At Colorado State University, work alongside dedicated faculty and students to develop the knowledge and skills for excelling in a variety of fields. The world-class University Center for the Arts is located in Fort Collins, consistently ranked as one of America’s top cities with a collaborative and thriving arts community.

WE ELEVATE ARTS EDUCATION.

UNDERGRADUATE DEGREE PROGRAMS
MUSIC EDUCATION | MUSIC THERAPY | COMPOSITION | LIBERAL ARTS | MUSIC MINOR
PERFORMANCE (JAZZ STUDIES, INSTRUMENTAL, VOCAL, KEYBOARD)

GRADUATE DEGREE PROGRAMS
MUSIC EDUCATION (CHORAL, INSTRUMENTAL, GENERAL, COMPOSITION) | MUSIC THERAPY
PERFORMANCE | CONDUCTING

FULL-TIME MUSIC EDUCATION MASTERS DEGREES
M.M., Music Education | M.M., Music Education with Licensure

INNOVATIVE ONLINE DEGREES with SHORT-TERM RESIDENCIES
M.M., Music Education, Kodály | M.M., Music Education, Conducting | M.M., Music Therapy

2019 AUDITION DATES: JAN. 19, FEB. 16, 18, and 23
Registration required for auditions. Undergraduate scholarships and graduate assistantships available.

music.colostate.edu #csumusic
Welcome!

Included in this program is the quick reference guide to the schedule for the 2019 Colorado Music Educators Association annual Clinic-Conference. On behalf of the Board of Directors and State Assembly, I hope that you have the time and ability to renew your energy to teach, add to the toolbox you have to educate and inspire your students back home, and have some time to spend with friends you met long ago as well as the new ones you have yet to meet this year.

I know that there are many changes to the production of the schedule for your personal use and please believe me when I say that this comes in response to many of you asking that we continue to streamline our services to help keep the costs and, in turn, the fees for the conference down. In the same way the Board, State Assembly, and many advisors have listened to your suggestions for costs and bringing our conference into 21st century technology we will be happy to entertain your thoughts on how we can improve the new format of viewing the schedule (or anything else for that matter).

I hope you plan to attend the Thursday night concert to acknowledge our most recent Hall of Fame Recipients, Gary Ambrosier and Patricia Kidd, as well as the legendary sounds of Manhattan Transfer. The General, Vocal, College/University and Instrumental Councils have worked hard to provide you with the best sessions and concerts available. Please take time to let them know you appreciate the time and energy it takes to plan the Clinic-Conference.

Again, enjoy your time and this wonderful hotel. I guarantee that there is not a more beautiful place for a conference anywhere else.

Kevin Beaber, CMEA President

Free Instruments for Your School

Once again this year, Bringing Music to Life will be awarding band and orchestra instruments to qualifying Colorado Title 1 schools.

We have already given more than 4,200 refurbished and reconditioned instruments to over 200 elementary, middle and high schools throughout the state. And in August, we’ll be distributing the instruments collected during our 2019 Instrument Drive, set for March 4–16.

You’ll find complete information and the online application beginning February 15 at www.bringmusic.org. Come see us at our table next to the Colorado Institute of Musical Instrument Technology.
THE UNIVERSITY OF NEW MEXICO.

SCHOLARSHIP AUDITIONS IN MUSIC

FEB 7
Coronado High School
El Paso, TX

FEB 8
Oñate High School
Las Cruces, NM

FEB 18 & 23
University of New Mexico
Albuquerque, NM

To Schedule an Audition Please Contact
Michelle Morrison • mmorrison@unm.edu • 505-277-8998

For general scholarship questions contact:
Undergraduate Advisor
Dr. Michael Hix
mhit@unm.edu

Additional scholarships are available in
Jazz Studies, Music Education, and String Pedagogy.

Music Ed: Robin Giebelhausen, rgiebes@unm.edu
Jazz Studies: Glenn Kostur, gkostur@unm.edu
String Pedagogy: Susan Kempter, kempter@unm.edu
WHAT IS YOUR PASSION?

WORSHIP LEADING, DANCE, TEACHING, RECORDING, AND COMPOSING!

Study at Colorado Christian University – we can help you find your passion!

- Bachelor of Arts in Music
- Bachelor of Arts in Music – Performance
- Bachelor of Arts in Music – Music Production & Engineering
- Bachelor of Arts in Music – Composition
- Bachelor of Music in Music Education, K-12 Licensure
- Bachelor of Music in Worship Arts
- Music Minor
- Theatre Minor
- Music Theatre Minor

An audition is required for acceptance into all of the above programs, and for scholarship consideration.

LEARN MORE
www.ccu.edu/Music

CONTACT US:
303.963.3130
Music@ccu.edu
Be Boulder.

In Music

Earn more than a music degree in the foothills of the Rockies.

Professional-level experiences, diverse opportunities for collaboration and dedicated instruction from renowned performers, composers and scholars await you at the University of Colorado Boulder College of Music.

Work with leaders in the field to develop your talents and refine your passions as you experience The College of Music Advantage.

Summer MME:
Application Deadline: March 5
More Info: SummerMME@colorado.edu

Undergraduate Studies
Final Application Deadline: February 1
Auditions: February 2, 9, 16

99%
Job placement for BME students for the past 20 years
• Interactive in-school performances and master classes
• Invigorating professional development opportunities
• World-class summer opera festival
We’re proud to be cultivating the next generation of artists. There’s excitement in the air at Colorado Mesa University, western Colorado’s artistic and cultural center. If you have a passion for the arts, we have the opportunity for you to succeed.

• Bachelor of Music Education, K-12
• Bachelor of Music, Music Performance
• Bachelor of Arts, Music - Liberal Arts Concentration
• Bachelor of Music, Elective Studies in Business
• Minor: Music-Instrumental, Vocal or Jazz Studies
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<thead>
<tr>
<th>Time</th>
<th>Broadmoor Hall A</th>
<th>Broadmoor Hall C</th>
<th>Broadmoor Hall D/E</th>
<th>Broadmoor Hall F</th>
<th>West Divide I &amp; II</th>
<th>International Center North</th>
<th>Broadmoor Lobby Registration</th>
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<td>7:30-8:15</td>
<td>Ukulele Jam Session - Padilla 7:30-8:15</td>
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<td>Keynote Address - Larry Livingston 12:30-1:30</td>
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<td>Final Rehearsal 2:40-3:00</td>
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<td>5:30-7:00</td>
<td>Instrumental and Vocal CHSAA Adjudication Workshop and Training Session - Shaw, Meininger, Meyers 5:30-7:00</td>
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<td>7:00-8:30</td>
<td>Ukulele Mini Boot Camp - Padilla 7:00-8:30</td>
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APRIL 25
TAKE 6
UNC Vocal Lab

APRIL 26
CLAYTON-HAMILTON JAZZ ORCHESTRA
Jazz Festival All-Star Big Band

APRIL 27
1959: AN EPIC YEAR IN JAZZ
Featuring Benny Golson and Other Special Guests
with UNC Jazz Lab Band I

REGISTRATION & CONCERT TICKETS:
WWW.UNCJAZZFEST.COM
Colorado State University offers a wide range of summer experiences. Camps and seminars take place at the world-class University Center for the Arts, located in Fort Collins. The city is consistently ranked as one of America’s top cities with a collaborative and thriving arts community. Details, registration, and schedules can be found at music.colostate.edu.

WE ELEVATE ARTS EDUCATION.

**Summer Programs at the highest STATE**

**YOUTH**
- Kids Do It All: Musical-Theatre Camp: 6 one-week sessions during Summer 2019
- Creative Musical Movement Class: June 17

**HIGH SCHOOL**
- Pre-College Percussion Camp: June 6—7
- Drum Major & Leadership Institute: June 6—8
- Jr. LIFT Clarinet Academy: June 10—14
- Organ Week: June 16—20

**ADULT AND MASTERS**
- Dalcroze-based Eurhythmics Course: June 12—21
- LIFT Clarinet Academy: June 17—21
- Summer Conducting Seminar for Music Educators: July 3—20
- Colorado Kodály Institute: July 13—27
LAMONT SCHOOL OF MUSIC

► Apply by January 15
► Auditions in February for fall admission

www.du.edu/lamont/cmea

Brass
Carillon
Choral Conducting
Composition
Guitar
Harp
Jazz Studies
Music Theory
Musicology
Orchestral Conducting
Organ
Percussion
Piano
Piano Pedagogy
Recording & Production
Strings
Suzuki Pedagogy
Voice/Opera
Wind Conducting
Woodwinds
AMERICAN SCHOOL BAND DIRECTORS ASSOCIATION
2018 - 2019

2018 ASBDA NEW MEMBERS
Justin Carpenter   Sarah Kamstra   Heather Meier   Andrew Michaud
Tom Chapman       Travis Keller    Bryce Melaragno   Rebecca Pashke
Jennifer Grice    Nicole Kmoch    Craig Melhorn    Christina Schwartz-Soper
                                James Sudano

ASBDA ACTIVE MEMBERS
Tammy Ahmed       Vern Davis       Isaac Lavadie    Josiah St. Peter
Bret Argo         Darren DeLaup    David Merrill    Kirk Vogel
Kevin Beaber*     James Divine     Robert Merritt  Aaron Vogelsberg
Keith Bisaillon   Keith Farmer  #   Bob Morgan       Catherine Wahl ^
Edward Cannava*   Bruce Fox        Phillip Olivas  Marie Jenkins Watkins
Dana Clanin       Byron Gillett    Richard Patterson*  Joseph Webb
Ryan Crabtree     Doug Harris      Darrell Rains    
Garren Cuthrell   Kathy Joseph     Rodney Ritthaler
Jeffery Davis     Robert Koepsel   Michael Snodgrass

2018 STATE MARCHING BAND FINALIST
  2A
  1—Christina Schwartz-Soper—The Classical Academy
  3A
  1—Rebecca Paschke—D’Evelyn
  2—Keith Bisaillon—Harrison
  4A
  4—Phil Olivas—Mesa Ridge
  7—Josiah St. Peter—Montrose
  8—Aaron Vogelsberg—Centaurus
  5A
  3—Travis Keller—Fairview
  6—Bryce Melaragno—Lakewood
  7—Ryan Crabtree—Fruita Monument

2019 CMEA PERFORMANCES
Dr. Ed Cannava      Denver Jazz Club Youth All-Stars
Keith Farmer        Grandview HS Wind Ensemble

ASBDA – MUSIC FOR LIFE
* = Past National President   # = Region Chairman   ^ = State Chairman
June 30 - July 4, 2019

This five-day Band Camp will be conducted by the University of Northern Colorado and their band staff. Students are sponsored by Masonic Lodges and affiliated bodies throughout Colorado. The band will play a concert on the UNC Campus July 3th and march in the Greeley Rocky Mountain Stampede Parade, in Greeley Colorado, on July 4th. Check with your Band Director for an application

WHEN: June 30 through July 4, 2019

WHERE: University of Northern Colorado campus, Greeley. Band activities directed by the UNC Band Faculty and Staff. Housing, social and recreational activities hosted by the Colorado Masons.

WHO: Talented 9th, 10th and 11th grade students during the 2018-19 school year who are in good physical condition and with experience in at least one marching band instrument. These students may be selected by the School Band Instructor to participate and must be sponsored through a local Masonic Lodge or an affiliated Masonic body.

FEE: **Free to the student.** The cost will be provided in full by the sponsoring Masonic affiliated bodies. The fee covers all Band Camp expenses *except* transportation to and from the camp.

HOW: High School Band Instructors are urged to select three of their most promising students who play different instruments. We will try to give each school at least one scholarship. This will enable us to develop a well-balanced instrumentation.

SCHOLARSHIP: Students attending the Band Camp who intend to continue their music education at the University of Northern Colorado are eligible for consideration of a scholarship provided by the Colorado Masonic Band Camp and the University of Northern Colorado.

Additional questions should be directed to:

Marvin Feldman at 303-771-2889, email mafhorn@comcast.net or

John Russell at 303-841-3600, email olramrod@q.com

This is a rewarding and exciting opportunity for your promising band students to attend a first-rate marching band clinic and to meet other students from around Colorado

REGISTRATIONS ARE DUE NO LATER THAN APRIL 20, 2019

WE WILL SEE YOU AT THE CMEA CONFERENCE
WANT THE BEST DEALS EVERY DAY?
Register today to access our educator website!

- Special discounts for educators
- More than 130,000 products available online
- Orders ship directly to your school
- Convenient payment options available

APPLY NOW at MusicArts.com/Educators

As the nation’s leading provider of private music lessons, instrument sales, rentals, and repairs, we’re committed to making your job easier so you can spend more time focusing on what matters: building a connection with your students and exposing them to music.

VISIT US AT OUR BOOTH!
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<tr>
<th>Time</th>
<th>Rocky Mountain Ballroom A/B</th>
<th>Rocky Mountain Ballroom C/D</th>
<th>West Divide I&amp;II</th>
<th>Broadmoor Hall C</th>
<th>Broadmoor Hall A</th>
<th>Broadmoor Hall D/E</th>
<th>Broadmoor Hall F</th>
<th>Centennial Room (Broadmoor Mezzanine)</th>
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<td>7:30-8:30</td>
<td>GMC Meeting</td>
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<td>10:00-10:30</td>
<td>Rhythm of Life: Growing Up With Rhythmische Übung - Borden 10:00-10:50</td>
<td>The Music of Hawaii - Padilla 10:00-10:50</td>
<td>Taking the Leap Into Songwriting - Faulkner 10:00-10:50</td>
<td>Work-Life Balance: Helping Your Students by Helping Yourself - Poelking 10:00-10:50</td>
<td>Concert - Rocky Top Middle School - Honor Choir - Dunninger 10:00-10:25</td>
<td>Concert - Rocky Mountain Ballroom A/B</td>
<td>Concert - Rocky Mountain Ballroom C/D</td>
<td>What To Expect When You're Expected To Teach; a snapshot of years 1-5 - Cameron 10:00-10:50</td>
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<td>11:00-11:30</td>
<td>Music Is Movement! General Music Emphasis - Brody 11:00-11:50</td>
<td>Experiencing Orchestral Masterworks in the Elementary Classroom - Brink 11:00-11:50</td>
<td>Diverse Children's Literature for Your Music Classroom - McIntyre 11:00-11:50</td>
<td>A Paradigm Shift - Where Does Music Education Go From Here? - Holley 11:00-11:50</td>
<td>Sing What You Hear, Not What You See: Choral Music in the Aural Tradition - Dilworth 11:00-11:50</td>
<td>Concert - Challenger Middle School - Silver Tones - Carmichael 10:30-10:55</td>
<td>Concert - West Divide I&amp;II</td>
<td>Analysis and Applied Listening Techniques for the Jazz/Contemporary Vocal Ensemble Part I - Siegel &amp; Curless 11:00-11:50</td>
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<td>12:30-1:00</td>
<td>iPad Jamming and Songwriting - Claxton 12:00-12:50</td>
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<td>Process With a Purpose: Using Children's Literature To Address Modal Concepts - Borden 1:00-1:50</td>
<td>Everything Old is New Again - Cochran 1:00-1:50</td>
<td>You Too Can (and Should) Present - Bertelli-Wilinski 1:00-1:50</td>
<td>Hearing Protection and Why You Need it! - Wilkins/Doyle/Toepfer 1:00-1:50</td>
<td>Concert - Legacy High School - Advanced Women's Choir - Stacks 1:00-1:25</td>
<td>Concert - Fort Collins High School - A Cappella - Miles 1:30-1:55</td>
<td>Concert - West Divide I&amp;II</td>
<td>The Realities of Teaching Students in Poverty - Genadek -1:00-1:50</td>
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<td>2:00-2:30</td>
<td>Dancing Around the World - Durairaj 2:00-2:50</td>
<td>REFIT For The Music Classroom - Cook Langlotz 2:00-2:50</td>
<td>Music and Children's Books: A Harmonious Duet - McIntyre 2:00-2:50</td>
<td>Research Session One - Montemayor 2:00-3:20</td>
<td>Lift Every Voice and Sing: Diversity, Inclusion and Social Justice in the Choral Rehearsal - Dilworth 2:00-2:50</td>
<td>Concert - Fort Collins High School - A Cappella - Miles 1:30-1:55</td>
<td>Concert - West Divide I&amp;II</td>
<td>Blended Learning in the Recorder Classroom - Edwards 2:00-2:50</td>
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<td>3:00-3:30</td>
<td>Cardio Drumming - Ellenberger &amp; Patton 3:00-3:50</td>
<td>Rhymes Rhythms &amp; Mamma Goose - Ramsey Kendrick 3:00-3:50</td>
<td>CAMICI Meeting 3:30-3:50</td>
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<td>Concert - Superior Songbirds - Austin 4:00-4:50</td>
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<td>Colorado Hall D/E</td>
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<td>9:00-10:00</td>
<td>Concert - Lewis Palmer Middle School - 8th Grade Symphonic Band - Mozingo 10:00-10:30</td>
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<td>Make it Real, Part One: Process for teaching creativity - Wood 10:00-10:45</td>
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<td>10:00-10:30</td>
<td>Concert - Cherry Creek High School - Chamber Orchestra - Poole 11:00-11:45</td>
<td>Concert - Colorado Hall A</td>
<td>Strategies for Practicing Jazz Effectively - Brenner 11:00-11:45</td>
<td>Growing Your Double Reed Section - AiKens &amp; Hess 11:00-11:45</td>
<td>Setting Them Up for Success! - Jones 11:00-11:45</td>
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<td>Concert - Englewood High School - Band - Emery 12:00-12:45</td>
<td>Concert - Cherry Creek High School - Chamber Orchestra - Poole 11:00-11:45</td>
<td>Make it Real, Part Two: Teaching Creativity in Orchestra - Wood 12:00-12:45</td>
<td>Orchestral Bowings: - Palmer 12:00-12:45</td>
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<td>12:30-1:00</td>
<td>Concert - Grandview High School - Wind Ensemble - Farmer 2:00-2:45</td>
<td>Concert - Coronado High School - Jazz Band One - Combs 1:00-1:45</td>
<td>Letting the Audience in: Extra-Musical Meaning - Walczyk 1:00-1:45</td>
<td>Thumbs up, Cellists! - Yun &amp; Yu 1:00-1:45</td>
<td>Opening Up Worlds of Possibility - Johnson 1:00-1:45</td>
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<td>How to Grow an All-Star Horn Section in Any Musical Climate - Winter &amp; McGuire 3:00-3:45</td>
<td>Healthy Wrists and Hands in String Players - Jetter 3:00-3:45</td>
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<td>Concert - Colorado Christian University - University Symphony Band 4:00-4:45</td>
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<td>A View from the Pressbox: How to Affect Your Marching Band's Effect - Jones 4:00-4:45</td>
<td>Snare Drum Fundamentals Clinic &quot;Free Rebounding: The Relaxed Full Stroke&quot; - Doyle 4:00-4:45</td>
<td>A Jazz and Rock Approach to Teaching Music Theory in Orchestra - Jonas &amp; Olsen 4:00-4:45</td>
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<td>7:30-9:30</td>
<td>President's Opening Concert - Hall of Fame and Manhattan Transfer Concert</td>
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2019 President’s Opening Concert
Thursday, January 24, 2019
7:30 pm
International Center, Broadmoor Hotel

CMEA Hall of Fame Inductees
Gary Ambrosier
Patricia Kidd

Manhattan Transfer
Cheryl Bentyn, Trist Curless, Alan Paul and Janis Siegel

Outstanding Young Music Educator Award
Ben Pollack
Recognized at the Opening Session - January 24, 2019

Presiding: Kevin Beaber, President CMEA
Mark Walters, President-Elect, CMEA
Raleigh “Butch” Eversole, Immediate Past-President, CMEA
William Kohut, Operations Director, CMEA
Gary Ambrosier has served almost his entire career in Colorado as the band director at Bayfield Public Schools, Glenwood Springs High School and at Central High School in Grand Junction. He was also an assistant principal at Grand Mesa Middle School before taking over as music coordinator for Mesa County Valley School District 51. Gary has also served as the President of the Colorado Bandmasters Association, All State Jazz Chairman, CMEA Instrumental Council District Representative and Chair, and CHSAA Music Committee member.

Gary served as the President of the Colorado Music Adjudication Association. Music education adjudication would not be what it is today in Colorado if not for his work. He was one of the architects of the CHSAA music adjudication process where both large group and solo and ensemble contestants are measured in an educationally objective manner. He is responsible for developing the education process for the adjudicators currently in use at CHSAA Large Group festivals.

Gary has never stopped teaching and conducting. He has continued to provide private lessons, conduct the Grand Junction Centennial Band, offer clinics at schools, and mentor music educators. He is an example to all music educators who know him, not only through his long life of service, but through his love of teaching. He serves only with thought to the success of his students. His metaphorical door is always open to those who seek to improve their craft. His longevity in the career is an example to all teachers for how to create a life and career you love while giving of yourself to your family and community.

“Music education adjudication would not be what it is today in Colorado if not for the work of Gary Ambrosier.”

“Gary Ambrosier is a premier example of career longevity, community service, leadership, and mentorship in music education.”

“Gary Ambrosier is one of the great examples of leadership in music education in Colorado. From his 26 year classroom career to his more than 20 years at the district and state level administration, in conjunction with his love for life, community, and service, Gary is the example of what every young music educator hopes to become.”

Through his significant contribution to the music education profession, Gary Ambrosier is hereby inducted into the CMEA Hall of Fame on this 24th day of January, 2019.
Patricia Kidd began her teaching career as an orchestra teacher, strings specialist, instrumental music teacher and choral accompanist in school districts in Kansas. She has taught general music, vocal music, and instrumental music at all grade levels in both rural and urban schools across Colorado for much of the past 30 years. She has also taught elementary music in schools in Kentucky and Georgia.

In addition to her meaningful work in the classroom as a music teacher, Tricia has served at every level of the CMEA State Assembly. She was the General Music Representative for District 6 and the Chair of the General Music Council. She next served on the CMEA Board and was the President of CMEA from 2010-2012. Tricia was also the President of the NAfME Southwestern Division from 2015-2017, and a member of the National Executive Board from 2013-2019.

As CMEA President, Tricia founded the Colorado Elementary All-State Choir and presided over its first annual performance at the Clinic/Conference. Another emphasis of Tricia’s term as president was to highlight and include music education programs of some of the many rural school districts in Colorado in the fabric of CMEA performances.

Whether it be at an Orff-Schulwerk workshop, the CMEA Clinic/Conference, supervising a student teacher, or calling someone with whom she works, Tricia is focused on people. She invests in their lives to help them grow as educators, walk through difficulties in their profession, and discover new techniques and curriculum. Tricia is a true mentor.

“What makes Tricia Kidd so special is her dedication and service to music education. I know that her service to music education is the love of her chosen career, just as students are the love of her job.”

“Keep in mind this thought of who Tricia Kidd is: always a cheerful worker, many times a guiding hand, and forever remembered by so many.”

“Tricia is willing to share herself and her teaching values with others. These values reflect the very vision and mission of what it is to be a great music educator.”

Through her significant contribution to the music education profession, Tricia Kidd is hereby inducted into the CMEA Hall of Fame on this 24th day of January, 2019.
Ben Pollack is chair of the music department of the Huerfano Re-1 School District in Walsenburg. He teaches middle school beginning band and advanced band, the John Mall High School Wind Ensemble, the Spanish Peaks Jazz Band, the JMHS Panther Brigade (Marching Band), the John Mall High School Concert Choir, along with beginning piano lab and music theory. Ben holds a Bachelor of Music Education from the University of Colorado-Boulder.

Since arriving in Walsenburg, Mr. Pollack has worked to revive music and the community. He has doubled the size of the music staff, high school band enrollment has more than doubled, and middle school band enrollment has grown by a factor of five. The music department budget is grown to ten times of its initial budget. The community has shown an overwhelming wave of support through newspaper articles, donations, and concert attendance. Music education and performance is once again thriving in Walsenburg.

“Our music program has blossomed during the time Ben has been employed by Huerfano RE-1. He is a wonderful energetic many who brings joy to those he teaches.” – Jay Sudar, RE-1 School Board Director

“The turnaround of these programs in two years, under the leadership of Ben, has been incredible and unprecedented. I am proud of where our programs are today and I have faith the Mr. Pollack and his programs will continue to grow in size and excellence.” – Michael J. Moore, Superintendent Huerfano RE-1

Award presented at the Conference Opening Session
Manhattan Transfer

The Manhattan Transfer remains a cornerstone for great pop and jazz hits, a legacy that the group has cemented since their first recording 41 years ago. The legendary quartet has been awarded 10 Grammy Awards of 20 nominations and has been inducted into the Vocal Group Hall of Fame. Trist Curless has now officially become a member of the group, joining Janis Siegel. Alan Paul, Cheryl Bentyne, all of whom are conscious of maintaining the integrity and artistry left by founding member Tim Hauser who passed away in 2014.

The Manhattan Transfer was born when Tim Hauser was paying his bills by driving a New York City cab while aspiring to form a harmony vocal quartet that could authentically embrace varied musical styles, and still create something wholly unique in the field of American popular song. Through driving a taxi, he met the next members of the legendary group — Laurel Massé and Janis Siegel. Alan Paul, who was appearing in the Broadway cast of “Grease” at the time, was recommended as the additional male voice and the four became The Manhattan Transfer on October 1, 1972. Cheryl Bentyne joined The Manhattan Transfer in 1979, replacing Laurel.

In 1974 the group began performing regularly throughout New York City at Trude Heller’s, Mercer Arts Center, Max’s Kansas City, Club 82, and other cabaret venues. By the end of the year they were the number one live attraction in New York City. They were signed to Atlantic Records and released their self-titled debut in 1975. The second single, a remake of the gospel classic “Operator,” gave the group their first national hit.

1979’s Extensions earned The Transfer another smash with “Twilight Zone/Twilight Tone.” The vocal remake of the classic “Birdland” became recognized as the group’s anthem and earned them their first two Grammy Awards. In 1981, they became the first group ever to win Grammy Awards in both Pop and Jazz categories in the same year – Best Pop Performance by a Duo or Group with Vocal for “Boy From New York City” and Best Jazz Performance Duo or Group for “Until I Met You (Corner Pocket).” The 12 Grammy nominations they received for Vocalese in 1985 made it second to Michael Jackson’s Thriller as the most nominated album in one year ever.

They are responsible for 19 singles and 29 albums over their stellar career and their music has been featured in major feature films and television shows. The group has also recorded with an impressive roster of artists including Tony Bennett, Bette Midler, Smokey Robinson, Laura Nyro, Phil Collins, B.B. King, Chaka Khan, James Taylor, and Frankie Valli.

With sold-out world tours and worldwide record sales in the millions, The Manhattan Transfer continues to bring unique and extraordinary melodic and jazz infused vocals to new and established audiences that span generations.
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<tr>
<th>Year</th>
<th>Honorees</th>
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<tr>
<td>1989-1990</td>
<td>Steve Busch</td>
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<td>1996-1997</td>
<td>*John McGregor, *Dorothy McKeag, Glenn Shull</td>
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<td>1998-1999</td>
<td>Kenneth Butcher, *Shirley Reed, Larry Overton, Robert Zachman</td>
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<td>1999-2000</td>
<td>Kenneth G. Evans, Bette Lunn, Steven McNeal, Howard M. Skinner</td>
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<td>2001-2002</td>
<td>*Frank Montera</td>
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<td>2002-2003</td>
<td>Donald Kimble, Duane Zanotelli</td>
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<td>2004-2005</td>
<td>Doug Downey, Craig Ketels, Joe Ernie Montoya</td>
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<td>2007-2008</td>
<td>Elva Jean Bolin, Susan Day</td>
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<td>2008-2009</td>
<td>Barbara Grenoble, Jim Keller, Steve Meininger, Ron Revier, Cherilyn Smith-Bidstrup</td>
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<td>2009-2010</td>
<td>Steve Christopher, *Paul Schneider</td>
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<td>2010-2011</td>
<td>Linwood Warwick</td>
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<td>2011-2012</td>
<td>Ken Anderson, Margie Camp, Dotty Reaves, Peggy Rosenkranz</td>
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<td>2012-2013</td>
<td>Dean Bushnell, Mike DeLuca, William Erickson</td>
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<td>2013-2014</td>
<td>Michelle Ewer, Cindy McCaskell, Fred Selby, Ken Singleton</td>
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<td>2014-2015</td>
<td>Andrea L. Meyers</td>
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<td>2015-2016</td>
<td>Nancy Dunkin, WL Whaley</td>
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<td>2016-2017</td>
<td>Ed Cannava, Linda Hall, Richard Shaw</td>
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<td>2017-2018</td>
<td>Richard Larson, Katharine Mason</td>
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<td>2018-2019</td>
<td>Gary Ambrosier, Patricia Kidd</td>
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<th>Time</th>
<th>Rocky Mountain Ballroom A/B</th>
<th>Rocky Mountain Ballroom C/D</th>
<th>West Ballroom C/D</th>
<th>Broadmoor Hall C</th>
<th>Broadmoor Hall A</th>
<th>Broadmoor Hall D/E</th>
<th>Broadmoor Hall F</th>
<th>Centennial Rm (Broadmoor Mezzanine)</th>
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<td>8:00-8:30</td>
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<td>Murphy's Law: My First Year of Teaching - Pollock 8:00-8:50</td>
<td>Using Choral Repertoire to Address the Social and Emotional Learning Skills of Singers - Dilworth 8:00-8:50</td>
<td>Beyond &quot;The Gospel Truth: Unpacking Spirituality and Gospel Music&quot; - Murdock 8:00-8:50</td>
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<td>9:00-9:30</td>
<td>Drumtastic: Introducing Drums Alive! - Ekins 9:00-9:50</td>
<td>Will You Be My Friend? - Integrating Empathy and Inclusion - Durairaj 9:00-9:50</td>
<td>Predicting and Eliminating Problems Before They Occur: An Approach to Score Study - Yu 9:00-9:50</td>
<td>Getting That First Job: Application and Interview Strategies That Work - Rickels 9:00-9:50</td>
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<td>Concert - Preston MS &amp; Kinard MS - The Men of Preston and Kinard 9:00-9:25</td>
<td>Preparing your High School Choir Students for the All-State Choir Audition - Schenck 9:00-9:50</td>
<td>Top 10 Recorder Challenges - Edwards 9:00-9:50</td>
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<td>10:00-10:30</td>
<td>Assessment &amp; Accountability - Weller 10:00-10:45</td>
<td>Using Public Art to inspire song writing</td>
<td>Put on Your Dancing Shoes: -Kidd 10:00-10:50</td>
<td>Understanding your Leadership Style - Ewer 10:00-10:50</td>
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<td>Putting the FUN in Choral FUNdamentals - Farnell 10:00-10:50</td>
<td>Reading Session: High School - Gantz, Bunge 10:00-10:50</td>
<td>Five Ways to Engage Hard to Reach Students - Gross 10:00-10:50</td>
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<td>Big Steps for Little Feet - Borden 11:00-11:50</td>
<td>Colorado Rocks! - Flail 11:00-11:50</td>
<td>Manipulatives for the Music Classroom - ROCKE 11:00-11:50</td>
<td>#MeToo Movement in Instrumental Music - Nelson 11:00-11:50</td>
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<td>Concert - Rocky Mountain HS Echoes -Hohweiler 11:00-11:25</td>
<td>Cookie Cutter Doesn’t Cut It - Diverse Strategies for Diverse Students - Olson, Knack 11:00-11:50</td>
<td>Hearing the Music: Making the Music Classroom Accessible to Students with Hearing Loss - Wilhelm 11:00-11:50</td>
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<td>The Melodic Process - Weller 1:00-1:50</td>
<td>Create a Music Program (so not 'accidental') -Glenn 1:00-1:50</td>
<td>Revised Colorado Music Standards: -Aguilar 1:00-1:50</td>
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<td>Reading Session: Programming Diverse Perspectives - Dilworth 1:00-1:50</td>
<td>Analysis and Applied Listening Techniques Part II - Siegel, Curless 1:00-1:50</td>
<td>Can Your Students Read Developing Rhythm Reading Skills - Grades K-4 - Harris 1:00-1:50</td>
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<td>First We Sing! Songs and Games for Kodaly-Inspired Teaching - Brumfield 2:00-2:50</td>
<td>As Easy as 1-2-3: An Active Approach to Teaching Triple Meter-Golden 2:00-2:50</td>
<td>Culturally Responsive Pedagogy - Murdock 2:00-2:50</td>
<td>Teaching in an Urban Setting - Robertson 2:00-2:50</td>
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<td>Concert - Rocky Mountain HS - Prina Voce- Thompson 2:00-2:25</td>
<td>He Sings! - Beck 2:00-2:50</td>
<td>The True Cost of Running a Band - Stevenson 2:00-2:50</td>
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<td>Drum and Dance: Rhythm in Motion -Ekins 3:00-3:50</td>
<td>Little Kids Rock - Claxton 3:00-3:50</td>
<td>In Praise of Large Ensembles (just as we are) -Montemayor 3:00-3:50</td>
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<td>Meet Me in the Middle: The Emerging SATB Chorus-Dilworth 3:00-3:50</td>
<td>Bringing the Honor Choir Experience to the Regular Classroom-Yu 3:00-3:50</td>
<td>Design Considerations for Secondary Music Facilities - 3:00-3:30</td>
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<td>Colorado Hall C</td>
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<td>ASBDA Meeting</td>
<td>Colorado ASTA Membership Meeting - Mayes</td>
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<td>Concert Band New Music Reading Session</td>
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<td>Artistry, Engagement, and Reinforcement: Three Ingredients of Artistic Rehearsals - Palmer</td>
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<td>Maximizing your Microphones - Stahly</td>
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<td>Rethink, Rediscover, Refuel - Bailmages</td>
<td>Composition with Technology for Every Classroom - Pendergast</td>
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<td>Beginning Composition and Improvisation for Classroom Guitar - Christiansen</td>
<td>10:00-10:45</td>
<td>The Art of Using SmartMusic to Foster Musical Growth - Cruz</td>
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<td>11:00-11:30</td>
<td>Concert - University of Northern Colorado - UNC Wind Ensemble &amp; UNC Symphonic Band</td>
<td>11:00-12:00</td>
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<td>More Bridges, Fewer Walls: Building Connections with Communities in your Orchestra Program and Beyond! - Fulcher, Williams, Dirks, Dinwiddie</td>
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<td>Sympathetic Vibration: A Practical Approach to Better Intonation for Strings - Kreutz</td>
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<td>Concert - Denver School of the Arts - Jazz Workshop Combo - Impulse</td>
<td>12:00-12:45</td>
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<td>What's the Buzz All About? - Vaughn</td>
<td>12:00-12:45</td>
<td>The Retired CMEA Membership Luncheon</td>
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<td>Getting to first chair: Tips from the flute professors of CSU and CU Boulder - Jennings, Stanley</td>
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<td>1:00-1:30</td>
<td>Concert - Legacy High School - Wind Ensemble - Stansberry</td>
<td>1:00-1:45</td>
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<td>Life After Method Books: Teaching Technique Through Performance Literature - Schaefer and Griffe</td>
<td>1:00-1:45</td>
<td>The Joy of Garage Band: It's Not Just for General Music - Fulcher</td>
<td>1:00-1:50</td>
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<td>1:30-2:00</td>
<td>Concert - Bell MS - Bell Chamber Orchestra - Cassanova</td>
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<td>Striving for Work/Life Balance as Teacher-Conductors: - Roeder</td>
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<td>2:00-2:30</td>
<td>New Orchestra Music Reading Session - Golan</td>
<td>2:15-3:15</td>
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<td>Techniques for the 21st Century Jazz Ensemble-Crots</td>
<td>2:00-2:45</td>
<td>Engaging Instrumental Music Students through the Effective Use of SmartMusic - Ogden Lewis</td>
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<td>Concert - Century Middle School - Comet Jazz Ensemble - Crump-Bertram</td>
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<td>Incorporating Composition into Beginning Level Courses - Sauer</td>
<td>3:00-3:45</td>
<td>InterAct with Music: Integrating Technology in General Music - Durairaj</td>
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<td>Creativity and Musicality in the Very Beginning String Class - Fulcher</td>
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<td>Jazz Improvisation in the Classroom - Israel</td>
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<td>Concert - University of Denver - Lamont Symphony Orchestra - Golan</td>
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<td>The Backpack Percussion Ensemble - Doyle</td>
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<td>New Jazz Band Music Reading Session - Wickham</td>
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<td>7:00-8:30</td>
<td>Conducting Clinic with Larry Livingston</td>
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CMEA Receptions
Friday, January 25
5:15-6:45PM

Adams State University – The Donald Ross Room
Colorado Christian University – South Mezzanine
Colorado Mesa University – Pompeii Room
Colorado State University – Lower Level Lake Terrace Dining Room
Colorado State University, Pueblo – Fountain Room
Ithaca College – Lakeside Lobby
Metropolitan State University of Denver – The Grille
University of Colorado Boulder, College of Music – Main Ballroom
University of Denver, Lamont School of Music – Penrose Lounge
University of Northern Colorado - West Ballroom
Western State Colorado University – The Robert Trent Jones, Sr. Room

Past Presidents of CMEA

1943-1946 Hugh E. McMillen+
1946-1948 Katharyn Bauder+
1948-1950 Gus E. Jackson+
1950-1952 Mabel Henderson+
1952-1954 Paul Zahradka+
1954-1956 Warner L. Imig+
1956-1958 John T. Roberts+
1958-1960 John Held+
1960-1962 Byron Syring
1962-1964 Charles Meeker+
1964-1966 Leo Meyer
1966-1968 Jo Ann Baird+
1968-1970 Dwight Dale
1970-1972 James Miller+
1972-1974 Alex Campbell+
1974-1976 Ralph Levy+
1976-1978 Larry Perkins+
1978-1980 E’Rena Hockenberry+
1980-1982 Kevin McCarthy
1982-1984 Herbert Goodrich
1984-1987 Earl Berglund
1987-1990 Elza Daugherty+
1990-1992 Norma Hess+
1992-1994 Mike Weiker+
1996-1998 Bette Lunn
1998-2000 Frank Montera+
2000-2002 Michael Kornelsen
2002-2004 Janet Montgomery+
2004-2006 Steve Meininger
2006-2008 Michelle Ewer
2008-2010 Cindy McCaskill
2010-2012 Tricia Kidd+
2012-2014 Richard Shaw
2014-2016 Mark Hudson
2016-2018 Raleigh “Butch” Eversole

*deceased
+SWMENC President
#MENC President
Situated in Durango, the cultural arts hub of the Four Corners, Fort Lewis College is proud to be the premier music program of the Western Slope.

Scholarship/Audition Dates: February 9, 2019

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- K-12 Teaching
- Performance
- Music Business
- Music Minor

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Photo: View of Campus taken by David Barger, FLC Alumnus

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Audition dates: February 22–23, 2019

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For more information, contact: Dr. Beth Robison
719-587-7621 • brobison@adams.edu
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▷ Orchestra, voice, wind ensemble, and jazz programs

INTERMEDIATE DIVISION | JULY 28-AUGUST 3, 2019
▷ Entering grades 7-9
▷ Band, orchestra, and musical theatre programs

Registration Opens: December 1
Learn more at ithaca.edu/sma
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Patrick Ware - Storytelling in Music ~ March 9th, 2019
Malley Drive Elementary

Paul Weller - Full Day Workshop ~ September 14, 2019

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bands.colostate.edu #csumusic

Colorado State University
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<thead>
<tr>
<th>Time</th>
<th>Rocky Mountain Ballroom A/B</th>
<th>Rocky Mountain Ballroom C/D</th>
<th>West Ballroom C/D</th>
<th>Broadmoor Hall C</th>
<th>Broadmoor Hall A</th>
<th>Broadmoor Hall D/E</th>
<th>Broadmoor Hall F</th>
<th>Centennial Rm (Broadmoor Mezzanine)</th>
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<td>All Council Evaluation Meetings 7:00-7:50</td>
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<td>University Music Admin Meeting 8:00-9:00</td>
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<td>Developing Kinesthetic Awareness of Healthy, Efficient Vocal Technique - Blake 8:00-8:50</td>
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<td>9:00-9:30</td>
<td>Orff Schulwerk in Action - Weller 9:00-9:50</td>
<td>No-Tech, Low-Tech, and High-Tech Adaptations for Students with Special Needs - Houchin 9:00-9:50</td>
<td>Making Folkdance Fun - Strong 9:00-9:50</td>
<td>CNAJME Collegiate President's Meeting 8:00-8:50</td>
<td>Concert - No-Tech, Low-Tech, and High-Tech Adaptations for Students with Special Needs - Houchin 9:00-9:50</td>
<td>Reading Session: Women Composers - Farnell 8:00-8:50</td>
<td>Concert - Rock Canyon High School - Women's Select Choir - Dale 9:00-9:25</td>
<td>Reading Session: Middle School - Freesen and Palmer 9:00-9:50</td>
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<td>Concert - Denver Pro Chorale - Martin 9:30-9:55</td>
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<td>10:00-10:30</td>
<td>Drumtastic Part 2: Ability Beats - Ekins 10:00-10:50</td>
<td>Successful Classroom Integration - Sjoberg, Skiles and Stewart 10:00-10:50</td>
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<td>Working with Male Changing Voice - Farnell 10:00-10:50</td>
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<td>Shattering the Glass Ceiling: Empowering our Women's Choirs - Burgett 10:00-10:50</td>
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<td>Concert - All-State Jazz Choirs - Siegel, Curless and Farrell 1:00-2:30</td>
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<td>Revolutionizing your Choral Classroom with a Curated Library of Digital and Print Materials - Brumfield 12:00-12:50</td>
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<td>Conversational Solfege in the General Music Classroom - Strong 12:00-12:50</td>
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<td>CoASTA Meeting 12:00-12:45</td>
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<td>All-State Band Steering Committee Meeting 7:00-7:45</td>
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<td>All-State Orchestra Board Meeting 7:00-7:45</td>
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<td>Co Bandmasters Association Meeting 8:00-8:45</td>
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<td>9:00-9:30</td>
<td>Concert - Denver School of the Arts - Advanced String Orchestra - Lasansky 9:00-9:45</td>
<td>Concert - Poudre High School - Jazz Band 1 - Petersen 9:00-9:45</td>
<td>Rescoring Music for the Small Band - Gregg and Vogel 9:00-9:45</td>
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<td>Retired Members Social Time - Russell Boardroom 9:30-11:00</td>
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<td>Mental Health Means More Than A Day Off Real Life Strategies for Managing the Mental Health of - Jonas 10:00-10:45</td>
<td>Percussion, Front and Center! Fostering Musicianship Through Small Group Performance - Bunting and Bunting: 10:00-10:45</td>
<td>Jazz Band Conducting - How to Help Your Band - Hammond 10:00-10:45</td>
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<td>11:00-11:30</td>
<td>Concert - Mountain Ridge Middle School - 8th Grade Symphonic Band-Glover 11:00-11:30</td>
<td>Concert - Rock Canyon High School - Chamber Orchestra - Dale 11:00-11:45</td>
<td>Failing to Plan is Planning to Fail: Success Through Score Study - King and Baugh 11:00-11:45</td>
<td>Tips For Your Jazz Band Guitarist - Christiansen 11:00-11:45</td>
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<td>Conducting Calisthenics: How can we better convey music through gesture? - Lillpopp 12:00-12:45</td>
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<td>Fostering a Successful Mentorship: Developing a Relationship to Last a Career-Chapman and Eversole 12:00-12:45</td>
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<td>A Snapshot of Fundamentals - Cheyenne Mountain Junior High - Bell 1:00-1:45</td>
<td>Letting Go: Empowering Student Musicians to Drive Rehearsal - Smith 1:00-1:45</td>
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- Bachelor of Music (BM) in Jazz and American Improvised Music
- Bachelor of Music (BM) in Composition
- Bachelor of Music Education (BME)
- Bachelor of Arts (BA) in Music Theory
- Bachelor of Arts (BA) in Music
- Music Minor

2019 Audition Days:

January 12 | February 9 | April 13 | August 10

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YX-230 Xylophone

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2019 AUDITION DATES
February 2, 18, 23, March 2

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