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My idea is that there is music in the air, music all around us; the world is full of it, and you simply take as much as you require.

~Edward Elgar
What Do You Want From Your Music Educators Association?
By Kevin Beaber, CMEA President

How many of you have talked to your colleagues about the January clinic/conference and questioned whether or not they were going to CMEA or not? The question is not necessarily an issue but have you considered that CMEA is an entity and not the conference itself? Colorado Music Educators Association. An association of music teachers across Colorado representing a cross-section of all that our wonderful state has to offer. Diversity of cultures, geography, socio-economic levels, political beliefs, etc. that make Colorado a unique place to live, grow and prosper. An association that elects their peers to plan one of the best annual professional development conferences in the country at a beautiful location. But could CMEA do more to help music education and music educators in Colorado? Is there a way even its own membership can think of CMEA beyond being “the convention?”

I have mentioned several times over the past year to consider taking your turn in serving our MEA. One of the reasons I have considered this to be important is that I have learned over time that “many hands” make quick work of any task. We are all busy. That is a given. I know that my position, personal expectations, community expectations as well as national expectations have all expanded over the past 33 years of my career and I know from talking to many of you that you feel the same. The last thing many of us want is to pile on more expectations and I am not suggesting that. However, what if we were to do things and offer opportunities to make your job easier?

I have some ideas but I am not interested in creating a pet project that lasts two years. I would like to see our association become a tool for its membership; an organization that helps make teaching even more effective than it is right now and try to lessen some of the burden that has accumulated on educators, music educators as much as any, over the last two decades or so. I have met some of the most intelligent and creative people in education right here in Colorado and right here in our own profession. The biggest question that we face in achieving this goal is to simply answer the question, “What do you want from your music educators association?”

Kevin Beaber

Music’s the medicine of the mind.
~John A. Logan
He who sings scares away his woes.
~Cervantes
Greetings from Tri-M

Here it is spring and we are getting ready for graduations. Have you ordered your Tri-M graduation materials? It means so much to the students to graduate with Tri-M Honors.

I have had several people email me asking about Tri-M. Does it take a lot of time is the most common question. Make Tri-M fit your needs. You are taking a step in the right direction by asking questions. I have never heard a director say they were sorry they started a Tri-M chapter.

In the last publication I spoke of having a list of music trivia items for “Music in our Schools Month” My students loved this and researched items to put on the daily announcements. My secretary was totally onboard and had students’ read a music fact everyday. What a great way to share music with the entire school.

This is a great time to start thinking about Tri-M day next January. Perhaps start a spring fundraising activity to help offset costs for the convention. Remember that as a Tri-M member your students can attend the rest of the conference as part of the registration fee. Directors will need to register for the conference. Spend the night! Let them experience CMEA for a day.

I hope your concerts go well. Remember that Tri-M is what you make of it. Your students want to be leaders and they want to share the passion they have for music with others. Thanks for all you do everyday to make a difference.

Michelle Ewer
Tri-M chair
Southwestern Division Rep
Vocal Music News
By Matt Doty, Vocal Music Council Chair

I am looking at the calendar and am amazed how fast time is flying by! CMEA Clinic/Conference was last weekend, wasn’t it? After CMEA Clinic/Conference and Colorado All-State Choir events, most of us now find ourselves committed to solo and ensemble festivals, musicals, honor choirs, and of course, concerts. It seems that we are racing to the end of the third quarter and Spring Break! Hints of Spring Fever will soon waft in our direction (our students will certainly let us know of that!) as well as a green light for the final sprint to the end of the school year. I would like to remind you, as well as encourage you, to submit interest session proposals and auditions for performing groups for CMEA 2019! Yes, planning is already underway. To make CMEA 2019 as successful as CMEA 2018, we would welcome your ideas for interest sessions and recordings of talented performing groups! Application forms will be available soon and the deadline for submissions and auditions is May 18, 2018. The performance audition form will have a somewhat different look to it with more options for school population submissions as well as options for traditional choral groups and non-traditional choral groups. Please look for my next article where I will explain these new options!

I want to thank Dr. Edith Copley for her wonderful sessions. It was a pleasure working with her! Many thanks to Alfred Music for Andy Beck’s sessions, to Shawnee Press/Hal Leonard for Greg Gilpin’s sessions, to J.W. Pepper for their contribution to making our reading sessions complete, and to all our other session clinicians and performing groups!

Thank you to Chris Maunu, Susan Kinnischtzke, Tanner Oharah, and Daryl Gingrich for their work and contributions to the vocal music council as district representatives. We will miss the four of you! Thank you to the rest of our vocal music council for their hours of work and dedication to CMEA. I would like to welcome our new council members/district representatives, Michael Bizzaro, Andrew Watson, Sarah Peachey, and Dean Rieger. We look forward to working with you in June!

Please remember that if you have any questions, concerns, or new ideas, make sure that you contact any of us on the vocal music council. We would be happy to take the time to listen!

All the best to you as we head into the final stretch!

Matt Doty

Music is what feelings sound like.
~Author Unknown
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- Music Theatre Minor

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From the Instrumental Council Chair
By Casey Cropp, Instrumental Music Council Chair

Hopefully this finds all of you well and relieved that all the required testing is behind you!! Possibly you have one or two more big performances before winding down on this year. I hope you’ve had a memorable and fulfilling experience with your ensembles and have developed some great relationships with your students. Many of them will never forget the skills and opportunities that you have provided!

For those of you who performed at last January’s CMEA convention, I once again would like to thank you and congratulate you on the experience you gave us. We learned so much from attending your performances. Every educator walked away with literature ideas, techniques they wanted to implement with their groups, new ways of thinking about musical interpretation, and so many more helpful aspects of our craft. These performances and the many clinic session offerings are a vital part in helping us to mature with what we can provide to our students. To all of the rest of us, now is the time to begin the process of submitting an audition recording of your ensembles for next year! The application for performing ensembles is available on the CMEA website. I encourage you to audition! This is a great way to help elevate every music program in our state. The application postmark deadline is May 18th.

The other way to help us all develop our skills is to offer your expertise through a clinic session. Many of you have unique skills and experiences that would increase educational development for the rest of us in Colorado. Please think about what things you would like to see offered at CMEA and consider if you would be willing to present… or maybe you know someone who would be perfect in that area, and all they would need is a little encouragement from you to send in a clinic proposal. Those applications are also due on May 18th.

I hope the remainder of your year is wonderful!! Please contact me if I can assist you in any way.

Casey Cropp
ccropp09@gmail.com

Past Presidents of CMEA

1943-1946 Hugh E. McMillen+*
1946-1948 Katharyn Bauder*
1948-1950 Gus E. Jackson*
1950-1952 Mabel Henderson*
1952-1954 Paul Zahradka*
1954-1956 Warner L. Imig*
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1958-1960 John Held+*
1960-1962 Byron Syring
1962-1964 Charles Meeker*
1964-1966 Leo Meyer
1966-1968 Jo Ann Baird+*
1968-1970 Dwight Dale *
1970-1972 James Miller*
1972-1974 Alex Campbell+
1974-1976 Ralph Levy*
1976-1978 Larry Perkins*
1978-1980 E’Rena Hockenberry*
1980-1982 Kevin McCarthy
1982-1984 Herbert Goodrich
1984-1987 Earl Berglund
1987-1990 Elza Daugherty+*
1990-1992 Norma Hess*
1992-1994 Mike Weiker*
1994-1996 Willie Hill, Jr.#
1996-1998 Bette Lunn
1998-2000 Frank Montera*
2000-2002 Michael Kornelsen
2002-2004 Janet Montgomery*
2004-2006 Steve Meininger
2006-2008 Michelle Ewer
2008-2010 Cindy McCaskill
2010-2012 Tricia Kidd+
2012-2014 Richard Shaw
2014-2016 Mark Hudson
2016-2018 Raleigh “Butch” Eversole

*deceased
+SWMENC President
#MENC President
General Music Council News!
By Jan Osburn, General Music Council Chair

Wow! What a wonderful conference! I wanted to begin with a general “shout out” to all of the people that helped move West Music’s equipment not once, but twice! Also a big thank you to West and Melissa Blum for her patience and direction!

Secondly, thank you to the General Music Council. You are not only hard workers, you are also fun to work with. This conference ran smoothly because of your hard work in June, August, and then at the actual event. Elizabeth Ford, my “right hand woman”, thank you for bringing me into the 21st Century with all of your tech knowledge and for such a wonderful General Music Notebook. Thanks also to Bill, Butch, Kevin, Matt, and Margie for welcoming me as a “newbie” and showing me the ropes, answering myriad questions, and showing patience when needed. I appreciate all of your help and advice.

And last, but certainly not least - A BIG thank you to all of the clinicians. The conference covered so many different areas and I’m sure that everyone got something usable to take home! We covered dance, ukulele, drumming, choral works and development, special learners, diversity, Kodaly, Orff, Dalcroze Eurhythmics, games and activities, mindfulness, music therapy, assessment, and PK-Middle School. We caught up with many old friends, made new ones and re-energized for the rest of the year.

Jan Osburn

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Greetings everyone!

As we enjoy the beauty and warmth of the impending spring, we may reflect on the inspirational achievements of our students, or the satisfaction of seeing the results of our efforts to guide their personal and musical development. This is, after all, an important part of our commitment to our wonderful profession. For those who attended the excellent 2018 Clinic/Conference in January at the Broadmoor, your own personal and professional development was a notable benchmark as well. The College-University Council presented the first-ever choral conducting workshop for students who were soon to graduate and enter our profession. MB Krueger, Director of Choral Activities at Metropolitan State University of Denver, was our wonderful clinician. She worked with six young choral conductors and the 100 voice volunteer choir in such an engaging and sensitive manner. It was a huge success. The C/U Council is committed to continuing this new tradition and possibly expanding to an instrumental conducting workshop in the future as well. Stay tuned! Finally, I wish everyone ongoing success with your teaching, mentoring and performing as we complete this school year.

Sean Flanigan
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Professional Development eKit for Music Teachers
By H. Ellie Falter, Guest Researcher

H. Ellie Falter, University of Colorado Boulder
Alden Snell, Eastman School of Music
Lisa Gruenhagen, Bowling Green State University

Music teacher professional development is critical to improving instruction and increasing teacher retention. To disseminate elements of effective professional development, members of NAfME’s Society for Music Teacher Education “Professional Development for Experienced Teachers” and “Professional Development for Beginning Teachers” areas for Strategic Planning and Action created a Professional Development eKit, available at https://nafme.org/my-classroom/professional-development/professional-development-ekit/. In Figure 1, we share a visual of the eKit you can share with fellow teachers, administrators, and professional development providers.

The Professional Development eKit is based on seven fundamental principles of professional development. We share each principle, accompanied by a brief description. We then offer suggestions for aligning these principles with existing professional development opportunities in your state.

**Effective Professional Development…**

**Is musical.** Music teacher professional development should be content and context specific, providing teachers opportunities to improve their own musicianship while learning ways to improve their students’ musicianship. Teachers with an instrumental music background may require support when asked to teach general music or a music technology course. Similarly, a change in grade levels taught could necessitate a refresher in skills and techniques for teaching different age groups.

**Is not “one size fits all”—it differentiates between needs of beginning and experienced teachers.** Effective mentoring is important for beginning teachers. Their needs are unique depending on context of their new position and their teacher preparation experiences. Early- to mid-career teachers need support in making changes to improve student achievement; one way to do this is to study teaching practice. Veteran teachers require ways to organize their wisdom to help newcomers and find ways to stay current with contemporary educational policy and expectations.

**Places teachers in a supportive community of learners.** Collaboration with a community of peers is critical to combatting music teacher isolation, a common challenge for music educators. Communities can be formed in many ways, including in person at the school, district, county, or state level, or online. Teachers may find it helpful to participate in a community of teachers who teach similar content, grade levels, or years of teaching experience.

**Is voluntary and features autonomy and choice.** Teachers learn best when they have input choosing their role. Beginning and early career teachers may benefit from release time for observing other teachers. Mid- to late-career teachers may benefit from facilitating teacher meetings or mentoring student teachers. Providing teachers choice in how professional development is delivered (e.g., online, face-to-face, lectures, small- or large-group learning) increases teacher engagement in the professional development being offered.

**Provides opportunity for reflection in a cycle of innovation, feedback, and reconsideration.** A cyclical process of learning is more effective than brief, sporadic attempts at trying new things. Reflection and feedback work best when teachers have support from colleagues who share similar professional concerns and who will encourage them in a nonthreatening manner. Creating shared experiences and understandings through participation in collaborative reflection with colleagues is key to ongoing learning and the implementation of new ideas.
Professional Development eKit for Music Teachers, continued
By H. Ellie Falter, Guest Researcher

Is sustained, with ample site-specific support for classroom implementation. Professional development involves more than single conference presentations or in-service days. More than an hourly requirement, professional development is a long-term approach to learning: a semester-, year-, or career-long venture. Taking a course, joining a PLC, or regular attendance at state, regional, or national MEA conferences are all important pieces of comprehensive PD. Each of these can be even more impactful when teachers attend with colleagues with whom they can reflect on these shared experiences and who can offer support in translating new concepts and ideas into the shared local school site and into each unique classroom context.

Results in teacher learning and improved practice. Teachers who engage in sustained efforts to improve their teaching develop a vision and understanding about teaching, learning, and students. Along with this curricular vision, teachers develop dispositions, practices, and tools that support their teaching and enhance student achievement. They report improved job satisfaction and increased feelings of efficacy. Teacher learning usually improves teachers’ methods for supporting their students’ growth and development.

Finding Good Models for PD

When looking for models of effective PD, start by reviewing your state’s requirements. Colorado teachers might not know that one form of state-approved PD is actively engaging in research, which you can do collaboratively—perhaps with university faculty, district staff, or music teachers with research experience—and design to meet your needs as suggested in the eKit. Other forms of PD approved for state licensure renewal can be found at https://www.cde.state.co.us/cdeprof/licensure_renewal_info. As a teacher in Colorado, you should also consult your district’s unified improvement plan for PD requirements or suggestions.

Teaching contexts in Colorado are diverse, and you may wish to collaborate with peers who work in similar situations. You might already know nearby music teachers, but if not consider contacting your CMEA district representative for assistance (visit http://cmeaonline.org/AboutUs.aspx to identify your district, and http://cmeaonline.org/Board.aspx for your representative’s contact information). Share the eKit with your administrators, Human Resources Department, and your district music supervisor. If you are interested in participating in shared PD experiences with your colleagues, consider sharing the eKit with them as you design your personal professional development plans.

Music was my refuge. I could crawl into the space between the notes and curl my back to loneliness.
~Maya Angelou, Gather Together in My Name
**PROFESSIONAL DEVELOPMENT**

**eKIT**

1. **IS MUSICAL**
2. **DIFFERENTIATES BETWEEN NEEDS OF BEGINNING AND EXPERIENCED TEACHERS**
3. **PLACES TEACHERS WITHIN A SUPPORTIVE COMMUNITY OF LEARNERS**
4. **IS VOLUNTARY, FEATURING ELEMENTS OF AUTONOMY AND CHOICE**
5. **PROVIDES OPPORTUNITY FOR REFLECTION IN A CYCLE OF INNOVATION, FEEDBACK, AND RECONSIDERATION**
6. **IS SUSTAINED, WITH AMPLE SITE-SPECIFIC SUPPORT FOR CLASSROOM IMPLEMENTATION**
7. **RESULTS IN TEACHER LEARNING AND IMPROVED PRACTICE**

**WHAT IS EFFECTIVE PROFESSIONAL DEVELOPMENT FOR MUSIC TEACHERS?**

**STATE AND NATIONAL NAfME CONFERENCES**

**IS MUSICAL**

**PLACES TEACHERS WITHIN A SUPPORTIVE COMMUNITY OF LEARNERS**

**DIFFERENTIATES BETWEEN NEEDS OF BEGINNING AND EXPERIENCED TEACHERS**

**IS VOLUNTARY, FEATURING ELEMENTS OF AUTONOMY AND CHOICE**

**RESULTS IN TEACHER LEARNING AND IMPROVED PRACTICE**

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**Read to Succeed**: Check out the following resources for your own and others’ professional development:


**Travel to learn**: Attend your state/regional music educators conferences, as well as national events such as the following, to stay current, network with colleagues, and gain professional development credit for sessions attended:

- NAfME National In-Service Conference, November 2017, Dallas, TX (This conference features numerous opportunities for subject-based professional development and the chance to observe nationally-known music educators in action).

**Some Helpful Professional Development Resources**

- **Start where you stand**: Your state music education association is a good place to start. See a list of all the Federated State Associations of the National Association for Music Education (NAfME).
- **Know the ropes**: If your district has a supervisor of music or fine arts, he or she might be a wonderful source of professional development ideas, as well as the person who knows what’s needed to stay current.
- **Consider online learning**: Many colleges and universities are now offering distance learning. Online courses offer convenience and access to many topics. Many classes are free or low-cost, but some are as pricey as on-campus offerings. Check each school’s offerings, and make sure the credits you earn will qualify toward professional development in your jurisdiction. Keep excellent records of what you pay and what you learn; there may be tax credits or professional deductions available to you.

**Learn to teach guitar**: Teaching Guitar Workshops (TGW) are five-day professional development opportunities that help you start or enhance a classroom guitar program. TGW, sponsored by NAfME, GAMA, NAfME, and Duguesne University, also provide three graduate credits, a guitar, method books, and guitar accessories to attendees. NAfME members are encouraged to attend one of these weeklong events. For site locations, applications and for more information, visit www.guitaredunet.org. To get your name on the list to take a TGW I, the first level (where participants receive the graduate credit and the instrument), please contact webmaster@guitaredunet.org.

**Expanded Explanations of the 7 Essential Elements**

May be accessed at:

HTTP://WWW.NAFME.ORG/MY-CLASSROOM/PROFESSIONAL-DEVELOPMENT/PROFESSIONAL-DEVELOPMENT-EKIT/
Dear CMEA Membership,

Bravo to all for an incredibly memorable 2018 CMEA Clinic/Conference! This past January was definitely one of the most exciting Clinic/Conferences for all attendees. Left, right, and center were musicians interacting on multiple levels of education and performances with an effervescent passion in our shared profession. This pride signifies a theme of shared love in music education. It was exciting listening to all the music, enjoying personal and professional stories of success, experiences, always shared with great enthusiasm. This unique sharing was notable throughout our conversations throughout the entire conference. It exemplifies our profound love in our chosen careers.

Special thanks to our CMEA Executive Board and Councils for your profound professionalism, skillful and inspired leadership. A standing ovation to all our award recipients, performers, inspired clinicians and innovative sessions and unique exhibits. Thank you to our retired membership for an amazing and significant attendance this year. Your profound visibility and camaraderie secures and inspires our future leadership in CMEA.

A standing ovation to all! It is with true joy all of us continue to support our decades of CMEA tradition in Colorado. I am always truly inspired and amazed by our innovative membership. We are a unique organization boasting decades of unique traditions promoting and providing brilliant musicianship and lifelong learners.

It is a pleasure serving CMEA with you! Wishing you continued success as the end of the school year commences with spring concerts, competitions, concerts, and more remarkable performances.

Thank you for your support of the Performing Arts!

CMEA Conference Dates
January 24, 26, 26, 27 - 2018
January 23, 24, 25, 26 - 2018

Musically yours,
Andrea L. Meyers

“If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music.”

∞ Albert Einstein
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