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ADAMS STATE UNIVERSITY

DEPARTMENT OF MUSIC

Personalized and Relevant Instruction for the 21st-Century Musician

• Bachelor of Arts in Music Education, Performance, Composition, and Music Business

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Priority Scholarship consideration: March 1
Audition dates: February 23–24, 2018

Accredited Member of the National Association of Schools of Music

For more information, contact: Dr. Beth Robison
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music.adams.edu
The Colorado State University-Pueblo Department of Music enriches the lives of Southern Colorado citizens through its music programs and sponsorship of performances by students, faculty, and visiting artists.

Home to the ThunderWolf Marching Band and host of the Keyboard Arts Festival, Festival of Winds and Honor Choir and Honor Orchestra, CSU-Pueblo's Department of Music is committed to continuing its role as a significant provider of cultural and educational opportunities.

office: 719-549-2552
chass.csupueblo.edu/music
music@csupueblo.edu
From the President…

Welcome to the beautiful Broadmoor Hotel and the 2018 Colorado Music Educators Clinic/Conference! I’m very pleased that you have joined us for our annual gathering. The 2018 Conference marks our 74th year at the Broadmoor. The CMEA Clinic/Conference is the Broadmoor’s longest running conference. The CMEA Conference is truly one of my favorite events of the year, and has been for my entire career. We gather here to share, learn, celebrate, and relax with our peers from around the state. YOU are important to our organization, and your presence here makes all of us better educators. I hope you will share your experience while you gain ideas from others.

The CMEA State Assembly have been planning this conference for nearly seven months, beginning with our June meeting. Council Chairs and Chairs-Elect have been hard at work since that time to build the schedule contained in this program. Special thanks goes to the Executive Board and Bill Kohut (Operations Director), Council Chairs and Chairs-Elect, Margie Camp (Communications Manager), (Exhibits), Tom Bruszewski (Equipment), Michelle Ewer (Tri-M), Mark Montemayor (Research), Carla Aguilar (Advocacy), Samantha Davis (CAMCI), Michael Vallez (Technology), and Andrea Meyers (Retired Membership), as each has contributed much effort and long hours to bring you this annual event. I also want to thank JW Pepper and Colorado Butter Braid for their continued support through sponsorship. These and many others make our conference so incredible. Please take the time to thank these individuals for their time, service, and hard work!

Our Wednesday opportunities continue to grow each year. Hundreds of middle and high school Tri-M students gather for the day to learn and be inspired. A huge thanks to Michelle Ewer for her tireless efforts in making this day one that will inspire our future music educators.

The conference begins in earnest on Thursday morning, preceded by some Wednesday evening events. We will honor and recognize award winners for Outstanding Young Music Educator, Advocacy, Honor Administrator, and Exemplary Service to Music Education. I am very pleased that “Dr. Tim” Lautzenheiser returns to our conference as our Keynote Speaker. As always, his address will be delivered during our opening session. Be sure to catch his clinic immediately following our opening. Finally, after a first day full of music, learning, exhibits, and friends, the day culminates with the Exhibits Reception and the President’s Concert. We will induct the newest members of the CMEA Hall of Fame, followed by an incredible performance of our special guest artists, the United States Air Force Academy Concert Band…and that’s only the first day!

Throughout the conference, CMEA has provided each of us with something. Unfortunately, you won’t be able to do it all. As our conference concludes Saturday afternoon with performances by the Colorado All-State Jazz Choirs, the All-State Jazz Bands and the All-State Elementary Choir performances, you’ll feel refreshed, reinvigorated, and excited to return to your students. I hope that you will seek me out to introduce yourself, or simply take a moment to chat as we experience the 2018 Clinic/Conference together. Thank you for being here, and thank you for what you bring to our profession.

Raleigh “Butch” Eversole
**Wednesday, January 24, 2018**

**7:30 - 8:15 a.m.**

**Tri-M Registration and Warm-up Activities**

**Broadmoor Hall Registration A**

Presiding: Michelle Ewer, Tri-M Chair

Register and prepare for an exciting day of leadership and bonding. Arrive early to avoid the crowds. Start your day meeting other Tri-M members and start forming new friendships with people who share the same interest of a love for music.

**8:15 a.m. - 8:30 a.m.**

**Tri-M Welcome to Tri-M Day 2018**

**Broadmoor Hall A**

Michelle Ewer, Tri-M Chair, Clinician

Presiding: Michelle Ewer, Tri-M Chair

Welcome to the 2018 Tri-M Leadership Conference. Housekeeping items for the day. News from NAfME. Quick overview of Tri-M in Colorado. Don't be late. We have a full day planned for you.

**8:40 a.m. - 9:35 a.m.**

**Tri-M It Only Takes One Note: Early creative experiences for band**

**Broadmoor Hall A**

Carla Aguilar, Metropolitan State University, Clinician

Presiding: Michelle Ewer, Tri-M Chair

As part of standards based teaching, music educators are being asked to consider ways to include composition and improvisation, even in beginning ensembles. This session will explore some simple ways to include composition and improvisation to get your students creating their own music from the start.

**8:40 a.m. - 9:35 a.m.**

**Tri-M Composition in the Secondary Classroom - Create It, Perform It**

**Broadmoor Hall D/E**

Ryan Laney, Clinician

Presiding: Michelle Ewer, Tri-M Chair

Students love creating their own music, and that love can excel even more with the correct guidance from their directors. We will compose a full ensemble piece together in this interactive session that goes through all the steps that composer/director Ryan Laney takes with his secondary students to go from a simple sketch on staff paper to a full-blown composition complete with concert performance. Learn how to develop your students' musical ideas into something that works in an ensemble setting, all while teaching the basics of musical composition.

**8:40 a.m. - 9:35 a.m.**

**Tri-M Leadership Using Vocal Improvisation**

**Broadmoor Hall F**

Leila Heil, University of Colorado - Boulder, Clinician

Presiding: Michelle Ewer, Tri-M Chair

Students will walk away with great ideas on how Tri-M leaders can use Vocal Improvisation to enhance the classroom experience.

**9:45 a.m. - 10:30 a.m.**

**Tri-M Leadership Using Vocal Improvisation**

**Broadmoor Hall F**

Leila Heil, University of Colorado - Boulder, Clinician

Presiding: Michelle Ewer, Tri-M Chair

Students will walk away with great ideas on how Tri-M leaders can use Vocal Improvisation to enhance the classroom experience.


**Wednesday, January 24, 2018**

9:45 a.m. - 10:30 a.m.  
**Tri-M**  
**There Are No Careers In Music and Other Myths**  
Michelle Stanley, Clinician  
Presiding: Michelle Ewer, Tri-M Chair  
Careers in music can seem to be elusive and often limited to a few distinctive careers. However, music jobs in the 21st-Century offer unique and diverse career options where people can have viable and successful careers in music that are innovative and exciting. Learn about new career paths in music, how to be a great entrepreneur and how to tap into these musical careers.

9:45 a.m. - 10:30 a.m.  
**Tri-M**  
**Tri-M Leadership**  
Michelle Ewer and Kevin Beaber, Clinicians  
Presiding: Michelle Ewer, Tri-M Chair  
Bring your Tri-M ideas to this clinic and hear Tri-M sponsors Michelle Ewer and KEvin Beaber talk about what works with their chapters. Walk away with ideas you can take back to your next meeting.

10:50 a.m. - 11:35 a.m.  
**Tri-M**  
**The Student Led Rehearsal**  
James Divine, Clinician  
Presiding: Michelle Ewer, Tri-M Chair  
This session will include a short lecture on how to train students to lead a rehearsal. This is NOT a session on student conducting, but one in which EVERY student takes an active part in correcting mistakes and making things musical. It’s a very democratic process that gives students a voice and ownership. Although it does not replace the traditional director led rehearsal, it does augment it and serves to give the students a practical rehearsal technique for when the director is gone and a substitute teacher is in the classroom. The rehearsal runs itself.

Following the lecture portion, the presenter will start the demonstration group on the Student Led Rehearsal and allow the observers to see how it works. Then questions will be taken from the observers.

11:30 a.m. - 12:30 p.m.  
**Tri-M**  
**Lunch and Round Table Discussion**  
Presiding: Michelle Ewer, Tri-M Chair  
Upon gathering their Lunch students will mingle with other Chapter Members and share Tri-M stories to take back to their chapters.

**Sponsored by Attitude Concepts**

Dr. Tim will share his words of wisdom and humor with us during this enriching session.

---

**Meal Options**

**Breakfast**
- Natural Epicurean  
- Ristorante del Lago  
- Exhibit Concessions  
(Thursday-Saturday)

**Lunch**
- The Golden Bee  
- Natural Epicurean  
- 1858  
- Golden Bee  
- Exhibit Concessions  
(Thursday - Saturday)

**Dinner**
- Penrose Room  
- PLAY  
- Golden Bee  
- Summit  
- 1858  
- Ristorante del Lago  
- Del Lago Bar

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12:45 p.m. - 2:00 p.m.  
**Tri-M**  
**Keynote Address**  
Dr. Tim Lautzenheiser, Clinician  
Presiding: Michelle Ewer, Tri-M Chair  
Sponsored by Attitude Concepts  
Dr. Tim will share his words of wisdom and humor with us during this enriching session.
2:15-3:15 p.m.  
**Sectional Rehearsals**  
Broadmoor Halls A,D,F, Lobby  
International Center North and South  
**Tri-M**  
Colorado Mesa University Professors, Clinicians  
Presiding: Michelle Ewer, Tri-M Chair  
Professors from Colorado Mesa University will conduct Sectionals for Tri-M students.

2:00-3:00 p.m.  
**Meeting**  
Broadmoor Brownstone 2898  
**CMEA Conference Planning Meeting**  
Presiding: Raleigh “Butch” Eversole, CMEA President

3:30 p.m. - 3:45 p.m.  
**Tri-M Grand Finale**  
Broadmoor Hall A  
Tri-M Students  
Presiding: Michelle Ewer, Tri-M Chair  
We will close our day with a performance of our National Anthem featuring all Tri-M Students!

5:00-6:45 p.m.  
**Instrumental and Vocal CHSAA Adjudication Workshop and Training Session**  
Gary Ambrosier, Clinician  
Presiding: Andrea Meyers, Steve Meininger and Rick Shaw  
Sponsored by: Colorado High School Activities Association  
CHSAA is looking for qualified instrumental and vocal judges! The official process for CHSAA adjudication preparation and certification begins with this session. Already judging? Need a CHSAA Large Group judging refresher? This is the session provided to become a certified CHSAA Large Group adjudicator. There are specific procedures, requirements, and formal training required for inclusion in the Colorado Music Adjudicators Association pool of registered adjudicators. We will review the updated CHSAA judging manual, guidelines, and practice procedures utilizing the approved CHSAA judging sheets, with detailed steps included in the judge selection process. This training only takes place at the CMEA Clinic/Conference.

6:00 p.m. - 8:00 p.m.  
**Pre-Registration and On-Site Registration**  
Presiding: William Kohut, Operations Director, CMEA

6:00-7:00 p.m.  
**Middle School Concert Band Lab Rehearsal**  
Cheryl Floyd, Director  
Presiding: Casey Cropp, IMC Chair  
Rehearsal strategies for preparing students. Helpful tools for music teachers in working with ensembles in everyday classroom settings.
7:30-8:30 p.m. Clinic

**High School Concert Band Lab Rehearsal**
Richard Floyd, Director
Presiding: Casey Cropp, IMC Chair
Rehearsal strategies for preparing students. Helpful tools for music teachers in working with ensembles in every day classroom settings.

7:00 - 8:30 p.m. Clinic

**Drum and Strum - Oh What Fun!!**
Gretchen Wahlberg and Sandy Lantz, Clinicians
Presiding: Jan Osburn, GMC Chair
Sponsored by West Music
Come play with us as we jam with drums, ukuleles, Firestyx and more, using folk songs and original material. Enjoy this hands-on “party”! Drums and Firestyx will be provided! Bring along your own ukulele, plus some will be provided!

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**Meal Options**

**Breakfast**
- Natural Epicurean
- Ristorante del Lago
- Exhibit Concessions (Thursday-Saturday)

**Lunch**
- The Golden Bee
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**Dinner**
- Penrose Room
- PLAY
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<td>Ukulele in the Orff Classroom</td>
<td>Hook, Line and Sinker 10:00-10:50</td>
<td>Why Would YOU Hire You? Preparing for a Successful Job Interview 10:00-10:50</td>
<td>The Maestro = Musical Success for Life 8:30-9:30</td>
<td>The Manning School - Manning Choir 10:00-10:25</td>
<td>Confessions of a Jazz Pianist: Coaching the vocal jazz ensemble 10:00-10:50</td>
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<td>Office for Ensemble Directors 11:00-11:50</td>
<td>Sakura and Beyond 11:00-11:50</td>
<td>From Bags to Riches- Recorder, drumming and xylophone 11:00-11:50</td>
<td>The 7 Business Skills Every Music Teacher Needs 11:00-11:50</td>
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<td>State a Better Show: Tips to improve your high school musical 11:00-11:50</td>
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<td>Finale 101: Learn the essentials to get you going 1:00-1:50</td>
<td>Lifelines For Learning 1:00-1:50</td>
<td>Drumming In the Early Elementary Music Room 1:00-1:50</td>
<td>Ensemble Director + Music Teacher: Being the plus 1:00-1:50</td>
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<td>Meet Me In the Middle Choral music for middle school voices 1:00-1:50</td>
<td>Tips and Tricks For Recorder Teachers 1:00-1:50</td>
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<td>Turbocharge Your Students Practice and Results 2:00-2:50</td>
<td>Musical Manipulatives 2:00-2:50</td>
<td>Eurhythmic Upper Elementary 2:00-2:50</td>
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<td>Approaches to Improvisation In the Vocal Jazz Ensemble 2:00-2:50</td>
<td>Harmonics and the Band Director 2:00-2:50</td>
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<td>Incorporating Technology-Perussion 3:00-3:50</td>
<td>I Will Sing 3:00-3:50</td>
<td>African Hand Drumming 3:00-3:50</td>
<td>CAMCI General Meeting 3:30-4:20</td>
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<td>Back To Basics-CMEA Auditions 3:00-3:50</td>
<td>The BaDahs Woodwind Fingering Train 3:00-3:50</td>
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Thursday at-a-Glance
Exhibits open Noon - 6:30 p.m.
Concert 7:30 p.m.
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<td>10:00-10:30</td>
<td>Centennial Middle School Orchestra 10:00-10:45</td>
<td>What is the DNA Of Teaching and Making Music? 10:00-10:45</td>
<td>Improving Your Saxophone Section 10:00-10:45</td>
<td>Methods for Teaching &amp; Practicing Jazz Vocabulary 10:00-10:45</td>
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<td>Cheyenne Mountain Junior High School-Symphonic Band 11:00-11:45</td>
<td>Being the Corporate CEO Of Your Band Program 11:00-11:45</td>
<td>Put a Bow On It: Why bowings matter and how to write your own 11:00-11:50</td>
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<td>Mesa Ridge High School-Jazz Band 12:00-12:45</td>
<td>Best Beginnings For Beginners 12:00-12:45</td>
<td>Orchestra New Music Reading Session 12:00-12:45</td>
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<td>Beyond the Method Book: Developing musicianship in beginning band 1:00-1:45</td>
<td>Fixing Broken Baroque: Approaching the Baroque in the beginning and intermediate string class 1:00-1:45</td>
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<td>Denver School of the Arts Jazz Workshop Orchestra 2:00-2:45</td>
<td>Picking Pieces for Picky People 2:00-2:45</td>
<td>Repertoire, Rehearsals, and Representation: Diversity in the orchestra 2:00-2:45</td>
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<td>Don't You Wish You Played the Picolo? 4:00-4:45</td>
<td>Reflective Practice 4:00-4:45</td>
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~ Save the Date - November 3rd, 2018 ~
International Movement Clinician - Christa Coogan

Location TBA
www.rockymountainorff.org
Licensure hours - Membership not required

25-Year Award Recipients

William ‘Shel’ Stanfill
Presented at the Retired Members Luncheon Friday at 12:00p.m. - West Ballroom C/D

Jon M. Hutchison
Presented at the Douglass Elementary Choir Concert Saturday at 1:00 pm - Rocky Mountain Ballroom C/D

Michael “Mike” Gill
Presented at Rocky Mountain Winds Concert Thursday at 1:00 p.m. - International Center North

Richard Mayne
Presented at the Pine Creek High School Symphonic Band Concert Friday at 2:00 p.m. - International Center North

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Chris Judah-Lauder
Orff Summer Mini-Conference
~ August 3rd and 4th, 2018 ~
Location TBA
www.rockymountainorff.org
Licensure hours - Membership not required
Thursday, January 25, 2018

**Registration Hours**

Registration Hours
7:30 a.m. - 5 p.m.

**Exhibit Hours**

Exhibit Hours
Noon - 6:30 p.m.

**Meal Options**

**Breakfast**
- Natural Epicurean
- Ristorante del Lago
- Exhibit Concessions

**Lunch**
- The Golden Bee
- Natural Epicurean
- 1858

**Dinner**
- Penrose Room
- PLAY
- Golden Bee
- Summit
- 1858
- Ristorante del Lago
- Del Lago Bar

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7:30 a.m.-4:30 p.m. Broadmoor Hall A Lobby

**Pre-Registration and On-Site Registration**
Presiding: William Kohut, Operations Director, CMEA

7:30 - 8:20 a.m. Meeting Main Ballroom (Main)
 **GMC Pre-Clinic/Conference Planning Meeting**
Presiding: Jan Osburn, GMC Chair

7:30 - 8:20 a.m. Meeting International Center South
 **IMC Pre-Clinic/Conference Planning Meeting**
Presiding: Casey Cropp, IMC Chair

7:30 - 8:20 a.m. Meeting Broadmoor Hall C
 **CUMC Pre-Clinic/Conference Planning Meeting**
Presiding: Sean Flanigan, CUMC Chair

7:30 - 8:20 a.m. Meeting Broadmoor Hall D/E
 **VMC Pre-Clinic/Conference Planning Meeting**
Presiding: Matt Doty, VMC Chair

8:30 - 9:30 a.m. Opening Session Broadmoor Hall A

**The Vanguard School Singers**
Melissa Elser, Director

**Outstanding Young Music Educator Recipient**
Brittany von Stein

**Honored Administrator Award**
Scott Wolf

**Exemplary Service to Music Education Award Recipient**
Dennis Sullivan

**Keynote Address**
**The Method & The Maestro = Musical Success for Life**
Tim Lautzenheiser, Keynote Speaker
Presiding: Raleigh “Butch” Eversole, CMEA President

The benefits of becoming a music maker are the cornerstones for success in every aspect of life. Music teachers are also life teachers. Excellence in music is the foundation for a successful future. As music educators we have the rare opportunity to help shape the minds of the leaders-of-tomorrow.
Thursday Morning

Registration Hours
7:30 a.m. - 5:00 p.m.

Exhibit Hours
Noon - 6:30 p.m.

10:00-10:45 a.m. Clinic
All

The Crucial Role the Teacher Plays in Music Learning
Tim Lautzenheiser, Clinician

Presiding: Raleigh “Butch” Eversole, CMEA President
Optimum learning happens in a safe, challenging, and encouraging environment. If we are to tap into the intrinsic motivation of our students we must establish a forum of learning that opens their hearts as well as their minds. Music is an EXPRESSIONISTIC subject affording each student the chance to explore his/her unlimited artistic potential.

10:00-10:25 a.m. Concert

The Manning School - Manning Choir
Shawna Mendez, Director

Presiding: Jeena Williams, Principal, The Manning School
Session Host: Todd Dicamillo, VMC Chair-Elect

10:00-10:45 a.m. Concert

Centennial Middle School - Orchestra
Anne Paulu, Director

Presiding: Roy Holloway, Boulder Valley Director of Music Curriculum
Session Host: Rebecca Jonas, Colorado ASTA President

10:00-10:45 a.m. Clinic

Methods for Teaching and Practicing Jazz Vocabulary
Paul Zaborac, Clinician

Presiding: Nick Hinman, IMC District 1 Representative
This session examines methods for teaching jazz vocabulary for use in improvisation. It is generally understood that students should learn musical and jazz vocabulary, such as chords, scales, licks, patterns, etc., in order to be effective improvisers. However, how this vocabulary is practiced is just as important as what is practiced, as oftentimes what students have learned does not readily translate into their playing or is not meaningfully applied. This presentation examines four methods for helping students effectively learn and apply jazz vocabulary: 1) transposition, 2) reordering or recombination, 3) development, and 4) modeling. The rationale and implications of each of these methods will be discussed and demonstrated by the presenter. Furthermore, considerations for how these methods may be incorporated into jazz band rehearsals and instruction will also be addressed.

10:00-10:45 a.m. Clinic

Improving Your Saxophone Section
Brett Kirby, Clinician

Presiding: Peter Toews, IMC District 3 Representative
The purpose of this session is to provide tips for the beginning through advanced level band director that will allow them to get the most out of their saxophone section in the concert and jazz ensemble setting. Topics will include: Sound production (Embouchure, Voicing and Oral Cavity), Tonguing (Single and Multiple), Tuning (Exercises for the individual and section), Equipment, Literature and Listening. A handout will also be provided that includes all topics listed above.
10:00-10:45 a.m. Clinic Colorado Hall B
I
What Is the DNA Of Teaching And Making Music?
Richard Floyd, Clinician
Presiding: Andre Wilkins, Instrumental Council District 6
Why does what we do every day matter? Do we make a difference? Is music an essential part of the human experience? In the hustle and bustle of our task driven daily lives we can easily lose sight of the true value of what we do. Come be reminded of why music is all about life and our success and happiness is based on our outlook and the role we perceive that music plays in the lives of ourselves and those around us.

10:00-10:50 a.m. Clinic Broadmoor Hall F
V
Confessions Of a Jazz Pianist: Coaching the vocal jazz ensemble
Stephen Widenhofer, Colorado All-State Jazz Choir Clinician/Conductor, Clinician
Presiding: Jeff Peckham, Colorado All-State Jazz Choir Chair
This session will explore the notion that coaching a jazz band, or combo, is much the same as directing a vocal jazz ensemble. Proper style and articulation, as well as excellent balance and blend, are applicable to both horns and singers. The one constant is, of course, the rhythm section, an integral part of any successful jazz group. A strong rhythm section can make a mediocre collection of singers sound good and, of course, the reverse is true. There will be ample time for Q and A as we discuss best practices in this genre.

10:00-10:50 a.m. Clinic Lakeside Terrace Dining Room (Main)
G
Hook, Line and Sinker
Amy Abbott, Clinician
Presiding: Sarah Dreher, GMC District 6 Representative
Catching and maintaining the attention of upper elementary students can be a challenging and daunting task. But if you “bait your hook” just right you’ll soon have them eating out of your hand! In this session, we’ll focus on instructional strategies, pedagogical materials, and ways to build student rapport in order to gain and maintain the engagement rate of your upper elementary students. Song material, singing games, reading activities, pacing ideas, lesson structure and delivery, and building trust and relationships with your students are among many of the topics that will be addressed as ways to increase student participation, ownership, and joy in the music classroom.

10:00-10:50 a.m. Clinic Broadmoor Hall C
U
Why Would YOU Hire You? Preparing For a Successful Job Interview
Lindsay Fulcher, Clinician
Presiding: Heather Roberson
Why would YOU hire YOU? You have spent years preparing for performances and teaching classes. Now you need specific resources to concisely express why you are the best candidate for the job! This session is for preservice and early-career teachers on how to successfully execute a job interview. Presenters will examine video conferencing, phone calls, in-person, teaching presentations, performance presentations, and campus visits. Attendees will participate in a mock interview with feedback and leave with an outline of the tools explored in the session. Most importantly, you WILL be able to articulate why YOU would hire YOU!
### Thursday Morning

#### Registration Hours
7:30 a.m.-5:00 p.m.

#### Exhibit Hours
Noon - 6:30

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### Thursday Morning:

**10:00-10:50 a.m. Clinic**

**Ukulele In the Orff Classroom**
Gretchen Wahlberg and Sandy Lantz, Clinicians
Presiding: Cindy Neuhold, GMC Secretary/Treasurer
Sponsored by: West Music
Learn to play basic chords on ukulele and accompany on classroom barred instruments. Movement, recorder and ethnic props will also add variety to your lessons. Bring along your own ukulele, plus some will be provided!

**10:30-10:55 a.m. Concert**

**Woodland Park Middle School - Odyssey**
Cherese Bennett, Director
Presiding: Yvonne Goings, Principal, Woodland Park Middle School
Session Host: Todd Dicamillo, VMC Chair-Elect

**11:00-11:50 a.m. Clinic**

**Aspects Of Professionalism and Integrity: Doing what is right for your music students, school, and community**
Bonnie Jacobi and Katrina Hedrick, Colorado State University, Clinicians
Presiding: Teri Bohl, VMC Secretary
This session will examine characteristic traits of professionalism for a music educator and discuss their importance to students, schools, and the community. We will explore sample scenarios in which a music educator must rely on his or her own integrity, despite forces that may be in opposition to what is “right”. Lastly, we will highlight several past models of ethical decision-making in the workplace with a goal of inspiring attendees in their own careers.

**11:00-11:45 a.m. Concert**

**Cheyenne Mountain Junior High School - Symphonic Band**
Dan Bell, Director
Presiding: Walt Cooper, Superintendent, Cheyenne Mountain School District
Session Host: Michael Gill, Instrumental Council District 2

**11:00-11:45 a.m. Clinic**

**Being the Corporate CEO Of Your Band Program**
Darrin Davis, Clinician
Presiding: Karen Olsen, IMC District 8 Representative
Sponsored by the Colorado Bandmasters Association
A fresh approach to managing and leading your students, staff, boosters and consultants.
11:00-11:45 a.m. Clinic Colorado Hall F
I
**Put a Bow On It: Why bowings matter and how to write your own**
Courtney Dowling, Rocky Mountain High School Orchestra Director, Clinician
Presiding: Robert Stahly, Colorado ASTA Board Northern Denver Representative
We know that matching bowings will help our orchestra ensembles look and sound more uniform. But why do some pieces look easy on the page and feel awkward to play on a string instrument? Why are some bowings better than others? Why are students missing that shift? Why does my violin section sound out of sync when they look like they are playing together? Why can't the students execute the expressive idea I'm asking for? More often than not the answer is a problematic bowing. This session will address the importance of writing bowings into the music BEFORE parts are distributed to players, provide directors with guidelines to writing quality bowings, and demonstrate the result of good versus bad bowings.

11:00-11:50 a.m. Clinic Broadmoor Hall F
V
**Stage a Better Show: Tips to improve your high school musical**
David Saccardi and Nicole Steketee, Loveland High School, Clinicians
Presiding: Alan Denney, VMC District 3 Representative
This session will explore systems and strategies that we have implemented in an effort to put on a musical production every year that is educational and meaningful for our high school students. Topics to be discussed will include forming a creative team, coordinating rehearsal schedules, ensemble expectations, show selection, and more. Useful information will be discussed for both vocal and instrumental directors.

11:00-11:50 a.m. Clinic Lakeside Terrace Dining Room (Main)
G
**From BAGS To Riches: Recorders, drumming, and xylophone pieces**
Paul Corbiere, Clinician
Presiding: Cindy Neuhold, GMC Secretary/Treasurer
Recorders will be provided for this interactive, hands-on session. We will focus on creating ensemble pieces using classroom instruments and easy to play, original recorder music that your students will love!

11:00-11:50 a.m. Clinic Main Ballroom (Main)
G
**Sakura and Beyond**
Megan N. Wick, Clinician
Presiding: Shannon Glenn, GMC District 4 Representative
Come to this session to learn and explore a variety of Japanese children's songs including story songs, game songs, and lullabies. We will perform songs from varying regions of Japan, and consider how they can be best incorporated into the general music classroom.
### Thursday Morning

#### Registration Hours
7:30 a.m. - 5:00 p.m.

#### Exhibit Hours
Noon - 6:30

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| 11:00-11:50 a.m. Clinic | **The 7 Business Skills Every Music Teacher Needs**  
Elisa Jones, Clinician  
Presiding: Heather Roberson  
Have you ever noticed that there's a lot more to running a thriving music program than just teaching music? In this session we'll expose the seven business skills music educators must learn to optimize their music program – especially if they need to recruit, could us more funding, or need to advocate for their program. | Broadmoor Hall C |
| 11:00-11:50 a.m. Clinic | **Office For Ensemble Directors**  
Mark Montemayor, Clinician  
Presiding: Michael Vallez, CMEA Technology Chair  
Quick… you need to make a concert program! Or an attendance list, sorted by voices or instruments, for multiple separate ensembles… or a housing list for your next away trip… or a worksheet with musical examples interspersed with text… or any number of other documents where accuracy and finesse are important. Your go-to tools are your word processor and your spreadsheet. In this session, you'll learn tips, tricks, and shortcuts to really “make them sing” for your work as a large ensemble leader. This session is ideal for the new music educator feeling a bit overwhelmed with the day-to-day, week-to-week management of common classroom paperwork tasks, and for the veteran teacher who feels they could use a bit of a brush-up on their technology know-how. | Crystal Room (Main) |
| 11:00-11:50 p.m. Exhibitor Showcase | **Designing Brass Routines For Peak Performance**  
CSU Brass Faculty, Clinicians  
Presiding: Ken Anderson, CMEA Exhibits Manager  
Sponsored by Colorado State University  
No matter where a brass player is in their career, an efficient and mindful routine is essential to promoting good habits and enhancing technique. CSU Horn Professor John McGuire, and CSU Trumpet Professor and Canadian Brass member Caleb Hudson will guide you through the vital components of creating brass routines that will serve your students both individually and in the large ensemble. | Centennial (2nd floor Broadmoor Hall) |
| 12:00-12:45 p.m. Clinic | **Orchestra New Music Reading Session**  
Presiding: Alison Mayes, Colorado ASTA President-Elect  
Sponsored by Golden Music  
Come join us for the Orchestra New Music Reading Session and preview great new music for string orchestra, grades one-five, with diverse genres and styles represented. Attendees are invited to bring and instrument and join along with the orchestra, or sit and listen. | Colorado Hall A |
| 12:00-12:45 p.m. Clinic | **Best Beginnings For Beginners**  
Cheryl Floyd, Clinician  
Presiding: Kerry Seip, IMC District 4 Representative  
The practices and strategies we employ to introduce students to their instruments and then guide them as they begin their musical journey must be effective to ensure exemplary progress. From the first day they open their cases there are best practices procedures that are engaging and assure successs. | Colorado Hall B |

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12:00-12:45 p.m. Concert  
Mesa Ridge High School - Jazz Band  
Phil Olivas, Director  
Presiding: Samantha Davis, Music Coordinator School District 3  
Session Host: Michael Gill, Instrumental Council District 2  
Colorado Hall D/E  

12:00-12:50 p.m. Clinic  
Music Education in Cuba - Exploring Similarities and Differences  
Steve Holley, Clinician  
Presiding: Leila Heil, University of Colorado - Boulder  
In the fall of 2011, I was invited to travel to Cuba with a select group of music educators by NAfME. The goal of our research delegation was to learn more about the education system, the culture, and the music of this often misunderstood island country, and to create and foster connections with music educators and students in Cuba. In addition, we sought to strengthen the commitment of American music educators to exposing U.S. schoolchildren to musical influences from other parts of the world. In 2014, I organized a performance/research/cultural exchange trip to the country that included 25 students, music professionals, and educators from Kent Denver School. In this session, we'll discuss the similarities and differences between our education systems, how the Cubans teach clave and traditional Cuban music, and consider ways to enrich our curriculum vis a vis methods outside our cultural norm.  
Broadmoor Hall C  

12:00-12:50 p.m. Clinic  
Front Ensemble Solution With Ableton Live  
Darren Kramer, Clinician  
Presiding: Craig Westwood, IMC Chair-Elect  
Learn how to use Ableton Live to incorporate sample playback, virtual instruments and other 21st century performance solutions for your marching band and percussion ensemble.  
Crystal Room (Main)  

1:00-1:25 p.m. Concert  
Buena Vista High School - Soundscapes  
Tanner Oharah, Director  
Presiding: Kevin Denton, Principal, Buena Vista High School  
Session Host: Daryl Gingrich, VMC District 8 Representative  
Broadmoor Hall D/E  

1:00-1:45 p.m. Clinic  
Fixing Broken Baroque: Approaching the Baroque in the beginning and intermediate string class  
Andrew Dabczynski, Emeritus Professor of Music Education at Brigham Young University, Clinician  
Presiding: Andrea Meyers, Membership and Retired Membership Chair  
Music of the Baroque era represents the Golden Age of string playing. All beginning and intermediate string players learn Baroque solos and perform Baroque string orchestra repertoire. But contemporary string teaching and playing—with emphasis on heavy marcato eighth notes and legato-in-the-string sixteenths—often neglects or ignores those very stylistic, aesthetic, and historical practices that make the Baroque compelling, both to students and audiences. Dr. Dabczynski will demonstrate insights and creative teaching approaches that can transform the performance of beginning and intermediate string programs. Bring an instrument and join in!  
Colorado Hall F
### Thursday Afternoon

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<tr>
<th>Time</th>
<th>Activity</th>
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<tr>
<td>1:00-1:45 p.m.</td>
<td>Clinic</td>
<td>Colorado Hall A</td>
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<tr>
<td>I</td>
<td>Beyond the Method Book: Developing musicianship in beginning band</td>
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<td>Chad West, Clinician</td>
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<td>Presiding: Isaac Lavadie, IMC District 7 Representative</td>
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<td>How many times have we pleaded with students to subdivide?</td>
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<td>How often have we wondered why students can’t hear that missed accidental?</td>
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<td>While our students generally do a great job with technique and notation, many are missing the internal musicianship components that enable high-level ensemble participation. This session presents activities for developing students’ tonal, rhythmic, creative abilities all while developing their instrumental technique and notation reading abilities.</td>
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<td>1:00-1:50 p.m.</td>
<td>Exhibitor Showcase</td>
<td>Centennial (2nd floor Broadmoor Hall)</td>
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<td>Tips and Tricks For Recorder Teachers</td>
<td>Anita Edwards, Clinician</td>
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<td>Presiding: Ken Anderson, CMEA Exhibits Manager</td>
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<td>Sponsored by Macie Music Publishing</td>
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<td>Did your elementary music methods class or student teaching prepare you to be a successful recorder teacher? This session is for college, new or veteran teachers (who need new ideas). Teachers receive resources, “kid-tested” activities, classroom management, prep lessons, placing the order, how to use method books, correcting problems, working with parents, students with special needs, program planning/preparation and games using Orff instruments.</td>
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<td>Session notes will be available. Special door prizes will be awarded at the end of the session.</td>
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<td>1:00-1:50 p.m.</td>
<td>Clinic</td>
<td>Broadmoor Hall F</td>
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<td>V</td>
<td>Meet Me In the Middle: Choral music for middle school voices</td>
<td>Andy Beck, Alfred Music, Clinician</td>
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<td>Presiding: Teri Bohl, VMC Secretary</td>
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<td>Sponsored by Alfred Music</td>
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<td>Join clinician Andy Beck as we sing through the best and most appropriate repertoire designed specifically for middle school singers. Music in this session will address your big concerns, like finding music for changing voices, balancing fun selections with educational repertoire, motivating teen singers, easy movement ideas, and more. A complimentary music packet will be given to each director in attendance.</td>
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<tr>
<td>1:00-1:50 a.m.</td>
<td>Clinic</td>
<td>Crystal Room (Main)</td>
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<td>T</td>
<td>Finale 101: Learn the essentials to get you going</td>
<td>Giovanna Cruz, Clinician</td>
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<td>Presiding: Michael Vallez, CMEA Technology Chair</td>
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<td>Learn how easy it is to compose, arrange, edit, transpose, listen to and print your music with Finale. Topics include: Setting up a score, note entry with or without a MIDI keyboard, entering dynamics, markings and lyrics, key and instrument transposition, basic page layout, printing parts, exporting to audio and tips on sharing your music with others. Learn about the 100’s of ready-to-use music education resources included in the software (worksheets, flash cards, repertoire and classroom music tools).</td>
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Be Boulder.
In Music

Stats

8:1
Student/faculty ratio

400+
Performances annually

99%
Job placement for BME students for the past 20 years

10
Departments
We're proud to be cultivating the next generation of artists. There's excitement in the air at Colorado Mesa University, western Colorado's artistic and cultural center. If you have a passion for the arts, we have the opportunity for you to succeed.

- Bachelor of Music Education, K-12
- Bachelor of Music, Music Performance
- Bachelor of Arts, Music - Liberal Arts Concentration
- Bachelor of Music, Elective Studies in Business
- Minor: Music-Instrumental, Vocal or Jazz Studies

MUSIC EDUCATORS INTENSIVE

- 2 Year Master of Music Degree
- Online + 3 Week Summer Workshop
- For working music teachers

arts.unco.edu/music
We’re proud to be cultivating the next generation of artists. There’s excitement in the air at Colorado Mesa University, western Colorado’s artistic and cultural center. If you have a passion for the arts, we have the opportunity for you to succeed.

• Bachelor of Music Education, K-12
• Bachelor of Music, Music Performance
• Bachelor of Arts, Music - Liberal Arts Concentration
• Bachelor of Music, Elective Studies in Business
• Minor: Music-Instrumental, Vocal or Jazz Studies
1:00-1:50 p.m. Clinic

**Lifelines For Learning**
Greg Gilpin, Clinician
Presiding: Teresa Montera, GMC District 4 Representative
Elementary educators need LOTS of tools! This session will present a multitude of resources, activities, games, rehearsal techniques, warm-ups and even “gadgets” to get your young singers engaged in active learning in the choral classroom and rehearsal.

G Lakeside Terrace Dining Room (Main)

1:00-1:50 p.m. Clinic

**Drumming In the Early Elementary Music Room: Something for the little guys**
Paul Corbiere, Clinician
Presiding: Sarah Dreher, GMC District 6 Representative
This hands-on session will include exploration of kid-friendly rhythm games and fun activities designed to help younger elementary students with basic techniques, beat keeping skills, and stamina.

G Broadmoor Hall C

1:00-1:50 p.m. Clinic

**Ensemble Director + Music Teacher: Being the plus**
Carla Aguilar, Clinician
Presiding: Leila Heil, University of Colorado - Boulder
In an effort to create well-rounded students, as outlined by the Every Student Succeeds Act, music educators not only have to teach students who want to perform in ensembles, but also need to be able to teach students who want a music education that includes non-performing experiences. This session will explore how to meet performance and conceptual teaching expectations through standards, assessments that measure student growth, and advocacy that uses policy as a means for support.

U International Center North

1:00-1:45 p.m. Concert

**Rocky Mountain Winds**
Scott Schlup, Director
Presiding: Craig Woodall, Principal, Rocky Mountain High School
Session Host: Casey Cropp, Instrumental Council Chair
Michael Gill will receive his 25-Year Award during this concert.

I Broadmoor Hall D/E

1:30-1:55 p.m. Concert

**The Vanguard School - The Vanguard School Singers**
Melissa Elser, Director
Presiding: Colin Mullaney, Executive Director, The Vanguard School
Session Host: Daryl Gingrich, VMC District 8 Representative

V Colorado Hall D/E

2:00-2:45 p.m. Concert

**Denver School of the Arts Jazz Workshop Orchestra**
Dave Hammond, Director
Presiding: William Kohut, Principal, Denver School of the Arts
Session Host: Karen Olsen, Instrumental Council District 8
Meal Options

Breakfast
- Natural Epicurean
- Ristorante del Lago
- Exhibit Concessions (Thursday-Saturday)

Lunch
- The Golden Bee
- Natural Epicurean
- 1858
- Golden Bee
- Exhibit Concessions (Thursday - Saturday)

Dinner
- Penrose Room
- PLAY
- Golden Bee
- Summit
- 1858
- Ristorante del Lago
- Del Lago Bar
### Thursday Afternoon

**Registration Hours**
7:30 a.m. - 5:00 p.m.

**Exhibit Hours**
Noon - 6:30 p.m.

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<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
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<tr>
<td>2:00-2:50 p.m.</td>
<td>Clinic <strong>Musical Manipulatives</strong></td>
<td>Main Ballroom (Main)</td>
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<td>Danielle Nicole Bayert, Clinician</td>
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<td>Presiding: Elke Diefendorf, GMC District 2 Representative</td>
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<td>1. Spend the first part of the session learning about WHY children NEED to manipulate the different elements of music in order to internalize the concepts. 2. Use the presenter's “manipulative creator” wheel to think of and brainstorm manipulative ideas that would teach certain musical concepts. 3. Use generic (blank) manipulatives to design your own for your music room. 4. Work in small groups to use manipulatives designed by the presenter. Manipulative give-aways at the end of the session!</td>
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<tr>
<td>2:00-2:50 p.m.</td>
<td>Clinic <strong>Eurhythmic Upper Elementary</strong></td>
<td>Lakeside Terrace Dining Room (Main)</td>
</tr>
<tr>
<td></td>
<td>Fritz Anders, Clinician</td>
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<td>Presiding: Elizabeth Ford, GMC Chair-Elect</td>
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<td>Original, kid-tested, engaging and highly effective experiences exclusively using the Dalcroze approach. Expand your ‘tool-box’ with activities in: syncopation, meter, harmony and phrase all using Eurhythmics and Solfège Rhythmique.</td>
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<tr>
<td>2:00-2:50 p.m.</td>
<td>Clinic <strong>Approaches to Improvisation in the Vocal Jazz Ensemble: From ‘Where do I Start?’ to advanced techniques</strong></td>
<td>Broadmoor Hall F</td>
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<td></td>
<td>Kate Reid, Colorado All-State Jazz Choir Clinician/Conductor</td>
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<td>Presiding: Jeff Peckham, Colorado All-State Jazz Choir Chair</td>
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<td>Ensemble rehearsal time is precious and yet improvisation is such an important part of the jazz genre and the communication in this music. We’ll explore ideas on integrating vocal improvisation into the rehearsal, choosing syllables and building rhythmic vocabulary for vocalists. This clinic will offer helpful tips for beginning jazz students and those with more advanced ears. Come join us for group singing and improvisation!</td>
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<tr>
<td>2:00-2:50 p.m.</td>
<td>Exhibitor Showcase <strong>Harmonics and the Band Director</strong></td>
<td>Centennial (2nd floor Broadmoor Hall)</td>
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<td>Farland Bottoms, Clinician</td>
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<td>Presiding: Ken Anderson, CMEA Exhibits/Awards Manager</td>
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<td>Sponsored by Bottoms School of Vocal Acoustics</td>
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<td>This session will illustrate how a visualization of the produced sound on any instrument can help students, especially beginning, improve their embouchure, and their overall sound.</td>
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<td>2:00-3:20 p.m.</td>
<td>Clinic <strong>Research Session One</strong></td>
<td>Broadmoor Hall C</td>
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<td>Mark Montemayor, Research Chair, Clinician</td>
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<td>Faculty, graduate students, and current music teachers present research on a variety of fascinating topics. Featured presenters include Shelby Carne (University of Colorado at Boulder), “Understanding Teacher Migration in Music Education”; Megan Ogden (CU), “Factors Influencing Flute Players to Major in Performance or Music Education”; Amy Spears (Nebraska Wesleyan University), “Informal Music Making Among Piano Bar Musicians: Implications for Bridging the Gap in Music Education”; and Chad West (Ithaca College), “You Want me to Teach What? Student Teacher Experiences in and Perceptions of Teaching Popular Music.”</td>
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</table>
Meal Options
Breakfast
• Natural Epicurean
• Ristorante del Lago
• Exhibit Concessions
(Thursday-Saturday)

Lunch
• The Golden Bee
• Natural Epicurean
• 1858
• Golden Bee
• Exhibit Concessions
(Thursday - Saturday)

Dinner
• Penrose Room
• PLAY
• Golden Bee
• Summit
• 1858
• Ristorante del Lago
• Del Lago Bar

3:00-3:45 p.m. Clinic Colorado Hall A
I
Diversifying the Band: How programming works by minority composers in secondary school band programs can foster positive student identity development
Helen West, Clinician
Presiding: Andre Wilkins, Instrumental Council District 6
This session explores the relationship between self-identity and music and how pieces music educators program for secondary bands can influence student identity development. The session exposes the monochromatic personnel problem within secondary band literature. Most standard repertoire for high school bands are written by white men; the 2009 Midwest clinic on core repertoire for high school band listed just 2 out of 81 works by female composers, and none were by black or Latino composers. While most band directors do not focus on composers, this session suggests that taking class time to discuss the historical and personal background of composers can help foster identity development for students. Not only does the discussion of a composer’s history place a piece of music in time, place and culture, but allows students to see each musical piece they play as a distinct work of art by an individual. This session explores how discussing the individuality of composers might help students find their own musical and personal identity. The session also argues for including more works by female and minority composers in secondary band programs as a way to foster increased awareness and compassion for diversity and provide more examples of identity for our female and minority students. The session also discusses how to avoid tokenizing minority composers and pieces and gives a list of high-quality works by female and minority composers for a variety of grade levels.

3:00-3:45 p.m. Clinic Colorado Hall F
I
Drumset Setups and Figures Demystified
Darin Kamstra, Clinician
Presiding: Peter Toews, IMC District 3 Representative
Many young drumset players struggle to move beyond basic time-keeping to effectively set up and perform rhythmic figures played by the rest of the jazz ensemble. This session will present approaches for teaching setups and figures that can be played in any part of the measure, differences between section and ensemble figures, typical setup rhythms for various styles, and strategies for drumset players to sound more mature in their phrasing.

3:00-3:50 p.m. Clinic Broadmoor Hall F
V
Back to Basics – What is missing from my CMEA audition?
Todd Dicamillo, VMC Chair-Elect; Susan Kinnischtzke, VMC District 4 Representative; Dawn Wisdom, VMC District 5 Representative; Daryl Gingrich, VMC District 8 Representative
Presiding: Todd Dicamillo, VMC Chair-Elect
How do you step back and assess your choir’s recording that you want to submit for a CMEA performance? How can you be secure in your choir’s literature choices and overcome the vulnerability and fear that may come with submitting an audition? Join members from the Vocal Music Council as they share their thoughts and some of their own audition recordings to provide you with insight on what our listeners are or are not listening for in the audition selection process.
### Thursday Afternoon

**Registration Hours**  
7:30 a.m. - 5:00 p.m.

**Exhibit Hours**  
Noon - 6:30 p.m.

### Key

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<thead>
<tr>
<th>G</th>
<th>General Music Council (GMC)</th>
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<tr>
<td>I</td>
<td>Instrumental Music Council (IMC)</td>
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<td>R</td>
<td>Retired Sessions</td>
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<td>T</td>
<td>Technology Sessions</td>
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<td>M</td>
<td>Tri-M Sessions</td>
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<td>U</td>
<td>College University Music Council (CUMC)</td>
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<td>V</td>
<td>Vocal Music Council (VMC)</td>
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### 3:00-3:25 p.m. Concert  
**Anima Chamber Ensemble**  
Nathan Payant and Chris Maunu, Directors  
Presiding: Chris Maunu, Anima Chamber Ensemble, Co-Directors  
Session Host: Francisco Castaneda, VMC District 7 Representative  
Broadmoor Hall D/E

### 3:00-3:50 p.m. Clinic  
**Incorporating Technology To Boost Your Percussion Section**  
Chris Nadeau, Clinician  
Presiding: Casey Cropp, IMC Chair  
Finding ways to keep a percussion section actively engaged and motivated to practice regularly can be a challenge. The aim of this clinic is to show directors new ways to craft percussion exercises and practice curriculum by utilizing certain software technologies from both teacher and student roles. One side of the discussion revolves around using known software, such as Sibelius and Virtual Drum Line, to create listening tracks to help students learn and feel more comfortable with their own parts in ensembles, shows, and exercises. Another focus is on software such as Garage Band and how to create play along tracks that can be used to supplement metronome practice for both drum and keyboard percussion. The final side of the discussion is how to use cellphone and tablet based apps that are easily accessible by students, with the ultimate goal of practice feeling more encouraging and enjoyable. The clinic will be supported with additional information via handouts that list pros and cons of several different software applications that can be used in and out of the classroom setting.  
Crystal Room (Main)

### 3:00-3:50 p.m. Clinic  
**African Hand Drumming**  
Kerri Edwards, Clinician  
Presiding: Shannon Glenn, GMC District 4 Representative  
This session is designed to give you the basic West African hand drum skills you need to teach drum circle to your general music class. If you feel like you don't have the drumming background to be comfortable teaching drumming, this is your session.  
Lakeside Terrace Dining Room (Main)

### 3:00-3:50 p.m. Clinic  
**I Will Sing!**  
Andy Beck, Clinician  
Presiding: Elke Diefendorf, GMC District 2 Representative  
Don't miss this "Sing and Learn" session with Andy Beck. See what's new for 2-part treble choirs. Learn about the composers, effective vocal tips, easy movement ideas, and more! A complimentary music packet will be given to each director in attendance.  
Main Ballroom (Main)

### 3:30-4:20 p.m. Meeting  
**CAMCI General Meeting at CMEA**  
Presiding: Samantha Davis, CAMCI Chair  
The Colorado Association of Music Curriculum and Instruction's mission is to develop engaging music curriculum and instructional practice to foster comprehensive musicianship through performance for all stakeholders. Our purpose is to serve as a resource for teachers and administrators in all things curriculum and instruction. Anyone interested in learning more about CAMCI, serving as a curriculum/instructional leader in their school district, and/or receiving updates on what is happening in arts education at the state and national level, is encouraged to attend this open, general meeting.  
Broadmoor Hall C
3:00-3:50 p.m. Exhibitor Showcase Centennial (2nd floor Broadmoor Hall)
The BaDahs Woodwind Fingering Trainer: Cleaning woodwind technique though improved multiple finger coordination
Gary Moody, Professor of Bassoon, Clinician
Presiding: Ken Anderson, CMEA Exhibits/Awards Manager
Sponsored by: Colorado State University
The challenge of coordinating multiple fingers is a well known issue for musicians performing on woodwind instruments. This solid, sometimes labeled “Flip-flops,” “Bloops” or the onomatopoeic “Ba-Dah,” simulates the extra third note present when moving between a pair of notes that requires moving multiple fingers simultaneously. Eliminating these sounds leads to much cleaner and articulate performance. The newly-developed BaDah Fingering Trainer, created by CSU Professor Gary Moody with support from CSU Ventures, provides actual timings of the fingers and can provide the student with objective data about the exact coordination (and miscordination) of the fingers - along with tendencies where fingers are generally the source of any problem. Once these tendencies are better-understood, the road to cleaner technique is greatly shortened.

3:45-4:30 p.m. Concert Broadmoor Hall D/E
Adams State University - Chamber Choir
Beth Robison, Director
Presiding: Beverlee McClure, President, Adams State University
Session Host: Francisco Castaneda, VMC District 7 Representative

4:00-4:45 p.m. Clinic Colorado Hall D/E
New Music For Jazz Band
Nat Wickham, University of Northern Colorado, Clinician
Presiding: Nick Hinman, IMC District 1 Representative
Sponsored by: Music and Arts
A professional big band will play portions of newly published charts for middle school and high school jazz bands. Detailed information about each chart will be provided along with an order form supplied by Music and Arts.

4:00-4:45 p.m. Concert International Center North
Colorado State University - Pueblo - Wind Ensemble
Alan Mills, Director
Presiding: Timothy Mottet, President, Colorado State University - Pueblo
Session Host: Kerry Seip, IMC District 4 Representative

4:00-4:45 p.m. Clinic Colorado Hall F
Reflective Practice: Linking effectiveness to inquiry, reflection, and continuous professional growth
Alison Mayes, Colorado ASTA President-Elect, Clinician
Presiding: Rebecca Jonas, Colorado ASTA President
The old saying goes: everyone is their own worst critic. While this is true, teacher evaluations can be a sensitive subject for many educators. Instead of waiting for feedback from an evaluator, give yourself some tools to continue to grow professionally on your own. This session will focus on ways to reflect on your teaching practices and day-to-day routines so that you can truly maximize your teaching and planning time to the fullest potential.
4:00-4:45 p.m.  
I  
**Concert**  
*Lewis-Palmer School District Chamber Ensembles*  
Tom Chapman, Director  
Presiding: Karen Brofft, Superintendent, Lewis-Palmer School District  
Session Host: Craig Westwood, Instrumental Council Chair-Elect  
**Colorado Hall B**

4:00-4:45 p.m.  
I  
**Clinic**  
*Don’t You Wish You Played the Piccolo? Why, No! Recruiting and Retention For Low Brass Musicians In Elementary and Middle Schools*  
Heather Ewer, Clinician  
Presiding: Michelle Ewer, Tri-M Chair  
We have all seen it. You have 20 students begging you to play the saxophone while no one is interested in the tuba. This session will give you useful tips for how to find and encourage student passion not only for the tuba, but for the trombone and the baritone as well. Topics to be discussed include: instrument try-out nights, how to “sell” the low brass instruments to both your students and their parents, ways to encourage low brass musicians once they have chosen the path to righteousness, and how to make these instruments work ergonomically for students of various sizes. Come and have your recruiting and retention questions answered by a passionate tuba player who has been playing since she was in the 4th grade. It is never too early to start your students on a low brass instrument!  
**Colorado Hall A**

4:00-4:50 p.m.  
I  
**Exhibitor Showcase**  
*Supplementing Your Music Program With the MusicFirst Online Classroom*  
Mike Olander, Clinician  
Presiding: Ken Anderson, CMEA Exhibits/Awards Manager  
Sponsored by Music First  
Mike will discuss challenges that teachers face with assessment, performance preparation, grading, and meeting creative and writing standards, and how they can overcome those challenges with the MusicFirst Online Classroom and its integrated tools. Discover how this unique music learning environment can enhance musicianship and creativity, improve performance, and hold students accountable while saving valuable classroom time.  
**Centennial (2nd floor Broadmoor Hall)**

4:00-4:50 p.m.  
G  
**Clinic**  
*Teaching Music To Special Learners*  
Cathy Keller, Abbey Madry and Camilla Johnson, Clinicians  
Presiding: Shannon Glenn, GMC District 4 Representative  
Need ideas to support your special needs students in your music classroom? Come check out what we will present and demonstrate. Based on the book, “Music for Special Kids,” we will present accommodation ideas for special needs students, specifically focusing on students with autism spectrum disorder. We will share manipulatives and activities that can be used to support special needs students in the general education music classroom as well as a self-contained special needs music class.  
**Main Ballroom (Main)**
Meal Options

Breakfast
- Natural Epicurean
- Ristorante del Lago
- Exhibit Concessions
(Thursday-Saturday)

Lunch
- The Golden Bee
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- 1858
- Golden Bee
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(Thursday - Saturday)

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- Penrose Room
- PLAY
- Golden Bee
- Summit
- 1858
- Ristorante del Lago
- Del Lago Bar

Registration Hours
7:30 a.m. - 5:00 p.m.

Exhibit Hours
Noon - 6:30 p.m.
Thursday Evening

Registration Hours

Exhibit Hours

Key

G General Music Council (GMC)
I Instrumental Music Council (IMC)
R Retired Sessions
T Technology Sessions
Tri-M Tri-M Sessions
U College University Music Council (CUMC)
V Vocal Music Council (VMC)

PAST PRESIDENTS OF CMEA

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<thead>
<tr>
<th>Years</th>
<th>Name</th>
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<tbody>
<tr>
<td>1943-46</td>
<td>Hugh E. McMillen+*</td>
<td>1982-84</td>
<td>Herbert Goodrich</td>
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<td>1946-48</td>
<td>Katharyn Bauder*</td>
<td>1984-87</td>
<td>Earl Berglund</td>
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<td>1948-50</td>
<td>Gus E. Jackson*</td>
<td>1987-90</td>
<td>Elza Daugherty+*</td>
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<td>1950-52</td>
<td>Mabel Henderson*</td>
<td>1990-92</td>
<td>Norma Hess*</td>
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<td>1952-54</td>
<td>Paul Zahradka*</td>
<td>1992-94</td>
<td>Mike Weiker*</td>
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<td>1954-56</td>
<td>Warner L. Imig*</td>
<td>1994-96</td>
<td>Willie Hill, Jr.#</td>
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<td>1956-58</td>
<td>John T. Roberts+*</td>
<td>1996-98</td>
<td>Bette Lunn</td>
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<td>1958-60</td>
<td>John Held+*</td>
<td>1998-2000</td>
<td>Frank Montera*</td>
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<td>1960-62</td>
<td>Byron Syring*</td>
<td>2000-02</td>
<td>Michael Kornelsen</td>
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<td>1962-64</td>
<td>Charles Meeker*</td>
<td>2002-04</td>
<td>Janet Montgomery*</td>
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<td>1964-66</td>
<td>Leo Meyer*</td>
<td>2004-06</td>
<td>Steve Meininger</td>
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<td>1966-68</td>
<td>Jo Ann Baird+*</td>
<td>2006-08</td>
<td>Michelle Ewer</td>
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<td>1968-70</td>
<td>Dwight Dale*</td>
<td>2008-10</td>
<td>Cindy McCaskill</td>
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<td>1970-72</td>
<td>James Miller*</td>
<td>2010-12</td>
<td>Patricia Kidd+</td>
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<td>1972-74</td>
<td>Alex Campbell+</td>
<td>2012-14</td>
<td>Richard Shaw</td>
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<td>1974-76</td>
<td>Ralph Levy*</td>
<td>2014-16</td>
<td>Mark Hudson</td>
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<td>1976-78</td>
<td>Larry Perkins*</td>
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<td>1978-80</td>
<td>E’Rena Hockenberry*</td>
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<tr>
<td>1980-82</td>
<td>Kevin McCarthy</td>
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*deceased
+SWNAjME President
#NAjME President
Reception
5:00 - 6:00
Broadmoor Hall B Exhibits
Exhibits Reception for All Conference Attendees
Presiding: Ken Anderson, Exhibits Chair

President’s Opening Concert
7:30-10:00 p.m.
International Center
Recognition of Past Presidents
Recognition of Hall of Fame Members
Recognition of 25-Year Award Recipients
Recognition of Outstanding Young Music Educator Recipient
Brittany von Stein
Exemplary Service to Music Education Award Recipient
Dennis Sullivan
Recognition of Honored Administrator
Scott Wolf

Honoring the Hall of Fame Recipients:
Richard Larson
Katherine Mason

performance by
United States Air Force Academy Concert Band
Presiding: Raleigh Eversole, President, CMEA
Kevin Beaber, President-Elect, CMEA
Mark Hudson, Immediate Past-President, CMEA

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• Del Lago Bar

Thursday Evening
Registration Hours
7:30 a.m. - 5:00 p.m.
Exhibit Hours
Noon - 6:30 p.m.
<table>
<thead>
<tr>
<th>Time</th>
<th>Rocky Mountain Ballroom A</th>
<th>Rocky Mountain Ballroom B</th>
<th>Rocky Mountain Ballroom C/D</th>
<th>Broadmoor Hall C</th>
<th>Broadmoor Hall A</th>
<th>Broadmoor Hall D/E</th>
<th>Broadmoor Hall F</th>
<th>Centennial (Broadmoor Mezzanine)</th>
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<tbody>
<tr>
<td>8:00-8:30</td>
<td>Why Am I So Tired?</td>
<td>Music Rocks!</td>
<td>Thoughts on Jazz/Commercial Music Education</td>
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<td>9:00-9:30</td>
<td>Musician-ship Through Repertoire 9:00-9:50</td>
<td>Recorder Adventures For a Range of Abilities 9:00-9:50</td>
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<tr>
<td>9:30-10:00</td>
<td>Music Technology With Purpose 9:30-10:20</td>
<td>Circle Games and Activities Kids Love 10:00-10:50</td>
<td>Assess? No Stress! 10:00-10:50</td>
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<td>10:00-10:30</td>
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<td>Mixing It Up: Sound recording and music production 10:00-10:50</td>
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<td>11:00-11:30</td>
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<td>Help! My Sub Doesn't Know Music 11:00-11:50</td>
<td>Elementar y Drumming 101 11:00-11:45</td>
<td>Ear Protection: Why you need it! 11:00-11:50</td>
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<td>1:00-1:30</td>
<td>SmartMusic For Choral Conductors 1:00-1:50</td>
<td>Beat Passing 1:00-1:50</td>
<td>Ready, Set, Resources 1:00-1:50</td>
<td>The First Three Years 1:00-1:50</td>
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<td>Repertoire and Rehearsal Approaches 1:00-1:50</td>
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<td>Creating Outside the Box 2:00-2:50</td>
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<td>2:30-3:00</td>
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### Friday at-a-Glance

**Exhibits open 9:00 a.m. - 5:00 p.m.**

<table>
<thead>
<tr>
<th>Time</th>
<th>IC North</th>
<th>Colorado Hall D/E</th>
<th>Colorado Hall B</th>
<th>Colorado Hall A</th>
<th>Colorado Hall F</th>
<th>Registration Broadmoor Hall A</th>
<th>Exhibits Broadmoor Hall B</th>
<th>West Ballroom C/D</th>
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<td>8:00-8:30</td>
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<td>ASBDA Meeting</td>
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<td>Denver School Of the Arts-Advanced Full Orchestra</td>
<td>11:00-11:45</td>
<td>Lyons High School-Jazz Band</td>
<td>The Unintended Consequences of &quot;Don't&quot; In Rehearsal Warm-Ups</td>
<td>11:00-11:45</td>
<td>Percussion Instrument Repair</td>
<td>Too Many Flutes! Blend and Be In Tune</td>
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<td>Bach and Beyond: Baroque-style for string orchestra</td>
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<td>Altona Middle School-Jazz Band</td>
<td>1:00-1:45</td>
<td>Take A Break From Rehearsing And Listen</td>
<td>1:00-1:45</td>
<td>The Classic Style: What it is and how to get it</td>
<td>Oboe Basics: Eliminating the mystery</td>
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<td>Pine Creek High School-Symphonic Band</td>
<td>2:00-2:45</td>
<td>Sightreading 101</td>
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<td>Doing the Dab: String Orch reading session</td>
<td>&quot;Chopped&quot;: Improvisation and composition for string warm-ups</td>
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<td>University of Denver - Jazz Band</td>
<td>3:00-3:45</td>
<td>Teaching the Whole Musician</td>
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<td>Beginning With the End in Mind</td>
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<td>University of Colorado-Symphony Orchestra</td>
<td>4:00-4:45</td>
<td>Small School, Big Rewards</td>
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<td>Effective Rehearsal Strategies for the Modern Marching Band</td>
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Friday, January 26, 2018

7:30 a.m.-3:30 p.m.  Broadmoor Hall A Lobby
**Pre-Registration and On-Site Registration**
Presiding: William Kohut, Operations Director, CMEA

7:30-8:15 a.m.  Meeting  Colorado Hall B
**I**  ASBDA Meeting
Presiding: Ryan Crabtree

8:00-8:45 a.m.  Clinic  Colorado Hall A
**I**  Of Course You Can Teach Strings! Strategies For New String Teachers
Andrew Dabczynski, Clinician
Presiding: Rebecca Jonas, Colorado ASTA - President
Sponsored by: Alfred Publishing Company
With the national shortage of string teachers, some veteran music educators suddenly find themselves teaching strings for the first time. Others unexpectedly may be assigned to teach a different level of strings. For many of these teachers, years may have passed since that last string methods class! This session will provide clear and "do-able" teaching strategies for all string teachers - and particularly those who aren't string players. Approaches to teaching beginning skills, intermediate techniques, fiddling, identification of resources, and other issues will be discussed. Bring an instrument-- and concerns specific to your own situation -- and join in! Teachers will receive free string teaching materials from Alfred Publishing Company.

8:00-8:50 a.m.  Clinic  Broadmoor Hall D/E
**V**  Lift Every Voice and Sing: A reading session for mixed choirs
Andy Beck, Alfred Music, Clinician
Presiding: Tanner Oharah, VMC District 6 Representative
Sponsored by Alfred Music
Come join fellow choral directors in song as Andy Beck presents exceptional new literature from Alfred Music. Discover solid concert, contest, and popular repertoire designed to bring out the very best in your intermediate to advanced choral ensembles. A complimentary music packet will be given to each director in attendance.

8:00-8:50 a.m.  Clinic  Broadmoor Hall F
**V**  TUNING & TONING: The personal responsibility of the singer
Ken Berg, Colorado All-State Elementary Choir Clinician/Conductor, Clinician
Presiding: Chris Maunu, VMC District 2 Representative
These two actions are often left to chance and occasion. There are, however, skills we can train our singers to use to make these actions intentional rather than accidental. Given the opportunity, most young singers will want to “sing better”. Let's provide some tools for them to utilize and then expect them to use those tools every time they sing.
8:00-8:50 a.m.  Clinic  Rocky Mountain Ballroom B
G  Why Am I So Tired?
Kristen Sacheli and Shawn Luskeyo, Clinicians
Presiding: Cathy Keller, GMC District 3 Representative
“You are tired. I am tired. Why are educators so tired?”
This session will unpack the research of Paul Murphy as to why educators are so tired at the end of the day. While the research is based on all of education as a whole, We would like to show why music teachers can stack a whole other level on top of Murphy’s analysis and why we need these strategies even more.
We will take a look at decision fatigue and willpower, high intensity emotions, and worry. After unlocking what we do wrong as educators, we will delve into how to fix these issues with strategies to use less willpower, how to stay calm in tough situations, and how less decisions will lead to more energy at the end of the day.

8:00-8:50 a.m.  Clinic  Rocky Mountain Ballroom C/D
G  Music Rocks!
John Jacobson, Clinician
Presiding: Teresa Montera, GMC District 4 Representative
Join John Jacobson in learning new songs, dances, party games and classroom activities, all celebrating the important role that music plays in student development. Also, see how music can be used to fortify skills in math, grammar, science and more, with engaging songs and activities for elementary (and middle school) students!

8:00-8:50 a.m.  Clinic  Broadmoor Hall C
U  Thoughts On Jazz/Commercial Music Education and How To Implement Them Into Your Program
Steve Holley, Clinician
Presiding: Leila Heil, University of Colorado - Boulder
Commercial music education is quickly gaining acceptance as an accepted and viable form of music education. Our NAfME preamble states “Music allows us to celebrate and preserve our cultural heritage,” and commercial music genres (including jazz, folk, pop, R&B, salsa, etc.) allow us that opportunity; to connect with our students while we celebrate our incredibly diverse musical heritage through the study and performance of the music AND the historical event(s) that influenced the music. If our mission is “encouraging the study and making of music for all,” shouldn’t we continue to diversify the styles of music we study, create, and teach?

9:00-9:45 a.m.  Clinic  International Center North
I  Concert Band New Music Reading Session
Ken Singleton, Clinician
Presiding: Nick Hinman, IMC District 1 Representative
New Concert Band Music Reading Session

9:00-9:45 a.m.  Concert  Colorado Hall D/E
I  Lakewood High School - Chamber Orchestra
Bryce Melaragno, Director
Presiding: Dan Bock, Principal, Lakewood High School
Session Host: Michelle Ewer, Tri-M Chair
Friday Morning

Registration Hours
7:30 a.m. - 3:30 p.m.

Exhibit Hours
9:00 a.m. - 5:00 p.m.

Key

G General Music Council (GMC)
I Instrumental Music Council (IMC)
R Retired Sessions
T Technology Sessions
Tri-M Tri-M Sessions
U College University Music Council (CUMC)
V Vocal Music Council (VMC)

9:00-9:25 a.m. Concert Denver School Of the Arts - Treble Choir

Robert G. Styron, Director
Presiding: William Kohut, Principal, Denver School of the Arts
Session Host: Dawn Wisdom, VMC District 5 Representative

9:00-9:50 a.m. Exhibitor Showcase Centennial (2nd floor Broadmoor Hall)

Interactive Recorder Instruction
Anita Edwards, Clinician
Presiding: Ken Anderson, CMEA Exhibits/Awards Manager
Sponsored by: Macie Music Publishing
Do you need new recorder lesson ideas? Tired of using the same lessons every year? This session will give teachers “kid-tested” new lessons on how to plan, incorporate recorder centers into your classroom (while using good classroom management). Teachers will rotate through self guided, student recorder centers that will help reinforce what you are already teaching (Interactive Digital Recorder, Smartboard games, method book games, reading rhythms, reviewing correct playing techniques, non pitch percussion instruments, movement etc.). Centers may be used as a reward day or a fun way to review recorder concepts. Learn how to inspire your students to discover new and exciting ways to learn music. Session notes will be available. Special door prizes will be awarded at the end of the session.

9:00-9:50 a.m. Clinic Rocky Mountain Ballroom B

Musicianship Through Repertoire
Elizabeth Núñez, Clinician
Presiding: Olivia Trembly, CEASC Chair
Sponsored by CEASC
Based on her experience conducting the Young People’s Chorus of New York City, Elizabeth Núñez will share proven methods that nurture independent musicians in the choral classroom. This session will address sustaining interest and enhancing music reading skills through repertoire. Participants will explore compositions that support music-making and foster good vocal technique for singers no matter their age or ability level.

9:00-9:50 a.m. Clinic Broadmoor Hall F

Reading Session: High school men’s and women’s literature
Beth Robison, Adams State University, Clinician
Presiding: Susan Kinnischtzke, VMC District 4 Representative
Sponsored by J.W. Pepper
Join Beth Robison as she presents tried and true selections for high school men’s and women’s choirs.

9:00-9:50 a.m. Clinic Rocky Mountain Ballroom C/D

Recorder Adventures For a Range Of Abilities
Lynn Kleiner, Clinician
Presiding: Elkie Dieffendorf, GMC District 2 Representative
Sponsored by AOSA
A variety of entertaining topics and techniques for stimulating classes. Using the Orff approach, these recorder lessons are much more than learning to play a song, it’s an experience! All students (even the new ones, the ones who won’t practice, and the highly motivated) can experience challenge and success while having fun.
9:30-9:55 a.m. Concert

**Lutheran High School - Jubilate Choir**
Christopher Loesel, Director
Presiding: David Ness, Principal, Lutheran High School
Session Host: Dawn Wisdom, VMC District 5 Representative

9:30-10:20 a.m. Clinic

**Music Technology With Purpose**
Peggy Morales, Clinician
Presiding: Anna Robinson, GMC District 7 Representative

This information packed clinic will equip you with knowledge in choosing useful, engaging, multipurpose and budget friendly technology solutions for your classroom, concerts, musicals, events and lessons online. A variety of new products will be presented along with tried and true favorites that are easy to learn and implement. Discussed will be what to look for in portable and installed sound innovations, pros and cons of digital mixers, microphones for gyms and other challenging venues, an update on wireless microphones and FCC frequency changes, what's happening in music technology labs and piano labs, live streaming toolkit essentials, audio/video recording enhancements for iPhone and iPad, music creation innovations, communication products and innovative modular staging solutions.

10:00-10:45 a.m. Clinic

**Five Concepts For Enhanced Communication From the Podium**
Shanti Simon and Eric Allen, Clinicians
Presiding: Tom Chapman, IMC District 5 Representative

As conductors we are charged with the responsibility of communicating a myriad of information to our ensembles. At times our instincts compel us toward conducting gestures that feel right, but elicit undesired responses. Let’s work through these tendencies as we address five common conducting challenges and propose solutions for meaningful communication from the podium.

10:00-10:45 a.m. Clinic

**Tips For Quick and Easy Instrument Repair**
Joel Tellock, Clinicians
Presiding: Andre Wilkins, IMC District 6 Representative

Learn to make minor repairs and adjustments to brass and woodwind instruments in the classroom. Diagnose and solve many common problems on your own—and know when to leave the repair to a professional. Receive guidance on stocking your own repair kits with the best tools and supplies.

10:00-10:45 a.m. Clinic

**Jazz For Non-Jazzers**
Chad West, Clinician
Presiding: Isaac Lavadie, IMC District 7 Representative

Since jazz participation is often not a required part of teacher preparation programs, and since many band directors play instruments such as horn, oboe or bassoon that have precluded their participation in traditional jazz ensembles, many feel unprepared to incorporate jazz into their programs. This presentation, is designed for “non-jazzers” as an overview of basic jazz concepts, and basic tools for teaching: (a) styles such as Swing, Latin, Bop, and Blues; (b) rhythmic solfège; (c) articulation; (d) ornamentation; (e) improvisation; (f) intricacies of the rhythm section; and (g) rehearsal and stage setup of the beginning jazz band. The presentation includes audio-visual excerpts of a middle school jazz band rehearsal under my direction as well as jazz teaching resources.

**Meal Options**

**Breakfast**
- Natural Epicurean
- Ristorante del Lago
- Exhibit Concessions
(Thursday-Saturday)

**Lunch**
- The Golden Bee
- Natural Epicurean
- 1858
- Golden Bee
- Exhibit Concessions
(Thursday-Saturday)

**Dinner**
- Penrose Room
- PLAY
- Golden Bee
- Summit
- 1858
- Ristorante del Lago
- Del Lago Bar
Friday Morning

Registration Hours
7:30 a.m. - 3:30 p.m.

Exhibit Hours
9:00 a.m. - 5:00 p.m.

Key

G General Music Council (GMC)

I Instrumental Music Council (IMC)

R Retired Sessions

T Technology Sessions

Tri-M Tri-M Sessions

U College University Music Council (CUMC)

V Vocal Music Council (VMC)

10:00-10:50 a.m. Clinic

V Discovering That Place Where You Belong

Edith Copley, Northern Arizona University, Clinician

Presiding: Katy Lushman, VMC District 1 Representative

As a student of the late Weston Noble from Luther College, how to place singers within a choir to achieve optimum singer comfort and ensemble sound has been a focus of Dr. Copley's for more than four decades. Determining the proper seating within each section of the choir is important regardless of the choir's ages or ability level. In this session the main factors that determine a unified sound and what to listen for when placing individual singers within a section will be presented. This step-by-step process will be demonstrated with female and male singers. Rehearsal seating options for the entire choir will also be discussed.

10:00-10:50 a.m. Clinic

G Circle Games and Activities Kids Love

Kate Klotz and Kristen Lewis, Clinicians

Presiding: Cathy Keller, GMC District 3 Representative

Everyone gather round! Kate and Kristen are back with circle games and dances that kids love to sing and play! This session will include fun and accessible activities for K-5 students that you can teach right away, with no materials or prep. You'll also learn some handy tricks for helping your younger students make a circle, ideas for teaching grand right and left, and tips for working in small spaces. With hand clapping games, folk dances, and even some drum circle ideas, these activities are sure to get your students singing, reading, and working together in a fun and joyful way!

10:00-10:50 a.m. Clinic

G Assess? No Stress!!

Gretchen Wahlberg and Sandy Lantz, Clinicians

Presiding: Teresa Montera, GMC District 4 Representative

Sponsored by: West Music

Make your classroom assessments fun, educational, and stress-free!

10:00-10:50 a.m. Clinic

U Mixing It Up: Sound recording and music production in school music programs

Matthew Clauhs, Clinician

Presiding: Loretta Notareschi

Recent technological advances have produced practical tools for sound recording and music production in the school music classroom. In this presentation, we explore successes and challenges of teaching these concepts in a variety of K-12 music industry classes. The session outlines key characteristics of a music industry class, provides examples of performance-based authentic assessments, and identifies opportunities for collaboration through digital projects. Music Industry classes are particularly well-aligned with the United States' national core standard of Creating music, and may widen the door for our students who are less interested in traditional bands, orchestras, and choirs.
From rehearsal to performance, prepare yourself for a career in a rapidly changing environment.

www.du.edu/lamont/cmea

Auditions in February for fall admission.
ENTER TO WIN
FREE ZOOM RECORDER
VISIT MUSIC & ARTS BOOTH

REPAIR CLINIC
TIPS FOR QUICK & EASY INSTRUMENT REPAIR
FRIDAY, JAN 26TH
10:00 AM - 10:50 AM
JONES GOLF CLUB

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WORSHIP LEADING, THEATRE, TEACHING, PERFORMING, RECORDING, COMPOSITION!

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- Bachelor of Arts in Music
- Bachelor of Arts in Music – Performance
- Bachelor of Arts in Music – Music Production & Engineering
- Bachelor of Arts in Music – Composition
- Bachelor of Music in Music Education, K-12 Licensure
- Bachelor of Music in Worship Arts
- Music Minor
- Theatre Minor
- Music Theatre Minor

An audition is required for acceptance into all of the above programs, and for scholarship consideration.

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Music@ccu.edu

COLORADO CHRISTIAN UNIVERSITY
SCHOOL OF MUSIC

Designed to be intensive, challenging, and inspiring, the UNC Jazz Camp is led by faculty from the University of Northern Colorado and special guests Don Aliquo, Clay Jenkins, and Paul McKee.

Be part of student big bands and combos, vocal ensembles, master classes, jazz theory and listening classes, jam sessions, nightly faculty concerts, and a special performance by the Colorado Jazz Orchestra.

Dana Landry, Piano
Erik Applegate, Bass
Jim White, Drums
Steve Kovalcheck, Guitar
Kerry Marsh, Voice
Andy Dahlke, Saxophone

Nat Wickham, Trombone
Julia Dollison, Voice
Don Aliquo, Saxophone
Clay Jenkins, Trumpet
Paul McKee, Trombone

ARTS.UNCO.EDU/JAZZCAMP
June 30 - July 4, 2018

This five-day Band Camp will be conducted by the University of Northern Colorado and their band staff. Students are sponsored by Masonic Lodges and affiliated bodies throughout Colorado. The band will play a concert on the UNC Campus July 3rd and march in the Greeley Rocky Mountain Stampede Parade, in Greeley Colorado, on Monday, July 4th. Check with your Band Director for an application.

WHEN: June 30 through July 4, 2018.

WHERE: University of Northern Colorado campus, Greeley. Band activities directed by the UNC Band Faculty and Staff. Housing, social and recreational activities hosted by the Colorado Masons.

WHO: Talented 9th, 10th and 11th grade students during the 2017-18 school year who are in good physical condition and with experience in at least one marching band instrument. These students must be selected by the School Band Instructor to participate and may be sponsored through a local Masonic Lodge or an affiliated Masonic body.

FEE: Free to the student. The cost will be provided in full by the sponsoring Masonic affiliated bodies. The fee covers all Band Camp expenses except transportation to and from the camp.

HOW: High School Band Instructors are urged to select three of their most promising students who play different instruments. We will try to give each school at least one scholarship. This will enable us to develop a well-balanced instrumentation.

SCHOLARSHIP: Students attending the Band Camp who intend to continue their music education at the University of Northern Colorado are eligible for consideration of a scholarship provided by the Colorado Masonic Band Camp and the University of Northern Colorado.

Additional questions should be directed to:

Marvin Feldman at 303-771-2889, email mafhorn@comcast.net or

John Russell at 303-841-3600, email olramrod@q.com

This is a rewarding and exciting opportunity for your promising band students to attend a first-rate marching band clinic and to meet other students from around Colorado.

REGISTRATIONS ARE DUE NO LATER THAN APRIL 20, 2018
WE WILL SEE YOU AT THE CMEA CONFERENCE
SUMMER MUSIC ACADEMY

HIGH SCHOOL DIVISION | JULY 8–21, 2018
- Entering grades 10–12
- Orchestra, voice, wind ensemble, and jazz programs

INTERMEDIATE DIVISION | JULY 22–28, 2018
- Entering grades 7–9
- Band, orchestra, and musical theatre programs

Registration Opens: December 1
Learn more at ithaca.edu/comea
COLORADO YOUTH WIND ENSEMBLE

APRIL 24 – MAY 19, 2018
KING CENTER ON THE AURARIA CAMPUS

A HIGH SCHOOL SEASON FINALE EXPERIENCE
WITH CONDUCTOR DR. DAVID KISH,
MEMBERS OF THE COLORADO WIND ENSEMBLE,
AND FACULTY AT METROPOLITAN STATE UNIVERSITY OF DENVER

PERFORM WITH THE CWE IN “STARS AND SEA” ON MAY 19TH!

REGISTER AT COLORADOWINDENSEMBLE.ORG

A COLLABORATIVE EDUCATIONAL PROGRAM OFFERED BY:

DAVID KISH, CONDUCTOR

METROPOLITAN STATE UNIVERSITY OF DENVER
THE DONALD AND KAREN BAILEY CHORAL FESTIVAL

FEBRUARY 18-24, 2018
Open Rehearsals, Master Classes & Performances

FEATURING PERFORMANCES OF:
Mass in Time of War: UNC Alumni Choir, Howard Skinner, conductor
SUNDAY, FEBRUARY 18

Lord Nelson Mass: Men’s & Women’s Glee Clubs, Galen Darrough, conductor
Te Deum: Chamber Choir, Jill Burgett, conductor
TUESDAY, FEBRUARY 20
The Creation: Concert Choir, Simon Carrington, guest conductor
SATURDAY, FEBRUARY 24

HIGHLIGHTING SIMON CARRINGTON
Former Member of the World Renowned ‘King’s Singers’ and International Guest Conductor
Professional Soloists, Orchestra, and the University of Northern Colorado Concert Choir

GUEST ARTISTS
Mary Sandell
Soprano
Salida, CO
Diana Salesky
Alto
Knoxville, TN
Logan Contreras
Mezzo-soprano
Kansas City, MO
Derek Chester
Tenor
Greeley, CO
David Grogan
Bass
Arlington, TX

MORE INFORMATION: Contact Dr. Galen Darrough
970-351-2290 • galen.darrough@unco.edu
arts.unco.edu/music/festivals-workshops/bailey-choral-festival

FOR TICKETS CALL 970-351-2200

This performance is funded by Donald and Karen Bailey,
the Skinner Endowment for the Choral Arts and the University of Northern Colorado School of Music
Greetings from the bands at Colorado State University! CSU is committed to providing the highest level of artistic experience for our music majors, while offering outstanding musical opportunities for students of all levels and abilities, regardless of major. There is a place for you in our band family, and we invite you to make Fort Collins home for your collegiate experience! Please contact us for more information about joining our outstanding concert ensembles and the much-loved CSU Marching Band!

— Dr. Rebecca L. Phillips

THERE’S A BAND FOR YOU AT CSU

CSU MARCHING BAND
• 265 members from every major at CSU
• Scholarships for every student
• Auditions for all sections: June 9, 2018

CSU CONCERT BANDS
• Scholarships available
• 2017-2018 Scholarship Auditions:
Dec. 8, 2017 (during CSU Honor Band)
Feb. 17, 19, 24, 2018

bands.colostate.edu #csumusic

The School of Music, Theatre, and Dance empowers students to create, collaborate, innovate, and inspire. Through teaching, creative artistry, research, advocacy, and service, we elevate arts education.
10:00-10:50 a.m. Exhibitor Showcase Centennial (2nd floor Broadmoor Hall)

Showcase

Understanding a Developmental Framework For Working With Students With Special Needs In General Music Settings

Andrew Knight, Assistant Professor of Music Therapy, Clinician

Presiding: Ken Anderson, CMEA Exhibits/Awards Manager
Sponsored by: Colorado State University

This session will focus on the needs of music educators working with students K-6th grade, but who may have cognitive developmental levels in the physical, cognitive, and speech/language domains that are higher in need. We’ll review the basics on special education law, IEP review, and how music interfaces with special needs from the perspective of the music therapy profession.

10:00-10:50 a.m. Clinic Broadmoor Hall F

Choral Excellence and Creative Programming For the Developing Choir

Greg Gilpin, Shawnee Press/Hal Leonard Corporation, Clinician

Presiding: Alan Denney, VMC District 3 Representative
Sponsored by Shawnee Press/Hal Leonard Corporation

Greg Gilpin will present distinctive choral literature with outstanding text and composition suited for developing choirs of any size, middle and high school. With each choral example, Greg will present teaching and rehearsal strategies and programming solutions and ideas that will help you inspire your women’s, men’s and mixed ensembles to uplift the choral art, sustain choral excellence and be engaged in your rehearsal and classroom.

11:00-11:25 a.m. Concert Broadmoor Hall D/E

Rocky Mountain High School - Rocky Mountain Singers

Elizabeth Hohweiler, Director

Presiding: Craig Woodall, Principal, Rocky Mountain High School
Session Host: Daryl Gingrich, VMC District 8 Representative

11:00-11:45 a.m. Concert International Center North

Denver School of the Arts - Advanced Full Orchestra

Enrique Lasansky, Director

Presiding: William Kohut, Principal Denver School of the Arts
Session Host: Rebecca Jonas, Colorado ASTA President

11:00-11:45 a.m. Concert Colorado Hall D/E

Lyons High School - Jazz Band

Karen Gregg, Director

Presiding: Don Haddad, Superintendent, St. Vrain Valley School District
Session Host: Nick Hinman, IMC District 1 Representative

11:00-11:45 a.m. Clinic Colorado Hall B

The Unintended Consequences Of “Don’t” In Rehearsal Warm-ups

Dan Berard, Clinician

Presiding: Casey Cropp, IMC Chair

This session will discuss how subtle changes in terminology and they way corrections are presented can have huge impacts on the success and achievement of the students and the ensemble in rehearsal. Participants will discuss how to align rehearsal terminology to expected assessment outcomes, enhance students’ growth mindset, and reinforce musical/performance concepts.

Meal Options

Breakfast
- Natural Epicurean
- Ristorante del Lago
- Exhibit Concessions

Lunch
- The Golden Bee
- Natural Epicurean
- 1858
- Golden Bee
- Exhibit Concessions

Dinner
- Penrose Room
- PLAY
- Golden Bee
- Summit
- 1858
- Ristorante del Lago
- Del Lago Bar

Registration Hours
7:30 a.m. - 3:30 p.m.

Exhibit Hours
9:00 a.m. - 5:00 p.m.
11:00-11:45 a.m. Clinic  Colorado Hall A
I Percussion Instrument Repair...It Ain't Rocket Science!
Ward Durrett, Clinician
Presiding: Peter Toews, IMC District 3 Representative
Percussion Instrument repair can be much easier than it often seems. I’ll go through the issues that most commonly arise for directors and offer quick and effective solutions to problems that are often perceived as more of an issue than they actually are. The clinic will cover instruments used in orchestral, concert band and marching band settings.

11:00-11:45 a.m. Clinic  Colorado Hall F
I Too Many Flutes! How To Help Your Flute Section Blend and Be In Tune
Michelle Stanley, Clinician
Presiding: Kerry Seip, IMC District 4
The perennial problem of giant flute sections creates a ripple effect of issues within a middle school or high school band. These large flute sections can create unfocused sounds that are rarely in tune. This clinic will help you solve this problem by discussing tone and intonation as one issue and guide you to efficiently help your flutists focus their tone and blend as a section.

11:00-11:50 a.m. Clinic  Broadmoor Hall F
V Reading Session: Middle school male voices (T/B) and mixed choirs (SAB and 3 part-mixed) literature
Krista Hwang, Prospect Ridge Academy, Clinician
Presiding: Teri Bohl, VMC Secretary
Sponsored by J.W. Pepper
Join Krista Hwang as she presents tried and true selections for middle school male voices and mixed choirs.

11:00-11:50 a.m. Clinic  Rocky Mountain Ballroom A
T Using Finale In Music Education
James Hawthorne, Clinician
Presiding: Tanner Oharah, VMC District 6 Representative
A practical demonstration of how to use Finale for Music Education, this clinic is designed to assist music educators in creating the materials they need in their music programs. Attendees will learn how to get the best results when scanning in music, creating tests and worksheets quickly, tips for creating rehearsal CD’s, custom exercises, SmartMusic accompaniments and more.

11:00-11:50 a.m. Clinic  Rocky Mountain Ballroom B
G Help! My Sub Doesn’t Know Music: Activities and games for your sub tub
ROCKE, Clinician
Presiding: Shannon Glenn, GMC District 5 Representative
Sponsored by: ROCKE
This session focuses on how to organize a sub tub: manipulatives and games a sub can play, paperwork for your sub binder, and ROCKE Board members have compiled a DVD of singing games and other music games the sub and your students can watch and immediately implement.
**Meal Options**

**Breakfast**
- Natural Epicurean
- Ristorante del Lago
- Exhibit Concessions

**Lunch**
- The Golden Bee
- Natural Epicurean
- 1858
- Golden Bee
- Exhibit Concessions

**Dinner**
- Penrose Room
- PLAY
- Golden Bee
- Summit
- 1858
- Ristorante del Lago
- Del Lago Bar
### Friday Afternoon

**Registration Hours**  
7:30 a.m. - 3:30 p.m.

**Exhibit Hours**  
9:00 a.m. - 5:00 p.m.

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>12:00-12:45 p.m.</td>
<td>Clinic You Can Do It! Popular Music Pedagogy For the Traditional Music Educator</td>
<td>Colorado Hall F</td>
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<td></td>
<td>Chad West, Clinician</td>
<td>Presiding: Craig Westwood, IMC Chair-Elect</td>
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<td></td>
<td>Does the thought of teaching popular music cause anxiety? It did for me!</td>
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<td>Designed for the &quot;non-rocker&quot; curious about teaching popular music,</td>
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<td>participants will learn simple techniques for teaching guitar, bass,</td>
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<td>drums, keyboard, and voice(!) and will acquire the resources needed to</td>
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<td>begin leading a popular music ensemble Monday morning.</td>
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<tr>
<td>12:00-12:45 p.m.</td>
<td>Clinic Seven Deadly Sins</td>
<td>Colorado Hall B</td>
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<td>Richard Floyd, Clinician</td>
<td>Presiding: Casey Cropp, IMC Chair</td>
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<td></td>
<td>We all understand the craft of making music. The mastery of notes, rhythms,</td>
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<td>tuning, precision and so on are second nature to us. Yet technical mastery</td>
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<td>in no way insures a musical result. What “musical sins” do we commit in our</td>
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<td>quest for “getting it right?” And, is it possible to embrace the craft of</td>
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<td>making music while remaining true to the art of making music?</td>
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<tr>
<td>12:00-12:45 p.m.</td>
<td>Clinic Bach and Beyond: Baroque-style performance practice applications for string orchestra</td>
<td>Colorado Hall A</td>
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<td>Margaret Berg and Gary Lewis, Clinicians</td>
<td>Presiding: Rebecca Jonas, Colorado ASTA President</td>
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<td>While middle and high school string orchestras regularly perform Baroque</td>
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<td>music, aspects of Baroque performance practice can be applied to create</td>
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<td>more authentic performances. In this clinic, excerpts from frequently</td>
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<td>performed pieces by Bach, Corelli, and Telemann will be used to demonstrate</td>
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<td>awareness of music as dialogue (how the musical line follows speech patterns);</td>
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<td>melodic contour and note groupings; how the bass line contributes to</td>
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<td>musical interest; articulation and shapes of sounds (use of the bow); meter</td>
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<td>and beat hierarchy; how harmony informs interpretation/inflection; how</td>
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<td>musical gestures inform conducting gestures; and approaches to edited</td>
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<td>versions. Join us for an exploration of rehearsal strategies that will</td>
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<td>bring this repertoire to life for your students!</td>
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<td>12:00-12:50 p.m.</td>
<td>Clinic Research Session Two</td>
<td>Broadmoor Hall C</td>
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<td>Mark Montemayor, Research Chair, Clinician</td>
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<td></td>
<td>Researchers from some of our nation's leading universities share results</td>
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<td>from their recent investigations on music teaching and learning. Featured</td>
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<td>presenters include Kate M. Bertelli-Wilinski (University of Colorado at</td>
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<td>Boulder), &quot;Structural Elements of a Curriculum-Based Mentorship Program&quot;;</td>
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<td>Eugenia Costa-Giomi (The Ohio State University), Immersed in Sound: Learning</td>
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<td>Music During the First Two Years of Life”; and Carrie Hoipkemier (University</td>
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<td>of Oklahoma), “The Fork in the Road: Predictors of Attrition and Retention</td>
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<td>for Oklahoma Music Educators.”</td>
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12:00-1:00 p.m. Luncheon CMEA Hall of Fame, Past-Presidents and Retired Membership Luncheon

Presiding: Andrea Meyers, CMEA Retired Membership Chair
Honored CMEA Leaders and guests! Enjoy a wonderful hour of inspirational reminiscing, camaraderie, musical entertainment and delicious cuisine! The Broadmoor Chef will prepare a delicious lunch and dessert for our CMEA honored membership. Your attendance will definitely spice up the menu! Visit with new and veteran retirees, CMEA Past-Presidents, CMEA Hall of Fame Inductees, and 25-Year Award Recipients. Enjoy special gift basket drawings graciously donated by our CMEA Council and Board of Directors, including a CMEA Clinic/Conference registration for 2019. Prepare for pictures - this luncheon is a time to renew friendships and rejoice on decades of CMEA traditions. Mark your schedule and plan to attend!
Your reservation is included with your 2018 CMEA Clinic/Conference registration.

William ‘Shel’ Stanfill will receive his 25-Year Service Award during the luncheon.

25-Year Service

1:00-1:50 p.m. Clinic Repertoire and Rehearsal Approaches

Edith Copley, Northern Arizona University, Clinician
Presiding: Dawn Wisdom, VMC District 5 Representative
In this reading session choral music for middle school and high school treble and mixed choirs will be presented with an added bonus. Prior to singing and during the read through of these choral “chestnuts” and “hot-off-the-press” octavos, specific rehearsal presets and techniques will be applied to each score. Hopefully, attendees will discover new and accessible repertoire that has educational value and some innovative ways to introduce this music to their students.

1:00-1:45 p.m. Concert Altona Middle School - Jazz Band

Dana Clanin, Director
Presiding: Jeremy LaCrosse, Principal, Altona Middle School
Session Host: Michael Gill, IMC District 2 Representative

1:00-1:45 p.m. Clinic The Classic (Period) Style: What it is and how to get it

Wes Kenney, Clinician
Presiding: Hannah Smith, ASTA
Music of the 18th century is a staple of the repertoire even for young ensembles. The notes and rhythms are well within the realm of high school and some advanced middle school orchestras. However, trying to achieve a sound that is appropriate for the time period can be challenging. This session will give you ideas and methods on how to get your ensemble to achieve a historically informed performance through phrasing and appropriate bowing whether it's Mozart, Haydn, Gluck, or one of their contemporaries.

Meal Options

Breakfast
- Natural Epicurean
- Ristorante del Lago
- Exhibit Concessions (Thursday-Saturday)

Lunch
- The Golden Bee
- Natural Epicurean
- 1858
- Golden Bee
- Summit
- Ristorante del Lago
- Del Lago Bar

25-Year Service
1:00-1:45 p.m. Clinic  
**I**  
**Oboe Basics: Eliminating the mystery of teaching the oboe**  
William Aikens, Clinician  
Presiding: Karen Olsen, IMC District 8 Representative  
This hands-on session will help band directors address the fundamentals of oboe playing, such as embouchure formation, breathing, intonation, and fingerings. Instruments and reeds will be provided by Yamaha so that audience members may participate in learning these fundamental concepts. The session will provide information on what instruments and reeds to purchase for band programs and how to select students to switch to the oboe. Playing demonstrations will be given, both by myself and by Colorado Mesa University students.

1:00-1:45 p.m. Clinic  
**I**  
**Take A Break From Rehearsing And Listen**  
Ken Singleton, Clinician  
Presiding: Tom Chapman, IMC District 5 Representative  
Taking the time and opportunity to experience many musical styles and genres through the development of listening skills can only enhance a musicians’ performing ability. Please join in on helping your students develop these essential aural skills!

1:00-1:50 p.m. Clinic  
**V**  
**Creating a Culture Of Artistry**  
Elizabeth Núñez, Elementary All-State Choir Clinician/Conductor,  
Presiding: Katy Lushman, VMC District 1 Representative  
Participants will discuss how to use the discipline of performing music at the highest level to inspire good classroom behavior and participation. Participants will discuss the use of media inside and outside the classroom or rehearsal and will also address the shift in how young people process information.

1:00-1:50 p.m. Clinic  
**T, V**  
**SmartMusic For Choral Conductors**  
James Hawthorne, Clinician  
Presiding: Tanner Oharah, VMC District 6 Representative  
A demonstration for choral conductors who would like to incorporate SmartMusic into their choral program. The clinic will highlight the built-in features of SmartMusic such as sight reading, solo repertoire and vocal assessment. Attendees will experience the creation of assessable vocal assignments from choral repertoire using Finale from online sources as well as scanned notation.

1:00-1:50 p.m. Clinic  
**G**  
**Ready, Set, Resources**  
Andy Beck, Clinician  
Presiding: Cathy Keller, GMC District 3 Representative  
Sing, dance, play, and learn along with Andy Beck as he shares new and favorite resources designed especially for the general music classroom. From ready-to-go lesson plans, templates, and manipulatives to interactive white board software and complete performance programs, this session is overflowing with outstanding elementary music materials!
1:00-1:50 p.m. Clinic

**Beat Passing**

Amy Abbott, Clinician

Presiding: Sarah Dreher, GMC District 6 Representative

Passing games are a great way to build song repertoire, teamwork, and reinforce steady beat throughout all grade levels. They build community, cooperation, and are fun and engaging for students. This session is jam-packed with passing games that you can use with grades 2-6, with an emphasis on various means of passing the beat and different songs to use with similar beat passing games. The song repertoire presented will showcase a multitude of different ways to play similar passing games in a sequentially based order. Additionally, different means of passing games will also be presented, from passing in a circle to passing in lines; from passing in front to passing behind; from passing objects to passing the beat with your hands. The session will be great fun, so pass it on!

1:00-1:50 p.m. Exhibitor Showcase

**So You Are Teaching Both Band and Recorder**

Lenna Harris, Clinician

Presiding: Ken Anderson, CMEA Exhibits Manager

Sponsored by: Ed Sueta Music Publishing

With restrictive budgets and the diversification of teaching duties, more teachers are teaching both band and recorder. Whether you have experience with both band and recorder, or are just starting, this clinic will be a great source of practical, classroom-tested techniques as well as curriculum content. The importance of teaching rhythm reading skills from the start will also be discussed.

1:00-1:50 p.m. Clinic

**The First Three Years (Panel Discussion)**

David Rickels, Clinician

Presiding: Loretta Notareschi, Regis University

The first three years of teaching are an important and often challenging transitional time for all new music teachers entering the profession. This panel discussion will explore the experiences of music teachers currently navigating this early career stage. Panelists Alex Chavez, Madeleine Cort, Jessica Sebold, and Hannah Smith will share lessons they have learned in their journey from college to the classroom. Moderator David Rickels will also invite questions from the audience. College students, new teachers, and experienced teachers who mentor new educators will all benefit from this dialogue about experiences in the first three years.

2:00-2:25 p.m. Concert

**Denver School of the Arts - Allegro Voce**

Scott Shively, Director

Presiding: Robert Styron, Director of Vocal Music, Denver School of the Arts

Session Host: Chris Maunu, VMC District 2 Representative
Friday Afternoon

Registration Hours
7:30 a.m. - 3:30 p.m.

Exhibit Hours
9:00 a.m. - 5:00 p.m.

Key
G General Music Council (GMC)
I Instrumental Music Council (IMC)
R Retired Sessions
T Technology Sessions
Tri-M Tri-M Sessions
U College University Music Council (CUMC)
V Vocal Music Council (VMC)

2:00-2:50 p.m.  G  Clinic  Rocky Mountain Ballroom B

Vowels and Consonants
Ken Berg, CEASC, Clinician
Presiding: Olivia Trembly, CEASC Chair
Sponsored by: CEASC

“Often we just assume that kids know how to do Vowels and Consonants. After all, they use them every day; all the time! But do they understand what they are doing and the importance of doing it all together. We can make this fun and informative and ELEMENTARY is where it should begin!”

2:00-2:45 p.m.  I  Concert  International Center North

Pine Creek High School - Symphonic Band
Kate Margrave, Director
Presiding: Kolette Back, Principal, Pine Creek High School
Session Host: Tom Chapman, IMC District 5 Representative

Richard Mayne will receive his 25-Year Service Award during this concert.

2:00-2:45 p.m.  I  Clinic  Colorado Hall F

“Chopped”: Improvisation and composition for string warm-ups
Tom Nugent, Clinician
Presiding: Hannah Smith, Colorado ASTA

This session is designed to give educators a starting point to integrate improvisation and composition into the string orchestra warm-up routine based the hit Food Network show, “Chopped”. Come learn about string “mystery baskets” and the “musical pantry” that will boost student autonomy and address standards that can be challenging for educators.

2:00-2:50 p.m.  I  Clinic  Colorado Hall A

Doing the Dab: A string orchestra reading session with
Andrew Dabczynski
Andrew Dabczynski, Clinician
Presiding: Alison Mayes, Colorado ASTA President - Elect

Over his 40-year career, Andrew H. Dabczynski has written or arranged over 100 works for string orchestra, pieces played in student ensembles throughout the world. In this reading session, come read some brand new works by Dr. Dabczynski, and rediscover a collection of his well-known favorites. Publications from Alfred, Highland-Etling, Warner Brothers, Belwin, and other publishers will be featured. Bring an instrument and join in!

2:00-2:50 p.m.  G  Clinic  Rocky Mountain Ballroom C/D

Pitch Matching and Singing In Tune, You’re Their Last Chance!
Lynn Kleiner, Clinician
Presiding: Elke Diefendorf, GMC District 2 Representative
Sponsored by: Rocky Mountain Chapter - American Orff-Schulwerk Association

Echo songs, props, puppets and surprises will give an opportunity to hear your students sing individually while the others have a part in the music making as well. Orff instruments and movement also enhance the learning and the experience.
2:00-2:50 p.m. Clinic
U
Creating Outside the Box: What large ensemble directors can do
Amy Spears, Clinician
Presiding: Carla Aguilar, Metropolitan State University of Denver
This session will provide multiple examples of teaching tools and projects that secondary ensemble leaders have done to incorporate and assess the Artistic Process of “Create” from the 2014 Music Standards in deep, meaningful, student-focused ways. A range of ideas will be shown from short warm-up activities to small group, student-centered projects. Step-by-step instructions will be discussed as well as videos of how these ideas have worked in the classroom. Though the focus will be on elements of the Create Process, this session will also address how some activities address Perform, Respond, and Connect as well. Come and get a wealth of ideas for incorporating more creativity into your secondary ensemble classroom.

2:30-2:55 p.m. Concert
V
Dakota Ridge High School - Eagleaires
Westin Sorrel, Director
Presiding: Jim Jelinek, Principal, Dakota Ridge High School
Session Host: Chris Maunu, VMC District 2 Representative

2:00-2:50 p.m. Clinic
V
Reading Session: Middle school and high school multifunction literature
Katy Lushman, VMC District 1 Representative; Alan Denney, VMC District 3 Representative; Susan Kinnischtzke, VMC District 4 Representative; and Tanner Oaharh, VMC District 6 Representative, Clinicians
Presiding: Susan Kinnischtzke, VMC District 4 Representative
Sponsored by: JW Pepper
Join Katy Lushman, Alan Denney, Susan Kinnischtzke, and Tanner Oaharh as they present tried and true selections for middle school and high school choirs that can be rearranged or re-composed depending on the type of choir you may have.

2:30-3:20 p.m. Clinic
T
From the Beginning—This Time With a Little More iPad and a Little Less Trombone
Chad West, Clinician
Presiding: Michael Vallez, CMEA Technology Chair
Technology could never replace music teachers but it can provide us with a much-needed partner. This session demonstrates ways music educators are leveraging technologies to provide meaningful, democratic, and culturally relevant music experiences to students particularly in instances where time, class size, funds and traditional instruments are prohibitive.
3:00-3:50 p.m.  Clinic  Broadmoor Hall D/E

**Some New Tools For Your Conducting Toolbox**

Edith Copley, Northern Arizona University, Clinician

Presiding: Matt Doty, VMC Chair

No matter how experienced we are as conductors, it's refreshing to have the opportunity to examine our conducting and try some new gestural ideas as possible additions to our conducting toolbox. This session will briefly discuss rehearsal goals and planning and provide attendees with useful handouts for future use. In addition to reviewing many standard gestures, attendees will have the opportunity to try some new approaches in order to improve choral tone, ensemble unity, and reinforce healthy vocal technique.

3:00-3:45 p.m.  Concert  Colorado Hall D/E

**University of Denver - Jazz Band**

Steve Wiest, Director

Presiding: Art Bouton

Session Host: Isaac Lavadie, IMC District 7 Representative

3:00-3:45 p.m.  Clinic  Colorado Hall A

**Beginning With the End In Mind - The Beginning Band Experience, Part 1**

Tom Chapman and Brian Margrave, Clinician

Presiding: Craig Westwood, IMC Chair-Elect

The beginning band classroom is potentially our students’ most important year in their instrumental career. This session will be an in-depth look at the beginning band classroom. Mr. Chapman and Mr. Margrave both have extensive experience teaching beginning band, and know how important starting students is to building successful programs at the upper levels. Part 1 will focus on nuts and bolts - from individual instrument concerns to creating habits of a complete musician to recruiting for your program.

3:00-3:45 p.m.  Clinic  Colorado Hall B

**Teaching the Whole Musician: Techniques to enhance comprehensive musicianship in the large ensemble**

Rebecca Phillips and Eric Johnson, Clinicians

Presiding: Mike Gill, IMC District 2 Representative

As the demands of concerts, performances, and administrative responsibilities increase, it becomes more and more challenging to keep our eye on the development of the whole musician in a comprehensive way. Additionally, as ensemble conductors, we can fall into ruts that can be challenging to change. Guided by the idea that the music ensemble rehearsal can be a vehicle for developing comprehensive musicianship, we want to help teachers find ways to teach the whole child. Ultimately, a simple change in the focus of a rehearsal that uses literature as a platform can help music teachers to build understanding that will extend to the full ensemble and well beyond.
3:00-3:50 p.m. Clinic  
**Increasing Access to School Music Through Modern Band**  
Matthew Clauhs, Clinician  
Presiding: Mark Montemayor  
After a critical examination of the traditional school music paradigm and its impact on participation among marginalized student populations, our school district implemented Modern Band electives at the secondary level and popular music pedagogy at the primary level. These new electives and curricula were designed to increase access to school music and attract a greater diversity of students by race, ethnicity, and musical preference. Now in the first year of implementation, district-level enrollment data demonstrate how Modern Band courses impacted the demographic profile of school music in our district.

3:00-3:50 p.m. Clinic  
**Creative Bits With Children's Lit**  
Gretchen Wahlberg and Sandy Lantz, Clinicians  
Presiding: Sarah Dreher, GMC District 6 Representative  
Sponsored by West Music  
Favorite children's books will come alive in the music classroom! Picture books will be embellished with songs, games, movement, puppetry and drama!

3:00-3:50 p.m. Clinic  
**Sweet and Low: A reading session for women's choirs**  
Andy Beck, Alfred Music, Clinician  
Presiding: Teri Bohl, VMC Secretary  
Sponsored by Alfred Music  
Enjoy reading through outstanding choral repertoire written especially for your ladies. Join clinician Andy Beck as he leads us through a complimentary SSA/SSAA choral packet including top sellers and new releases for pop and concert groups.

3:00-3:50 p.m. Exhibitors Showcase  
**The Business of Doing Business...Beyond Just the Purchase!**  
Ward Durrett, Clinician  
Presiding: Ken Anderson, CMEA Exhibits/Awards Manager  
Sponsored by: Boomer Music Company  
Ward Durrett, a 40 year veteran of the musical instrument industry will discuss, from the music dealer’s perspective, many of the factors that could go into creating a long term collaborative purchasing and servicing procedure for your music program. In this quickly changing internet business environment, many, if not all the traditional “doing business” rules have changed, and the purpose of this session is to provide the music educator a look into how an “instrument and service provider” might view the current processes. Discussion will be encouraged.
Friday
Afternoon

Registration Hours
7:30 a.m. - 3:30 p.m.

Exhibit Hours
9:00 a.m. - 5:00 p.m.

4:00-4:50 p.m. Clinic
G Thinking Differently
Anna Langness, Clinician
Presiding: Jan Osburn, GMC Chair
Four thoughts or perspectives dramatically change the musicality of children’s music study. Come see how specific study strategies and symbolizing techniques enable children to sing with expression, connect what they hear to what they see, and become independent in their score reading and writing.

4:15-5:00 p.m. Concert
V Metropolitan State University of Denver - MSU Denver Chorale
Michael J. Kornelsen and MB Krueger, Directors
Presiding: Joan Foster, Dean of the College of Letters, Arts, and Sciences
Session Host: Tanner Orahah, VMC District 6 Representative

4:00-4:45 p.m. Concert
I University of Colorado - Symphony Orchestra
Gary Lewis, Director
Presiding: Robert Shay, Dean of the College of Music
Session Host: Alison Mayes, Colorado ASTA President-Elect

4:00-4:45 p.m. Clinic
I Effective Rehearsal Strategies For the Modern Marching Band
Darrin Davis, Clinician
Presiding: Nick Hinman, IMC District 1 Representative
Sponsored by: Colorado Bandmasters Association
A collection of effective rehearsal strategies to maximize productivity and efficiency of your marching band.

4:00-4:45 p.m. Clinic
I Small School, Big Rewards: Creating a successful secondary music program at a small school.
Karen Gregg, Clinician
Presiding: Andre Wilkins, IMC District 6 Representative
Creating a strong program with great music at a small/rural school has many notable rewards. This session will focus on overcoming the unique challenges of teaching instrumental or choral music at the secondary level in small schools and/or in rural locations as well as why these jobs can be particularly fulfilling. Input on this topic was gathered from several directors who have cultivated highly successful music programs in small schools across Colorado.
4:00-4:50 p.m. Clinic  
V  
**Back to Basics – Non-Traditional Solutions for Non-Traditional Problems**  
Katy Lushman, VMC District 1 Representative; Alan Denney, VMC District 3 Representative; and Dawn Wisdom, VMC District 5 Representative  
Presiding: Katy Lushman, VMC District 1 Representative  
Success in choral music is often defined in traditional terms. While that model works for many students, we are wondering if other definitions of success can include and honor every type of student in our schools. How can CMEA begin to champion all types of vocal music programs happening throughout the state? How will we showcase relevant innovative practices in our field that respond to our diverse classrooms? We have handselected a panel of educators who creatively work outside of the traditional choral model. Come hear their ideas and share your own. Educators in a variety of circumstances (small schools, urban schools, schools with diverse student populations, teachers without formal vocal music training, as well as teachers in more traditional settings) will find value in this discussion.

4:00-4:50 p.m. Exhibitors Showcase  
**Centennial (2nd floor Broadmoor Hall)**  
**Design Considerations For School Music Facilities**  
Michael Mendoza, Clinician  
Presiding: Ken Anderson, CMEA Exhibits/Awards Manager  
Sponsored by: Wenger Corporation  
In new construction or renovation, cutting corners in music rehearsal spaces can dramatically cut the effectiveness of your music education program. This session details the fundamentals.

Remember: Attendance certificates must be picked up in person at the registration desk in Broadmoor Hall between noon and 2:30 pm. Certificates cannot be mailed and must be picked up in person.
5:15-6:45 p.m.

College and University Receptions

Adams State University – West Ballroom D
Colorado Christian University – South Mezzanine
Colorado Mesa University – Pompeiiian Room/Center Lounge
Colorado State University – Lower Level Lake Terrace Dining Room
Colorado State University / Pueblo – Fountain Room
Fort Lewis College Music Department – Crystal Room
Ithaca College – Bar Del Lago
Jefferson County Music Teachers - Main Ballroom
Metropolitan State University of Denver – Rocky Mountain Ballroom A
University of Colorado Boulder/College of Music – West Tower Lobby
University of Denver/Lamont School of Music – Penrose Lounge
– Jackets required for gentlemen, no denim wear, no shorts, no hats.
University of Northern Colorado School of Music – Broadmoor Hall A
Western State Colorado University – West Ballroom C

7:00-8:30 p.m.  Clinic  Broadmoor Hall C

Conducting Workshop (Vocal)
MB Krueger, Metropolitan State University of Denver, Clinician
Presiding: Sean Flanigan
This inaugural conducting workshop set up by the College/University Council is for college students who will be future music educators soon. You may observe or join the volunteer choir as the ensemble for our clinic - come one, come all! Clinicians will be working with these students on technique and expression. You may also consider it a refresher for your ideas for the podium!
CMEA Hall of Fame

1984-1985
Wayman Walker

1985-1986
*Curtis Johnson, *Ralph Levy, *Philomene Liesen

1986-1987
*Margaret Cassario, Byron Gillett, *John Held
*E'Rena Hockenberry, *James Miller

1987-1988
*Phyllis Armstrong, Alex Campbell, *Dwight Dale

1988-1989
*Dwight Nofziger, *Randall Spicer, *Mary Villa

1989-1990
Steve Busch

1990-1991
William F. Funke, *Ralph King

1991-1992
*Charles Byers, *Elza Daugherty, Dan Grace
Robert Hurrell, Kevin McCarthy

1992-1993
*Roger Dexter Fee, Jess Gerardi, John Kincaid
*Larry Perkins, Duane Strachan, Paul “Mickey” Zahradka

1993-1994
Harley Brown, *J. DeForest Cline, Patsy Nix
*L.E. “Dick” Smith, *Byron Syring

1994-1995
*Gregory Bueche, *Fred Fink, *Norma Hess

1995-1996
*Chuck Cassio, *Violetta McCarthy, *Charles Meeker
*William Reeves, Rodney Townley

1996-1997
*John McGregor, *Dorothy McKeag, Glenn Shull

1997-1998
*Patricia Guadnola, Don Shupe, Willie Hill, Jr.

1998-1999
Kenneth Butcher, *Shirley Reed
Larry Overton, Robert Zachman

1999-2000
Kenneth G. Evans, Bette Lunn
Steven McNeal, Howard M. Skinner

2000-2001
*Frank W. Baird, Roxanne Bates
*Larry Wallace, *Otto Werner

2001-2002
*Frank Montera

2002-2003
Donald Kimble, Duane Zanotelli

2003-2004
Charlotte Adams, Michael J. Kornelsen

2004-2005
Doug Downey, Craig Ketels, Joe Ernie Montoya

2005-2006
Rebecca Anderson, Joseph Brice, James McNeal

2006-2007
Brian Hopwood, *Janet Montgomery, Keith Simpson

2007-2008
Elva Jean Bolin, Susan Day

2008-2009
Barbara Grenoble, Jim Keller, Steve Meininger
Ron Revier, Cherilyn Smith-Bidstrup

2009-2010
Steve Christopher, *Paul Schneider

2010-2011
Linwood Warwick

2011-2012
Ken Anderson, Margie Camp
Dotty Reaves, Peggy Rosenkranz

2012-2013
Dean Bushnell, Mike DeLuca, William Erickson

2013-2014
Michelle Ewer, Cindy McCaskill, Fred Selby, Ken Singleton

2014-2015
Andrea L. Meyers

2015-2016
Nancy Dunkin, WL Whaley

2016-2017
Ed Cannava, Linda Hall, Richard Shaw

2017-2018
Richard Larson, Katherine Mason
* Deceased
## Saturday at-a-Glance

### Exhibits open 9:00 a.m. - 1:00 p.m.

<table>
<thead>
<tr>
<th>Time</th>
<th>Rocky Mountain Ballroom A</th>
<th>Rocky Mountain Ballroom B</th>
<th>Rocky Mountain Ballroom C/D</th>
<th>Broadmoor Hall C</th>
<th>Broadmoor Hall A</th>
<th>Broadmoor Hall D/E</th>
<th>Broadmoor Hall F</th>
<th>Centennial (Broadmoor Mezzanine)</th>
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<td>All Council Evaluation Meetings 7:00-7:50</td>
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<td>8:00-8:30</td>
<td>Planning Pre/K 45 Minutes 8:00-8:50</td>
<td>Personal Sustainability in the Field of Music 8:00-8:50</td>
<td>8:00-8:50</td>
<td>CNAfME Collegiate President's Meeting 8:00-8:50</td>
<td>and University Music Admin Meeting 8:00-9:00</td>
<td>Teaching With Song and Spirit 8:00-8:50</td>
<td>Setting Your Students Up For Success 8:00-8:50</td>
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<td>9:00-9:30</td>
<td>Music Therapy Techniques 9:00-9:50</td>
<td>Dalcroze 9:00-9:50</td>
<td>Easy Orff and Lots of Play Time 9:10-10:00</td>
<td>CNAfME Collegiate General Meeting 9:00-9:50</td>
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<td>Eagleview Middle School-Swing Choir 9:00-9:25</td>
<td>Reading Session: HS Mixed Choirs (SATB) 9:00-9:50</td>
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<td>10:00-10:30</td>
<td>Striking the Student-Teacher-Admin Balance 10:00-10:50</td>
<td>Stick Bugs, Movement &amp; Nat. 10:00-10:50</td>
<td>Higher Order Think, D,R,M 10:00-10:50</td>
<td>How Do We Know They're Gifted?? 10:00-10:50</td>
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<td>Social Justice Songs and Their Place In the Choir 10:00-10:50</td>
<td>Techno Tool Kit 10:00-10:50</td>
<td>Rhythm-Easy as Pie 10:00-10:50</td>
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<td>Mindfulness Paves the Way 11:00-11:50</td>
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<td>Music of Our Roots 11:00-12:30</td>
<td>Research Session Three 11:00-12:00</td>
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<td>Overland High School-Cecilian Singers 11:00-11:25</td>
<td>Reading Session: MS Treble and Women's Choirs 11:00-11:50</td>
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<td>All-State Jazz Choirs Concert 2:00-3:00</td>
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## Saturday at-a-Glance
### Exhibits open 9:00 a.m. - 1:00 p.m.

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<th>IC North</th>
<th>Colorado Hall D/E</th>
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<td>Helpful Ways To Save Money - DIY String Instrument Repair 8:00-8:45</td>
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<td>Why Do We Have To? Practical and Engaging String Warm-Ups That Work 9:00-9:45</td>
<td>Colorado Bandmasters Meeting 9:00-10:00</td>
<td>Exhibits Open 9:00-1:00</td>
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<td>Western State Colorado University-Jazz Ensemble 10:00-10:45</td>
<td>The Unconventional String Ensemble 10:00-10:45</td>
<td>Meaningful Instructional Feedback Via Peer Review 10:00-10:45</td>
<td>Recruitment Strategies to Increase Ensemble Diversity 10:00-10:45</td>
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SCHOLARSHIP AUDITIONS

FEBRUARY 2, 2018
Oñate High School
Las Cruces, NM

FEBRUARY 2, 2018
El Paso, TX

FEBRUARY 19 & 24, 2018
Albuquerque, NM

TO SCHEDULE AN AUDITION
Michelle Morrison
mmorrison@unm.edu  505.277.8998

UNDERGRADUATE SCHOLARSHIPS
Dr. Michael Hix  mhix@unm.edu

GRADUATE STUDY
Dr. Kevin Vigneau  kvign@unm.edu

FOR MORE INFORMATION GO TO
AFFORDABLE.UNM.EDU

ADDITIONAL SCHOLARSHIPS ARE
AVAILABLE IN JAZZ STUDIES, MUSIC
EDUCATION, AND STRING PEDAGOGY.
**Make Music Live!**

**SUBSTANTIAL four-year music scholarships awarded for majors and non-majors**

**Degree Programs**
- BA in Music
- BM in Performance
- BM in Composition
- BM in Contemporary Improvisation
- Minor in Music
- Minor in Arts, Technology & Multimedia

Learn more about scholarship auditions:
willamette.edu/go/musicauditions

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## 2018 Concert Schedule

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>PIPPES AND STOPS – JOYCE SHUPE KULL, ORGAN</strong> Grainger, Bach, Reed, Nelson</td>
<td>Feb. 10, 7:30 pm – Lakewood Cultural Center&lt;br&gt;Feb. 11, 3:00 pm – St Andrew United Methodist Church</td>
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<tr>
<td><strong>VOICES AND WINDS – ST MARTIN’S CHAMBER CHOIR</strong> Bruckner Mass in E Minor, Kellogg PREMIERE</td>
<td>Feb. 23, 7:30 pm – Montview Boulevard Presbyterian Church&lt;br&gt;Feb. 25, 3:00 pm – Bethany Lutheran Church</td>
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<tr>
<td><strong>LEGACIES – RICHARD AND PETER STOLTZMAN, SOLOISTS AND SCOTT MCALLISTER, COMPOSER</strong> Bernstein Prelude, Fugue &amp; Riffs; McAllister Black Dog and PREMIERE</td>
<td>Apr. 7, 7:30 pm – King Center Concert Hall</td>
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<tr>
<td><strong>STARS AND SEA – COLORADO YOUTH WIND ENSEMBLE</strong> Mackey, Grantham, Vaughan Williams, Danyew</td>
<td>May 19, 7:30 pm – King Center Concert Hall</td>
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*Tickets and info: coloradowindensemble.org*
CSU SUMMER MUSIC PROGRAMS:
A 50 YEAR TRADITION

YOUTH
• Kids Do It All: Musical-Theatre Camp: 6 one-week sessions in Summer 2018
• Creative Musical Movement Camp: June 20–22
• Children’s Singing Camp: July 23–25

HIGH SCHOOL
• Organ Week: June 3–8
• Pre-College Percussion Camp: June 7–8
• Jr. LIFT Clarinet Academy: June 18–22

ADULT & MASTER’S
• LIFT Clarinet Academy: June 11–15
• Dalcroze-based Eurhythmics Course: June 13–22
• Summer Conducting Seminar for Music Educators: July 5–21
• Colorado Kodály Institute: July 16–28

SCHOOL OF MUSIC, THEATRE, AND DANCE
COLORADO STATE UNIVERSITY
bands.colostate.edu #csumusic

The School of Music, Theatre, and Dance empowers students to create, collaborate, innovate, and inspire. Through teaching, creative artistry, research, advocacy, and service, we elevate arts education.
Saturday, January 28, 2017

7:00 - 7:50 a.m.  Meeting  
IMC Evaluation Meeting  
Presiding: Casey Cropp, IMC Chair  
Broadmoor Hall A

7:00 - 7:50 a.m.  Meeting  
GMC Evaluation Meeting  
Presiding: Jan Osburn, GMC Chair  
Broadmoor Hall A

7:00 - 7:50 a.m.  Meeting  
VMC Evaluation Meeting  
Presiding: Matt Doty, VMC Chair  
Broadmoor Hall A

7:00 - 7:50 a.m.  Meeting  
CUMC Evaluation Meeting  
Presiding: Sean Flanigan, CUMC Chair  
Broadmoor Hall A

Council Evaluation Meetings sponsored by Colorado Butter Braid

7:00 - 8:00 a.m.  Meeting  
All-State Orchestra Governors’ Meeting  
Presiding: Jay McGuffin, ASO Chair  
Colorado Hall B

8:00 a.m. - 11:00 a.m.  Registration  
Pre-Registration and On-Site Registration  
Presiding: William Kohut, Operations Director, CMEA  
Broadmoor Hall Registration

8:00-8:45 a.m.  Meeting  
All-State Band Steering Committee Meeting  
Presiding: Ken Singleton, All-State Band Chair  
Colorado Hall F

8:00-8:45 a.m.  Clinic  
Helpful Ways To Save Money For You, Your Program, and Your Students Through DIY String Instrument Repair  
Eric Trujillo and Michelle Trujillo, Clinicians  
Presiding: Andre Wilkins, IMC District 6 Representative  
Colorado Hall A

Remember: Attendance certificates must be picked up in person at the registration desk in Broadmoor Hall between noon and 2:30 pm. A valid ID must be presented. Certificates cannot be mailed and must be picked up in person.
**Saturday Morning**

Registration Hours  
8:00 a.m. - 11:00 a.m.

Exhibit Hours  
9 a.m. - 1 p.m.

Attendance certificates must be picked up in person between 12:00 & 2:30. You must show proper ID

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>8:00-8:50 a.m.</td>
<td><strong>Clinic</strong></td>
<td>Rocky Mountain Ballroom A</td>
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<tr>
<td><strong>G</strong> Preschool/Kindergarten Childrens and 45 Minutes! Tips for teaching, planning, and thriving</td>
<td>Martina Miranda, Clinician</td>
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<td>Presiding: Teresa Montera, GMC District 4 Representative</td>
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<td>Leading early childhood music experiences can be exciting and rewarding, but also present challenges especially when blocked in larger time segments. In this session we will explore key strategies for teaching and planning, walk through two sample lessons, and also discuss my top 5 tips for transforming you work with our youngest music makers.</td>
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<td><strong>G</strong> Personal Sustainability In the Field of Music</td>
<td>Elizabeth Swanson, Clinician</td>
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<td>Presiding: Cathy Keller, GMC District 3 Representative</td>
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<td>This session is for teachers and musicians with full careers and busy lives. I will introduce simple and practical tools for mindfulness as well as methods for developing a meditation practice. Attendee takeaways include strategies to reduce daily stress; help navigating professional transitions during the early career; addressing competing priorities (Administration, Art, Family/Friends, and Self); “crowd-sourcing” strategies from the room via directed discussion.</td>
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<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 -8:50 a.m.</td>
<td><strong>CNAfME Meeting</strong></td>
<td>Broadmoor Hall C</td>
</tr>
<tr>
<td><strong>U</strong> CNAfME Collegiate President’s Meeting</td>
<td>Presiding: Dannie Van Minnen, CoCNAfME President</td>
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<tr>
<td>8:00-8:50 a.m.</td>
<td><strong>Clinic</strong></td>
<td>Broadmoor Hall D/E</td>
</tr>
<tr>
<td><strong>V</strong> Teaching With Song and Spirit: An exploration of spirituality’s place in American music education</td>
<td>Helen West, University of Northern Colorado, Clinician</td>
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<td></td>
<td>Presiding: Tanner Oharah, VMC District 6 Representative</td>
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<td>This session argues for music educators to embrace the “spiritual” aspect of music within the classroom. Pulling on ideas from other thinkers in the field (including ideas from the special interest group on “Spirituality in Music Education” at the ISME 2016 conference in Glasgow, Scotland and a subsequent conference in London 2017) the session attempts to define an inclusive view of “spirituality”, rescuing the idea from its connection with “religion”, “aesthetics”, and “morality. The session explores why American music educators have become adverse to using spiritual ideas in the classroom and suggests how music educators might bring spirituality and discussions of spiritual experience into their classroom through expanding vocabulary used to describe music, teaching about “peak experiences”, changing how we ask students reflect upon musical experiences, and further research on spirituality in music education.</td>
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**Key**

- **G** General Music Council (GMC)
- **I** Instrumental Music Council (IMC)
- **R** Retired Sessions
- **T** Technology Sessions
- **Tri-M** Tri-M Sessions
- **U** College University Music Council (CUMC)
- **V** Vocal Music Council (VMC)

---

**Remember:** Attendance certificates must be picked up in person at the registration desk in Broadmoor Hall between noon and 2:30 pm. A valid ID must be presented. Certificates cannot be mailed and must be picked up in person.
8:00-8:50 a.m.  Clinic  
**Setting Your Students Up for Success: Repertoire selection for high school choirs**  
Melissa Elser, The Vanguard School, Clinician  
Presiding: Todd Dicamillo, VMC Chair-Elect  
In this session, Ms. Elser will discuss the importance of strong repertoire and how to choose repertoire for various levels of high school ensembles. She will touch upon doing research and listening to pieces, what to think about in regards to your ensembles abilities, how to set up repertoire for a concert with a theme or without, what you want your students to learn, how to navigate CPDL/IMSLP, and other topics on repertoire selection. Ms. Elser will give a couple examples of pieces that have worked well for her and her ensembles and explain why she chose them. She will go a little bit into score study and how to plan the rehearsal process with quality repertoire.

9:00-9:50 a.m.  Meeting  
**CoCNA/ME General Meeting**  
Presiding: Dannie Van Minnen, CoCNA/ME President

9:00 - 10:30 Reception  
**Retired Members’ Social Room**  
Presiding: Andrea Meyers, CMEA Retired Membership Chair  
RSVP not required! You are invited to attend a lovely social event for all new and veteran CMEA Retirees and guests! This is a wonderful time to celebrate our decades of service in CMEA. Our Executive Board and Council Chairs have graciously arranged this special Saturday morning occasion. Please join us for coffee, tea, juice, and delicious assorted pastries. Inspirational discussions are highly encouraged!

9:00-9:45 a.m.  Clinic  
**Why Do We Have To? Practical and Engaging String Warm-ups That Work**  
Jessica Chen, Clinician  
Presiding: Priscilla Arasaki, ASTA  
Beginning string teachers often limit their warm ups to scales before moving on to their repertoire. However, warm-ups can be an engaging and a practical part of practicing that sets the tone for successfully rehearsing repertoire. This session will discuss the purpose of warming up and will provide specific exercises that can be implemented in private lesson and ensemble teaching.

9:00-10:00 a.m.  Meeting  
**Colorado Bandmasters Association Membership Meeting**  
Scott Schlup, CBA President, Clinician  
Sponsored by: Colorado Bandmasters Association

9:00-9:25 a.m.  Concert  
**Eagleview Middle School - Swing Choir**  
Wes Sparkes, Director  
Presiding: John Jamison, Principal, Eagleview Middle School  
Session Host: Francisco Castaneda, VMC District 7  
Representative
9:00-9:50 a.m. Clinic
V
**Reading Session: High school mixed choirs (SATB)**
AJ Wolf, Liberty High School, Clinician
Presiding: Todd Dicamillo, VMC Chair-Elect
Sponsored by JW Pepper
Join AJ Wolf as he presents tried and true selections for high school mixed choirs.

9:00-9:50 a.m. Clinic
G
**Music Therapy Techniques**
Samuel Conner, Clinician
Presiding: Anna Robinson, GMC District 7 Representative
Music has been used as a therapeutic tool for centuries and has been shown to affect many areas of the brain, including the regions involved in emotion, cognition, sensation, and movement. And, while thought of as just a treatment for those living with disabilities or life-threatening illness, music therapy can improve many unwanted symptoms in a wide variety of clients, no matter whom the client may be. This session will explore techniques that every educator can apply to their students to improve mental health and functionality, encourage musical and personal growth, and create a happy and healthy atmosphere, inside and outside the music classroom.

9:00-9:50 a.m. Clinic
G
**Dalcroze**
Jeremy Dittus, Clinician
Presiding: Sarah Dreher, GMC District 6 Representative
Dalcroze Education is powerful because it uses a non-verbal means to teach a non-verbal art. In this session designed for all instruments, we will explore ways to make this work for your group and private lessons at home. Come ready to move and explore how Dalcroze Strategies and Techniques can bring vibrant energy to your studio and deepen the musicianship and imagination of your students, too!

9:00-9:50 a.m. Clinic
G
**Easy Orff and Lots Of Play Time**
Lynn Kleiner, Clinician
Presiding: Elkie Diefendorf, GMC District 2 Representative
Sponsored by: AOSA
Successful and joyful activities for first time Orff experiences. Minimum listening to detailed directions and maximum playtime is what is most natural and enjoyable for young children. Tips to make it musical with maximum learning.

9:30-9:55 a.m. Concert
V
**Castle View High School - Mirinesse**
Rochelle Walter, Director
Presiding: Rex Corr, Principal, Castle View High School
Session Host: Francisco Castaneda, VMC District 7 Representative
Meal Options
Breakfast
• Natural Epicurean
• Ristorante del Lago
• Exhibit Concessions
(Thursday-Saturday)
Lunch
• The Golden Bee
• Natural Epicurean
• 1858
• Golden Bee
• Exhibit Concessions
(Thursday - Saturday)
Dinner
• Penrose Room
• PLAY
• Golden Bee
• Summit
• 1858
• Ristorante del Lago
• Del Lago Bar
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>10:00-10:50 a.m.</td>
<td><strong>How Do We Know They’re Gifted?? The Gifted and Talented Identification Process Explained…</strong></td>
<td>Broadmoor Hall C</td>
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<td>Samantha Davis and Cynthia Smith, Clinicians</td>
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<td>Presiding: Samantha Davis, CAMCI Chair</td>
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<td>The Colorado Department of Education has named music as an area of talent aptitude. For the past few years, districts have been required to create criteria by which to formally identify music students in the realm of Gifted and Talented. Come learn more about the different processes available and receive useful take-aways to create your own structure of identification. Information about programming for GT students and Advanced Learning Plans will be covered as well.</td>
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<td>10:00-10:50 a.m.</td>
<td><strong>Social Justice Songs and Their Place In the Choir</strong></td>
<td>Broadmoor Hall D/E</td>
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<td>Travis Branam and Katy Lushman, Denver North High School, Clinicians</td>
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<td>Presiding: Chris Maunu, VMC District 2 Representative</td>
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<td>As social issues continue to be at the forefront of our national culture, a reevaluation of how youth interact musically with current events is worth considering. Using music from Denver alt-hip-hop band FLOBOTS most recent album, NOENEMIES, we will explore ways that choral directors can thoughtfully and carefully consider sharing these important song cultures and lyrical perspectives with their ensembles.</td>
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<td>10:00-10:50 a.m.</td>
<td><strong>Techno Tool Kit</strong></td>
<td>Broadmoor Hall F</td>
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<td>Tanner Oharah, Buena Vista School District, Clinician</td>
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<td>Presiding: Alan Denney, VMC District 3 Representative</td>
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<td>Learn how to wield free online tools like kahoot, quizziz, sightreading factory, plickers, google apps, online keyboards, and noteflight to up your music technology and assessment game whether or not your students have 1 to 1 device access.</td>
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<tr>
<td>10:00-10:50 a.m.</td>
<td><strong>Striking the Student - Teacher - Admin Balance</strong></td>
<td>Rocky Mountain Ballroom A</td>
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<td>Bertelli-Wilinski, Falter and Wick, Clinicians</td>
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<td></td>
<td>Presiding: Anna Robinson, GMC District 7 Representative</td>
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<td>Many teachers and administrators recognize that collaboration in the school community can be a worthwhile endeavor for professional development and student learning. Teachers who already seek out such collaborations on their own, are encouraged or required to do so by an administrator, or are newly considering possibilities will all find immediately helpful information in this session. The presenters will begin by briefly describing how to design and implement collaboration with non-music colleagues, including the formation of short-term and long-term measurable objectives with authentic assessments. They will share successful collaborative units from their own teaching, and then session participants will have the opportunity to begin applying concepts from the discussion to their individual contexts.</td>
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</tbody>
</table>
Meal Options

Breakfast
- Natural Epicurean
- Ristorante del Lago
- Exhibit Concessions

Lunch
- The Golden Bee
- Natural Epicurean
- 1858
- Golden Bee
- Exhibit Concessions

Dinner
- Penrose Room
- PLAY
- Golden Bee
- Summit
- 1858
- Ristorante del Lago
- Del Lago Bar

Attendance certificates must be picked up in person between 12:00 & 2:30. You must show proper ID.

Registration Hours
8:00 a.m. - 11:00 a.m.

Exhibit Hours
9 a.m. - 1 p.m.

Saturday Morning

Registration Hours 8:00 a.m. - 11:00 a.m.

Exhibit Hours 9 a.m. - 1 p.m.

Attendance certificates must be picked up in person between 12:00 & 2:30. You must show proper ID.

Meal Options

Breakfast
- Natural Epicurean
- Ristorante del Lago
- Exhibit Concessions

Lunch
- The Golden Bee
- Natural Epicurean
- 1858
- Golden Bee
- Exhibit Concessions

Dinner
- Penrose Room
- PLAY
- Golden Bee
- Summit
- 1858
- Ristorante del Lago
- Del Lago Bar
11:00-11:45 a.m. Clinic  
**There Are No Careers In Music and Other Myths**  
Michelle Stanley, Clinician  
Presiding: Kerry Seip, IMC District 4 Representative  
Careers in music can seem to be elusive and often limited to a few distinctive careers. However, music jobs in the 21st Century offer unique and diverse career options where people can have viable and successful careers in music that are innovative and exciting. Learn about new career paths in music, how to be a great entrepreneur and how to tap into these musical careers.

11:00-11:50 a.m. Clinic  
**Reading Session: Middle school treble Voices and women's choirs (SA/SSA)**  
Emily Martin, Clinician  
Presiding: Teri Bohl, VMC Secretary  
Sponsored by JW Pepper  
Join Emily Martin as she presents tried and true selections for middle school treble voices and women's choirs.

11:00-11:50 a.m. Clinic  
**Mindfulness Paves the Way**  
H. Ellie Falter and Tanya LeJeune, Clinicians  
Presiding: Cathy Keller, GMC District 7 Representative  
The use of mindful techniques can help students calm and focus, putting themselves in a more prepared frame of mind to engage in and learn about music. Some techniques also help students explore and understand music content more deeply. In this session, participants will engage in a variety of mindful techniques they can begin using immediately with their elementary general music students. Knowledge from the field at large will be combined with descriptions of using these techniques with elementary students in CO.

11:00-11:50 a.m. Clinic  
**Music Of Our Roots**  
John Jacobson, Clinician  
Presiding: Teresa Montera, GMC District 4 Representative  
Singing the Songs of Our Heritage: Experience the songs of our heritage with the music that makes our country unique. Learn the background of each song, a flexible teaching sequence, and how to adapt each song for any grade level. Theses cross-curricular classroom songs will also translate easily to a concert presentation for a rich, easily learned program for school assemblies or community outreach.
11:00-12:30 p.m. Clinic U  
Research Session Three  
Presiding: Mark Montemayor, CMEA Research Chair  
Join researchers from Colorado and Florida as they present findings on timely and relevant topics. Featured presenters include Jocelyn W. Armes (University of Colorado at Boulder), "Dialogue in High Stakes Teacher Evaluations: An Instrumental Case Study Between a Music Educator and Evaluator"; Yolanda Chatwood (University of Northern Colorado), "What is Out There: A Content Analysis of Music Education Advocacy on NAfME State Online Forums"; Patrick K. Cooper and Chris Burns (University of South Florida), "Effects of Projected Gender-Neutral Roles on Instrument Selection and Instrument-Gender Associations in 5th Grade Music Students"; Seth Taft (CU), "Entering the Social Fabric: The Experience of a Migrating Band Director"; and Megan Wick (CU), "A Content Analysis of Orff Lessons in Elementary Music Textbooks from 1974-1988.

11:30-11:55 a.m. Concert V  
Castle View High School - Voices Of the Pride  
Heath A. Walter, Director  
Presiding: Rex Corr, Principal, Castle View High School  
Session Host: Todd Dicamillo, VMC Chair-Elect

11:30-12:15 p.m. Concert I  
Boltz Middle School - Chamber Orchestra  
Melissa Claeys, Director  
Presiding: Brett Larsen, Principal, Boltz Middle School  
Session Host: Casey Cropp, IMC Chair

11:30-12:15 p.m. Concert I  
Loveland High School - Loveland Wind Symphony  
Kyle Freesen, Director  
Presiding: Todd Ball, Principal, Loveland High School  
Session Host: Peter Toews, IMC District 3 Representative

12:00-12:45 p.m. Clinic I  
CoASTA Meeting  
Presiding: Rebecca Jonas, Colorado ASTA President

12:00-12:45 p.m. Clinic I  
Adaptive Music and the Exceptional Child  
Patrick Smith, Clinician  
Presiding: Kerry Seip, IMC District 4 Representative  
This session describes techniques used to integrate ESS students into the instrumental music classroom.

Registration Hours  
8:00 a.m. - 11:00 a.m.

Attendence certificates must be picked up in person between 12:00 & 2:30. You must show proper ID

Meal Options
Breakfast  
• Natural Epicurean  
• Ristorante del Lago  
• Exhibit Concessions (Thursday-Saturday)

Lunch  
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• PLAY  
• Golden Bee  
• Summit  
• 1858  
• Ristorante del Lago  
• Del Lago Bar
12:00-12:45 p.m. Clinic  
I Lessons From the Masters: Learning and teaching the jazz language through solo transcription  
Chris Ruiz, Clinician  
Presiding: Isaac Lavadie, IMC District 7 Representative  
Many music educators are faced with the task of instructing their school’s jazz band. These individuals have the daunting challenge of determining the most important lessons to deliver in their instruction and, furthermore, developing effective means to do so. In this session, Chris Ruiz will present analyses of solo jazz transcriptions in order to demonstrate the core language that jazz musicians use to construct their improvisations. As well, Chris will suggest various ways to implement these lessons into a jazz band setting.

12:00-12:50 p.m. Clinic  
G Behind the Scenes With the Douglass Elementary Choir  
Kate Klotz, Clinicians  
Presiding: Jan Osburn, GMC Chair  
Join us for a live demonstration rehearsal with the Douglass Elementary School 4th and 5th grade choir! Kate Klotz will break down the elementary choir rehearsal, showing strategies for warm-ups, repertoire, tone development, teaching harmony, and keeping your kids organized and on-task! Following this session, the Douglass Choir will perform the repertoire seen in rehearsal.

12:00-12:50 p.m. Clinic  
G Sing, Play, and Pass It On  
Tanya LeJeune, Clinician  
Presiding: Elkie Diefendorf, GMC District 2 Representative  
Are your students experiencing the joy of music through play? Passing games and play parties can be an energizing and enriching part of your music lesson. Discover and revisit student favorites that are rich with teachable music concepts. Come play!

1:00-1:45 p.m. Clinic  
I Intonation Checks - The Secret To a Well Tuned Band!  
Ed Cannava, Clinician  
Presiding: Nick Hinman, IMC District 1 Representative  
Intonation check methodology and sequencing will be presented. Intonation checks in pairs, trios, and multi-timbre groupings will be demonstrated. Brass with mutes, use of dynamic changes, and just intonation understanding will be covered. Intonation graph sheets will be dispersed, along with hand outs covering intonation check instructions, and an understanding of just intonation.

1:00-1:45 p.m. Clinic  
I It Only Takes One Note: Early creative experiences for band  
Carla Aguilar, Clinician  
Presiding: Pete Toews, IMC District 3 Representative  
As part of standards based teaching, music educators are being asked to consider ways to include composition and improvisation, even in beginning ensembles. This session will explore some simple ways to include composition and improvisation to get your students creating their own music from the start.
1:00-1:45 p.m. Clinic  
Teaching Music Beyond the Page  
David A. Rickels, Clinician
Presiding: Tom Chapman, IMC District 5 Representative  
In our band classrooms, we are experts at teaching performance skills and preparing high quality performances. If we are to truly teach musicians, educators must also think beyond performance in the ways that we prepare our students in a comprehensive, complete manner. This session will demonstrate strategies for identifying and selecting concert band literature that can serve as a foundation for teaching listening, singing, creativity, analysis, context, and other skills that enhance students' ability to become independent musicians. The strategies employed in this session will be applicable to all grade levels working with any level of band literature.

1:00-1:45 p.m. Concert  
Fort Collins High School - FCHS Tower Orchestra  
John Hermanson, Director
Presiding: Jennifer Roth, Assistant Principal, Fort Collins High School  
Session Host: Rebecca Jonas, Colorado ASTA President

1:00-1:50 p.m. Concert  
Douglass Elementary School - Choir  
Kate Klotz, Director
Presiding: Jonathan Wolfer, Principal, Douglass Elementary School  
Host: Sarah Dreher, GMC District 6 Representative  
John M. Hutchison will receive his 25-Year Award during this concert

All-State Concerts

2:00 - 3:30 p.m.  
CBA All-State Jazz Bands  
Tom Fowler, Small School Director  
Erik Applegate, Large School Director
Presiding: Kevin Whitelaw, Colorado Bandmasters Association Jazz Chair

2:00 - 3:00 p.m.  
Colorado All-State Jazz Choirs  
Stephen Widenhofer and Kate Reid, Directors
Presiding: Jeff Peckham, Colorado All-State Jazz Choir Chair

4:30-5:30 p.m.  
Colorado All-State Elementary School Choirs  
Elizabeth Núñez and Ken Berg, Directors
Presiding: Olivia Trembly, CMEA All-State Elementary Choir Chair

5:30-7:00 p.m. Meeting  
CMEA Conference Evaluation Meeting
Presiding: Raleigh "Butch" Eversole, CMEA President
# All-State Jazz Band Schedule

## Thursday, January 25, 2018

<table>
<thead>
<tr>
<th>Large School Band</th>
<th>Small School Band</th>
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<tbody>
<tr>
<td><strong>Remington (South)</strong></td>
<td><strong>Schreyvogel (South)</strong></td>
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<td>(formerly COD)</td>
<td>(formerly Utah/Copper)</td>
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<td>Registration</td>
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<td>8:30 a.m.</td>
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<tr>
<td>Rehearsal #1</td>
<td>Rehearsal #1</td>
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<tr>
<td>9:00 a.m.-12:00 p.m.</td>
<td>9:00 a.m.-12:00 p.m.</td>
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<tr>
<td>Lunch</td>
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<td>12:00 - 1:30 p.m.</td>
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<tr>
<td>Rehearsal #2</td>
<td>Rehearsal #2</td>
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<td>1:30 - 4:30 p.m.</td>
<td>1:30 - 4:30 p.m.</td>
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<tr>
<td>Dinner</td>
<td>Dinner</td>
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<td>4:30 - 6:30 p.m.</td>
<td>4:30 - 6:30 p.m.</td>
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<tr>
<td>Rehearsal #3</td>
<td>Rehearsal #3</td>
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<tr>
<td>6:30 - 8:30 p.m.</td>
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## Friday, January 26, 2018

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<tr>
<td><strong>Remington (South)</strong></td>
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<td>Registration</td>
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<td>8:30 a.m.</td>
<td>8:30 a.m.</td>
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<tr>
<td>Rehearsal #4</td>
<td>Rehearsal #4</td>
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<tr>
<td>9:00 a.m.-12:00 p.m.</td>
<td>9:00 a.m.-12:00 p.m.</td>
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<tr>
<td>Lunch</td>
<td>Lunch</td>
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<td>12:00 - 1:30 p.m.</td>
<td>12:00 - 1:30 p.m.</td>
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<tr>
<td>Rehearsal #5</td>
<td>Rehearsal #5</td>
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<tr>
<td>1:30 - 4:30 p.m.</td>
<td>1:30 - 4:30 p.m.</td>
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<tr>
<td>Dinner</td>
<td>Dinner</td>
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<tr>
<td>4:30 - 6:30 p.m.</td>
<td>4:30 - 6:30 p.m.</td>
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<tr>
<td>Rehearsal #6</td>
<td>Rehearsal #6</td>
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<tr>
<td>6:30 - 8:30 p.m.</td>
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## Saturday, January 27, 2018

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<tr>
<td><strong>Remington (South)</strong></td>
<td><strong>Schreyvogel (South)</strong></td>
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<td>Registration</td>
<td>Registration</td>
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<td>8:30 a.m.</td>
<td>8:30 a.m.</td>
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<tr>
<td>Rehearsal #7</td>
<td>Rehearsal #7</td>
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<tr>
<td>9:30 - 11:00 a.m.</td>
<td>9:30 - 11:00 a.m.</td>
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<tr>
<td>Lunch</td>
<td>Lunch</td>
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<tr>
<td>11:00 -12:30 p.m.</td>
<td>11:00-12:30 p.m.</td>
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<td>Pictures</td>
<td>Pictures</td>
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<td>12:30-1:00 p.m.</td>
<td>12:30-1:00 p.m.</td>
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<tr>
<td>Sound Check</td>
<td>Sound Check</td>
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<tr>
<td>1:00 - 1:45 p.m.</td>
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### Concert

International Center North
2:00 p.m. - Small School Concert
immediately following the small school concert - Large School Concert
### All-State Jazz Choir Schedule

**Thursday, January 25, 2018**

<table>
<thead>
<tr>
<th>Mixed Choir</th>
<th>Women’s Choir</th>
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<tbody>
<tr>
<td>Champions Room (West basement)</td>
<td>Divide Room (West basement)</td>
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<tr>
<td>Final Audition</td>
<td>Final Audition</td>
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<tr>
<td>7:30-8:30 a.m.</td>
<td>7:30-8:30 a.m.</td>
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<tr>
<td>Rehearsal #1</td>
<td>Rehearsal #1</td>
</tr>
<tr>
<td>8:30-9:45 a.m.</td>
<td>8:30-9:45 a.m.</td>
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<tr>
<td><strong>Widenhofer Clinic</strong></td>
<td><strong>Widenhofer Clinic</strong></td>
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<tr>
<td>10:00 - 10:50 a.m.</td>
<td>10:00 - 10:50 a.m.</td>
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<tr>
<td>Rehearsal #2</td>
<td>Rehearsal #2</td>
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<tr>
<td>11:00-11:50 a.m.</td>
<td>11:00-11:50 a.m.</td>
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<tr>
<td>Lunch</td>
<td>Lunch</td>
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<tr>
<td>12:00-1:15 p.m.</td>
<td>12:00-1:15 p.m.</td>
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<tr>
<td>Rehearsal #3</td>
<td>Rehearsal #3</td>
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<tr>
<td>1:15-1:45 p.m.</td>
<td>1:15-1:45 p.m.</td>
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<tr>
<td><strong>Reid Clinic</strong></td>
<td><strong>Reid Clinic</strong></td>
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<tr>
<td>2:00-2:50 p.m.</td>
<td>2:00-2:50 p.m.</td>
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<tr>
<td>Rehearsal #4</td>
<td>Rehearsal #4</td>
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<tr>
<td>3:15-6:00 p.m.</td>
<td>3:15-6:00 p.m.</td>
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<tr>
<td>Dinner</td>
<td>Dinner</td>
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<tr>
<td>6:00-7:30 p.m.</td>
<td>6:00-7:30 p.m.</td>
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<tr>
<td>Rehearsal #5</td>
<td>Rehearsal #5</td>
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<tr>
<td>7:30-9:00 p.m.</td>
<td>7:30-9:00 p.m.</td>
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</tr>
</thead>
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<td>Divide Room (West basement)</td>
</tr>
<tr>
<td>Rehearsal #6</td>
<td>Rehearsal #5</td>
</tr>
<tr>
<td>8:00-10:00 a.m.</td>
<td>8:00-10:00 a.m.</td>
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<tr>
<td>Break</td>
<td>Break</td>
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<tr>
<td>10:00-10:15 a.m.</td>
<td>10:00-10:15 a.m.</td>
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<tr>
<td>Rehearsal #7</td>
<td>Rehearsal #7</td>
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<tr>
<td>10:15-11:30 a.m.</td>
<td>10:15-11:30 a.m.</td>
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<tr>
<td>Lunch</td>
<td>Lunch</td>
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<tr>
<td>11:30-12:45 p.m.</td>
<td>11:30-12:45 p.m.</td>
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<tr>
<td>Rehearsal #8</td>
<td>Rehearsal #8</td>
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<tr>
<td>1:00 - 2:45 p.m.</td>
<td>1:00 - 2:45 p.m.</td>
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<tr>
<td>Break</td>
<td>Break</td>
</tr>
<tr>
<td>2:45-3:00 p.m.</td>
<td>2:45-3:00 p.m.</td>
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<tr>
<td>Rehearsal #9</td>
<td>Rehearsal #9</td>
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<tr>
<td>3:00-4:30 p.m.</td>
<td>3:00-4:30 p.m.</td>
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<tr>
<td>Dinner</td>
<td>Dinner</td>
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<tr>
<td>4:30-6:00 p.m.</td>
<td>4:30-6:00 p.m.</td>
</tr>
<tr>
<td>Rehearsal #10</td>
<td>Rehearsal #10</td>
</tr>
<tr>
<td>6:00 - 9:30 p.m. in Broadmoor Hall D/E</td>
<td>6:00 - 9:30 p.m. in Broadmoor Hall D/E</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Mixed Choir</th>
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</tr>
</thead>
<tbody>
<tr>
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<td>Divide Room (West basement)</td>
</tr>
<tr>
<td>Rehearsal #11</td>
<td>Rehearsal #11</td>
</tr>
<tr>
<td>8:00 - 10:30 a.m.</td>
<td>8:00 - 10:30 a.m.</td>
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<tr>
<td>Lunch/Checkout</td>
<td>Lunch/Checkout</td>
</tr>
<tr>
<td>10:30-12:30 p.m.</td>
<td>10:30-12:30 p.m.</td>
</tr>
<tr>
<td>Final Rehearsal</td>
<td>Final Rehearsal</td>
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<tr>
<td>12:30 - 1:30 p.m.</td>
<td>12:30 - 1:30 p.m.</td>
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<tr>
<td>Sound check</td>
<td>Sound check</td>
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<tr>
<td>in Broadmoor Hall D/E</td>
<td>in Broadmoor Hall D/E</td>
</tr>
</tbody>
</table>

**Concert**

Broadmoor Hall D/E

2:00 - 3:00 p.m.
Elementary All-State Choir
Rehearsal and Concert Schedule

Saturday, January 27, 2018

8:00-8:50 a.m. - Registration at Cheyenne Mountain High School
9:00 a.m. - Rehearsals begin!
9:30 a.m. - Chaperone Meeting, Auditorium Lobby

**Vivace Choir**

Vivace Choir with Elizabeth Núñez

- 9:00  Rehearsal (Stage)
- 10:45 Rehearsal (Stage)
- 12:30 Combined Pieces Rehearsal - STAGE
- 1:45  Load buses
- 2:05  T-Shirts/Bathroom
- 2:20  Rehearsal - Colorado Hall D/E
- 3:20  Walk to Broadmoor Hall for Pictures
- 12:05 Move to combined choirs places on STAGE
- 11:35 Lunch served in the Commons

**Presto Choir**

Presto Choir with Ken Berg

- 9:00  Rehearsal (Kiva)
- 10:45 Break
- 11:45 Lunch
- 12:05 Move to combined choirs places on STAGE
- 12:30 Combined Pieces STAGE
- 12:30 Combined Pieces STAGE
- 2:00  Rehearsal (Stage)
- 3:20  Load busses for Broadmoor Hall
- 3:40  Snack/T-Shirts/Bathroom
- 3:40  Pictures - Broadmoor Hall

**Concert**

International Center
4:30 p.m.
Vivace Choir - Elizabeth Núñez
Presto Choir - Ken Berg
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Alfred Music Publishing
American International Travel
ASBDA
Ascend Performing Arts
Bill Pfund
Boomer Music
Bottoms School of Vocal Acoustics
Canon City Music/Blossom Festival
Celestial Travel
Central City Opera
CIOMIT
College of Music, University of Colorado - Boulder
Colorado Bandmasters Association
Colorado Children’s Chorale
Colorado Christian Univ
Colorado Composer Collective
Colorado Mesa University
Colorado PERA
Colorado Springs Alumnae Chapter of SAI
Colorado State University
Colorado Symphony Orchestra
Colorado Wind Ensemble
Community College of Denver
Creative Consultation
Colorado State University - Pueblo
Custom Fundraising Solutions
Demoulin Uniforms
Denver Percussion LLC
Eastman Music Company
Ed Sueta Music Publishing
Festivals of Music/Music in the Parks
Flesher-Hinton Music Company
Fort Lewis College
Fruhauf Uniforms
Graner Music Company
Getzen Company, Inc
Giddings Mouthpieces
Golden Music
Grand Mesa Music Publishing
Gray Line Tours
Great American Opportunities
Integrity Fundraising/Butter Braid
Ithaca College - School of Music
Jair Klafeld Music
John Kemmerer Sound Design
JW Pepper
KHS America/Jupiter/Mapex/Majestic
Kolacny Music
Liberty Fundraising Sales
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Make Music Inc
Manhattan Concert Productions
Mastering MuseScore
McGraw-Hill Education
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Meis Musical Instrument Repair
Midas Fundraising
Metropolitan State University of Denver
Mt. Blanca Summer Music Conservatory
Musical Frogs
Music & Arts
Music Depot, LLC
Music Filing Solutions
Music First
Music For All
Neff Company
Once Upon A Mind
Phi Mu Alpha Sinfonia
Pikes Peak Community College
Quaver Music . com
Robertson & Sons Violin Shop
Rockley Music Center
Rocky Mountain Brassworks
Romeo Music
S’Cool Services
Snap! Raise
Stanbury Uniforms
Stargazer
Tuturu Music
Unifoms West
University of Colorado - Colorado Springs
University of Colorado - Denver
University of Denver - Lamont School of Music
University of Northern Colorado - Jazz Studies
University of Northern Colorado School of Music
Vandoren
Wenger Corporation
West Music
Western State Colorado University
Winter Park Ski/Music Festival
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Zak’ Cheese

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Vertical Voices

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Cannonball Adderley Tribute with the Festival All-Stars feat. Antonio Hart

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featuring Randy Brecker and Bob Sheppard with UNC Jazz Lab Band I
and the All Angles Orchestra
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April 19 - 21, 2018