This year we are pleased to have Rollo Dilworth from Temple University and Laura Farnell from Arlington, Texas joining us as our headlining clinicians. Dr. Dilworth has five wonderful sessions planned for you. His first session, An Inclusive Approach to the Choral Warm-Up Experience begins Wednesday evening at 7:30 p.m. in Broadmoor Hall D/E. Other sessions include Lift Every Voice and Sing: Diversity, Inclusion and Social Justice in the Choral Rehearsal and Using Choral Repertoire to Address the Social and Emotional Learning Skills of Singers. He will also present a reading session entitled, Programming Diverse Perspectives. Ms. Farnell will present three fantastic sessions and a reading session of women composers. Titles of her sessions include, Working with the Male Changing Voice and Putting the FUN in Choral FUNdamentals. We have the pleasure of sessions presented by this year’s directors of the Colorado All-State Jazz Choirs (Manhattan Transfer’s own Janis Siegel and Trist Curless – don’t miss out on Manhattan Transfer’s performance Thursday night in the International Center!) and the Colorado Elementary All-State Choirs (Jeffrey Murdock and Julie Yu). We also have several of your colleagues from across the state presenting interest sessions on many different topics. A couple session titles include Cookie Cutter Doesn’t Cut It - Diverse Strategies for Diverse Students, The Realities of Teaching Students in Poverty, and Becoming a Trauma Informed Music Educator. Andy Beck will return to CMEA to present a couple of reading sessions for Alfred Music and we have in-state clinicians leading three other sessions. Those sessions include music for the middle school and high school presented by Jessica Freesen, Tegan Palmer, Jacob Gantz, and Jesse Bunge. Craig Robertson will present a spiritual and gospel reading session.

Make sure you sign-up for your reading session packets and your vocal interest session notebook when you register. When you arrive at the clinic/continued on page 8
Vocal Music News (continued from page 7)
By Matt Doty, Vocal Music Council Chair

conference, stop by the Vocal Music Council desk to pick up those items as well as get your district number sticker for your nametag.

Don’t forget that we kick the conference weekend off with Rollo Dilworth’s session on Wednesday night. Be sure to make the most of your weekend by enjoying as many performances and sessions you can throughout the weekend, including the President’s Concert on Thursday night that features the new Hall of Fame recipients and the concert by Manhattan Transfer! Wrap up your conference weekend by attending the Colorado All-State Jazz Choir performance at 1:00 p.m. (new time!) on Saturday in Broadmoor Hall D/E. So much to do! Be sure to register early. We hope to see you in January.

Musically,
Matt Doty

Music is what feelings sound like.
~Author Unknown

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From the Instrumental Council Chair
By Casey Cropp, Instrumental Music Council Chair

It’s once again time to gather together as colleagues, friends, and contributors to celebrate our amazing profession. I am very excited to have you all join with the CMEA team in experiencing this years clinics by many outstanding, national educators and concerts selected from a great number of exceptional submissions. It’s time for all of us to join in elevating the opportunities for students in our classrooms throughout Colorado, and this is a fantastic way to take that journey together! It’s time to help give students the musical experiences that help to develop life-long music consumers. It’s time to be a part of encouraging each other as music professionals and artists that we really do make a difference. It’s time… are you in?

Casey Cropp
ccropp09@gmail.com

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General Music Council News!
By Jan Osburn, General Music Council Chair

Welcome to all General Music teachers of Colorado. I want to give a “shout out” for the General Music council who has worked so hard to put together an excellent conference for you in January. A huge THANK YOU to Elizabeth Ford who puts together the General Music Notebook and keeps me organized. (A tough task!) And thank you to all of you for every day that you spend teaching music in the classroom.

We have a wonderful line up of headliners this year presenting for the General Music attendees. West Music will be bringing Thom Bordun back to do his magic with children's literature, movement, and Orff. They are also sponsoring Carrie Ekins who will present Drums Alive, a curriculum and training program that combines fitness, drumming, music, and educational concepts to improve the physical, emotional, and social health of participants. McGraw Hill is sponsoring Susan Brumfield with “First, We Sing!” - Songs and Games for Kodaly inspired teaching. She will lead us through her wonderful collection of folksongs around the world. Lastly, the Rocky Mountain Orff Chapter is sponsoring Paul Weller. He will delight us with three workshops: Assessment and Accountability, The Melodic Process, and Orff Schulwerk in Action. We are excited to bring these national presenters and musicians to our conference in January.

Jan Osburn

Associations In The New Millennium, continued from page 2
By Kevin Beaber, CMEA President

This is the tip of the iceberg for us as an association, especially those on the Board of Directors. However, this is a membership issue as well. Your opinion and guidance has never before been more important for us to consider. That is another quality that effective organizations must embrace and that is input from the bottom up and not necessarily top down. The previous paragraphs dealt with what changes association leadership needs to deal with and accept as the new reality, however, on the flip side the membership has to realize AND accept a greater role in the vision, direction and drive of the associations goals and ideals. Both of those concepts are awkward and contrary to the acceptable nature of leading and belonging to a group such as CMEA. Yet, however awkward they may be, they are both proving to be ingredients that leads to a healthy association.

Make sure you register for the 2019 conference by January 2nd and do not forget the best price for Manhattan Transfer tickets is with pre-registration. Guest badges and guest concert tickets must be for people who are not involved in the field of music. There will be tickets sold at the door while seats are available. Larry Livingston will be our Keynote Speaker and then be here the remainder of the conference in differing capacities. I never miss an opportunity to hear Larry speak, I learn something new each and every time. To the best of our knowledge there is no construction at the Broadmoor this year! By all accounts the renovation done to the Main last year is stunning. I look forward to seeing you there!
Greetings everyone!

Greetings! It is hard to believe we have completed the first quarter of the school year. With each school visit I make, I am constantly inspired and impressed by the dedication and hard work of all of our music education colleagues throughout the state. Most notably, you have inspired many young musicians to seek to follow in your footsteps and join this noble profession that creates so much positive impact. Those of us who serve in higher education have a responsibility to provide meaningful experiences for university music education students. This is reflected in the outstanding roster of speakers we have selected for our Clinic/Conference sessions. The College/University Council also will be building on last year’s highly successful Friday evening vocal conducting clinic. This year we are excited to have Larry Livingston of the University of Southern California as our wind band conducting clinician. This wonderful event, coordinated by Chair-Elect Dr. Tracy Doyle will be an incredibly inspiring event for both the participants and the viewing gallery, of which we hope you will be a part. Look for the conducting clinic scheduled for right after the university receptions. We hope to see you there!

Sean Flanigan

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Go To events for Retirees include our traditional Friday noon luncheon and Saturday morning reception. Your registration fee includes the luncheon fee! In honor of your career service, the CMEA Board and Councils donate themed gift baskets including a drawing for a free registration from the Executive Board. Congratulations to Robert Hurrell, 1992 HOF - last year’s 2019 recipient. Recognition of CMEA Past-Presidents, HOF, and 25-Year Recipients will be a celebration highlight at the luncheon.

Thank you CMEA membership, Council Chairs/Representatives, and Executive board for your profound leadership and dedication to Music Education. Your visibility and participation at the conference provides inspiration, motivation, and insight for future and current generations of music educators.

Looking forward to the exciting Broadmoor 2019 CMEA Clinic/Conference rendezvous’ and events at the Broadmoor. You make a difference and are so appreciated!

Musically yours,

Andrea L. Meyers
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Brian Balmages

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. His music for winds, brass, and orchestra has been performed in countries throughout the world. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, the University of Miami Wind Ensemble, Boston Brass, Off Bass Brass, and the Dominion Brass Ensemble. His music has been performed by members of leading orchestras including the New York Philharmonic, Los Angeles Philharmonic, St. Louis Symphony, Philadelphia Orchestra, Detroit Symphony, Chicago Symphony, San Francisco Symphony, National Symphony, and others. World premieres have included prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

He received his bachelor’s degree in music from James Madison University and his master’s degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and was also featured in James Madison University’s “Be the Change” campaign.

As a conductor, Mr. Balmages has enjoyed engagements with numerous all-state and regional bands and orchestras as well as university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Eastern Regional Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall. He has also served as an adjunct professor of instrumental conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, he is Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

Thom Borden

A former Chicago music teacher, Thom Borden completed his Orff Master Level under Jos Wuytack and has studied music and movement in Europe. Continued studies included Kodály Training at Colorado State University and Silver Lake College with Sr. Lorna Zemke. As a former clinician and Music Consultant for Macmillan/McGraw-Hill and past-member of the National Association of Storytellers, Thom's sessions incorporate a performance perspective. Affiliations have included MENC, AOSA, OAKE, the Association Orff France and the Alliance Française Chicago. Thom was a clinician at the 2004, 2007, 2008 and 2010 AOSA Conferences, 2008 and 2010 Early Childhood Music and Movement Conference, 2008, 2009 and 2011 OAKE Conferences, and the 2008 Australian Orff Conference in Melbourne. Thom is the past-president of the Chicago Orff Chapter and presents annually at many state educators’ meetings. He published selected Orff arrangements in the Macmillan/McGraw-Hill series, Spotlight on Music and is currently working as an independent music clinician and consultant.
CMEA Clinic/Conference 2019 -
Out Of State Clinician Photos And Biographies

Susan Brumfield

Dr. Susan Brumfield is Professor of Music Education at Texas Tech University, and holds a Ph.D. in Music Education from the University of Oklahoma. She is known throughout the United States and Europe as a clinician, consultant, author, composer, arranger and conductor of children’s choirs, and is an internationally recognized Kodály educator. Dr. Brumfield is the author of First, We Sing! Kodály-Inspired Teaching in the Music Classroom (Hal Leonard), a set of Kodály-based of curriculum and resource materials for K-5 music. First, We Sing Songbooks One & Two are anthologies in this comprehensive series.

Dr. Brumfield’s other publications include Hot Peas and Barley-O: Children’s Songs and Games from Scotland and Over the Garden Wall: Children’s Songs and Games from England. She recently completed Kentucky Mother Goose, with American folk legend Jean Ritchie, and is currently working on Giro Giro Tondo: Children’s Songs and Games from Italy. Dr. Brumfield is a contributing author for Music Express Magazine and McGraw Hill’s Music Studio.

Founder and Artistic Director of The West Texas Children's Chorus, Dr. Brumfield is also in frequent demand as a commissioned composer. Dr. Brumfield’s choral music is published with Hal Leonard Music, Colla Voce Music and BriLee/Carl Fischer. Dr. Brumfield was honored in both 2012 and 2014 with the Texas Tech University College of Visual and Performing Arts Award for Outstanding Research, and as a two-time finalist for the President’s Book Award.

Mike Christiansen

Mike Christiansen is Professor Emeritus in the Music Department at Utah State University. He founded the guitar program at USU where he was Director of Guitar Studies for 39 years. In 1994, he was selected as Professor Of The Year at Utah State University. In December of 2012, Mike was selected as a U.S. Carnegie Professor of the Year. In 2013, he was invited to be a TED speaker.

Mike is currently Director of Curriculum for Consonus Music. He has authored/co-authored over 40 guitar instruction books and appears on hundreds of instruction videos. Mike has backed up many artists including: Glen Frey (Eagles), Jack Peterson, Natalie Cole, Alfie Boe, Tommy Emmanuel, Sutton Foster, and Brian Stokes Mitchell.

Chip Crotts

Dr. Chip Crotts serves as Director of Jazz Studies and Assistant Director of Bands at the Georgia Institute of Technology. A GRAMMY nominated artist, Crotts has performed and recorded for the Disney Company in Europe and the United States, and maintains an active career as a first call musician for many national Broadway shows and touring ensembles. Chip has toured and worked with artists such as Jamie Cullum, Boston Brass, The Manhattan Transfer, Ray Charles, Rhythm and Brass, Don Rickles, Natalie Cole, The O’Jay’s, Joan Rivers, Frankie Valli, The Temptations and Maynard Ferguson, among others.

Equally at home as a classical performer, Chip has presented numerous recitals and masterclasses across the country and has performed with the
orchestras of North Carolina, Alabama, Huntsville, Charleston, Macon, Austin, Tuscaloosa, Altoona, Abilene, and Chattanooga, among others. He can also be heard on the SeaBreeze Jazz label and Mark Records, with groups such as the Bob Meyer Concept Orchestra, University of Texas Wind Ensemble, Third Coast Jazz Orchestra, as well as on the Grammy nominated “Celebration of Life” with Tejano legend, Little Joe Y La Famiglia. Dr. Crotts has also been a featured soloist in some of the world’s premier musical venues, including Carnegie Hall, Birdland, Blues Alley, The Blue Note, Le Duc des Lombards (Paris, France) and the Hollywood Bowl.

Highly involved in the marching arts, Chip has taught on the educational staffs of The Cavaliers, The Blue Devils, Phantom Regiment and Spirit of Atlanta. Crotts is also very active as an adjudicator and has served annually in this capacity with organizations such as Bands of America, Drum Corps International, Music for All, Winter Guard International and numerous state level music educator associations. As a clinician, Dr. Crotts serves nationally for jazz, marching and wind festivals, in addition to presenting topics such as Brass Pedagogy, Jazz Pedagogy, Breathing for Wind Players, Versatility in Performance and the Outdoor Performing Ensemble.

Currently, Dr. Crotts serves as Vice-President of the Georgia Association of Jazz Educators, as well as being a member of NAfME, the American Federation of Musicians, the Jazz Education Network and The International Trumpet Guild. He is also a past fellowship recipient from the Aspen Music Festival and Music at the Banff Centre (Canada), as well as a grant recipient from the National Endowment for the Arts and the Georgia Tech Foundation. Most recently, Chip was selected as a Georgia Tech “Class of 1969 Teaching Fellow” for excellence in teaching and instruction at the Institute of Technology.

Dr. Crotts received his undergraduate degree in Music Business from East Carolina University, a Master of Music in Orchestral Performance from Penn State University, as well as the Doctor of Musical Arts degree in Trumpet Performance with a Jazz Emphasis from the University of Texas at Austin. His primary teachers include Ray Sasaki, Ray Crissara, John Daniel and Tom Huener, including additional studies with Boyde Hood, Roger Ingram and Doc Severinsen.

Previously, Chip served on the faculties of Samford University, Jacksonville State University and The University of Texas at Austin. Dr. Crotts is extremely honored and excited to be joining the SCV family and looks forward to working with the talented members and staff of the 6-time Drum Corps International World Championship Drum and Bugle Corps.

A Yamaha Performing Artist and Clinician, Chip resides in Acworth, GA with his wife Kelly and daughter Abigail.

Trist Curless

Trist Ethan Curless – A resident of Glendale, CA, Trist grew up in Cheyenne, WY where he became addicted to vocal harmonies!

He attended Northwest College and the University of Northern Colorado, majoring in music education. In 1995, he co-founded the pop-jazz vocal group m-pact, with which he performed in festivals and concert halls around the world. Trist has also been known to work on the other side of the microphone, as an audio engineer for several vocal groups and bands, including Pentatonix, Straight No Chaser, VoicePlay, and Take 6.

When he’s not performing and mixing, Trist also finds time to participate as a clinician and adjudicator in clinics and festivals worldwide which enable him to share his love of music with others. Trist is having the time of his life making music recently.
CMEA Clinic/Conference 2019 - Out Of State Clinician Photos And Biographies

with m-pact, Take 6, Bobby McFerrin, New York Voices, The Swingle Singers, Vox Audio, and now as a member of The Manhattan Transfer.

Rollo Dilworth

Rollo Dilworth is Professor of Choral Music Education and Chair of the Department of Music Education and Therapy at Temple University’s Boyer College of Music and Dance in Philadelphia, PA. He has served on the faculty since 2009, and currently conducts the “Singing Owls” Campus/Community Chorus. Prior to his position with the Boyer College, he taught music education courses and directed the choral program for 13 years at North Park University in Chicago. Before teaching at the college level, Dilworth also taught choral and general music at the middle school level in his hometown of St. Louis, MO. Approximately 200 of Dilworth’s choral compositions and arrangements appear in the catalogs of Hal Leonard, Santa Barbara Music Publishing, Mark Foster, and Colla Voce Music. He has authored 3 books of choral warm up exercises entitled Choir Builders, and has served as an author for 3 textbook series published by Hal Leonard. His research interests include African American vocal traditions, urban music education, and the relationships between choral singing, social-emotional learning, character development and social justice. Dilworth has conducted elementary, secondary, church, community and professional choirs, including 54 all-state choirs ranging across various levels, 6 regional honor choirs, and 5 national honor choirs. He holds memberships with the American Choral Directors Association (ACDA), Chorus America, the National Association for Music Education (NAfME), the National Collegiate Choral Organization (NCCO), the National Association of Negro Musicians (NANM) and the American Society of Composers, Authors, and Publishers (ASCAP). From 2013-2016, Dilworth served as Board Chair for Chorus America. He was the 2017 recipient of Temple University’s Faculty Award for Creative Achievement.

Rachel Dirks

Rachel Dirks is Director of Orchestral Studies at Kansas State University in Manhattan, KS. In addition to her responsibilities with the orchestra program, she teaches string methods and applied cello. She holds a Masters of Music in cello performance from the University of Texas at Austin, a Bachelors of Music from Bethel College, and she is currently working towards her Ph.D. in music education and orchestral conducting at the University of Kansas.

Ms. Dirks is an active conductor, clinician, and adjudicator. As a conductor, she has been invited to conduct ensembles throughout the United States, including recent performances in New York, Oregon, Oklahoma, and Kansas. As a featured clinician, she has presented at the Midwest Clinic, the Oregon Music Educators Convention, as well as many state and regional conferences.

Prior to her work at the collegiate level, Ms. Dirks served as Director of Orchestras for Lawrence High School in Lawrence, KS and Newton Public Schools in Newton, KS. Her orchestras from these programs performed in a wide range of venues and locations including Ireland, Italy, Austria, San Francisco, Chicago, and New York’s Carnegie Hall. Her ensembles consistently received first division ratings at state festivals and were frequently invited to perform at the Kansas Music Educators Convention. Currently, a large number of students from these programs now teach orchestra, private strings, or perform in the United States.
Manju Durairaj

Manju teaches at the Latin School of Chicago, and is an adjunct professor at Vander Cook College Chicago where she teaches methods, curriculum, and technology courses. She is program chair and past president of GCAOSA. She was on the Diversity Commission of the American Orff Schulwerk Association and is on the Elementary General Music Council of IL Music Education Association. She is SMART certified and a Seesaw ambassador/trainer and customizes these training courses for music educators. She has presented at national and international music education conferences as well as at Orff and Kodály chapters. Her publications with Hal Leonard include InterAct with Music Assessment Levels 1 and 2, InterAct Levels 1&2 Student Activities for Devices and Print, Technology in Today’s Music Classroom and Dancing Around the World with Music Express Magazine.

Carrie Ekins

Carrie Ekins is Chief Executive Officer, Education Director and owner of Drums Alive. She also is the founder and creator of Drums Alive® and co-founder of Academic Beats®. Carrie has a master’s degree in Physical Education, Dance with emphasis in Sports Medicine from Brigham Young University and is a doctorate candidate at the University of Chemnitz, Germany. Carrie is an international presenter, trainer and educator in the fitness and wellness field and has been awarded 2012 Program Director of the Year from the IDEA (International Dance Exercise Association) and Best International Presenter 2010 and Most Innovative and Creative Programming for Drums Alive® 2010 from the ECA (East Coast Alliance). She is known for her creative and unique approach to total fitness through incorporating the mind, body, and spirit into an integrated educational, fitness/wellness, and therapeutic program for all populations.

Laura Farnell

Laura Farnell has a passion for making music with singers, working with educators, and creating accessible and artistic choral compositions. After graduating summa cum laude from Baylor University with a piano emphasis, Laura taught public school for ten years at the elementary and junior high levels. She was honored by her schools with Teacher of the Year awards in 2000 and 2003, and she received an Excellence in Education Award in 2004 as the Arlington ISD’s outstanding junior high teacher of the year. Laura presently lives in Arlington, Texas, and serves as an invited clinician for district, region, and state honor choirs across the country. She also presents workshops and reading sessions for choir directors at both district and state levels. She has served as a clinician for middle school state-wide honor choirs in Alabama, Colorado, Florida, Georgia, Mississippi, Missouri, Nebraska, Nevada, and North Carolina, and has worked with elementary through high-school aged honor choirs in Arkansas, Oklahoma, Texas, and Virginia. She has presented at music conferences in Colorado, Illinois, Iowa, Kansas, Minnesota, Texas, Virginia, and Wisconsin. As a composer, she especially enjoys writing and arranging music for developing choirs. She is represented by several music publishers, such as Alliance, BriLee, Carl Fischer, and Hal Leonard, which features the Laura Farnell Choral series. She has approximately ninety choral compositions, including many commissioned pieces, as well as a co-authored beginning sightsinging method book in publication.
She is a member of the Texas Music Educators Association, Texas Choral Directors Association, the Texas Music Adjudicators’ Association, and The American Society of Composers, Authors and Publishers. She and her husband, Russell, and their sons Ryan and Will, attend First Presbyterian Church of Arlington where Russell serves as Minister of Music and Laura directs the children’s choirs.

Jim Farrell

Jim Farrell began his career in vocal jazz as a student at Thornton High School in the late 70’s, learning from his mentors Ray Sheehan and Denny Sullivan. He was also able to learn from such Colorado vocal jazz pioneers as Daniel Grace, Steve Meininger, and Ron Revier by observing their outstanding ensembles and later becoming colleagues. While at the University of Northern Colorado, Jim learned from many outstanding teachers, but most notably Dr. Gene Aitken. His insights, experience, high expectations and guidance helped to create a foundation for Jim’s teaching style and career as a music educator. While at UNC, Jim was a member of the Grammy-nominated Vocal Jazz Ensemble I, Et Cetera and The Axidentals. He was also the director for UNC’s female quartet Sus4.

His career as a music educator has spanned 34 years at Greeley Central High School, the University of Texas at Austin and the last 26 years at Littleton High School. Jim’s ensembles have performed at the Colorado Music Educators Conference 6 times, the National School Board Association Convention in New Orleans, been selected as a finalist for the CHSAA Vocal Jazz Festival and UNC Vocal Jazz Festival, and toured nationally and internationally. His students have succeeded on an individual basis as well singing in the Colorado All State Choir, the Colorado All State Jazz Choir, the Southwest American Choral Directors Association and the National American Choral Directors Association honor choirs. All of these accomplishments and the failures of falling short were always supported by Jim’s outstanding instrumental colleagues, Jeff Davis, Greg Carroll, Bob Wagner and for the past 24 years, Don Emmons.

Jim has served as President for the Colorado International Association of Jazz Educators, as a board member and chairman of the Colorado All State Jazz Choir and a Repertoire and Standards chair for the Colorado American Choral Directors Association. He has also had the opportunity to be a guest conductor and festival judge at numerous choir festivals in Colorado and Texas.

41 years ago something stuck when Jim listened to the Singers Unlimited, the Four Freshman and Manhattan Transfer. It is an honor and a privilege for him to be able to give back to the 2019 Colorado All State Men’s Jazz Choir with all that he has learned. Although Jim will be the director for this fine ensemble, there are hundreds of music educators and performers who have contributed to the final product and will be represented through their mentorship, example, support and high standards.

Linda Gammon

Linda J. Gammon is currently the director of the Northern Virginia Junior Youth Winds. Prior to assuming this position she directed middle school bands at three middle schools in Fairfax County, VA for over 30 years. She is a native of Dover-Foxcroft, Maine and graduated from Foxcroft Academy where she was recently inducted into the Academic Hall Of Fame. She received her Bachelor of Science degree in music education from Clarion University of Pennsylvania and a Master of Arts degree in conducting from George Mason University.
Under Ms. Gammon’s direction, her middle school bands earned consistent superior ratings, awards, and enjoyed state, regional and national recognition including numerous appearances at the Virginia Music Educators State Conferences and the 1993, 2000 Mid-West International Band and Orchestra Clinic in Chicago. In 1997 Ms. Gammon and the Robinson Middle School Symphonic Band were awarded the prestigious John Philip Sousa Foundation Sudler Silver Cup Award, the highest honor bestowed on a middle school band program.

Ms. Gammon is currently the Virginia Music Educators Association State Executive and has served as the VMEA Conference Coordinator, is a Past President of the Virginia Music Educators Association, the Virginia Band and Orchestra Directors Association, and the Fairfax County Band Directors Association. She is a member of NAfME, VMEA, Phi Beta Mu, the American School Band Directors Association, the National Band Association, and the Women Band Directors International Association.

Ms. Gammon is active as an adjudicator, guest conductor, and clinician. Currently she is the university supervisor for interns at George Mason University, Shenandoah University and James Madison University. She is a contributing author to the music curriculum “Band Expressions” published by Alfred and “Teaching Music through Performance in Band” published by GIA. She has been recognized twice by the School Band and Orchestra Magazine as one of the “Fifty Directors Who Make a Difference”, awarded numerous National Band Association “Citations of Excellence” and recognized by the Women Band Directors International as the 2003 Scroll of Excellence recipient. In 2007 Ms. Gammon was awarded the Virginia Outstanding Music Educator of the Year Award and in 2014 was selected as “Band Director of the Year” by her FCBDA peers.

Will Houchin

Will Houchin is a dynamic music educator specializing in elementary music education and working with students with special needs. He currently works within the Berklee Institute for Arts Education and Special Needs as a staff member and instructor in their arts education programs as well as in the Somerville Public Schools as a General Music Teacher and Autism Music Education Specialist. When not playing music or teaching, Will dabbles in graphic design, creating posters, book covers and album art for musicians and publishing companies alike. In his scant free time, he can be found on the saddle of his bike, riding all over the streets and trails of New England.

Nola Jones

Dr. Nola Jones is the South-east Region Educational Support Manager for Conn-Selmer, Inc. Prior to her appointment at Conn-Selmer, Dr. Jones was Director of Visual and Performing Arts for Metropolitan Nashville Public Schools in Nashville, Tennessee. Her duties included instructional supervision of four hundred professional arts education specialists, curriculum planning, professional development and implementation of Music Makes Us, a public/private music education partnership in Metro Nashville Public Schools.

A native of Mississippi, Dr. Jones has enjoyed a successful career as a middle school and high school music educator. Ensembles Dr. Jones instructed were recognized for their achievements, including performances in the Macy’s Thanksgiving Day Parade.
CMEA Clinic/Conference 2019 -
Out Of State Clinician Photos And Biographies

Parade, three Bands of America Regional Championships and the John Philip Sousa Foundations’ prestigious Sudler Shield of Excellence.

Dr. Jones served as Director of Bands and Associate Professor of Music Education at the University of Tennessee at Martin. Before joining the UT Martin faculty, Dr. Jones served as Assistant Director of Bands and Assistant Professor of Music Education at Northern Arizona University.

Dr. Jones maintains an active schedule as a guest conductor, adjudicator and clinician. She has appeared nationally in forty of the United States and internationally in Canada, Japan, the Netherlands and Singapore. She serves on the Board of Directors for the Tennessee Performing Arts Center. At the request of the National Association for Music Education, she served as facilitator for the NAfME Collegiate Advocacy Summit and the US Army All America Marching Band Directors’ Academy. She has served on the Executive Board of the Middle Tennessee School Band and Orchestra Association, as state chair for the National Band Association and President of Phi Beta Mu International Bandmasters’ Eta Chapter. She currently serves on the Judge Administrative Team for Drum Corps International and has adjudicated numerous national championships for Bands of America, Drum Corps International, Drum Corps Japan, Winter Guard International and Winter Guard International Percussion. Her professional affiliations include Tennessee Council of Visual and Performing Arts Supervisors, National Association for Music Education, Tennessee Music Educators Association, Tennessee Bandmasters Association, Middle Tennessee School Band and Orchestra Association, National Band Association, Phi Beta Mu, Sigma Alpha Iota, Tau Beta Sigma and Kappa Kappa Psi.

Dr. Jones received the Bachelor of Music Education degree from Mississippi State University and the Master of Music Education degree from Mississippi College. She received her Doctorate of Musical Arts from the University of South Carolina.

Peter Lillpopp

Dr. Peter Lillpopp is the Assistant Director of Bands and Assistant Professor of Low Brass at Fort Hays State University in Hays, Kansas. At FHSU he directs the Symphonic Winds, Brass Ensemble, and Tiger Marching Band. He also teaches applied trombone, euphonium, and tuba. He is a graduate of the University of Southern California, University of North Texas, Hartt School of Music, and the University of Colorado Boulder where he earned the Doctor of Musical Arts Degree in Wind Conducting and Pedagogy. He has studied conducting with Donald McKinney, Glen Adsit, and Edward Cumming, and has participated in conducting symposia at the University of Colorado, Northwestern University, University of Michigan, University of Minnesota, and University of North Texas. He has studied tuba with with Chester Schmitz, Donald Little, and Tommy Johnson. Dr. Lillpopp's secondary school teaching experience includes seven years at all levels in Texas and Connecticut.

Larry Livingston

Mr. Livingston has appeared with the Houston Symphony, the Los Angeles Philharmonic Green Umbrella Series, at the Festival de Musique in France, with the Stockholm Wind Orchestra, the Leopoldinum Orchestra in Poland, the Enescu Philharmonic Orchestra in Rumania, and the Pan Pacific Festival Orchestras in Sydney. The lead jurist for the Besancon International Conducting Competition in France and the Winnipeg Symphony International Conducting Symposium, Maestro Livingston is also the Music Director of the Festival Orchestra at Idyllwild Arts and the Music Director of the Music for All National Honor Orchestra.
Since 2004, Mr. Livingston has served as guest conductor at the College Band Directors National Conference in Alice Tully Hall, led All-State Ensembles across the United States including Texas, where he appeared for a record ninth time. From 2004 to 2012 Mr. Livingston was Music Director of Thornton School Orchestras. In 2014-19, Maestro Livingston will conduct the All-State Ensembles of Arizona, New Mexico, Kentucky, Colorado, Illinois, Massachusetts, Iowa, Texas, Michigan, Washington, and California, as well as the Katowice Academy Orchestra in Poland.

Mr. Livingston has held positions as Vice President of the New England Conservatory of Music, Dean of the Shepherd School of Music at Rice University, and Dean of the USC Thornton School of Music, where he Chairs the Conducting Department. In 2019 he became the Interim President of the Westminster Choir College Acquisition Corporation. Mr. Livingston leads the national educational quest, ALL IN, is a consultant to the Conn-Selmer Company, and heads the Education Committee of the Quincy Jones Musiq Consortium.

In 2013, Mr. Livingston appeared in the “Lights Out” episode of Glee and was featured as a mentor in the USA Cable Network Television series, “The Moment.”

Dr. Murdock’s love of scholarship and performance has led him to study and perform around the world. As a music educator, he loves to invest his knowledge and experience in the next generation of young musicians through clinic opportunities with secondary choral programs, conducting honor choruses, and mentoring choral music educators.

While Dr. Murdock is an accomplished classical musician, he is also a skilled Gospel musician. He currently serves on the conducting staff of the National Baptist Convention.

**Jeffrey Murdock**

Dr. Jeffrey Allen Murdock is internationally known as a conductor, clinician, and adjudicator. At the University of Arkansas he conducts the Inspirational Chorale, the Men’s Chorus, and teaches courses within the choral music education curriculum. He is a 2016 Connor Endowed Faculty Fellow in the J. William Fulbright College of Arts and Sciences.

**Duane Padilla**

After earning degrees from Northwestern University and Yale University, concert artist and educator, Duane Padilla began his performance career as an orchestral musician, performing with the National Repertoire Orchestra, the Tanglewood Music Center Orchestra, the New Haven Symphony, and the Honolulu Symphony Orchestra. Also an active classical chamber music performer, his ensemble The Gemini Duo was a semi-finalist in the prestigious International Concert Artists Guild Competition in NYC, and earned outreach grants from Chamber Music America and the American Federation of Musicians and was a featured ensemble on the Connecticut Commission on the Arts Performing Artist Roster and the CMA Rural Residency Artist Roster. Duane’s more recent artistic endeavors have turned towards jazz. As a founding member of The Hot Club of Hulaville, he won the Hawaii Academy of Recording Arts’s award for jazz album of the year for their gypsy jazz release “Django Would Go!”. His subsequent solo jazz violin album “Sentimental Swing” was named one of the top 40 jazz releases of 2011 by the South African Jazz Educators Association. Recent concert collaborations include duo performances with Pianist Tommy James (Music Director of the Duke Ellington Orchestra NYC),
fingerstyle guitar legend Jeff Linsky, Guitarist Paul Mehling (Hot Club of San Francisco), Grammy winning Hawaiian Slack Key Guitarist Jeff Peterson, and Jazz Ukulele Grand Master Ben Chong. He has opened concerts for jazz giants Martin Taylor, John Jorgensen, and John Pizzarelli.

An equally accomplished educator, Duane studied Suzuki violin pedagogy with Betty Haig, Lisa Hershunget, Stevie Svenden, Teri Einfeld, Alan Lieb as well as Rolland/Zweig Pedagogy with Stacia Spencer. He has studied conducting with Marvin Rabin, William Jones & Shinick Hahm. He has studied jazz violin with Tim Kliphuis, Ben Powell, and Aaron Weinstein, Jason Anick and Christian Howes. Duane began his teaching career in CT where he was head of the Suzuki Program at the Tabor Community Arts Center and the Bethwood Suzuki School. While in Connecticut, he also designed and implemented a unique public school string program for grades 1-3 based on the Suzuki violin method for Wintergreen Magnet School. He has served as President of the Hawaii Chapter of the American String Teachers Association and has also served on the Board of Directors of the Suzuki Association of Hawaii and the Suzuki Talent Education of Hawaii.

He currently is on faculty at the Punahou Music School and Chaminade University and after serving as Chair of the American String Teachers Association’s Eclectic Styles Committee he is now serving as an Executive Board Member as Member At Large.

orchestras throughout the U.S. Mr. Palmer has also maintained a career as a professional violinist, including serving as Principal Violist for the Sarasota Pops Orchestra. Mr. Palmer is a member of GMEA, Past President of Georgia ASTA, Past Chairman of the ASTA National Orchestra Festival, and is a graduate of Florida State University. He lives in Kennesaw with his wife Lydia, son Curtis, and daughter Ericka.

Janis Siegel

Over the past four and a half decades, the voice of Janis Siegel, a nine-time Grammy winner and a seventeen-time Grammy nominee, has been an undeniable force in The Manhattan Transfer’s diverse musical catalog. Alongside her career as a founding member of this musical institution, Siegel has also sustained a solo career that has spawned more than a half dozen finely-crafted solo albums and numerous collaborative projects, amassed a large international fan base and garnered consistently high critical praise.

Over the years, Janis’ unmistakable voice has become one of The Manhattan Transfer’s most recognizable trademarks. She sang lead on some of the Transfer’s biggest hits, such as “Operator,” “Chanson D’Amour,” “Twilight Zone,” “Birdland,” “The Boy from N.Y.C.” “Spice of Life,” “Ray’s Rockhouse,” “The Shaker Song,” “Mystery”, and co-wrote and sang lead on the Grammy winning “Sassy”. She also gained a reputation as a vocal arranger by writing five of the charts for the group’s acclaimed masterwork, Vocalese, seven charts for the group’s Grammy-winning album Brasil, and won a Grammy herself in 1980 for her arrangement of “Birdland.” These days, you can find Janis in the place she loves most, the studio, producing various ventures for other artists and singing on a wide array of projects, touring with her
trio, teaching at universities and high schools, and paying tribute to her idol Ella Fitzgerald with a new show called “ELLA: A Life in Song.”

Her 10th solo CD, released on Palmetto Records, is called “NightSongs” and her two most recent solo collaborations are “HONEY & AIR” a Brazilian/jazz vocal adventure with her group REQUINTE TRIO, along with percussionist/singer Nanny Assis and pianist John di Martino and “SOME OTHER TIME” a tribute to Leonard Bernstein with trombonist/singer Nils Landgren with arrangements by Vince Mendoza.

Missy Strong

Missy Strong has taught general, choral, and instrumental music at the early childhood, elementary, and middle school levels in a career spanning two decades. She holds a Master of Music Education degree from Rowan University and a Doctor of Musical Arts degree in music education from Rutgers University, New Brunswick. In addition to teaching elementary general and choral music, Missy is also adjunct professor at Montclair State University. She served as the senior research assistant for Music Together and was the director of children’s music education at Philadelphia’s historic Tenth Presbyterian Church for over a decade. Missy is a FAME Endorsed Teacher Trainer in both First Steps in Music and Conversational Solfege. She is a Founding Member of FAME and is President-Elect. A frequent music education consultant and clinician, Missy presents conference sessions, professional development workshops, and courses at the international, regional, state, and local levels. She is a published author and editor with articles in both state and national music education journals. She is also a contributing author for an upcoming music education book from Oxford University Press.

Julie Yu

Dr. Julie Yu is Co-Director of Choral Studies at Kansas State University where she is part of a team that oversees seven choral ensembles and teaches undergraduate and graduate choral conducting.

She holds a Bachelor of Music degree in music education from the University of Central Oklahoma, Master of Music degree in choral conducting from Oklahoma State University, and the Doctorate of Musical Arts degree in choral conducting from the University of North Texas.

Before joining the Kansas State faculty, she taught at Norman North High School in Norman, Oklahoma and San José State University.

She has given presentations and her choirs have performed for conferences of the Kansas Music Educators Association, Missouri Music Educators Association, Oklahoma Choral Directors Association, the American Choral Directors Association and the European Music Educators Association. She is the Southwest American Choral Directors Association President and a 2018 ACDA-ICEP Conducting Fellow (to Kenya).

Kevin Walczyk

A native of Portland Oregon, Kevin Walczyk received a Bachelor of Arts in Education degree from Pacific Lutheran University in 1987 and the Master of Music and Doctor of Musical Arts degrees from the University of North Texas where he was the recipient of the Hexter Prize for outstanding graduate student. Walczyk’s principal composition instructors have included Larry Austin, Jacob Avshalomov, Thomas Clark, Martin Mailman,
and Cindy McTee. As an accomplished jazz arranger and composer, Walczyk refined his craft with prominent jazz arrangers Tom Kubis and Frank Mantooth, and served as arranger for the renowned University of North Texas One O’clock Lab Band (1988-89).

Walczyk is Professor of music at Western Oregon University in Monmouth, Oregon where he teaches composition, orchestration, jazz arranging, and film scoring/media production. Walczyk’s students have garnered awards that include the BMI Student Composers Awards, the National Association of Jazz Educators’ Gil Evans Jazz Arranging Prize, the National Band Association’s Young Composers Jazz Composition Contest, the Oregon Symphony Conti-Connection Composition Competition, and the Oregon Symphony Creative Kids Composition Competition. He has served as resident composition instructor and/or guest composer of young composer initiatives with the Oregon Symphony, Portland Youth Philharmonic, the Metropolitan Learning Center of Portland, and the International School of Brussels Belgium. Walczyk has also served as guest composer at multiple universities, including Indiana University, University of Oklahoma, Northwestern University, Mary Washington University, University of South Carolina, University of North Texas, and the University of Kansas. Walczyk was selected as Western Oregon University’s Pastega Faculty Excellence Award winner (1998-99), Pastega Faculty Scholarship Award winner (2014-15), and the Academic Outstanding Advisor of the Year (2006-07). As one of 13 faculty members nationwide, Walczyk was awarded the Certificate of Merit for Outstanding Faculty Advisor from the National Academic Advising Association (2008-09).

Walczyk’s recent composition honors include nominations for the prestigious Pulitzer Prize in music composition (2011) and the Grawemeyer Award (2012) and election into the American Bandmasters Association. His recent prizes include the 9th annual Raymond & Beverly Sackler Music Composition Prize (2012) and the 2012 Big East Conference Band Director’s Association Composition Contest. He has received grants from Meet the Composer, Argosy Foundation, American Music Center, Reach Out Kansas, Inc., and Western Oregon University. He has earned prizes or finalist status from the Pittsburgh New Music Ensemble’s Harvey Gaul Competition (commissioning prize), Chamber Orchestra Kremlin’s International-Blitz Competition (2nd Grand Prize), the National Band Association’s William D. Revelli Memorial Composition Contest, College Band Directors National Association, ASCAP, BMI, Lionel Hampton Creative Composition Contest, Phi Mu Alpha Sinfonia Wind Ensemble Composition Competition, three Masterworks of the New Era recording prizes from ERM Media, Minnesota Orchestra Composer Institute, Los Angeles Philharmonic Synergy project, the Lionel Hampton Creative Composition Competition, and Pacific Coast College Jazz Festival Merit of Achievement in Composition. Walczyk was selected as the Midwest Clinic 2010 commissioned composer and was selected for a special commission for the 2011 Midwest Clinic international conference. For his commitment to composing for the wind ensemble, Walczyk was elected into membership of the American Bandmasters Association in 2017.

Paul Weller

Paul Weller teaches elemental music to grades K-5 at Jefferson Elementary School in Blaine, MN. He earned a B.A from St. Olaf College, M.A. in Education from Saint Mary’s University and Orff-Schulwerk certification from University of St. Thomas. He has taught workshops both locally and nationally, serves on the Minnesota Orff board, and is an Orff Schulwerk Level I & II teacher trainer.
Paul enjoys spending time with his family, reading, and cooking. In his free time you can find him at the local tea shop or book store.

Blair Williams

Dr. Blair A. Williams is Assistant Professor of String Music Education and Director of the String Project at Texas Tech University in Lubbock, Texas where she teaches undergraduate and graduate courses in music education, string methods and orchestral techniques, conducting, supervises string student teachers, and advises graduate students. During the summer, she teaches courses for the TTU Summer Masters of Music Education program, and coordinates the string area for the TTU Academy and the TTU Band and Orchestra Camp. She earned a Ph.D. from The Ohio State University, Masters in Music from Kansas State University, and a Bachelors of Music Education from Baylor University.

She serves on the Editorial Review Committee for American String Teacher, ASTA Collegiate Committee, reviews materials for American String Teacher, TMEA Region 16 College Chair, and as an advisor for the Epsilon Pi chapter of Mu Phi Epsilon and the ASTA Student Chapter at Texas Tech University.

She has presented peer-reviewed educational sessions and research presentations at the NAfME: National In-Service Conference, the NAfME: Music Research and Teacher Education Conference, ASTA, TMEA, several other state MEA conferences, and the annual Ohio State String Teacher Workshop. She has been published in The American String Teacher and in SmartMusic.

She is an active clinician, conductor, and adjudicator across the country. Most recently, she has conducted Region and Festival ensembles in Ohio, Texas, Kansas, and Oregon. She has also conducted youth orchestras in Texas, Ohio, and Kansas—including a performance at the Midwest Clinic in 2010.

Dr. Williams served as Director and Associate Director of Orchestras in Midway ISD, Waco, TX teaching grades 5-12. Her ensembles consistently received superior ratings and sweepstakes awards.

She is a member of NAfME, ASTA, NAfME-Texas, TMEA, TexASTA, TODA, Pi Kappa Lambda, CMS, and Mu Phi Epsilon.
### CMEA Hall of Fame

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<tr>
<th>Year</th>
<th>Members</th>
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<tr>
<td>1986-1987</td>
<td>*Margaret Cassario, Byron Gillett, John Held, E’Rena Hockenberry, James Miller</td>
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<td>Richard Larson, Katharine Mason</td>
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