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The School of Music, Theatre, and Dance empowers students to create, collaborate, innovate and inspire. Through teaching, creative artistry, research, advocacy, and service, we elevate arts education.
My idea is that there is music in the air, music all around us; the world is full of it, and you simply take as much as you require.

~Edward Elgar
Artistic Perspective And Inspiration
By Raleigh “Butch” Eversole, CMEA President

In the articles and messages over my tenure, I have tried to impress upon our membership both the importance of teaching music as an art, and the importance music teachers continue to be artists. I hope to encourage each of you to think as artists and to actively draw from the well of inspiration.

I often find inspiration and enjoyment in the myriad of ways artists convey new perspectives. Artists ask us to look an idea or issue through a different lens. The results can range from subtle to dramatic. The original meaning can be totally transformed. As musicians, leaders, and educators, the new perspective can inspire us to re-investigate and re-invent what we already know and do.

Pianist Joachim Horsley’s re-invention of Beethoven is a wonderful case in point. Beethoven’s 7th Symphony, Movement II, “Allegretto” is borrowed and transformed into “Beethoven in Havana” (https://www.youtube.com/watch?v=mZRb0FYa9s). If you don’t do anything else this week, please take 5 minutes to listen and watch it on YouTube. If you find such re-imagining enjoyable and stimulating, consider searching for Postmodern Jukebox on YouTube. Scott Bradlee and his associates take pop tunes and re-work them in older styles, from “Dixieland” to 70s R&B. These are but a few of the many examples that can inspire and re-invigorate us as individuals and professionals.

Speaking of inspiration and new perspectives, the 2018 CMEA Clinic/Conference is just around the corner! Your attendance and participation in our conference will have you re-investigating, re-exploring, and re-inventing who you are as a professional. Your perspective will be broadened. “Dr. Tim” will deliver our Keynote address, work with our Tri-M students, and deliver a clinic session. The United States Air Force Academy Concert Band will be our featured performer for the President’s Concert on Thursday, January 25, as we induct and honor the CMEA Hall of Fame Class of 2018. Please be sure to join us!!

As you read in the November e-Newsletter, CMEA recently learned that the Broadmoor will be undergoing some major renovations this winter. As a result, the Broadmoor Main and the Golf Club will be closed for these renovations. The CMEA Board and Conference Planning Committee are working through these unexpected changes to our usual venues to deliver another terrific conference. Broadmoor Hall is unaffected and will continue to house the Vocal Council events, registration, and exhibits as usual. General Music Council events and a few other events will be moved from Colorado Hall to Broadmoor West. (Members may recall that the Rocky Mountain Ballroom as the former ‘home’ for General Music sessions prior to the opening of Broadmoor Hall). Most of the Instrumental Council sessions that have been held in Main and the Golf Club will be in Colorado Hall this year. While some locations will be changed, the sessions and performances will be as wonderful as ever!

With Main closed, you want be sure to book your room at the Broadmoor very soon. The Broadmoor property still has enough rooms for our members in the South Tower, Cottages, and the buildings of Broadmoor West. However, we always fill up the hotel quickly. Don’t delay!

As this is my last ‘official’ article as your President, I want to thank you for your support and encouragement. The past two years have been an incredibly rewarding and enriching experience. I am truly inspired by each of you. Music education is Colorado is incredibly strong, and continues to get better. Our retired membership has provided for us a wonderful model as we stand on their shoulders. Each of you builds upon that tradition. Our students are incredibly fortunate. I am tremendously honored to have served you as President and look forward to my continued service as Immediate Past-President over the next two years.

Raleigh “Butch” Eversole
He who sings scares away his woes.
~Cervantes
Tri-M News
By Michelle Ewer, CMEA Tri-M Chair

Greetings Tri-M

Our annual Clinic/Conference is almost here. I am so excited to see everyone and hear some great ideas and make music together. If you are not registered you still have until January 12th to let us know you are coming. Please use the form dedicated to Tri-M and not the Clinic/Conference registration form. If you need a copy email me at ewermichelle30@gmail.com. I am happy to provide you a form. The fee is $35 per student. Chaperones/Parent drivers are $35 as well if they are eating lunch with us.

This year we are going to play and sing together, so instrumentalists please bring a folding music stand along with your instrument. We will have very limited percussion equipment, so please bring anything you can. We are going to play the National Anthem. It does not call for much percussion, but we will need snares and cymbals.

I have several clinicians that need to know instrumentation for their sessions. Please email me your specifics as soon as you know. Thanks in advance.

Leadership, creativity, inspiration, fellowship, and career guidance are all in store for the 2018 Tri-M day January 24th. See you there!

Michelle Ewer
Tri-M chair
Southwestern Division Rep

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Now is the time to start making plans to join your colleagues and friends at the 2018 Colorado Music Educators Association’s Clinic/Conference at the Broadmoor Hotel in Colorado Springs January 24-27. Your Vocal Music Council has been working diligently on the “line-up” for another excellent conference!

We know you like plenty of choral performances and we have 17 selected groups ready to sing for you. Your Vocal Music Council is excited to have a mix of small school and large school populations represented as well as levels from middle school to college/university.

Headliners and interest sessions anyone? This year we are pleased to have Dr. Edith Copley from Northern Arizona University joining us as our headlining clinician. Dr. Copley has four wonderful sessions planned for you! At one session she will have a group of high school singers as a demonstration group and at another session she will present some tried and true literature from her choral experience or as she calls them, “golden nuggets”. We have the pleasure of sessions presented by this year’s directors of the Colorado All-State Jazz Choirs (Dr. Steven Widenhofer and Dr. Kate Reid) and the Colorado Elementary All-State Choirs (Dr. Ken Berg and Dr. Elizabeth Núñez). We also have several of your colleagues from across the state presenting interest sessions on many different topics. A couple session titles include “Setting Your Students Up for Success: Repertoire Selection for High School Choirs” and “Social Justice Songs and Their Place in the Choir”. Even your Vocal Music Council will present two Back to Basics sessions; one that will discuss how to evaluate your own recording/audition for a CMEA performance and the other is a panel discussion on the diversity of what choral music looks like throughout our state.

All-right. You want more? Well, here we go! We are thrilled to have Andy Beck returning to CMEA to present a few sessions for Alfred Music and Greg Gilpin for Shawnee Press/Hal Leonard Corporation. You know a couple of their sessions will be reading sessions, but your Vocal Music Council has put the call out for new in-state clinicians to lead five choral music reading sessions. One session is newly created covering literature that can be adapted to the type of choral classroom you may be directing. We call this our Multi-functional Literature Reading Session. We hope you enjoy it and thank JW Pepper for sponsoring these sessions!

Make sure you sign-up for your reading session packets and your vocal interest session notebook when you register. When you arrive at the clinic/conference, stop by the Vocal Music Council desk to pick up those items as well as get your district number sticker for your nametag. Don't know what numbered district you’re in for CMEA? Your Vocal Music Council will help! Not only help, but we invite you to our new “district meet and greet” session on Thursday at 4:30 p.m. in Broadmoor Hall D/E. Come meet your colleagues within your district as well as meet new ones that you didn’t know were in the same district. Start some conversations and slowly meander over to the Exhibits Reception at 5:00 p.m. After getting your feet wet on Thursday, enjoy all of the performances and sessions throughout the weekend and wrap up your annual vocal music get away with the performances of the Colorado All-State Jazz Choirs at 2:00 p.m. on Saturday in Broadmoor Hall D/E. So much to see and do! Be sure to get your registration in early. We hope to see you in January.

Matt Doty
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From the Instrumental Council Chair

By Casey Cropp, Instrumental Music Council Chair

With the holidays just behind us, and the CMEA convention rapidly approaching, I hope everyone is planning on gathering for our annual time for reconnecting and renewing with friends and colleagues from the state and around the country. Several band and orchestra teachers from Colorado just returned from The Midwest Clinic in Chicago. It always amazes me when I am able to attend that event how good it is to be around icons of our music world, and to dig into the pedagogy, literature, and compare notes with other teachers. In the same way, I feel CMEA is an essential part of every music teachers growth!!

We are making great efforts to provide many of those same great experiences for you! The schedule is packed with local and national music education experts, and our performing ensembles have selected great literature to inspire bands from all levels. We continue to look to provide learning opportunities for our colleagues in small school environments and have sessions planned for these essential needs. Our headliners, Richard and Cheryl Floyd, are very excited about sharing several clinics and ideas with us all, especially the rehearsal lab sessions – Wednesday evening Cheryl will be working with the West Middle School Band at 6 p.m. in the International Center North, and Richard is working with the Harrison High School Band at 7:30 p.m. in the same location. The audience will be seated around the ensemble to allow the best view of each of these sessions.

My hope for each of you is to provide opportunities for your musical growth, connections to help make your job easier, and allow other colleagues into your life to help provide leadership and support to both you and your students. Please know that the Instrumental Council and I are here for you. If there is anything I can do to help you, do not hesitate to ask!

Casey Cropp
ccropp09@gmail.com

Philosophers of all ages have dwelt upon the importance of music as both an outlet for the spirit and emotions and as discipline for the mind. It is generally recognized that music gives access to regions in the subconscious that can be reached in no other way.

~Sophie Lewis Hutchinson Drinker
General Music Council News!
By Jan Osburn, General Music Council Chair

It’s hard to believe that the January 24-28th CMEA Conference is almost here! We have a very exciting line up for you! Come early (Wednesday night) so you don’t miss drumming and strumming with Gretchen and Sandy. Thursday, we will engage in music games, ukulele, drumming, manipulatives, Dalcroze, repertoire, and music for special learners. It will be hard to choose between these excellent workshops!

Friday we will spend some time with our Children’s Choir Directors - Elizabeth Nunez and Ken Burg. Andy Beck, John Jacobson, and Lynn Kleiner are back excited to share new material with us. We also have lessons from Kate Klotz and Kristin Lewis (very popular workshop last year), and Anna Langness that you will be able to use right away. Gretchen and Sandy will end the day with Children’s Literature.

Saturday we will spend a little time on sustainability, mindfulness, music therapy, and administrative balance. We will also gain many excellent lessons for the K-2 crowd. A quick shout out for the General Music Council, especially Elizabeth Ford - Chair Elect. They have all done a wonderful job and are such a great group to work with. I can’t wait until you meet them! Let me know if you would like to be part of this wonderful crew. See you soon.

Jan Osburn

A painter paints pictures on canvas. But musicians paint their pictures on silence.
~Leopold Stokowski
Greetings everyone!

I am very excited about our the upcoming 2018 CMEA Clinic/Conference this coming January. We have a great group of presenters scheduled this year. Topics include strategies for teaching traditional ensembles as well as how to use technology and contemporary musical styles in today’s programs and classrooms. The College-University Council is committed to serving not only our higher education colleagues, but also our aspiring music students ready to enter the profession. To that end we are instituting a Friday evening Conducting Workshop to take place in Colorado D/E from 7:00-8:30 pm after the college receptions. We will have students and educators providing the voices. Select students will work with clinicians in front of a live choir. Whether you are an instrumentalist or vocalist, please consider lending your voice to the choir for an exciting educational event - all are welcome to participate!

Our Clinic/Conference has become more and more dynamic each year. This upcoming event promises to be the best yet! I encourage everyone to attend and to provide feedback to your board and committee members regarding suggestions for next year. Also, I am sure you have noticed that our annual elections are now done online. I encourage everyone to vote this year - your participation is very important and your voice counts! I look forward to seeing everyone in Colorado Springs!

Sean Flanigan
Last year for the first time, we forwarded our Call for Proposals for our CMEA Clinic/Conference research sessions to a national mailing list. I had seen similar calls issued by research units in other state MEAs for a few years prior to that, but had been reluctant to follow suit. With only limited presentation time available, I wanted to be sure that researchers in our own state had ample opportunity to share their work. Out-of-state submissions were always welcome, and we did indeed receive occasional proposals from beyond our borders. But again, until last year we had never advertised as such.

But I was excited about the possibility of welcoming researchers from elsewhere to our beautiful state (at the Broadmoor, no less!). I also knew that our researcher-guests who attended our sessions would return to their home states knowing first-hand about the fine work that so many faculty and graduate students are conducting here in Colorado. So, after discussing the issue among ourselves, we agreed to “go national,” so to speak.

This year, about a third of the proposals we received and accepted were from out-of-state — some coming from “right next door” (i.e., Nebraska and Oklahoma), and others from further afield. They came from both graduate students and faculty members at various stages of their careers. And, most are coming to our Clinic/Conference for their first time. We are all fortunate to have them join us!

Our guests this year — and the titles of the works they will be sharing — include the following:

- Carrie Hoipkemier, University of Oklahoma, “The Fork in the road: Predictors of attrition and retention for Oklahoma music educators”
- Amy Spears, Nebraska Wesleyan University, “Informal Music Making Among Piano Bar Musicians: Implications for Bridging the Gap in Music Education”
- Chad West, Ithaca College, “You Want me to Teach What? Student Teacher Experiences in and Perceptions of Teaching Popular Music”

Of course, once again we have an excellent contingent of presenters from our own state — as it turns out this year, all graduate students at the University of Colorado at Boulder and the University of Northern Colorado:

- Jocelyn W. Armes, CU, “Dialogue in High Stakes Teacher Evaluations: An Instrumental Case Study Between a Music Educator and Evaluator”
- Kate M. Bertelli-Wilinski, CU, “Structural Elements of a Curriculum-Based Mentorship Program”
- Shelby Carne, CU, “Understanding Teacher Migration in Music Education”
- Yolanda Chatwood, UNC, “What is Out There: A Content Analysis of Music Education Advocacy on NAfME State Online Forums”
- Megan Ogden, CU, “Factors Influencing Flute Players to Major in Performance or Music Education”
- Seth Taft, CU, “Entering the Social Fabric: The Experience of a Migrating Band Director”
Welcome To Altitude, continued
By Mark Montemayor, Research Chair

Again, I am grateful for all of our presenters, whether coming from near or far. I hope you will be able to join us at one, two, or all three of our research sessions at the Clinic/Conference! I’m looking forward to seeing you there.

Mark Montemayor

“If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music.”

❖ Albert Einstein
Dear CMEA Membership,

Winter in Colorado has finally arrived with the anticipation of our 2018 CMEA Clinic/Conference. Highlights for retired membership will be our annual membership luncheon and Saturday morning social. It’s been a Who’s Who of CMEA Royalty with Past-Presidents, Hall of Fame recipients, 25-Year awardees, and honored guests. Our entire membership participation at all our events have increased in attendance and is increasingly festive sharing stories, memories, fun experiences, and words of wisdom!

As always, our CMEA traditions are cultivated by you - our extraordinary membership. This years’ conference is - a not to be missed experience! The schedule is filled with a blend of multi-faceted sessions, opportunities for networking, inspired and innovative clinicians and generous exhibitors. To our entire membership, please take a moment to double check all session locations.

Special thanks to our incredibly diligent and dedicated CMEA Executive Board and Councils for their profound leadership. Aligned with NAfME our continued success and future in CMEA is dependent on your participation. Thank you in advance for your participation, musical integrity, and enthusiastic visibility and representation as music educators.

Congratulations in advance for a successful 2018 Clinic/Conference. Wishing you joy, happiness, good health, and fabulous musical experiences - you truly make a difference!

Musically yours,

Andrea L. Meyers
The Colorado State University-Pueblo Department of Music enriches the lives of Southern Colorado citizens through its music programs and sponsorship of performances by students, faculty, and visiting artists.

Home to the ThunderWolf “Pride of Pueblo” Marching Band and host of the Pueblo Keyboard Arts Festival as well as annual high school honor events and competitions, CSU-Pueblo’s Department of Music is committed to continuing its role as a significant provider of cultural and educational opportunities.

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Dear Colleagues,

This is an exciting time of year with our Clinic-Conference quickly approaching, and I must share with you my enthusiasm for our upcoming technology sessions. We have multiple sessions for you that will present ways that you can incorporate SmartMusic and Finale into your pedagogy, addressing multiple frameworks for increasing the quality of instruction and assessment in your general, vocal, and instrumental music courses. Whether you want to increase the musical effectiveness of your marching band’s front ensemble, incorporate 21st-Century skills into your general music classroom, learn a few cool tips and tricks to increase your teaching effectiveness, or you’re really looking for some help with Microsoft Office (because there’s no actual course for that in college), we’ve got you covered this year!

We are currently working to modernize many aspects of our organization, and will soon be sending out requests for feedback concerning our website and a variety of other processes, as we conquer items ranging from minor tweaks to complete overhauls. In the meantime, we invite you to “like” and “follow” Colorado Music Educators Association on Facebook, and visit our Clinic-Conference page on our website for updates (www.cmea-online.org).

It is inspiring to see the hard work of music educators throughout the state impacting the lives of student musicians in so many countless ways, and I am awestruck by the incredible amount of volunteerism that enables our organization run smoothly. If you have any feedback for me, questions about incorporating technology into your pedagogy and working practices, have feedback regarding technology sessions, or would like to provide input towards what you would like to see in future technology sessions (perhaps presenting one of your own!), I would love to hear from you. Looking forward to seeing you all in January!

Wishing you and yours the very best,

Michael Vallez

Music is your own experience, your thoughts, your wisdom. If you don’t live it, it won’t come out of your horn.

~Charlie Parker
CMEA Clinic/Conference 2018 -
Out Of State Clinician Photos And Biographies

Erik Applegate

A man of many passions, Erik Applegate is a jazz bassist, a composer, and a songwriter. Current projects include recording and touring with Born To Wander (an indie jazz & Americana band) and the Dana Landry Trio & Quartet, and composing big band pieces including a jazz-electronica hybrid for an upcoming “Alice In Wonderland” project and arranging pieces for vocalist Julia Dollison’s forthcoming big band album. His most recent CD is “Two’s Company”, a collection of duos, and the follow up “Three’s A Crowd” will be released this spring.

Called “a top-notch acoustic bass performer” by JazzReview.com, and “a seriously swingin’ dude” by Bass World Magazine, Applegate has performed throughout the U.S. with jazz artists including the Bob Mintzer Big Band, Nnenna Freelon, Milt Jackson, Jeff Coffin, Mulgrew Miller, Eddie Daniels, Dick Oatts, George Garzone, Clay Jenkins, Ron Miles, Dave Pietro, Deborah Brown, Marlena Shaw, Bob Dorough, Billy Pierce, Alan Dawson, and others. He toured with renowned pianist James Williams and in a trio with Harold Mabern and Ed Thigpen, and has appeared at jazz festivals, clubs, and concert series throughout the U.S. and in Europe, Australia, and China.

Red Skies, Applegate’s first CD as a leader, reached #2 on the Roots Music Report chart, and he can also be heard on charting albums including Born To Wander’s self-titled debut, Dana Landry’s Grammy-nominated Journey Home, 7ON7’s Back When It Was Fun, Don Aliquo’s Another Reply, and others by David Caffey, Glenn Kostur, Bob Washut, Dan Gailey, Steve Owen, and Wil Swindler.

A versatile composer and arranger, Applegate has written commissions for jazz artists, university jazz and classical ensembles, and professional chamber groups, and he was awarded an Individual Artist Grant from the Colorado Council on the Arts for his “Walt Whitman Jazz Suite.” His most recent recorded works are two pieces for “The Romeo and Juliet Project” (Artist Alliance Records).

Please visit his website, www.erikapplegate.com, for more information.

Andy Beck

Andy Beck is the Director of Choral Publications at Alfred Music. A prolific composer and arranger, he has over 450 popular choral works, vocal resources, and children’s musicals currently in print, including the highly regarded method books Sing at First Sight, Foundations in Choral Sight Singing and Vocalize! 45 Vocal Warm-Ups That Teach Technique.

Mr. Beck is in demand as a guest conductor, choreographer, adjudicator, and clinician for music educators and students throughout the United States and beyond. In recent years, he has been a commissioned composer and/or guest conductor for honor choirs of all ages, including all-state groups throughout the Southeast.

A fine tenor, Andy enjoys performing in and directing musical theatre, singing with the North Carolina Master Chorale Chamber Choir, and has been an Alfred Music studio singer since 1992.

With a Bachelors degree in Music Education from Ithaca College and a Masters degree in Music Education from Northwest Missouri State University, Mr. Beck is fully committed to arts education, music literacy, and choral artistry. This passion is evident, not only in his own writing, but also in the high-quality publications available through the catalog he cultivates for Alfred Music.

Music expresses that which cannot be said and on which it is impossible to be silent.
~ Victor Hugo
CMEA Clinic/Conference 2018 - Out Of State Clinician Photos And Biographies

Matthew Clauhs

Matthew Clauhs is an Assistant Professor of instrumental music education at Ithaca College. His research on instrumental music, technology, race, and culture has been published by both practitioner and peer-reviewed journals including Urban Education, Visions of Research in Music Education, Arts Education Policy Review, and School Music News. Dr. Clauhs serves on the advisory review board of the Music Educators Journal, is a member of the New York State School Music Association Research Committee and frequently presents at national and international music conferences, including those of the National Association for Music Education (NAfME), the Symposium on Music Teacher Education (SMTE), New Directions in Music Education, and the World Conference for the International Society for Music Education (ISME).

Edith Copley

Dr. Edith A. Copley is a Regents’ Professor and Director of Choral Studies at Northern Arizona University (NAU) in Flagstaff. She conducts the highly acclaimed Shrine of the Ages Choir and teaches undergraduate and graduate courses in conducting and graduate choral literature. The Shrine of the Ages Choir has performed in Carnegie Hall and at state, regional and national conferences of the American Choral Directors Association (ACDA) and the National Association for Music Education (NAfME). Dr. Copley and Shrine have toured Western Europe, the Peoples Republic of China, Australia, New Zealand, South Africa, Bulgaria, Istanbul, Estonia, and Latvia.

Dr. Copley has conducted numerous choral/orchestral works during her 23-year tenure with the Master Chorale.
Paul Corbière

Paul Corbière has taught Elementary General Music for 26 years in Florida and in Iowa, where he is currently a K-5 Music Teacher at Tiffin Elementary in the Clear Creek Amana School District. Paul has been a member of the World Music Drumming Teaching Staff since 1999, and is the cofounder of the Beat for Peace program - combining World Music Drumming and Resiliency Research for students with multiple risk factors. Paul has been a featured clinician at a number of Music Education Association Conferences, AOSA Conferences, and for the European Council of International Schools. Paul is the author of Skins, Sticks & Bars, Happy Jammin’, and From Bags to Riches - publications that feature ensembles for the general music classroom.

Tom Fowler

Tom Fowler retired from the faculty at Wichita State University where he was Associate Director of the School of Music and Director of Jazz Studies from 1980 to 2008. He is currently an applied saxophone instructor at the Colorado Springs Conservatory and leader of the New Horizon Bands of Colorado Springs “Kicks” band. In addition, he serves in the jazz mentor program sponsored by the Pikes Peak Jazz and Swing Society and assists with jazz ensembles at Cheyenne Mountain High School.

During the early 1970’s Tom lived in Colorado Springs as a member of the North American Air Defense Command Jazz Ensemble (Norad Commanders), and has performed with jazz artists Doc Severinson, Mel Torme, Joe Williams, Clark Terry, Vince DiMartino, Manhattan Transfer, Michel Le Grand and The Four Freshman. Since moving back to Colorado in 2009, Tom has performed with area bands including the Colorado Springs Contemporary Big Band,
Greg Gilpin

Greg Gilpin began piano lessons at the age of four and while continuing his music study in piano, trumpet, French horn and voice, he became an accomplished accompanist in middle school, high school and college. By the time he attended university, he had also directed a church choir for four years. His first choral works were published while attending Northwest Missouri State University, where he received his degree in Vocal Music Education.

Mr. Gilpin resides in Indianapolis, Indiana and since 1986, his career has been and continues to be musically diverse. In addition to his work in music education, he has traveled internationally as a back-up singer for various artists, in demand studio musician and producer and is a well-known ASCAP award-winning composer and arranger. He is a highly respected choral conductor throughout the United States and internationally including the respected and historic venues of Carnegie Hall, Lincoln Center and Harpa Concert Hall in Reykjavik, Iceland. Mr. Gilpin also enjoys conducting educational choral tours for singers of all ages to various locations, including Washington DC, Ireland and Hawaii, learning and appreciating culture and history while making beautiful music together as a choral ensemble.

He is currently Director of Educational Choral Publications for Shawnee Press, a well-known and respected choral publisher and is a member of ACDA, NAfME, SAG-AFTRA, and is a Life Loyal Member of Phi Mu Alpha Sinfonia.

John Jacobson

John Jacobson is the Senior Contributing Writer for John Jacobson's Music Express, an educational magazine for young children published by Hal Leonard Corporation. Most recently, John has become a YouTube sensation and is known by millions as the “Double Dream Hands Guy”!

In October, 2001, President George Bush named John Jacobson a Point of Light award winner for his “dedication to providing young people involved in the arts opportunities to combine music, charitable giving and community service.” John is the founder and volunteer president of America Sings! Inc., a non-profit organization that encourages young performers to use their time and talents for community service. With a bachelor's degree in Music Education from the University of Wisconsin-Madison and a Master's Degree in Liberal Studies from Georgetown University, John is recognized internationally as a creative and motivating speaker for teachers and students involved in choral music education.

John is the author and composer of many musicals and choral works that have been performed by millions of children worldwide, as well as educational videos and recordings that have helped music educators excel in their individual teaching arenas, all published exclusively by Hal Leonard Corporation. He is a contributing author for McGraw-Hill Education's Spotlight on Music, an engaging and rich cloud-based curriculum that teaches music literacy while also providing a diverse library of thousands of resources to help get kids moving, dancing, singing, and playing.

John has staged hundreds of huge music festival ensembles in his association with Walt Disney Productions and directed productions featuring thousands of young singers, including NBC's national broadcast of the Macy's Thanksgiving Day Parade, presidential
Tim Lautzenheiser

Tim Lautzenheiser began his teaching career at Northern Michigan University. He then moved to the University of Missouri, and from there to New Mexico State University. During that time, Tim developed highly acclaimed groups in both instrumental and vocal music. Following his tenure in the college band directing world, he spent three years with McCormick's Enterprises working as Executive Director of Bands of America. In 1981, Tim created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for teacher inservice workshops, student leadership seminars, and convention speaking engagements focusing on the area of effective leadership training. After thirty-plus years of clinic presentations, some three million students have experienced one of his popular sessions.

Sandy Lantz

Sandy Lantz and Gretchen Wahlberg are national board certified teachers who have taught elementary music in Florida for over 38 years. For the past 18 years, they have taught Orff-Schulwerk Level I teacher training courses sponsored by the Central Florida Orff Chapter, Stetson University, Florida Gulf Coast University and Florida International University. They have co-taught workshop sessions at National Orff Schulwerk conferences, as well as, numerous state music throughout the United States. Together they have written the books, “Drum It Up”, “Creative Bits with Children’s Lit” and “Strum It Up”.

Kate Reid

Kate Reid is associate professor of jazz voice in the Studio Music and Jazz department and Director of the Jazz Vocal Performance program at the University of Miami Frost School of Music. Besides overseeing all aspects the Jazz Vocal Performance program, Professor Reid directs two of the Frost's three DownBeat and Monterey Next Generation Jazz Festival award-winning jazz vocal ensembles, FROST Extensions and FROST Jazz Vocal I. Dr. Reid also teaches jazz improvisation, sight-singing, music theory and maintains a full jazz voice studio of undergraduate and graduate students. Dr. Reid enjoys a full career as a guest artist, conductor, clinician and adjudicator at all-state jazz and choral festivals through the United States and Canada including the Sacramento State Jazz Festival, Illinois Wesleyan University Jazz Festival, Alberta Choral Festival, Ontario Vocal Festival, Reno Jazz Festival, Eastern Washington University Jazz Festival, Minnesota State University Moorhead, Millikin University Vocal Jazz Festival, Northern Arizona
CMEA Clinic/Conference 2018 - Out Of State Clinician Photos And Biographies

Gretchen Wahlberg
Sandy Lantz and Gretchen Wahlberg are national board certified teachers who have taught elementary music in Florida for over 38 years. For the past 18 years, they have taught Orff-Schulwerk Level I teacher training courses sponsored by the Central Florida Orff Chapter, Stetson University, Florida Gulf Coast University and Florida International University. They have co-taught workshop sessions at National Orff Schulwerk conferences, as well as, numerous state music throughout the United States. Together they have written the books, “Drum It Up”, “Creative Bits with Children’s Lit” and “Strum It Up”.

Amy Spears
Amy Spears is Assistant Professor of Music Education at Nebraska Wesleyan University where she teaches multiple music education courses and supervises student teachers. She holds a Ph.D. in Music Education from Arizona State University. Her previous teaching experience includes secondary school instrumental and general music classes in Alabama and Arizona, and music education courses at Florida Atlantic University and Arizona State University. Dr. Spears is a regular presenter at national and international conferences including the National Association for Music Education (NAfME) and its various state affiliate conferences, Society for Music Teacher Education (SMTE), Instrumental Music Teacher Educators’ Colloquium (IMTE), Association for Popular Music Education (APME), and Midwest Band and Orchestra Clinic.

University Mad/Jazz Fest, the Rocky Mountain Music Festival at Banff and the vocal jazz festivals in California at Cuesta College, Miracosta College, Fullerton College and with Manhattan Concert Productions Jazz Series. Dr. Reid has also conducted the California, New York and New Hampshire All-State jazz choirs. Before joining the faculty at the FROST School of Music, Dr. Reid was Professor of Music and Director of Vocal Jazz at Cypress College in Cypress, California for 11 years. While living in southern California, Dr. Reid appeared regularly with her quartet at jazz venues all over the Los Angeles area. She has worked with many of the great jazz musicians in southern California including guitarists Ron Eschete, Larry Koonse and Bruce Forman, drummers Roy McCurdy and Jamey Tate. Dr. Reid’s CD The Love I’m In (2012), features tenor saxophonist Ernie Watts and pianist Otmaro Ruiz. Like her release, Sentimental Mood (2008), The Love I’m In features tunes from the American songbook and received extensive airplay on jazz radio stations throughout the U.S., Canada, Europe and South Africa. Throughout her career, Dr. Reid has worked with many noted artists including John Clayton, Robin Eubanks, Jon Hendricks, Grady Tate, Mercer Ellington, Don Shelton, Mark Murphy, the Duke Ellington Orchestra, Liza Minelli, Mark Murphy, Rosemary Clooney, Dianne Schurr and Dr. Billy Taylor.

Dr. Reid’s multi-faceted career includes work as a studio/session singer in Los Angeles. Her film credits include Planes, Star Trek Into Darkness, Oz-The Great and Powerful, Epic and Men In Black III featuring the music of composers Danny Elfman, Michael Giacchino, John Powell and Joel McNeely. She has lent her voice to network television series, commercial spots for Ace Hardware, T-Mobile, Suntory Whiskey and backing vocals for artists MUSE, X Japan and Josh Groban. Along with teaching at the FROST School of Music in the Studio Music and Jazz department, Professor Reid continues to perform, record and teach in southern California, throughout the U.S. and Europe. Dr. Reid earned a B.M. in Jazz Studies from Western Michigan University, a M.M. and D.M.A. in Jazz Vocal Performance from the University of Miami.
Steve Widenhofer

Steve Widenhofer joined the faculty of Millikin University in 1983, serving as Chair of Music Industry Studies before his tenure as Director of the School of Music from 2003-2017. He has now returned to the full time teaching faculty. Besides coordinating the vocal jazz program since its inception in 1986, Widenhofer is also founder of First Step Records, Millikin's record label and publishing company which is run as a student venture as part of Millikin's Performance Learning Initiative. He is active as a guest clinician/conductor throughout the Midwest, directing numerous Illinois state district jazz ensembles as well as All-State honor jazz choirs in Illinois, Wisconsin, Iowa, and Indiana. Under his direction, OneVoice, the flagship vocal jazz ensemble at Millikin, is considered to be one of the premier collegiate groups of its kind in the country. The group has been invited to perform at various educational conferences and collegiate jazz festivals throughout the United States including the Jazz Educator’s Network [JEN] international conference in 2012 and 2016, International Association of Jazz Educators [IAJE] conventions in New York City [2001] and San Diego [1989], the American Choral Director’s Association [ACDA] international convention [2008], ACDA Central Division Conference [2002 & 2012], and five times at the Illinois State Music Educator’s Association state conference in Peoria. The group has traveled and performed in the Dominican Republic four times as well as in Santiago, Chile and most recently Buenos Aires, Argentina. This past Spring, OneVoice received its fifth DownBeat Magazine Student Music Award. OneVoice’s latest recording, Otoño, is available through Spotify and iTunes. Dr. Widenhofer holds undergraduate and masters degrees from Ball State University and the Doctor of Arts degree from the University of Northern Colorado. He performs regularly as free-lance pianist and is also on the music staff at St. Paul’s Lutheran Church in Decatur, IL.

Past Presidents of CMEA

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
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<tbody>
<tr>
<td>1943-46</td>
<td>Hugh E. McMillen+</td>
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<tr>
<td>1946-48</td>
<td>Katharyn Bauder*</td>
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<tr>
<td>1948-50</td>
<td>Gus E. Jackson*</td>
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<tr>
<td>1950-52</td>
<td>Mabel Henderson*</td>
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<tr>
<td>1952-54</td>
<td>Paul Zahradka*</td>
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<tr>
<td>1954-56</td>
<td>Warner L. Imig*</td>
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<tr>
<td>1956-58</td>
<td>John T. Roberts+*</td>
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<tr>
<td>1958-60</td>
<td>John Held+*</td>
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<tr>
<td>1960-62</td>
<td>Byron Syring</td>
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<tr>
<td>1962-64</td>
<td>Charles Meeker*</td>
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<td>1964-66</td>
<td>Leo Meyer</td>
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<tr>
<td>1966-68</td>
<td>Jo Ann Baird+</td>
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<td>1968-70</td>
<td>Dwight Dale *</td>
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<td>1970-72</td>
<td>James Miller*</td>
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<td>1972-74</td>
<td>Alex Campbell+</td>
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<td>1974-76</td>
<td>Ralph Levy*</td>
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<td>1976-78</td>
<td>Larry Perkins*</td>
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<td>1978-80</td>
<td>E'Rena Hockenberry*</td>
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<td>1980-82</td>
<td>Kevin McCarthy</td>
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<td>1982-84</td>
<td>Herbert Goodrich</td>
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<td>1984-87</td>
<td>Earl Berglund</td>
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<td>1987-90</td>
<td>Elza Daugherty+*</td>
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<td>1990-92</td>
<td>Norma Hess*</td>
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<td>1992-94</td>
<td>Mike Weiker*</td>
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<td>1994-96</td>
<td>Willie Hill, Jr.#</td>
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<td>1996-98</td>
<td>Bette Lunn</td>
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<td>1998-2000</td>
<td>Frank Montera*</td>
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<td>2000-2002</td>
<td>Michael Kornelsen</td>
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<td>2002-2004</td>
<td>Janet Montgomery*</td>
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<td>2004-2006</td>
<td>Steve Meininge</td>
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<td>2006-2008</td>
<td>Michelle Ewer</td>
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<td>2008-2010</td>
<td>Cindy McCaskill</td>
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<td>2010-2012</td>
<td>Tricia Kidd+</td>
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<td>2012-2014</td>
<td>Richard Shaw</td>
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<td>2014-2016</td>
<td>Mark Hudson</td>
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*deceased
+SWMENC President
#MENC President

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### 1984-1985
  * Wayman Walker

### 1985-1986
  * Curtis Johnson, * Ralph Levy, * Philomene Liesen

### 1986-1987
* Margaret Cassario, Byron Gillett, * John Held  
  * E’ Rena Hockenberry, * James Miller

### 1987-1988
* Phyllis Armstrong, Alex Campbell, * Dwight Dale  

### 1988-1989
* Dwight Nofziger, * Randall Spicer, * Mary Villa

### 1989-1990
Steve Busch

### 1990-1991
William F. Funke, * Ralph King

### 1991-1992
* Charles Byers, * Elza Daugherty, Dan Grace  
  Robert Hurrell, Kevin McCarthy

### 1992-1993
* Roger Dexter Fee, Jess Gerardi, John Kincaid  
  * Larry Perkins, Duane Strachan, Paul “Mickey” Zahradka

### 1993-1994
Harley Brown, * J. DeForest Cline, Patsy Nix  
* L.E. “Dick” Smith, * Byron Syring

### 1994-1995
* Gregory Bueche, * Fred Fink, * Norma Hess  

### 1995-1996
* Chuck Cassio, * Violette McCarthy, * Charles Meeker  
  * William Reeves, Rodney Townley

### 1996-1997
* John McGregor, * Dorothy McKeag, Glenn Shull

### 1997-1998
* Patricia Guadnola, Don Shupe, Willie Hill, Jr.

### 1998-1999
Kenneth Butcher, * Shirley Reed  
  Larry Overton, Robert Zachman

### 1999-2000
Kenneth G. Evans, Bette Lunn  
  Steven McNeal, Howard M. Skinner

### 2000-2001
* Frank W. Baird, Roxanne Bates  
  * Larry Wallace, * Otto Werner

### 2001-2002
* Frank Montera

### 2002-2003
Donald Kimble, Duane Zanotelli

### 2003-2004
Charlotte Adams, Michael J. Kornelsen  

### 2004-2005
Doug Downey, Craig Ketels, Joe Ernie Montoya

### 2005-2006
Rebecca Anderson, Joseph Brice, James McNeal  

### 2006-2007
Brian Hopwood, * Janet Montgomery, Keith Simpson

### 2007-2008
Elva Jean Bolin, Susan Day

### 2008-2009
Barbara Grenoble, Jim Keller, Steve Meininger  
  Ron Revier, Cherilyn Smith-Bidstrup

### 2009-2010
Steve Christopher, * Paul Schneider

### 2010-2011
Linwood Warwick

### 2011-2012
Ken Anderson, Margie Camp  
  Dotty Reaves, Peggy Rosenkranz

### 2012-2013
Dean Bushnell, Mike DeLuca, William Erickson

### 2013-2014
Michelle Ewer, Cindy McCaskill, Fred Selby, Ken Singleton

### 2014-2015
Andrea L. Meyers

### 2015-2016
Nancy Dunkin, WL Whaley

### 2016-2017
Ed Cannava, Linda Hall, Richard Shaw

### 2017-2018
Richard Larson, Katherine Mason  
  * Deceased
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