Find Your State

UNDERGRADUATE & GRADUATE DEGREE AREAS:
EDUCATION | CONDUCTING | THERAPY | PERFORMANCE | COMPOSITION | JAZZ STUDIES

FULL-TIME MUSIC EDUCATION DEGREES:
M.M., Music Education | M.M., Music Education with Licensure

INNOVATIVE ONLINE DEGREES with SHORT-TERM SUMMER RESIDENCIES:
M.M., Music Education, Kodály | M.M., Music Education, Conducting | M.M., Music Therapy

SPECIALIZED GRADUATE PROGRAMS:
Colorado Kodály Institute | Dalcroze-based Eurythmics Course | Graduate String Quartet Program
Opera Fort Collins Apprentice Artists | Arts Leadership Degree

Undergraduate Scholarships & Graduate Assistantships Available

ANNUAL ALL-STATE INSTRUCTIONAL VIDEOS:
Videos help prepare high school instrumental and vocal students for upcoming auditions. Available in Aug.

Colorado State University
School of Music, Theatre and Dance

music.colostate.edu #csumusic

The School of Music, Theatre, and Dance empowers students to create, collaborate, innovate and inspire. Through teaching, creative artistry, research, advocacy, and service, we elevate arts education.
Emphasizing conducting, peer teaching, and team building skills, the Academy prepares drum majors and section leaders for enhanced roles in their school band program.

2017 SUMMER CAMPS & COURSES

HIGH SCHOOL
- Organ Week: June 4-9
- Pre-College Percussion Camp: June 8-9
- Drum Major & Leadership Academy: June 18-21
- LIFT Jr. Clarinet Academy: June 19-23

ADULT & MASTERS
- LIFT Clarinet Academy: June 12-16
- Colorado Kodály Institute: July 15-29
The Colorado State University-Pueblo Department of Music enriches the lives of Southern Colorado citizens through its music programs and sponsorship of performances by students, faculty, and visiting artists.

Home to the ThunderWolf Marching Band and host of the Keyboard Arts Festival, Festival of Winds and Honor Choir and Honor Orchestra, CSU-Pueblo's Department of Music is committed to continuing its role as a significant provider of cultural and educational opportunities.

office: 719-549-2552
chass.csupueblo.edu/music
music@csupueblo.edu
From the President…

Welcome to the beautiful Broadmoor Hotel and the 2017 Colorado Music Educators Clinic/Conference! I'm very pleased that you have joined us for our annual gathering. The CMEA Conference is truly one of my favorite events of the year, and has been for my entire career. We gather here to share, learn, celebrate, and relax with our peers from around the state. YOU are important to our organization, and your presence here makes all of us better educators. I hope you will share your experience while you gain ideas from others.

The CMEA State Assembly have been planning this conference for over six months, beginning with our June meeting. Council Chairs and Chair-Elects have been hard at work since that time to build the schedule contained in this program. Special thanks goes to the Executive Board and Bill Kohut (Operations Director), Council Chairs and Chairs-Elect, Margie Camp (Communications Manager), Ken Anderson (Exhibits), Tom Bruszewski (Equipment), Michelle Ewer (Tri-M), Mark Montemayor (Research), Carla Aguilar (Advocacy), Cindy Smith (CAMCI), Michael Vallez (Technology), and Andrea Meyers (Membership), as each has contributed much effort and long hours to bring you this annual event. I also want to thank JW Pepper and Colorado Butter Braid for their continued support through sponsorship. These and many others make our conference so incredible. Please take the time to thank these individuals for their time, service, and hard work!

Our Wednesday opportunities continue to grow each year. Hundreds of middle and high school Tri-M students gather for the day to learn and be inspired. A huge thanks to Michelle Ewer for her tireless efforts in making this day one that will inspire our future music educators.

The conference begins in earnest on Thursday Morning. As we gather for the opening session, we'll hear the swinging sounds of the Academy Jazz Ensemble, a big band comprised of teachers from the Colorado Springs area. We will honor and recognize award winners for Outstanding Young Music Educator, Advocacy, Honor Administrator, and Exemplary Service to Music Education. I'm extremely excited for our Keynote Speaker, composer/author/educator Bruce Adolphe, who will deliver his address during our opening session. Be sure to catch his clinic immediately following our opening. Finally, after a first day full of music, learning, exhibits, and friends, the day culminates with the Exhibits Reception and the President’s Concert. We will induct the newest members of the CMEA Hall of Fame, followed by an incredible performance of our special guest artist, jazz vocalist Karrin Allyson...and that’s only the first day!

Throughout the conference, CMEA has provided each of us with something. Unfortunately, you won’t be able to do it all. As our conference concludes Saturday afternoon with All-State Jazz groups and the All-state Elementary Choir performances, you’ll feel refreshed, reinvigorated, and excited to return to your students. I hope that you will seek me out to introduce yourself, or take a moment to stop and chat as we experience the 2017 Clinic/Conference together. Thank you for being here, and thank you for what you bring to our profession.

*Raleigh “Butch” Eversole*
**Wednesday, January 25, 2017**

7:30 - 8:15 a.m.  **Tri-M Registration** and Warm-up Activities

Presiding: Michelle Ewer, Tri-M Chair
Register and prepare for an exciting day of leadership and bonding. Arrive early to avoid the crowds. Start your day meeting other Tri-M members and start forming new friendships with people who share the same interest of a love for music.

8:15 a.m. - 8:45 a.m. **Welcome and Games**

Michelle Ewer, Tri-M Chair, Clinician
Presiding: Michelle Ewer, Tri-M Chair
Welcome to the 2017 Tri-M Leadership Conference. Housekeeping items for the day. News from NAfME. Quick overview of Tri-M in Colorado. Don't be late. We have a full day planned for you.

8:45 a.m. - 9:30 a.m. **Chase the Music**

Clark Hodge, Clinician
Presiding: Michelle Ewer, Tri-M Chair
Chase the Music is a Non-Profit organization that helps children battling critical illness, by having original music composed and performed for them. Find out how Tri-M can become a part of this project. Read about it at Chase the music.org. Each chapter should come prepared to have a conversation about this wonderful opportunity.

9:45 a.m. - 10:30 a.m. **Body Rondo**

Carla Aguilar, Metropolitan State University of Denver, Clinician
Presiding: Michelle Ewer, Tri-M Chair
Dr. Aguilar will take us through some fun musical activities using body percussion to warm up your class or just have a good time.

10:45 a.m. - 11:30 a.m. **Entrepreneurship in Context**

Jeffrey Nytch, University of Colorado Boulder Professor Director of the Entrepreneurship Center, Clinician
Presiding: Michelle Ewer, Tri-M Chair
How does entrepreneurship relate to various fields of study like music business, arts administration, or the basic career skills required to be a performer. How can entrepreneurship compliment existing professional/career development. Listen as we explore what entrepreneurship is and is not.
**Wednesday, January 25, 2017**

11:30 a.m. - 12:30 p.m.  **Broadmoor Hall A**

**Tri-M**  
**Lunch and Round Table Discussion**  
Presiding: Michelle Ewer, Tri-M Chair  
Grab some delicious Broadmoor Lunch and have a seat with your new Tri-M friends. Discuss what your chapter does. How do you promote Leadership in your chapter? How will your chapter help with the Chase the Music Project? What can you do for Tri-M and what can Tri-M do for you?

12:45 p.m. - 1:30 p.m.  **Broadmoor Hall A**

**Tri-M**  
**Boom Boom Pow!**  
Kristen Lewis and Kate Klotz, Clinicians  
Presiding: Michelle Ewer, Tri-M Chair  
Discover a non-verbal and fun way to start class. Tried and true body percussion activities and hand-clapping games for all age levels. Take these new ideas back to your groups at school and have fun.

1:45-2:30 p.m.  **Broadmoor Hall A**

**Tri-M**  
**Musicians As Athletes: Training for a lifetime**  
Jessica Chen and Codi Ng, Clinicians  
Presiding: Michelle Ewer, Tri-M Chair  
Physicality in playing an instrument or singing is presented primarily to advanced students. Traditionally, concepts regarding sustainable performing habits, physical well habits and physical well being have been introduced after injuries occur. This session will explore performing through an athletic lens, highlighting relevant wellness approaches, information and resources.

2:00-3:00 p.m.  **Penrose Suite (Main)**

**Meeting**  
**CMEA Conference Planning Meeting**  
Presiding: Raleigh “Butch” Eversole, CMEA President

2:30 p.m. - 3:30 p.m.  **Broadmoor Hall A**

**Tri-M**  
**Keynote Address - Reach Higher**  
Peter Boonshaft, Clinician  
Presiding: Michelle Ewer, Tri-M Chair  
Pushing ourselves to go further, dream of more, and always look to the next mountaintop: knowing we are what we aspire to be.

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**Meal Options**

**Breakfast**
- Espressos
- Lake Terrace Dining Room
- Natural Epicurean
- Ristorante del Lago (Fri-Sun)
- Exhibit Concessions (Thursday-Saturday)

**Lunch**
- The Golden Bee
- The Tavern
- Espresso’s
- Hotel Bar (Sat-Sun)
- PLAY (Sat-Sun)
- Exhibit Concessions (Thursday-Saturday)

**Dinner**
- The Tavern
- Penrose Room
- PLAY
- Golden Bee
- Summit
- Espresso’s
- Hotel Bar (Sat-Sun)
- Ristorante del Lago
- Del Lago Bar
5:00-6:45 p.m. Clinic  
Instrumental and Vocal CHSAA Adjudication Workshop and Training Session  
Gary Ambrosier, Clinician  
Presiding: Andrea Meyers, Steve Meininger and Rick Shaw  
Sponsored by: Colorado High School Activities Association  
CHSAA is looking for qualified instrumental and vocal judges! The official process for CHSAA adjudication preparation and certification begins with this session. Already judging? Need a CHSAA Large Group judging refresher? Want to become certified as a CHSAA Large Group judge? Come learn about the procedures, requirements, and receive formal training required for inclusion in the Colorado Music Adjudicators Association pool of adjudicators. This session will review the CHSAA judging manual, guidelines and practice procedures utilizing the CHSAA judging sheets, and detailed steps included in the judge selection process. This training only takes place at the CMEA Clinic/Conference. A panel of experienced CMAA judges; will lead this training session.

6:00 p.m. - 8:00 p.m. Pre-Registration and On-Site Registration  
Presiding: William Kohut, Operations Director, CMEA

7:00-8:00 p.m. Concert  
Pikes Peak Brass Band  
Debbie Baker, Director, Ray Cramer, Guest Conductor  
Presiding: Casey Cropp, IMC Chair-Elect

7:00 - 8:30 p.m. Clinic  
Movin’ and Groovin’ with Artie  
Artie Almeida, University of Central Florida, Clinician  
Presiding: Jeff Van Devender, General Music Council Chair  
Sponsored by West Music  
Join Artie and your colleagues for an evening of singing, moving, playing, creating and lots of surprises! Bring the elements of music to life with these child-appealing activities, designed for both primary and intermediate students.
Index of Advertisers

Adams State University ................................................ 22
Colorado Christian University .............................. 43
Colorado Masonic Band Camp ................................ 44
Colorado Mesa University ....................................... 48
Colorado State University - Fort Collins ................. 2
Colorado State University - Fort Collins ............... 3
Colorado State University - Fort Collins ............. 47
Colorado State University - Pueblo .......................... 4
Colorado Youth Wind Ensemble ............................. 46
Colorado Wind Ensemble ................................. 66
Fort Lewis College ............................................. 42
Kolacny Music ...................................................... 32
Lamont School of Music ....................................... 41
Metropolitan State University of Denver .............. 68
Quaver Music ....................................................... 45
Rocky Mountain Orff ............................................. 12
Sing A Mile High Children’s Choir Festival .......... 78
University of Colorado at Boulder ...................... 21
University of Northern Colorado ......................... 23
University of Northern Colorado Jazz .................... 66
University of Northern Colorado Jazz ................. 88
University of Portland ......................................... 67
West Music ........................................................... 67
Yamaha .............................................................. 87

PAST PRESIDENTS OF CMEA

<table>
<thead>
<tr>
<th>Past Presidents of CMEA</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
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<td>1943-1946</td>
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<td>Katharyn Bauder</td>
<td>1946-1948</td>
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<td>Gus E. Jackson</td>
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<td>Mabel Henderson</td>
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<td>Paul Zahradka</td>
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<td>Warner L. Imig</td>
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<td>John T. Roberts</td>
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<td>John Held</td>
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<td>Byron Syring</td>
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<td>Charles Meeker</td>
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<td>Leo Meyer</td>
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<td>Jo Ann Baird</td>
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<td>Dwight Dale</td>
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<td>James Miller</td>
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<td>Alex Campbell</td>
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<td>Ralph Levy</td>
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<td>Larry Perkins</td>
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<td>E’Rena Hockenberry</td>
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<td>Kevin McCarthy</td>
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<td>Herbert Goodrich</td>
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<td>Earl Berglund</td>
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<td>Elza Daugherty</td>
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<td>Norma Hess</td>
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<td>Mike Weiker</td>
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<td>Willie Hill, Jr.</td>
<td>1994-1996</td>
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<td>Bette Lunn</td>
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<td>Frank Montera</td>
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<td>Michael Kornelsen</td>
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<td>Janet Montgomery</td>
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<td>Steve Meininger</td>
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<td>Michelle Ewer</td>
<td>2006-2008</td>
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<td>Cindy McCaskill</td>
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<td>Patricia Kidd</td>
<td>2010-2012</td>
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<td>Richard Shaw</td>
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<td>Mark Hudson</td>
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<td>Kevin McCarthy</td>
<td>2010-2012</td>
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*deceased
#NA/ME President
+SWNA/ME President

Wednesday Evening

Registration Hours
Exhibit Hours
Not open

Meal Options

Breakfast
- Espresso's
- Lake Terrace Dining Room
- Natural Epicurean
- Ristorante del Lago (Fri-Sun)
- Exhibit Concessions (Thursday-Saturday)

Lunch
- The Golden Bee
- The Tavern
- Espresso's
- Natural Epicurean
- Hotel Bar (Sat-Sun)
- PLAY (Sat-Sun)
- Exhibit Concessions (Thursday-Saturday)

Dinner
- The Tavern
- Penrose Room
- PLAY
- Golden Bee
- Summit
- Espresso's
- Hotel Bar (Sat-Sun)
- Ristorante del Lago
- Del Lago Bar
<table>
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<tr>
<th>Time</th>
<th>Colorado Hall A</th>
<th>Colorado Hall B/C</th>
<th>Colorado Hall D/E</th>
<th>Colorado Hall F</th>
<th>Broadmoor Hall A</th>
<th>Broadmoor Hall D/E</th>
<th>Broadmoor Hall F</th>
<th>Centennial (Broadmoor Mezzanine)</th>
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<td>7:30-8:20</td>
<td>GMC Meeting</td>
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<td>10:00-10:30</td>
<td>Getting to Know You(self) 10:00-10:50</td>
<td>Pop Goes the Warm-up 10:00-10:50</td>
<td>Dalcroze Eurhythmics In the General Music Classroom 10:00-10:50</td>
<td>Community, Music and the Future 10:00-10:50</td>
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<td>Prairie MS - Bella Voce 10:00-10:25</td>
<td>Vocal Jazz Arranging 10:00-10:50</td>
<td>Are You Using the Newest Finale Like It Is Finale 2000? 10:00-10:50</td>
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<td>10:30-11:00</td>
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<td>Mechanics and Mysteries: Unleashing Musical Creativity 10:00-10:50</td>
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<td>Campus MS - Select Choir 10:30-10:55</td>
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<td>11:00-11:30</td>
<td>Mentor ing Plus: 11:00-11:50</td>
<td>Music Fun 101! 11:00-11:50</td>
<td>Big Bank Theory 11:00-11:50</td>
<td>The Promise of ESSA 11:00-11:50</td>
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<td>Cherry Creek HS - Troubadours 11:00-11:25</td>
<td>MS Treble Reading Session 11:00-11:50</td>
<td>AirPlay 11:00-11:50</td>
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<td>Broomfield HS - Belles 11:30-11:55</td>
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<td>How Do I Do That? STEM in Music Education 1:00-1:50</td>
<td>Boom, Boom Pow! 1:00-1:50</td>
<td>Musicals! Across the Curriculum 1:00-1:50</td>
<td>Getting That First Job 1:00-1:50</td>
<td>Palisade HS - Popular Acclaim! 1:00-1:25</td>
<td>Meet Me in the Middle-Choral music for MS 1:00-1:50</td>
<td>Accessory Percussion Fundamentals 1:00-1:50</td>
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<td>Do You Hear What I Hear? Audiation and MLT 2:00-2:50</td>
<td>Tried &amp; True Favorite Octavos 2:00-2:50</td>
<td>Hands-On Jazz For Young People 2:00-2:50</td>
<td>Research Session One 2:00-3:20</td>
<td>Rhythmic Solfege in the Choral Classroom 2:00-2:50</td>
<td>The Ink Is Never Dry 2:00-2:50</td>
<td>Enhancing Your Music Program With Music First 2:00-2:50</td>
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<td>3:00-3:30</td>
<td>Young Composers Playground 3:00-3:50</td>
<td>Bridging the Gap 3:00-3:50</td>
<td>Percussion Parade 3:00-3:50</td>
<td>CAMCI General Meeting 3:30-4:30</td>
<td>Regis University - Concert Choir 3:00-3:50</td>
<td>Sing 6-7-8 3:00-3:50</td>
<td>Music Education and the IEP Process 3:00-3:50</td>
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<td>Dalcroze Adventure 4:00-4:50</td>
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<td>Do Mobile Devices and Music Class Go Together? 4:00-4:50</td>
<td>Liberty HS - Chamber Singers 4:00-4:25</td>
<td>The Practice of Creating Reflective Student Musicians 4:00-4:50</td>
<td>Piecing Together the Pedagogy Puzzle 4:00-4:50</td>
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<td>Independence Elementary Choir 4:20-4:50</td>
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<td>IC North</td>
<td>Main Ballroom</td>
<td>Theatre (Main)</td>
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<td>Registration</td>
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<td>9:00-10:00</td>
<td>Adams State University - Band</td>
<td>Coronado HS - Chamber Orchestra 10:00-10:45</td>
<td>Secret Tips and Tricks in Band Instrument Repair 10:00-10:45</td>
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<td>10:30-11:00</td>
<td>Palmer Ridge - Wind Ensemble 12:00-12:45</td>
<td>Lesher MS-Advanced Orchestra 12:00-12:45</td>
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<td>Building a Strong Team - Viola 12:00-12:45</td>
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<td>Classical Academy JHS - Band 1:30-2:00</td>
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<td>Inspired Teaching 11:00-11:50</td>
<td>Quick Fixes: Bowing problems 11:00-11:45</td>
<td>Tips for Easy and Quick Repairs 11:00-11:50</td>
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<td>1:00-1:30</td>
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<td>Warm-up and Ensemble Development Exercises That Work 1:00-1:45</td>
<td>The Care and Feeding Of Your Rhythm Section 1:00-1:45</td>
<td>Amplified Strings, Looping and Effects 1:00-1:45</td>
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<td>Grandview HS - Jazz Band 2:00-2:45</td>
<td>Intonation: Not “just” for advanced musicians 2:00-2:45</td>
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<td>Feeding Frenzy - How to grown an orchestra program 2:00-2:45</td>
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<td>Cherry Creek HS - Wind Ensemble 3:00-3:45</td>
<td>Teaching Classroom Guitar 3:00-3:45</td>
<td>Small Ensembles, Big Rewards 3:00-3:45</td>
<td>Composition Games and Free Improvisation 3:00-3:45</td>
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<td>4:00-4:30</td>
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<td>Univ. of Denver Lamont Wind Ensemble 4:00-4:45</td>
<td>Jazz Band New Music Reading Session 4:00-4:45</td>
<td>Practical Inclusion Strategies for Special Needs Learners 4:00-4:45</td>
<td>Ugh, Do We Have To? Warm-ups 4:00-4:45</td>
<td>The “A” List for Clarinet Instruction 4:00-4:45</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday At a Glance</td>
<td>page 10 &amp; 11</td>
</tr>
<tr>
<td>Friday At a Glance</td>
<td>page 34 &amp; 35</td>
</tr>
<tr>
<td>Saturday At a Glance</td>
<td>page 64 &amp; 65</td>
</tr>
<tr>
<td>List of Advertisers</td>
<td>page 9</td>
</tr>
<tr>
<td>List of Past Presidents</td>
<td>page 9</td>
</tr>
<tr>
<td>List of Receptions</td>
<td>page 62</td>
</tr>
<tr>
<td>Hall of Fame List</td>
<td>page 63</td>
</tr>
<tr>
<td>List of Exhibitors</td>
<td>page 79</td>
</tr>
<tr>
<td>All-State Jazz Band Rehearsals</td>
<td>page 80</td>
</tr>
<tr>
<td>All-State Jazz Choir Rehearsals</td>
<td>page 81</td>
</tr>
<tr>
<td>All-State Elementary Choir Rehearsals</td>
<td>page 82</td>
</tr>
<tr>
<td>Participant Index</td>
<td>page 83 &amp; 84</td>
</tr>
<tr>
<td>Broadmoor Maps</td>
<td>pages 85 &amp; 86</td>
</tr>
</tbody>
</table>

### 25-Year Award Recipients

- **Michelyn Doherty**
  - Presented at the Denver School of the Arts Chorale Concert
  - Friday at 9:30 a.m. - Broadmoor Hall D/E

- **J. Cameron Law**
  - Presented at the Silver Creek Orchestra Concert
  - Friday at 1:00 pm - IC North

- **Kalon Miller**
  - Presented at Denver School of the Arts Guitar Ensemble Concert
  - Friday at 4:30 p.m. - Main Ballroom

- **Teresa Montera**
  - Presented at the Grandview Groove Percussion Ensemble Concert
  - Friday at 1:00 p.m.

- **Patricia Nelson**
  - Presented at the Bell Middle School Orchestra Concert
  - Saturday at 8:30 am - IC North

- **Jeff Peckham**
  - Presented at the All-State Jazz Choir Concert
  - Saturday, 2:00 p.m.
Thursday, January 26, 2017

7:30 a.m.-5:00 p.m.  Broadmoor Hall A Lobby

Pre-Registration and On-Site Registration
Presiding: William Kohut, Operations Director, CMEA

7:30 - 8:20 a.m.  Meeting  Colorado Hall B/C
G
GMC Pre-Clinic/Conference Planning Meeting
Presiding: Jeff Van Devender, GMC Chair

7:30 - 8:20 a.m.  Meeting  International Center South
I
IMC Pre-Clinic/Conference Planning Meeting
Presiding: Keith Farmer, IMC Chair

7:30 - 8:20 a.m.  Meeting  Colorado Hall F
U
CUMC Pre-Clinic/Conference Planning Meeting
Presiding: Ryan Olsen, CUMC Chair

7:30 - 8:20 a.m.  Meeting  Broadmoor Hall D/E
V
VMC Pre-Clinic/Conference Planning Meeting
Presiding: Raisha Quinn, VMC Chair

8:30 - 9:30 a.m.  Opening Session  Broadmoor Hall A

- Outstanding Young Music Educator Recipients
  Alyssa A. Miller and Amanda Schoolland

- Honored Administrator Award
  Cheryl Scott

- Exemplary Service to Music Education Award Recipient
  Colorado Symphony Orchestra Education Program
  Catherine Beeson, Director of Education

- Award for Music Advocacy
  Michael Bennet, United States Senator, Colorado

- Academy Jazz Ensemble
  Justin Carpenter, Director

Musical Connectivity: Connecting technique to feeling
Bruce Adolphe, Keynote Speaker
Presiding: Raleigh Eversole, CMEA President

Whether it is composing or performing, musical creativity and authenticity is all about making connections: past to present; reason to passion; ideas to physicality; technique to feeling.

In his keynote speech, composer, author, educator, and piano puzzler Bruce Adolphe explores the art of connecting it all up, using his own music, his piano puzzlers, standard repertoire, and improvisation.

Thursday Morning

Registration Hours
7:30 a.m. - 5 p.m.

Exhibit Hours
Noon - 6:30 p.m.

Meal Options
Breakfast
- Espressos
- Lake Terrace Dining Room
- Natural Epicurean
- Ristorante del Lago (Fri-Sun)
- Exhibit Concessions (Thursday-Saturday)

Lunch
- The Golden Bee
- The Tavern
- Espresso's
- Natural Epicurean
- Hotel Bar (Sat-Sun)
- PLAY (Sat-Sun)
- Exhibit Concessions (Thursday - Saturday)

Dinner
- The Tavern
- Penrose Room
- PLAY
- Golden Bee
- Summit
- Espresso's
- Hotel Bar (Sat-Sun)
- Ristorante del Lago
- Del Lago Bar
10:00-10:25 a.m. Concert  
**Prairie Middle School - Bella Voce**  
Philip Drozda, Director  
Presiding: David Gonzales, Principal, Prairie Middle School  
Session Host: Teri Bohl, VMC Secretary  
Broadmoor Hall D/E

10:00-10:45 a.m. Concert  
**Coronado High School - Chamber Orchestra**  
Paul Jacobson, Director  
Presiding: Darin Smith, Principal, Coronado High School  
Session Host: Steven Lambert CASTA Southern Area Representative  
Main Ballroom (Main)

10:00-10:45 a.m. Concert  
**Adams State University - Band**  
Angela Winter, Director  
Presiding: Beverlee McClure, President, Adams State University  
Concert Host: Andre Wilkins, IMC District 6 Representative  
International Center North

10:00-10:50 a.m. Clinic  
**Secret Tips and Tricks in Band Instrument Repair**  
Daniel Parker, CIOMIT, Clinician  
Presiding: Mike Gill, IMC District 2 Representative  
Sponsored by: CIOMIT  
Ross Room (Golf Club)

10:00-10:50 a.m. Clinic  
**Mechanics and Mysteries: Unleashing Musical Creativity**  
Bruce Adolphe, Clinician  
Presiding: Raleigh “Butch” Eversole, CMEA President  
Broadmoor Hall A

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**Key**

G General Music Council (GMC)

I Instrumental Music Council (IMC)

R Retired Sessions

T Technology Sessions

Tri-M Tri-M Sessions

U College University Music Council (CUMC)

V Vocal Music Council (VMC)
Vocal Jazz Arranging
Cedric Dent, All-State Jazz Choir, Clinician
Presiding: Jeff Peckham, All-State Jazz Choir Co-Chair
A broad definition of music arranging includes employing orchestration (the instrumentation that will be used), harmonization (the harmony that will be used), and composition (the formal design that will be used, which may involve additional composition) to varying degrees in the setting of a preexisting tune. This definition is employed in the context of a Vocal Jazz Arranging Clinic. Five principles for creating an effective arrangement for voice will be presented and demonstrated through live and recorded examples.

Getting to Know You(rself): Mindful practice for the music teacher
H. Ellie Falter, University of Colorado - Boulder, Clinician
Presiding: Theresa Derr, GMC District 1 Representative
Mindful techniques are being used to support students, but what about teachers? In this session, participants will discuss mindfulness and engage in a variety of techniques that can be used immediately at school. The length and function of the demonstrated techniques will span a range including hitting your “reset” button during teaching; a slightly longer, calming pause; and (re)connecting with your creativity and musicality.

Community, Music and the Future: Expanding what we are and what we do
Travis Branam, Katy Lushman, Allyson Olson, Colorado Children's Chorale 303 Choir, Clinicians
Presiding: Leila Heil, University of Colorado-Boulder
What does musical community mean? In this session, we will explore innovative ideas that have been implemented by the Colorado Children's Chorale's 303 Choir in an effort to create spaces for collaboration between youth, artists, and educators of all stripes who happen to share a dot on a map. Key points for discussion will include building supportive relationships, honoring cultural and individual diversity and inclusion and strategies for tapping into your musical community and developing program goals.

303 Choir is an open (non-auditioned) community choir of the Colorado Children's Chorale. 303 celebrates The Mile High City’s diverse musical community by providing 6th-12th grade students the opportunity to collaborate with local artists along with other youth from the Denver metro area. As youth meet, learn from, and perform with contemporary and community-minded musicians, they are inspired to connect with the world around them and empowered to find their own creative, artistic and social voice through locally created songs and experiences.
**Thursday Morning**

Registration Hours 7:30 a.m.-5:00 p.m.

Exhibit Hours Noon - 6:30 p.m.

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Session Name</th>
<th>Speaker or Organizer</th>
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<tbody>
<tr>
<td>10:00-10:50 a.m. Clinic</td>
<td>Centennial Room (Broadmoor Mezzanine)</td>
<td>Are You Using the Newest Finale Like It Is Finale 2000?</td>
<td>Giovanna Cruz, Make Music Education Services Specialist, Clinician</td>
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<td>Presiding: Michael Vallez, CMEA Technology Chair</td>
<td>Sponsored by MakeMusic, Inc</td>
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<td>Get up to date on the latest Finale time saving tools and shortcuts. Learn how to use the Repitch Tool, Selection Tool and contextual menus to reduce editing time. Use metatools to enter markings and expressions. Other topics include fast ways to enter repeats/ending and codas, using the Score Manager, changing instruments mid-staff, layers, hiding empty staves, exploding chords into individual staves, creating custom expressions, time-saving plug-ins, and score/part layout tips.</td>
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<tr>
<td>10:00-10:50 a.m. Clinic</td>
<td>Colorado Hall B/C</td>
<td>Pop Goes the Warm-up</td>
<td>Roger Emerson, Hal Leonard, Clinician</td>
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<td>Presiding: Jeff Van Devender, GMC Chair</td>
<td>Sponsored by: Hal Leonard Publishing Co.</td>
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<td>Can pop songs be used to build choral skill? You bet they can and Roger Emerson will show you how. Posture, breathing, vowel shape, tone and more will be covered as he uses motives or “hooks” from pop songs to engage students and build skills.</td>
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<tr>
<td>10:00-10:50 a.m. Clinic</td>
<td>Colorado Hall D/E</td>
<td>Dalcroze Eurhythmics In the General Music Classroom</td>
<td>David Frego, University of Texas at San Antonio, Clinician</td>
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<td>Presiding: Elizabeth Ford, GMC District 5 Rep.</td>
<td>Explore the elements of music through purposeful movement. The session will include activities that will internalize duration, common and uneven meters, and phrasing. Transfer will be made for special need populations and extensions for future activities.</td>
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<tr>
<td>10:30-10:55 a.m. Concert</td>
<td>Broadmoor Hall D/E</td>
<td>Campus Middle School - Select Choir</td>
<td>Tegan Palmer, Director</td>
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<td>Presiding: Greg Connellan, Principal, Campus Middle School</td>
<td>Session Host: Teri Bohl, VMC Secretary</td>
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<tr>
<td>11:00-11:25 a.m. Concert</td>
<td>Broadmoor Hall D/E</td>
<td>Cherry Creek High School - Troubadours</td>
<td>Sarah Harrison, Director</td>
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<td>Presiding: Krista Keogh, Activities Director, Cherry Creek High School</td>
<td>Session Host: Elizabeth Hohweiler, VMC District 3</td>
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</tbody>
</table>
11:00-11:45 a.m. Clinic  I  Jones Sr. Room (Golf Club)  
Quick Fixes: Diagnosing and solving students’ most common bowing problems using the essential elements series and beyond  
Bob Gillespie, Clinician  
Presiding: Alison Mayes, CASTA President-Elect  
Principles for recognizing, determining the cause, and prescribing strategies to fix the most common bowing problems - from simple detache to spiccato to autille will be presented. Strategies are designed for heterogeneous string class teaching from beginning through advanced students.

11:00-11:45 a.m. Clinic  I  Theatre (Main)  
Inspired Teaching - Something Old, Something New, Something Borrowed, Something Blue!  
Peter Boonshaft, Alfred Music, Clinician  
Presiding: Brett Argo, IMC District 7 Representative  
Sponsored by: Alfred Music and Music and Arts Center  
Using time-tested wisdom, advances in modern technology, borrowed insights on how students learn, and the message held in a simple blue box we can inspire students to learn and flourish. Useful for conductors and teachers of any level and type of ensemble.

11:00-11:50 a.m. Clinic  V  Broadmoor Hall F  
Middle School Treble Reading Session SA/SSA  
Morton Dickson III, Clinician  
Presiding: Tanner Oharah, VMC District 6 Representative  
Join Morton Dickson as he presents tried and true selections for middle school treble choirs.

11:00-11:50 a.m. Clinic  G  Colorado Hall A  
Mentoring Plus: Turning your experience into effective mentoring  
Margaret Berg, David A. Rickels, University of Colorado - Boulder, Nicole Kmoch, Westview Middle School, Longmont and Monica Smiley, Coral Ridge Middle School, Clinicians  
Presiding: Theresa Derr, GMC District 1 Representative  
Are you interested in honing your mentoring skills with aspiring music teachers? This session will present strategies for mentoring student teachers and early field experience students. Come learn about proven techniques to assist with the development of future teachers. Experienced educators will share about their path to improving as mentors, including tips for effective observation, post-observation conference communication, useful questioning tools, and applications of knowledge on teacher growth.

11:00-11:50 a.m. Clinic  G  Colorado Hall B/C  
MUSIC FUN 101!  
Sally Albrecht, Alfred Music Publishing, Clinician  
Presiding: Teresa Montera, GMC District 4 Representative  
Sponsored by: Alfred Music Publishing  
It's amazing what kids can do when given the right materials! Join clinician Sally Albrecht to experience the newest 2-part choral resources - perfect for those energetic young singers of yours! A complimentary music packet will be given to each director in attendance.
11:00-11:50 a.m. Clinic

**Big Bang Theory**

Artie Almeida, University of Central Florida, Clinician
Presiding: Elke Diefendord, GMC District 2 Representative
Sponsored by West Music

This clinic features a wide variety of innovative ways to deliver music theory instruction to K-5 students. Moving, singing, playing and unique manipulatives provide the child-friendly materials necessary for success. Heavy Academics - Delivered Joyfully!

11:00-11:50 a.m. Clinic

**The Promise of ESSA: Advocacy, music, and a well-rounded education**

Carla Aguilar, Metropolitan State University of Denver, Clinician
Presiding: Loretta Notareschi, Regis University

In this session, the latest information for the Every Student Succeeds Act will be outlined with clarification about how the legislation impacts Colorado schools. Participants will have a greater understanding of how the legislation supports music education and how music educators can use the language to advocate for music to be included more systematically in a well-rounded education for every student.

11:00-11:50 a.m. Clinic

**AirPlay: How an iPad and Apple TV can transform your music teaching**

Robin Giebelhausen, University of New Mexico, Clinician
Presiding: Michael Vallez, CMEA Technology Chair

AirPlay allows wireless streaming of audio, video, and photos with any updated Apple device. By combining an Apple TV and an iPad, you can bring your teaching to the next level of interactivity! This session will showcase how to set up AirPlay; what apps are available for a music classroom to utilize AirPlay; and the next step with a classroom set of iPads and Apple TV.

11:30-11:55 a.m. Concert

**Broomfield High School - Belles**

Clelyn Brown, Director
Presiding: Ginger Ramsay, Principal, Broomfield High School
Session Host: Elizabeth Hohweiler, VMC District 3 Representative

12:00-12:45 p.m. Concert

**Palmer Ridge High School - Wind Ensemble**

Raleigh Eversole IV, Director
Presiding: Karen Brofft, Superintendent, Lewis-Palmer School District
Conference Host: Pete Toews, IMC District 3 Representative
12:00-12:45 p.m.  Concert  Main Ballroom (Main))  
**Lesher Middle School - Advanced Orchestra**  
Loni Obluda, Director  
Presiding: Thomas Dodd, Principal, Lesher Middle School  
Concert Host: Robert Stahly, CASTA Metro Area Representative  

12:00-12:50 p.m. Clinic  Colorado Hall F  
**Inclusion Conclusion...What's Your Confusion?**  
Ryan Aguirre, Clinician  
Presiding: Mark Montemayor, University of Northern Colorado  
We will explore and uncover the privileges that exist for majority students with regards to their race, gender, and sexual orientation. Looking at these privileges, we will discuss ways to empower LGBT students, female students, and racial minority students through music. This is a call for a new approach to music education that embraces diversity and controversy in order to provide equal opportunities.

1:00-1:25 p.m. Concert  Broadmoor Hall D/E  
**Palisade High School - Popular Acclaim!**  
Matt Doty, Director  
Presiding: Dan Bollinger, Principal, Palisade High School  
Session Host: Todd Dicamillo, VMC District 5 Representative  

1:00-1:45 p.m. Clinic  Theater (Main)  
**Warm-up and Ensemble Development Exercises That Work**  
Peter Boonshaft, Clinician  
Presiding: Kerry Seip, IMC District 6 Representative  
Sponsored by: Alfred Music and Music and Arts Center  
This session offers specific exercises you can use to develop ensemble performance at the elementary, middle school and high school levels. These focused warm-ups isolate and target improvement in the areas of balance, blend, intonation, rhythm, rhythmic subdivision, listening, articulation, dynamics and virtually every aspect of large ensemble playing. Useful for conductors and teachers of any level.

1:00-1:45 p.m. Clinic  Jones Sr. Room (Golf Club)  
**The Care and Feeding Of Your Rhythm Section**  
John Gunther, University of Colorado at Boulder, Clinician  
Presiding: Casey Cropp, IMC Chair-Elect  
Demonstration: CU Jazz Faculty, John Gunter, director  
Sponsored by: University of Colorado at Boulder  
The success of your jazz band largely depends on the success of your rhythm section! This workshop will provide you with practical techniques and strategies to help your students, both on their individual instruments and working together as a section. Beginning, intermediate, and advanced concepts include: voicings for piano and guitar, bass lines, rhythms for your drummer, and strategies for “comping” for soloists. Styles demonstrated will include swing, rock, funk, and Latin music. Detailed handouts will give concrete information to apply to both middle school and high school levels. For this presentation, Dr. John Gunther will lead the University of Colorado Boulder Thompson Jazz Faculty featuring Jeff Jenkins - piano, Dave Corbus - guitar, Bijoux Barbosa - bass, and Paul Romaine - drums.
Thursday Afternoon

Registration Hours
7:30 a.m. - 5:00 p.m.

Exhibit Hours
Noon - 6:30 p.m.

1:00-1:45 p.m. Clinic
Ross Room (Golf Club)

-I-

Amplified Strings, Looping and Effects In the Classroom,
Practice Room and Stage
Christian Howes, Clinician

Presiding: Andrea Meyers, CMEA Membership Chair
Using loop pedals and effects with amplified string instruments is cool! It also allows teachers to easily engage students in group exercises related to both traditional and eclectic styles. This session presents an overview of how to use loops and effects as a tool for teaching, practice, and performance. Gain insights into the basics of looping technology, how to create loops, common pitfalls, and how to go beyond the basics to get your students excited about creative practice.

Centennial is last year’s Mezzanine and can be accessed by using the North Elevator in the Broadmoor Hall.

1:00-1:50 p.m. Exhibitor Showcase
Centennial

-Showcase-

Accessory Percussion Fundamentals
Shilo Stroman, Special Assistant, Professor of Education, Clinician

Presiding: Ken Anderson, CMEA Exhibits Manager
Sponsored by Colorado State University
This session will focus on the fundamentals of accessory percussion instruments (tambourine, triangle etc) for the school band director. Attendees will be able to get hands on experience in the fundamental techniques of each instrument.

1:00-1:50 p.m. Clinic
Broadmoor Hall F

-V-

Meet Me In the Middle: Choral music for middle school voices
Sally Albrecht, Alfred Music, Clinician

Presiding: Francisco Castaneda, VMC District 7 Representative
Sponsored by Alfred Music
Join clinician Sally Albrecht as she addresses your biggest concerns, like finding music for changing voices, balancing fun selections with educational repertoire, motivating teen singers, easy movement ideas, and more. A complimentary music packet will be given to each director in attendance.

1:00-1:50 p.m. Clinic
Colorado Hall A

-G-

How Do I Do That? STEM in Music Education
Lynn Eckart, Alpine Elementary-Longmont, Clinician

Presiding: Cathy Keller, GMC District 3 Representative
Come explore how STEM is already embedded in music, and gain the skills to implement new ideas! Walk away with the knowledge, tools, and inspirations for your own educational setting. Concepts shared are applicable to all levels and areas of music. Exemplars and empowerment provided for you to confidently navigate the current shifts of society and education.

Key

G General Music Council (GMC)
I Instrumental Music Council (IMC)
R Retired Sessions
T Technology Sessions
Tri-M Tri-M Sessions
U College University Music Council (CUMC)
V Vocal Music Council (VMC)
For nearly a century, the University of Colorado Boulder College of Music has occupied a prominent place among the top music programs in the country. With an engaged faculty of professional performers, educators, composers and scholars, the College is committed to helping students develop their talents, refine their passions, and ultimately succeed in their professional endeavors.

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- Bachelor of Music
  - Composition
  - Jazz Studies
  - Musicology
  - Performance

- Bachelor of Arts
  - Music (Liberal Arts)
  - Musicology & World Music

- Bachelor of Music Education
  - Choral Music Education
  - Instrumental Music Education
  - General Music Education

- Undergraduate Certificates
  - Jazz Studies
  - Music Entrepreneurship
  - Music Technology

**2017 Audition Dates**

- Saturday, February 4
- Saturday, February 11
- Saturday, February 18

Apply at colorado.edu/music
Priority deadline: December 1
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Bachelor of Music in:
- Instrumental Performance
- Jazz Studies
- Piano
- Vocal Performance
- Composition
- Business

Bachelor of Music Education in:
- Instrumental Music K-12 Teaching
- Vocal, Piano, General Music K-12 Teaching

Bachelor of Arts
### Thursday

#### Afternoon

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>1:00-1:50 p.m.</td>
<td><strong>Clinic</strong></td>
<td>Colorado Hall B/C</td>
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<tr>
<td><strong>G</strong></td>
<td><strong>Boom, Boom, POW! Body Percussion and Hand Clapping</strong></td>
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<td><strong>Games For the K-8 Music Classroom</strong></td>
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<td>Kristen Lewis and Kate Klotz - Boulder Valley Schools,</td>
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<td>Clinicians</td>
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<td>Presiding: Jan Osburn, GMC Chair-Elect</td>
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<td>Need a non-verbal and FUN way to start class? Perfect two-minute musical transition? An easy</td>
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<td>way to engage your language learners and busybodies? Look no further! Kate Klotz and Kristen</td>
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<td>Lewis present tried-and-true body percussion activities and hand clapping games for all ages</td>
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<td>levels! Participants will leave with their hands full of songs and activities that can be used</td>
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<td>right away with no set-up or materials needed.</td>
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<td>1:00-1:50 p.m.</td>
<td><strong>Clinic</strong></td>
<td>Colorado Hall D/E</td>
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<td><strong>G</strong></td>
<td><strong>MUSICALS! - Across the Curriculum</strong></td>
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<td>Roger Emerson, Hal Leonard, Clinician</td>
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<td>Presiding: Teresa Montera, GMC District 4 Representative</td>
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<td>Sponsored by Hal Leonard Publishing Co.</td>
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<td>Why not kill two birds with one stone? Roger Emerson will guide you through several musicals</td>
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<td>that reinforce social studies, math, science, and grammar with engaging songs and dialogue.</td>
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<td>Easy to learn and produce, and fun for the students as well. Don't miss this engaging workshop.</td>
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<tr>
<td>1:00-1:50 p.m.</td>
<td><strong>Clinic</strong></td>
<td>Colorado Hall F</td>
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<tr>
<td><strong>U</strong></td>
<td><strong>Getting That First Job</strong></td>
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<tr>
<td></td>
<td>David Rickels, University of Colorado-Boulder, Clinician</td>
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<td>Presiding: Mark Walters, Fort Lewis College</td>
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<td>Every college music education major wants to land the perfect job. This session will explore</td>
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<td>the process of searching, applying, and interviewing to achieve the job you want. Attendees</td>
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<td>will gain tips and strategies for all stages of the job search process and will participate</td>
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<td>in small group activities for interview question practice.</td>
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<tr>
<td>1:30-1:55 p.m.</td>
<td><strong>Concert</strong></td>
<td>Broadmoor Hall D/E</td>
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<tr>
<td><strong>V</strong></td>
<td><strong>Cherry Creek High School - Girls' 21</strong></td>
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<tr>
<td></td>
<td>Adam Cave, Director</td>
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<td></td>
<td>Presiding: Krista Keogh, Activities Director, Cherry Creek High School</td>
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<td>Session Host: Chris Maunu, VMC District 2 Representative</td>
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<tr>
<td>1:30-2:00 p.m.</td>
<td><strong>Concert</strong></td>
<td>International Center</td>
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<td><strong>I</strong></td>
<td><strong>The Classical Academy Junior High School - Band</strong></td>
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<td></td>
<td>Anthony Ebert, Director</td>
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<td>Presiding: Hugh DePretore, Principal, Classical Academy Junior High School</td>
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<td>Concert Host: Craig Westwood, IMC District 1 Representative</td>
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<td>2:00-2:45 p.m.</td>
<td><strong>Concert</strong></td>
<td>Main Ballroom (Main)</td>
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<td><strong>I</strong></td>
<td><strong>Grandview High School - Jazz Ensemble I</strong></td>
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<td>Keith Farmer, Director</td>
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<td>Presiding: Lisa Sprague, Principal, Grandview High School</td>
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<td>Concert Host: Craig Westwood, IMC District 1 Representative</td>
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#### Key

- **G** General Music Council (GMC)
- **I** Instrumental Music Council (IMC)
- **R** Retired Sessions
- **T** Technology Sessions
- **Tri-M** Tri-M Sessions
- **U** College University Music Council (CUMC)
- **V** Vocal Music Council (VMC)

#### Registration Hours

- **7:30 a.m. - 5:00 p.m.**

#### Exhibit Hours

- **Noon - 6:30 p.m.**

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**Registration Hours**

- **Exhibit Hours**

---

**Concert Host:**

- Chris Maunu, VMC District 2 Representative

---

**Concert Host:**

- Craig Westwood, IMC District 1 Representative

---

**Concert Host:**

- Craig Westwood, IMC District 1 Representative

---
Meal Options

Breakfast
- Espressos
- Lake Terrace Dining Room
- Natural Epicurean
- Ristorante del Lago (Fri-Sun)
- Exhibit Concessions (Thursday-Saturday)

Lunch
- The Golden Bee
- The Tavern
- Espresso's
- Natural Epicurean
- Hotel Bar (Sat-Sun)
- PLAY (Sat-Sun)
- Exhibit Concessions (Thursday-Saturday)

Dinner
- The Tavern
- Penrose Room
- PLAY
- Golden Bee
- Summit
- Espresso's
- Hotel Bar (Sat-Sun)
- Ristorante del Lago
- Del Lago Bar
2:00-2:50 p.m. Clinic                                      Broadmoor Hall F
V
The Ink Is Never Dry: Adapting contemporary vocal arrangements to fit the needs of your group
Kerry Marsh, Clinician
Presiding: Jeff Peckham, All-State Jazz Chair
A common occurrence in the course of the vocal jazz ensemble rehearsal process is the discovery that one or more of the arrangements programmed is well above or below the difficulty level that would be beneficial and practical for the students. Because vocal jazz is particularly challenging to learn, most school groups don't prepare more than a handful of charts each semester, so reversing course and starting over with new music often isn't a viable strategy. An effective compromise can be to make changes in the arrangement(s) to set your students up for success. This clinic will focus on strategies, techniques and resources for directors and student ensemble leaders to make these changes in a variety of ways that can dramatically improve the quality of groups' performances and enhance the students' learning experiences.

2:00-2:50 p.m. Clinic                                      Colorado Hall A
G
Do You Hear What I Hear? Audiation, MLT and the elementary music classroom
Robin Giebelhausen, University of New Mexico, Clinician
Presiding: Justin Bankey, GMC District 8 Representative
Audiation means the hearing and comprehension of music in the mind. It is the ability to think in music. Even more importantly it involves musical prediction. Just think what our music students could do if they were able to think IN music!! Giebelhausen will discuss audiation as the foundation for Music Learning Theory and how it can be utilized in the elementary music classroom through singing, movement, playing on instruments, and games. In addition, she will share some connections between MLT, Orff, Kodály, and Dalcroze. Finally, Giebelhausen will discuss a sequence which allows students to build up multiple musical skills in multiple meters and tonalities.

2:00-2:50 p.m. Clinic                                      Colorado Hall D/E
G
Hands-On Jazz For Young People - The Birth of Jazz: New Orleans
Sharon Burch, Jazz Education Network, Clinicians
Presiding: Sarah Dreher, GMC District 6 Representative
Sponsored by West Music
A general music introduction to the “big four” and “collective improvisation” of New Orleans jazz. Interactive jazz lessons created with the content of Wynton Marsalis and Jazz At Lincoln Center (JALC) recordings. Students play pitched and unpitched instruments along with great jazz standards of New Orleans jazz and the recordings of JALC artists. Sharon Burch, an education consultant for JALC, shares newly developed interactive lessons from Wynton Marsalis’s Jazz for Young People resource. Designed for teachers who may or may not be trained in America’s art form, making jazz accessible to everyone. Interactive jazz theory incorporating 21st Century Skills. (Grades 2-8)
Meals Options

Breakfast
- Espressos
- Lake Terrace Dining Room
- Natural Epicurean
- Ristorante del Lago (Fri-Sun)
- Exhibit Concessions (Thursday-Saturday)

Lunch
- The Golden Bee
- The Tavern
- Espresso's
- Natural Epicurean
- Hotel Bar (Sat-Sun)
- PLAY (Sat-Sun)
- Exhibit Concessions (Thursday-Saturday)

Dinner
- The Tavern
- Penrose Room
- PLAY
- Golden Bee
- Summit
- Espresso's
- Hotel Bar (Sat-Sun)
- Ristorante del Lago
- Del Lago Bar

Centennial is last year's Mezzanine and can be accessed by using the North Elevator in the Broadmoor Hall.
3:00-3:45 p.m. Clinic  
I  
**Small Ensembles, Big Rewards**  
Heather Meier, Clinician  
Presiding: Brett Argo, IMC District 7 Representative  
Starting a program-wide small ensemble/chamber music unit can reap great rewards for students and your program. This session will discuss how to organize and select music, how to rehearse eight small groups at the same time, logistical concerns and performance considerations. Have all of your students participate in small group playing and enjoy the positive results for the rest of the school year.

3:00-3:45 p.m. Clinic  
I  
**Composition Games and Free Improvisation**  
Christian Howes, Clinician  
Presiding: Andrea Meyers, CMEA Membership Chair  
Through “non-tonal” improvisation, we can tap into a student's musicality in a way that is accessible for all levels and styles. Students learn quickly to compose in small groups using “composition games.” During this interactive session you will be creating throughout and feel empowered by the end of the session to perform your compositions and apply what you learned to your classroom.

3:00-3:50 p.m. Concert  
V  
**Regis University - Concert Choir**  
Gregg Cannady, Director  
Presiding: Mark Davenport, Music Program Director  
Session Host: Daryl Gingrich, VMC District 8 Representative

3:00-3:50 p.m. Clinic  
V  
**Sing 6-7-8**  
Roger Emerson, Clinician  
Presiding: Teri Bohl, VMC Secretary  
“Sing 6-7-8” Methods and materials that foster success in the small middle school chorus. Accommodating the changing voice and limited numbers of boys will be addressed.

3:00-3:50 p.m. Clinic  
G  
**Bridging the Gap: Engaging 5th and 6th graders in general music through the arts**  
Christine Dunning, Clinician  
Presiding: Elke Diefendorf, GMC District 2 Representative  
“What are you doing with YOUR 5th & 6th graders?” seems to be a common lament among general music educators. Finding ways to engage these students can be challenging, but also very rewarding. Using other art forms such as storytelling, visual arts, creative drama, dance and poetry is a great way to facilitate continued engagement with your students.
3:00-3:50 p.m. Clinic Colorado Hall D/E
**Percussion Parade**
Artie Almeida, University of Central Florida, Clinician
Presiding: Sarah Dreher, GMC District 6 Representative
Sponsored by West Music
Participants will explore rhythm and form via body percussion, poetry, non-pitched percussion and non-traditional instruments including crash cans, beat boards and more. Musical examples will include classical, jazz, pop, folk tunes and marches. Your students will love interacting with these great musical examples and unique lessons.

3:00-3:50 p.m. Clinic Colorado Hall A
**Young Composers Playground - Online Portal: K-12 resources for classroom composition**
Conrad Kehn, The Playground Ensemble, Clinician
Presiding: Justin Bankey, GMC District 8 Representative
Ready to get students composing but aren’t sure where to start? The Playground Ensemble has developed and implemented an innovative program allowing students to compose regardless of age, grade level, background or prior experience. Free online resources, methods, and anecdotal experience for implementing this program in your classroom are provided. This presentation takes teachers chronologically through the process- showing materials and methodology, followed by a demonstration video of each step.

Centennial is the former Mezzanine and can be accessed by using the North Elevator in the Broadmoor Hall.

3:00-3:50 p.m. Exhibitor Showcase Centennial
**Music Education and the IEP Process. Everything you forgot (or never learned) about including students with special needs into your classroom**
Andrew Knight, Assistant Professor of Music Therapy, Clinician
Presiding: Ken Anderson, CMEA Exhibits/Awards Manager
Sponsored by: Colorado State University
No music education curriculum can prepare you for the issues inherent in teaching students with special needs. Whether you just took a special needs course or have been teaching for years and struggling to understand the IEP process, this session can help. After an overview of special needs basics, categories, and considerations, the presenter will take your questions and predicaments through a workshop process to help you better understand how to make sure the joy of music is available for every student at your school.

3:30-4:30 p.m. Meeting Colorado Hall F
**CAMCI General Meeting at CMEA**
Presiding: Cynthia Smith, CAMCI Chair
The Colorado Association of Music Curriculum and Instruction's mission is to develop engaging music curriculum and instructional practice to foster comprehensive musicianship through performance for all stakeholders. Our purpose is to serve as a resource for teachers and administrators in all things curriculum and instruction. Anyone interested in learning more about CAMCI, serving as a curriculum/instructional leader in their school district, and/or receiving updates on what is happening in arts education at the state and national level, is encouraged to attend this open, general meeting.
Thursday  
Afternoon

Registration Hours

Exhibit Hours

Key

G General Music Council (GMC)

I Instrumental Music Council (IMC)

R Retired Sessions

T Technology Sessions

Tri-M Tri-M Sessions

U College University Music Council (CUMC)

V Vocal Music Council (VMC)

4:00-4:25 p.m. Concert
Liberty High School - Chamber Singers
A.J. Wulf, Director
Presiding: Alan Thimmig, Principal Liberty High School
Concert Host: Todd Dicamillo, VMC District 5 Representative

4:00-4:45 p.m. Clinic
Jazz Band New Music Reading Session
Nat Wickham, University of Northern Colorado, Clinician
Presiding: Andre Wilkins, IMC District 6 Instrumental Representative
Sponsored by: Music and Arts
A professional big band will play portions of newly published charts for middle school and high school jazz bands. Detailed information about each chart will be provided along with an order form supplied by Music and Arts.

4:00-4:45 p.m. Clinic
The “A” List for Clarinet Instruction
Beth Fabrizio, Clinician
Presiding: Peter Toews, IMC District 3 Representative
Sponsored by D’Addario Corporation
Clarinet basics and techniques for every student. A comprehensive approach to teaching clarinet at all levels with the incorporation of method books, solos, and sight reading support. Topics to be discussed: tone quality and intonation, breathing, articulation, technique, and equipment selection.

4:00-4:45 p.m. Clinic
Ugh, Do We Have To? Warm-ups to Invigorate Your String Students and Escape the Doldrums
Alison Mayes, Clinician
Presiding: Hannah Smith, CASTA Webmaster
Does your age-old routine of daily warm-up and prep exercises have your orchestra students rolling their eyes? Instead of making them cringe and groan, give them something more interesting and entertaining than just scales and arpeggios. In this session, get some ideas to help your students get their eyes, ears, hands, arms, and instruments prepped for a productive rehearsal. Bring your instrument! We will incorporate the use of physical movement, playing by ear, and reading notation that will help students conquer future challenges that they’ll see in their repertoire. If you like, bring some of your own warm-up routines to share, or come with a pencil or a computer to write down some of your own! Let’s be creative together and share ideas! I will also make a comprehensive routine available to attendees electronically (parts and score) that you can put right to use when you return to the classroom and/or your private studio from the conference.

Thursday  
Afternoon
4:00-4:45 p.m.  Clinic  
I, G  
**Practical Inclusion Strategies for Special Needs Learners in the Large Ensemble**  
Peggy Alpeter and Catie Alpeter, Clinicians  
Presiding: Kerry Seip, IMC District 6 Representative  
This session is designed for the ensemble director who may have a special needs student involved in their school music program. In collaboration with a board certified music therapist, a variety of adaptive, innovative classroom (or ensemble) visual aids and instrumentation suggestions will be explored.

Centennial is the former Mezzanine and can be accessed by using the North Elevator in the Broadmoor Hall.

4:00-4:45 p.m.  Clinic  
I, G  
**The Practice of Creating Reflective Student Musicians**  
Marsha Anema and Jennifer Hawkins, Clinicians  
Presiding: Rob Styron, VMC District 1 Representative  
Middle school music students possess the capacity to think critically about their work through creating, performing, and responding to music. Through the intentional development of planning and strategies, middle school students are encouraged to take ownership of these skills within the music classroom. The intentional alignment of planning, assessment, and instruction requires a paradigm shift that is challenging/rewarding for teachers of all experience levels.

4:00-4:50 p.m.  Exhibitor Showcase  
Centennial  
**Piecing Together the Pedagogy Puzzle: Kodály and Orff meet QuaverMusic Interactive Technology**  
Valerie Diaz Leroy, Clinician  
Presiding: Ken Anderson, CMEA Exhibits/Awards Manager  
Sponsored by QuaverMusic.com  
How can you integrate best practices from many different pedagogical approaches at the same time? Learn how Quaver’s Marvelous World of Music can help you fill in the missing pieces of the puzzle! Interactive screens, games, assessments, and mobile elements can help you create learning activities that fulfill many student learning objectives. Experience the new Orff and Kodály tools that guide students as they sing, play, improvise, compose, read, and notate music.

4:00-4:50 p.m.  Clinic  
V  
**Independence Elementary School - Choir**  
Angela Howard, Director  
Presiding: Lisa Morris, Principal, Independence Elementary School  
Concert Host: Theresa Derr, GMC District 1 Representative and Anna Robinson, GMC District 7 Representative

4:00-4:50 p.m.  Clinic  
V  
**The Vanguard School - Chamber Singers**  
Melissa Elser, Director  
Presiding: Jeff Fenton, Assistant Principal, The Vanguard School  
Concert Host: Todd Dicamillo, VMC District 5 Representative

4:00-4:50 p.m.  Clinic  
V  
**The Vanguard School - Chamber Singers**  
Melissa Elser, Director  
Presiding: Jeff Fenton, Assistant Principal, The Vanguard School  
Concert Host: Todd Dicamillo, VMC District 5 Representative

4:00-4:50 p.m.  Clinic  
V  
**The Vanguard School - Chamber Singers**  
Melissa Elser, Director  
Presiding: Jeff Fenton, Assistant Principal, The Vanguard School  
Concert Host: Todd Dicamillo, VMC District 5 Representative

4:20-4:50 p.m.  Concert  
G  
**Independence Elementary School - Choir**  
Angela Howard, Director  
Presiding: Lisa Morris, Principal, Independence Elementary School  
Concert Host: Theresa Derr, GMC District 1 Representative and Anna Robinson, GMC District 7 Representative

4:30-4:55 p.m.  Concert  
V  
**The Vanguard School - Chamber Singers**  
Melissa Elser, Director  
Presiding: Jeff Fenton, Assistant Principal, The Vanguard School  
Concert Host: Todd Dicamillo, VMC District 5 Representative

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**Meal Options**

**Breakfast**
- Espressos
- Lake Terrace Dining
- Natural Epicurean
- Ristorante del Lago (Fri-Sun)

**Lunch**
- The Golden Bee
- The Tavern
- Espresso’s
- Natural Epicurean
- Hotel Bar (Sat-Sun)
- PLAY (Sat-Sun)
- Exhibit Concessions (Thursday - Saturday)

**Dinner**
- The Tavern
- Penrose Room
- PLAY
- Golden Bee
- Summit
- Espresso’s
- Hotel Bar (Sat-Sun)
- Ristorante del Lago
- Del Lago Bar

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**Registration Hours**
7:30 a.m. - 5:00 p.m.

**Exhibit Hours**
Noon - 6:30 p.m.
### Thursday Evening

#### Registration Hours

#### Exhibit Hours

### Key

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<tr>
<th>Codes</th>
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<td>College University Music Council (CUMC)</td>
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<td>Vocal Music Council (VMC)</td>
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### Karrin Allyson

**President’s Opening Concert**

Karrin Allyson lives in New York City, following a childhood in the midwest, schooling in the Bay Area, a degree in classical piano performance and important stints in Minneapolis and Kansas City, where she began her recording career with Concord Jazz. Karrin currently spends two days out of three on tour, playing the major jazz festivals, concert venues and clubs of the U.S. and making repeated tours overseas.

Karrin is known as a great bandleader and one of the deep pleasures of the current scene is listening to her highly developed interplay with her bandmates — it sounds so effortless — but it conceals a deep musical sophistication. Karrin has been doing a lot of writing of late and promises an album of original songs in the near future. It’s no surprise that music lovers and critics around the world have been singing Allyson’s name from the roof tops, marveling at the range of this extraordinary musician, who moves with such ease and authority from the Great American Songbook of Gershwin and Porter to the Great American Jazz Songbook of Duke and Thelonius and Miles and Dizzy, jet-setting to Rio and Paris and swinging back home to pick up Bonnie Raitt and Joni Mitchell and Jimmy Webb. What unites this wide world of music — brings it together and makes sense of it all — is Karrin Allyson’s warmth and depth. She’s not just singing a lyric, she’s telling you her story. And then that becomes your story. You hear the music from the inside out.

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**CONCERT AND FOLK HARPS**
Reception
5:00 - 6:00
Broadmoor Hall B Exhibits
Exhibits Reception for All Conference Attendees
Presiding: Ken Anderson, Exhibits Chair

President’s Opening Concert
7:30-10:00 p.m.
International Center
Recognition of Past Presidents
Recognition of Hall of Fame Members
Recognition of 25-Year Award Recipients
Recognition of:
Honored Administrator, Cheryl Scott
Young Music Educators
Alyssa A. Miller
Amanda Schoolland
Exemplary Service To Music Education
Colorado Symphony Orchestra Education Program
Catherine Beeson, Director of Education
Award for Music Advocacy
Michael Bennet
United States Senator, Colorado

Honoring the Hall of Fame Recipients:
Ed Cannava
Linda Hall
Richard Shaw

performance by
Karrin Allyson
Presiding: Raleigh Eversole, President, CMEA
Kevin Beaber, President-Elect, CMEA
Mark Hudson, Immediate Past-President, CMEA
William Kohut, Operations Director, CMEA

Meal Options
Breakfast
• Espressos
• Lake Terrace Dining Room
• Natural Epicurean
• Ristorante del Lago (Fri-Sun)
Lunch
• The Golden Bee
• The Tavern
• Espresso’s
• Natural Epicurean
• Hotel Bar (Sat-Sun)
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Dinner
• The Tavern
• Penrose Room
• PLAY
• Golden Bee
• Summit
• Espresso’s
• Hotel Bar (Sat-Sun)
• Ristorante del Lago
• Del Lago Bar
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## Friday at-a-Glance
### Exhibits open 9:00 a.m. - 5:00 p.m.

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<th>Time</th>
<th>IC North</th>
<th>Main Ballroom</th>
<th>Theatre (Main)</th>
<th>Jones Sr. Room (Golf Club)</th>
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<td>8:00-8:30</td>
<td>Concert Band New Music Reading Session 8:00-9:00</td>
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<td>Cheyenne Mountain HS - Symphonic Band 10:00-10:45</td>
<td>Metropolitan State University - Mariachi Ensemble 10:00-10:45</td>
<td>How To Build Your Band From the Bottom Up 10:00-10:45</td>
<td>String Players As Athletes 10:00-10:45</td>
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<td>1:00-1:10</td>
<td>Silver Creek HS - Orchestra</td>
<td>Rampart HS - Advanced Jazz Ensemble 1:00-1:45</td>
<td>Basic Training For Your Clarinet Section 1:00-1:45</td>
<td>Smart Music Panel Discussion 1:00-1:45</td>
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<td>Preston Middle School 3:00-3:30</td>
<td>Colorado State University - Jazz Ensemble I 3:15-3:45</td>
<td>CAMCI Movie and Panel Discussion 3:00-5:00</td>
<td>Getting Started With the New SmartMusic 3:00-3:50</td>
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<td>4:30-5:00</td>
<td>University of Northern Colorado - Symphony Orchestra 4:30-5:15</td>
<td>Denver School of the Arts - Guitar Ensemble 4:30-5:15</td>
<td>Using Microphones For Sound Reinforcement and Recording 4:00-4:45</td>
<td>Performing Choral Transcriptions 4:00-4:45</td>
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Friday, January 27, 2017

7:30 a.m.-4:00 p.m.  Pre-Registration and On-Site Registration
Broadmoor Hall A Lobby
Presiding: William Kohut, Operations Director, CMEA

7:30-8:15 a.m.  Meeting
I  ASBDA Meeting
Presiding: Ryan Crabtree

8:00-8:45 a.m.  Clinic
I  Maximizing Younger Students Success in Improvisation Through Minimizing the “Giant Steps”
Bryan Koerner and Jennifer Hawkins, Clinician
Presiding: Keith Farmer, IMC Chair
Creativity is a vital component of overall musicianship. All too often however, improvisation is introduced to younger instrumental students as a complex and theory driven experience, which can be frustrating or stressful. In this demonstration, participants will observe middle school students improvising, learn scaffolded teaching strategies for beginning and intermediate improvisation, and discover strategies for developing students creativity. Fostering improvisation within the concert band will also be discussed.

8:00-8:45 a.m.  Clinic
I  Keys To Self Evaluation: How can I help myself become a better string teacher?
Bob Gillespie, Clinician
Presiding: Michelle Ewer, Colorado and Southwest Tri-M Chair
Sponsored by: Ohio State University
A presentation of 25 “keys” for getting the most from your students in a class and how to use those “keys” to become the best teacher through the power of positive self evaluation. The session will include videos of model string teaching and contrasting examples of poor teaching.

8:00-8:50 a.m.  Clinic
Broadmoor Hall D/E
V  Vocal Pedagogy for Choir Directors
Frank Eychaner, University of Texas of the Permian Basin, Clinician
Presiding: Tanner Oharah, VMC District 6 Representative
To have excellent choirs we must have excellent singers, therefore, choir directors must be teachers of voice. This session will be a primer on the function and physiology of the voice. These hard facts will be partnered with specific rehearsal tools, warm-ups and images that choral directors can use in their rehearsals to systematically improve the quality of singing. Topics will include: Releasing and positioning the instrument, Opening the Vocal Tract, Breathing/Support, Onsets and Releases, Resonance, Registers of the Voice, Flexibility and Freedom and Vocal Health. The session packet will include specific warm-ups, exercises, images and rehearsal tools that can be applied immediately with any singer.
Annual Clinic/Conference Program

January, 2017

8:00-8:50 a.m. Clinic  Broadmoor Hall F
V Finding Meaning in Boys’ Voice Change
Craig Denison, Elementary All-State Choir, Clinician
Presiding: Francisco Castaneda, VMC District 7 Representative
While this session does cover approaches to voice change and practical vocaleses, it concerns itself with giving ownership to boys in finding meaning in the voice change beyond singing the “right notes in the right range.”

8:00-8:50 a.m. Clinic  Colorado Hall B/C
G Dalcroze Eurhythmics In the Upper Elementary Classroom
David Frego, University of Texas at San Antonio, Clinician
Presiding: Jeff Van Devender, GMC Chair
Explore the elements of music through purposeful movement. The session will include activities that will internalize duration, common and uneven meters, and phrasing. Transfer will be made for special need populations and extensions for future activities.

8:00-8:50 a.m. Clinic  Colorado Hall D/E
G Play, Sing and Dance - An Overview of ORFF SCHULWERK
Doug Goodkin, San Francisco International Orff Course, Clinician
Presiding: Elke Diefendorf, GMC District 2 Representative
Sponsored by: Rocky Mountain Chapter - American Orff-Schulwerk Association
This workshop will serve as an introduction to the dynamic approach to music and movement education known as Orff Schulwerk. With material ranging appropriate for children between ages three and fifteen and a wide variety of media (children’s games, body percussion, speech, song, movement, folk dance, drama and Orff instrument ensemble), we will play, sing and dance our way into understanding how the Orff approach serves the needs of children. Come prepared to both actively participate and reflect on the key ideas behind the experiences.

8:00-9:00 a.m. Clinic  International Center North
I Concert Band New Music Reading Session
Ken Singleton, Clinician
Presiding: Brett Argo, IMC District 7 Representative
Sponsored by: The Music Mart
Members of the University of Northern Colorado Wind Ensemble under the direction of Ken Singleton analyze the strengths, challenges and insights of new music for all levels.

8:30-9:15 a.m. Concert  Main Ballroom (Main)
I Fort Lewis College - Jazz Ensemble
John O’Neal, Director
Presiding: Mark Reed, Fort Lewis College
Concert Host: Andre Wilkins, IMC District 6 Representative

9:00-9:25 a.m. Concert  Broadmoor Hall D/E
V Castle View High School - Versailles
Heath Walter, Director
Presiding: Rex Corr, Principal, Castleview High School
Concert Host: Elizabeth Hohweiler, VMC District 3 Representative

Meal Options
Breakfast
• Espressos
• Lake Terrace Dining Room
• Natural Epicurean
• Ristorante del Lago
(Fri-Sun)
• Exhibit Concessions
(Thursday-Saturday)

Lunch
• The Golden Bee
• The Tavern
• Espressos
• Natural Epicurean
• Hotel Bar (Sat-Sun)
• PLAY (Sat-Sun)
• Exhibit Concessions
(Thursday-Saturday)

Dinner
• The Tavern
• Penrose Room
• PLAY
• Golden Bee
• Summit
• Espressos
• Hotel Bar (Sat-Sun)
• Ristorante del Lago
• Del Lago Bar

Registration Hours
7:30 a.m. - 4:00 p.m.

Exhibit Hours
9:00 a.m.-5:00 p.m.
Registration Hours
7:30 a.m. - 4:00 p.m.

Exhibit Hours
9:00 a.m. - 5:00 p.m.

Key
G General Music Council (GMC)
I Instrumental Music Council (IMC)
R Retired Sessions
T Technology Sessions
Tri-M Tri-M Sessions
U College University Music Council (CUMC)
V Vocal Music Council (VMC)

9:00-9:45 a.m. Clinic
I CoASTA Meeting
Presiding: Rebecca Jonas, CoASTA President

9:00-9:45 a.m. Clinic
Beyond the Notes
Paula Crider, Clinician
Presiding: Pete Toews, IMC District 3 Representative
Sponsored by: Conn-Selmer
“Beyond the Notes.” All good bands have mastered the basics of playing in tune, in time, and in tune...but truly great performances take the student (and the listener) far beyond the notes to a place where the musical experience transcends the ordinary and becomes extraordinary. This clinic will seek to remind all in attendance the importance of not only how the music sounds, but also how those sounds make us feel.

9:00-9:50 a.m. Clinic
Creative Kids: Ideas for composing in a general music classroom
Peggy Austin, Superior Elementary School - Superior; Angela Munroe, CU Boulder, Clinicians
Presiding: Jan Osburn, GMC Chair-Elect
This session will offer imaginative ideas for composing in elementary general music classes. Hands on, unique, and creative ideas will motivate students to think outside of the box. Methods for assessing students’ creative work will also be explored.

9:00-9:50 a.m. Clinic
Literacy and Music: A natural connection
Maribeth Yoder-White, Hayes School of Music, Appalachian State University, Clinician
Presiding: Jon Hutchison, CEASC Chair
This workshop will focus on strategies and activities for enhancing students’ reading skills. Designed for elementary and middle school teachers, this workshop will include ways of developing students’ phonemic awareness, vocabulary, comprehension, understanding of phonics, and fluency within the music classroom.

9:00-9:50 a.m. Clinic
Middle School Mixed/TB Reading Session
Abigail Martinez, Clinician
Presiding: Teri Bohl, VMC Secretary
Join Abigail Martinez as she presents tried and true selections.
9:00-9:50 a.m. Clinic  
**G**  
**Salsa For Kids! A kid-friendly introduction to Latin jazz**  
Sharon Burch, Jazz Education Network, Clinician  
Presiding: Anna Robinson, GMC District 7 Representative  
Sponsored by West Music  
Introduce kids to salsa through an interactive story, movement, body percussion, and classroom instruments through student-centered learning by doing. Sharon Burch, music specialist and creator of the Freddie the Frog® books, will share Freddie's newest adventure, opening the door to Latin jazz with salsa rhythm patterns, kid-friendly salsa dance steps, and the help of Spanish-speaking coquis. Wepa! (K-8)

9:00-9:50 a.m. Clinic  
**U**  
**Making Music Meaningful: A practical approach to comprehensive musicianship**  
Michael Vallez, Westminster High School and Margaret Berg, University of Colorado-Boulder, Clinicians  
Presiding: Mark Dorn, Colorado Christian University  
Given scheduling constraints, many ensemble teachers feel forced to choose between preparing a high-quality musical performance and engaging their students in learning "beyond the notes." In this session, participants will learn how to embed time-saving and practical score study activities that integrate technology and cooperative learning groups into rehearsals. Student work and testimonials will be used to demonstrate how these activities increase ensemble awareness, student creativity, student ownership of learning, and performance outcomes while also helping to meet new literacy requirements.

9:30-9:55 a.m. Concert  
**V**  
**Denver School of the Arts - Chorale**  
Rob Styron, Director  
Presiding: William Kohut, Principal, Denver School of the Arts  
Session Host: Elizabeth Hohweiler, VMC District 3 Representative  
Michelyn Doherty will receive her 25 Year Award during this concert.

10:00-10:45 a.m. Concert  
**I**  
**Cheyenne Mountain High School - Symphonic Band**  
F. Jackson Y once, Director  
Presiding: Don Fortenberry, Principal, Cheyenne Mountain High School

10:00-10:45 a.m. Clinic  
**I**  
**String Players As Athletes**  
Jessica Chen and Codi Ng, Clinicians  
Presiding: Alison Mayes, CASTA President-Elect  
Physicality in playing an instrument or singing is presented primarily to advanced students. Traditionally concepts regarding sustainable performing habits and physical well being have been introduced after injuries occur. This session will explore performing through an athletic lens, highlighting relevant wellness approaches, information and resources.
10:00-10:45 a.m. Concert  
**Metropolitan State University of Denver - Mariachi Ensemble**  
Lorenzo Trujillo, Director  
Presiding: Peter Schimpf, Metropolitan State University of Denver,  
Music Department Chair  
Concert Host: Carla Aguilar, Advocacy Chair

10:00-10:45 a.m. Clinic  
**Writing, Arranging and Fixing Music For Your Ensemble**  
Randy Navarre, Clinician  
Presiding: Kerry Seip, IMC District 6 Representative  
Sponsored by Northeastern Music Publications Inc.

Learn the craft of writing for young musicians as well as composing and arranging for professionals. A chart of ranges, complexities, and all other considerations for each grade level will be handed out and discussed. How many times have you purchased music that the instrumentation will just not allow your group to perform it well. We can adjust stock arrangements to work for our group. There are tricks to the trade to make ensembles sound good in inside and outside venues. All this and more is discussed.

10:00-10:25 a.m. Concert  
**Grandview High School - Women’s Choir**  
Lori May, Director  
Presiding: Lisa Sprague, Principal, Grandview High School  
Concert Host: Susan Kinnischtzke, VMC District 4 Representative

10:00-10:50 a.m. Clinic  
**Classroom Manipulatives for Practice and Assessment**  
Jenny Authier, ROCKE, Clinician  
Presiding: Cathy Keller, GMC District 3 Representative  
Sponsored by: ROCKE (Regional Organization of Colorado Kodály Educators)

This session will demonstrate the use of classroom manipulatives for practice and assessment. Participants will get to have a hands-on experience using manipulatives with singing, games, practice activities and assessment of concepts.

10:00-10:50 a.m. Clinic  
**THIS IS THE DAY! New 2-part choral repertoire**  
Sally Albrecht, Alfred Music Publishing, Clinician  
Presiding: Sarah Dreher, GMC District 8 Representative  
Sponsored by: Alfred Music Publishing Co.

Don't miss this “Sing and Learn” session with Sally Albrecht. See what's new for 2-part treble choirs. Learn about the composers, effective vocal tips, easy movement ideas, and more! A complimentary music packet will be given to each director in attendance.

Lamont School of Music

From rehearsal to performance, prepare yourself for a career in a rapidly changing environment.

www.du.edu/lamont/cmea

Auditions in February for fall admission.
Scholarship/Audition Dates:
February 3-4, 2017
March 24-25, 2017
Vocal Only Auditions:
February 24, 2017

Event Highlights 2017-2018
Southwest Orchestra Festival ~ November 5-6
Honor Choir ~ November 9
Select Band ~ February 2-3
Jazz Festival ~ March 1

- State-of-the-art facilities
- World-class visiting artists
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Contact Marc Reed for more information
mareed@fortlewis.edu

Degree Options:
General Music Studies
K-12 Teaching Performance
Music Business
Music Minor

Accredited by the National Association of Schools of Music
NASM
CCU LAUNCHES 21ST CENTURY MUSIC EDUCATION DEGREE

STUDYING MUSIC EDUCATION AT CCU INVOLVES:

- Preparation to teach general music, instrumental music, and vocal music at all levels
- Diverse ensemble experience to support the necessary skills for teaching music
- Development of musical leadership skills
- Training in current and effective teaching principles and practices
- Learning entrepreneurial skills and attitudes for career enhancement
- Christian worldview of purposefully serving Jesus Christ by serving others

DEGREES OFFERED:

- Bachelor of Arts in Music
- Bachelor of Arts in Music – Performance
- Bachelor of Arts in Music – Music Production & Engineering
- Bachelor of Arts in Music – Composition
- Bachelor of Music in Music Education, K-12 Licensure
- Bachelor of Music in Worship Arts
- Music Minor
- Theatre Minor
- Music Theatre Minor

For more information or to audition for CCU’s music education degree program, visit ccu.edu/academics/musiceducation.

“Passionately Pursuing Excellence to the Glory of God”
June 30 - July 4, 2017

This five-day Band Camp will be conducted by the University of Northern Colorado and their band staff. Students are sponsored by Masonic Lodges and affiliated bodies throughout Colorado. The band will play a concert on the UNC Campus July 3th and march in the Greeley Rocky Mountain Stampede Parade, in Greeley Colorado, on Monday, July 4th. Check with your Band Director for an application

**WHEN:** June 30 through July 4, 2017.

**WHERE:** University of Northern Colorado campus, Greeley. Band activities directed by the UNC Band Faculty and Staff. Housing, social and recreational activities hosted by the Colorado Masons.

**WHO:** Talented 9th, 10th and 11th grade students during the 2016-17 school year who are in good physical condition and with experience in at least one marching band instrument. These students must be selected by the School Band Instructor to participate and may be sponsored through a local Masonic Lodge or an affiliated Masonic body.

**FEE:** Free to the student. The cost will be provided in full by the sponsoring Masonic affiliated bodies. The fee covers all Band Camp expenses except transportation to and from the camp.

**HOW:** High School Band Instructors are urged to select three of their most promising students who play different instruments. We will try to give each school at least one scholarship. This will enable us to develop a well-balanced instrumentation.

**SCHOLARSHIP:** Students attending the Band Camp who intend to continue their music education at the University of Northern Colorado are eligible for consideration of a scholarship provided by the Colorado Masonic Band Camp and the University of Northern Colorado.

**Additional questions should be directed to:**

Marvin Feldman at 303-771-2889, email mafhorn@comcast.net or

John Russell at 303-841-3600, email olramrod@q.com

This is a rewarding and exciting opportunity for your promising band students to attend a first-rate marching band clinic and to meet other students from around Colorado.

**REGISTRATIONS ARE DUE NO LATER THAN APRIL 20, 2017**

WE WILL SEE YOU AT THE CMEA CONFERENCE
You’re the Expert, **Teach Your Way**

Introducing Quaver’s **Song-Based Lessons** — 38 new lessons using tools and techniques inspired by Kodály, Orff, and Music Learning Theory approaches to music education.

Try 8 new lessons **FREE** in your classroom for 30 days!

Visit [QuaverMusic.com/CMEA](http://QuaverMusic.com/CMEA) today and download a *bonus song or poster* of your choice to keep!

**Don’t miss our engaging and informative showcase!**

**Piecing Together the Pedagogy Puzzle**

Thursday, January 26, 2017

Centennial Room (Broadmoor Hall Mez)

4:00 p.m. — 4:50 p.m.
COLORADO YOUTH WIND ENSEMBLE

MAY 9 - 20, 2017

A high school season finale experience with conductor Dr. David Kish, members of the Colorado Wind Ensemble, faculty at Metropolitan State University of Denver, and Conn-Selmer artist Christopher Bill
Greetings from the bands at Colorado State University! CSU is committed to providing the highest level of artistic experience for our music majors, while offering outstanding musical opportunities for students of all levels and abilities, regardless of major. There is a place for you in our band family, and we invite you to make Fort Collins home for your collegiate experience! Please contact us for more information about joining our outstanding concert ensembles and the much-loved CSU Marching Band!

— Dr. Rebecca L. Phillips
WHERE PASSION MEETS OPPORTUNITY.

We’re proud to be cultivating the next generation of artists. There’s excitement in the air at Colorado Mesa University, western Colorado’s artistic and cultural center. If you have a passion for the arts, we have the opportunity for you to succeed.

• BA Music Education K-12
• BA Music Performance
• BA Liberal Arts Concentration
• BA Elective Studies in Business

970.248.1233
CMUDepartmentofMusic
CMUPerformArts
coloradomesa.edu/music
10:00-10:50 a.m. Clinic                        Colorado Hall D/E

G Songs For Your Recorder Concert
Lenna Harris, Clinician
Presiding: Ken Anderson, Exhibits Manager
Sponsored by: Macie Music
This session presents playable songs guaranteed to delight students and parents. These pieces are ideal for young students for concert performance or classroom use. Repertoire from diverse cultures will be explored and themes for concerts will be discussed. Teachers will play duet, trio and jazz selections. The duets and trios feature an alto part in both transposed and non-transposed format. The incorporation of rhythm instruments will be covered. Get ready to play along!

10:00-10:50 a.m. Clinic                        Colorado Hall F

U Teaching the Class That Nobody Wants to Teach
Sean Hedding, Liberty High School, Clinician
Presiding: Mark Walters, Fort Lewis College
Turn Music Appreciation into a class that you and your students will both enjoy; you have more to offer your students than what you learned in Music History in college! This session will offer teaching strategies on how to add music technology, music in film, rock, jazz, and rap, to make this “filler” class more meaningful to your students, and more fun to teach. Planning and grading practice will also be discussed to make the class more manageable for the busy secondary teacher.

Centennial is last year’s Mezzanine and can be accessed by using the North Elevator in the Broadmoor Hall.

10:00-10:50 a.m. Exhibitor Showcase            Centennial

Showcase Practice, Performance and Assessment Online With MusicFirst
Jenny Amaya, Western Accounts Manager, Clinician
Presiding: Ken Anderson, CMEA Exhibits/Awards Manager
Sponsored by: Ed Sueta Music/Macie Music
This session will introduce you to Sight-Reading Factory, PracticeFirst, Noteflight Record, and a simple online recording tool, all brought to you by MusicFirst. Find out how you and your students can have unlimited access to these tools at an affordable price, on nearly any device, with one centralized login. Discover how simple it is to engage and access your students online, with performance activities they will enjoy.

10:00-10:50 a.m. Clinic                        Broadmoor Hall F

V Back to Basics: CMEA Auditions, All-State Auditions and CHSAA Festivals
Matt Doty, VMC Chair-Elect, Daryl Gingrich, VMC District 8 Representative and Todd Dicamillo, VMC District 5 Representative, Clinicians and Presiders
This year’s “Back to Basics” session will focus on Auditioning a Choral Ensemble for the CMEA Clinic/Conference and Preparing Your Ensemble for a CHSAA Large Group Choral Festival. Join Matt, Todd, and Daryl as they take you through the steps and the “do’s and don’ts” of preparing or participating in either of these yearly events. Whether you’re a novice or a pro, this session will answer the questions directors may have about either event.
Friday Morning

Registration Hours
7:30 a.m. - 4:00 p.m.

Exhibit Hours
9:00 a.m. - 5:00 p.m.

Key

G  General Music Council (GMC)
I  Instrumental Music Council (IMC)
R  Retired Sessions
T  Technology Sessions
Tri-M  Tri-M Sessions
U  College University Music Council (CUMC)
V  Vocal Music Council (VMC)

10:30-10:55 a.m.  Concert
   Pine Creek High School - Festival Singers
   Dan Jeppson, Director
   Presiding: Kolette Back, Principal, Pine Creek High School
   Concert Host: Susan Kinnischtzke, VME District 4 Representative

11:00-11:45 p.m.  Clinic
   Teaching Music With Purpose: 25 Things You Can Do Tomorrow to Improve Your Ensemble
   Peter Boonshaft, Alfred Music, Clinician
   Presiding: Kate Margrave, IMC District 5 Representative
   Sponsored by Alfred Music and Music & Arts Center
   This session offers twenty-five simple things you can do to improve the quality of your ensemble, make any rehearsal more productive and energize the power of your teaching. Useful for conductors of any level and type of ensemble.
   Cheyenne Mountain High School Symphonic Band, Jack Yonce, Director will be the demonstration group for this session.

11:00-11:50 a.m.  Clinic
   Conducting Overhaul! Time for the 50K mile tune-up
   Frank Eychaner, University of Texas of the Permian Basin, Clinician
   Presiding: Tanner Oharah, VMC District 6 Representative
   This interactive session will be a conducting masterclass focused on experienced music educators. Session participants will partner with others to improve and refine the clarity, expressively, precision and artistry of their conducting gestures. Specific issues to be addressed will include musical releases, starting the ensemble, three types of fermatas, accelerando and ritards, choosing a pattern that reflects the music (and not necessarily the time signature), choosing a pattern in complex meters (5/8, 7/8 etc) and practical, principled suggestions for making the gesture musical. A generous resource packet will be included.

11:00-11:50 a.m.  Clinic
   Healthy Voices, Healthy Choirs: Blending the best of choral and vocal technique
   Kerry Ginger and Charissa Chiaravalloti, Clinicians
   Presiding: Francisco Castaneda, VMC District 7 Representative
   Can a great chorister and a great soloist be one and the same? Learn how to use proven solo techniques to bring out the best in your choral singers. Historically, differences between solo vocal and choral pedagogies have created conflict among teachers in each field. In this presentation, a choral educator and a voice teacher offer pedagogical strategies which reveal the harmony between these interrelated practices. Join Drs. Chiaravalloti and Ginger as they work with a small ensemble from Fort Lewis College, addressing vowel shape, resonance, color, and vocal stamina. Leave equipped with tools to enable your choirs to sing freely, healthily, and beautifully.
11:00-11:50 a.m. Clinic  
**ROCKE Make and Take Session**  
Jenny Authier, ROCKE, Clinician  
Presiding: Elizabeth Ford, GMC District 5 Representative  
Sponsored by: ROCKE (Regional Organization of Colorado Kodály Educators)  
Fun and engaging manipulatives for sale as demonstrated in ROCKE’s previous session. Manipulatives will be focused on learning centers. First come, first served. Credit, debit, cash, and check accepted. Come gather and/or make your new manipulatives. Funds raised will benefit the CKI scholarship program.

11:00-11:50 a.m. Clinic  
**Singing Fun ‘n Games**  
Artie Almeida, University of Central Florida, Clinician  
Presiding: Cindy Neuhold, GMC Secretary/Treasurer  
Sponsored by: West Music  
Explore songs, games and dances that will have your children singing joyfully, while addressing pitch, audiation, form, melodic direction and intervals. Visit the jungle, take a Little Melody Walk and use Beat Buddies, Singing Scarves and more during this fast-paced session.

11:00-11:50 a.m. Clinic  
**Interactive Digital Recorder Instruction: It’s fun and it works!**  
Lenna Harris and Anita Edwards, Clinician  
Presiding: Ken Anderson, Exhibits Chair  
Sponsored by: Macie Music  
Young students have grown up in a digital world and positively respond to materials that are in the format to which they have grown accustomed. They are more motivated if the materials are presented in an engaging and fun way. As teachers introducing recorder, you are concerned that the materials you use develop musicianship, teach music reading skills and rhythmic independence and serve as a foundation for students’ continued musical involvement. You can now have the best of both worlds.

11:00-11:50 a.m. Clinic  
**Research Session Two**  
Presiding: Mark Montemayor, CMEA Research Chair  
We are pleased to welcome Dr. Jere T. Humphreys, Professor of Music at Arizona State University (and 2006 NAfME Senior Researcher Award winner) as he presents his work, “Carl Emil Seashore’s Belated Revelations about the Nature and Measurement of Musical Aptitude.” Also featured is H. Ellie Falter, doctoral candidate from the University of Colorado at Boulder, presenting her work, “Music’s Representation in Young Children (1966–1984): A Content Analysis.”
Friday Afternoon

Registration Hours
7:30 a.m. - 4:00 p.m.

Exhibit Hours
9:00 a.m. - 5:00 p.m.

Key
G General Music Council (GMC)
I Instrumental Music Council (IMC)
R Retired Sessions
T Technology Sessions
Tri-M Tri-M Sessions
U College University Music Council (CUMC)
V Vocal Music Council (VMC)

11:00-11:50 a.m. "Exhibitor Showcase" Centennial
Begining Brass Bootcamp: Best practices for young brass players
Andrea Van Hof, Chris Van Hof, John McGuire, Caleb Hudson, Clinicians
Presiding: Ken Anderson, CMEA Exhibits/Awards Manager
Sponsored by: Colorado State University
Andrea Van Hof, Director of Bands at Prairie Heights Middle School in Greeley, and Master's Degree Candidate in Education Leadership at C.S.U. will lead the session, with expert insight provided by the brass faculty of Colorado State University: Caleb Hudson (trumpet), Dr. John McGuire (horn), and Dr. Chris Van Hof (trombone). Participants can expect to learn both the finer points of brass playing, efficiency, and equipment from the clinicians, as well as practical application of these concepts in the middle school classroom.

12:00-12:45 p.m. Clinic Ross Room (Golf Club)
Beginning Band Percussion - You’ve Got This!
Keith Ewer, Clinician
Presiding: Craig Westwood, IMC, District 1 Representative
Using examples from leading band methods, this clinic will give ideas, tips, and tricks on working with your beginning band percussionists. Setting up the snare drum, incorporating keyboard percussion, using bass drum, crash cymbals and accessory percussion from the very beginning. Ideas on teaching the rudiments, note reading for bells and more.

12:00-12:45 p.m. Clinic Jones Sr. Room (Golf Club)
The Missing Piece In Your Jazz Curriculum: Using transcription to instruct your jazz band
Chris Ruiz, Clinician
Presiding: Casey Cropp, IMC Chair-Elect
All great jazz musicians know that transcribing is a key ingredient when studying jazz though many middle school and high school directors shy away from the practice when teaching their bands. This session will provide a clear avenue to the application of transcription to your jazz curriculum. In doing so, students will learn to improvis, play in many styles, and gain a deeper understanding of America's original art form.
12:00-12:45 p.m. Clinic Theatre (Main)

I

Ears, Hearts and Minds: Ideas for improving musicianship in large ensembles
Erik Johnson and Rebecca Phillips, Colorado State University, Clinicians
Presiding: Keith Farmer, IMC Chair
Sponsored by: Colorado State University
Rehearsals can fall into familiar patterns that are geared toward improving ensemble skills at the cost of glossing over skills that will improve individual musicianship and understanding. Guided by the idea that the music ensemble rehearsal can be a vehicle for improving individual musicianship, we want to help teachers find ways to encourage the growth of individual musicians. The goal of this session will be to present several different ways that teachers can infuse their rehearsals with something new. Specifically, presenters will talk about developing musicianship in the following categories: listening and internal conception of sound, connecting with music on an emotional level, and musical frameworks that promote structural understanding. Session attendees will consider the aforementioned categories as the impetus to create unique lessons that both propel the development of technique, the comprehensive understanding of music, and imaginative ways to practice their craft and artistry individually.

12:00-1:00 p.m. Luncheon Golf Club Dining Room

R

CMEA Hall of Fame, Past-Presidents and Retired Membership Luncheon
Presiding: Andrea Meyers, CMEA Retired Membership Chair
Honored CMEA Leaders … and guests! Enjoy a wonderful hour of inspirational reminiscing, festive camaraderie, musical entertainment and delicious cuisine! The Broadmoor Chef will prepare a special lunch and dessert for our CMEA honored membership. Your attendance will spice up the menu! Meet new and veteran retirees, CMEA Past-Presidents, CMEA Hall of Fame and 25-Year Award Recipients. Special gift basket drawings donated by our CMEA Council and Board of Directors and free 2018 CMEA Clinic/Conference registration giveaway.
Your reservation is included with your 2017 CMEA Clinic/Conference registration.

1:00-1:25 p.m. Concert Broadmoor Hall D/E

V

Grandview High School - Supermen Chorus
Darin Drown, Director
Presiding: Lisa Sprague, Principal, Grandview High School
Session Host: Raisha Quinn, VMC Chair

1:00-1:30 p.m. Concert Colorado Hall D/E

G

Grandview Elementary School Groove Percussion Ensemble
Paul Maley, Director
Presiding: David Grubbs, Principal Grandview Elementary School
Concert Host: Theresa Derr, GMC District 1 Representative and Anna Robinson, GMC District 7 Repertoire
Teresa Montera will receive her 25-Year Award during this concert.

Meal Options
Breakfast
- Espressos
- Lake Terrace Dining Room
- Natural Epicurean
- Ristorante del Lago (Fri-Sun)
- Exhibit Concessions (Thursday-Saturday)
Lunch
- The Golden Bee
- The Tavern
- Espresso's
- Natural Epicurean
- Hotel Bar (Sat-Sun)
- PLAY (Sat-Sun)
- Exhibit Concessions (Thursday-Saturday)
Dinner
- The Tavern
- Penrose Room
- PLAY
- Golden Bee
- Summit
- Espresso's
- Hotel Bar (Sat-Sun)
- Ristorante del Lago
- Del Lago Bar
### Friday Afternoon

**Registration Hours**
7:30 a.m. - 4:00 p.m.

**Exhibit Hours**
9:00 a.m. - 5:00 p.m.

<table>
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>1:00-1:45 p.m.</td>
<td><strong>Concert</strong> &lt;br&gt;Silver Creek High School - Orchestra &lt;br&gt;Paul Trapkus, Director &lt;br&gt;Presiding: Erick Finnestead, Principal, Silver Creek High School &lt;br&gt;Session Host: Robert Stahly, CASTA Metro Area Representative &lt;br&gt;J. Cameron Law will receive his 25-Year Award during this concert</td>
<td>International Center North</td>
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<tr>
<td>1:00-1:45 p.m.</td>
<td><strong>Concert</strong> &lt;br&gt;Rampart High School - Advanced Jazz Ensemble &lt;br&gt;Keith Acuncius, Director &lt;br&gt;Presiding: Pete Alvarez, Principal, Rampart High School &lt;br&gt;Session Host: Kate Margrave, IMC District 5 Representative</td>
<td>Main Ballroom (Main)</td>
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<tr>
<td>1:00-1:45 p.m.</td>
<td><strong>Clinic</strong> &lt;br&gt;Smart Music Panel Discussion &lt;br&gt;Giovanna Cruz, Clinician &lt;br&gt;Presiding: Casey Cropp, IMC Chair-Elect &lt;br&gt;Sponsored by: Make Music Inc. &lt;br&gt;A panel of Colorado music educators will share their ideas and answer questions about how they integrate Smart Music into their programs. Topics include: using Smart Music for rehearsal, home practice, utilizing Smart Music repertoire titles, student assignments and accountability, Finale created assignments and best practices for getting started.</td>
<td>Ross Room (Golf Club)</td>
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<tr>
<td>1:00-1:50 p.m.</td>
<td><strong>Clinic</strong> &lt;br&gt;Basic Training For Your Clarinet Section &lt;br&gt;Beth Fabrizio, Clinician &lt;br&gt;Presiding: Brett Argo, IMC, District 7 Representative &lt;br&gt;Hands on demonstration of basics and techniques to strengthen your clarinet section. Topics demonstrated: hand positions, embouchure, tonguing, resonance fingerings, alternate fingerings, voicings, and tuning exercises.</td>
<td>Theatre (Main)</td>
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<tr>
<td>1:00-1:50 p.m.</td>
<td><strong>Clinic</strong> &lt;br&gt;Teaching Music Reading Skills Through Choral Music &lt;br&gt;Maribeth Yoder-White, Elementary All-State Choir, Clinician &lt;br&gt;Presiding: Susan Kinnschitzke, VMC District 4 Representative &lt;br&gt;This session will offer strategies for developing students' musical literacy through study of quality choral repertoire. Using materials and activities created as a natural outgrowth of choral music being studied, the session will include ideas for encouraging students of varying experience levels to become independent musical readers.</td>
<td>Broadmoor Hall F</td>
</tr>
<tr>
<td>1:00-1:50 p.m.</td>
<td><strong>Clinic</strong> &lt;br&gt;Creating a Website To Tell Your Story (and meet your other needs too!) &lt;br&gt;Lindsay Fulcher, Clinician &lt;br&gt;Presiding: Michael Vallez, CMEA Technology Chair &lt;br&gt;Most of us recognize what a powerful tool a website can be. But few music specialists are trained to create effective sites, especially considering how quickly technology advances. Co-presented by a string specialist and a web developer, this discussion and demonstration will help you tell your story through establishing a domain and web host, choosing an effective design, knowing when to pay, establishing website goals, and selecting and arranging content (based on goals and specialty).</td>
<td>Colorado Hall A</td>
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**Key**
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- **T** Technology Sessions
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- **V** Vocal Music Council (VMC)
Centennial is last year’s Mezzanine and can be accessed by using the North Elevator in the Broadmoor Hall.

1:00-1:50     Exhibitor Showcase
               Music Studio: The home base for core curriculum and digital resources in every classroom
               Gregg Ritchie, McGraw-Hill Education, Clinician
               Presiding: Ken Anderson, CMEA Exhibits Manager
               Sponsored by: McGraw-Hill Education
               Teachers and administrators will experience an interactive tour of the intuitive, digital-first platform from McGraw-Hill Education by exploring how virtual instruments, iSongs, and much more can be utilized for instruction, as well as discovering the multi-level choral and sight-singing programs for 6-12, created by Hal Leonard Music! All participants will leave with digital resources to use in the classroom the next day, and opportunities for full pilots and trials to last the rest of the year!

1:00-1:50 p.m. Clinic
               Colorado Hall F
               Music and Computing, Partners in Education
               Greg Haynes and John Peterson, Western State University, Clinicians
               Presiding: Loretta Notareschi, Regis University
               This talk explores the combination of Music and Computer Science in the context of general education, an ideal place to explore interdisciplinary studies that delve into the connections between disciplines. This work is based on the Euterpea language, created by Paul Hudak at Yale University, who believed that there is a strong connection between computer science and music. Euterpea is a domain-specific language, embedded in the functional language Haskell, that allows students without formal training in computing to develop music in an algorithmic manner. Euterpea thus becomes a new sort of musical instrument, providing students without applied musical training in computing an ability to express complex musical structures. We have developed a new course at Western State Colorado University, Algorithmic Music, in which students use Euterpea to explore music through code-based composition. This course is team taught by faculty from both departments, ensuring that both music and computing are addressed in an authentic manner. Students are exposed to a wide range of musical styles, including Baroque inventions, Brazilian street music, minimalism, and chance music. This course combines elements of music theory, functional programming, and creativity in a manner that speaks to the essence of general education, giving students an appreciation of fundamental principles of music and computing. This talk will illustrate this innovative approach to music and computing by demonstrating the educational goals, software, and student compositions created during the course. Moving forward, the presenters are currently adapting the algorithmic music curriculum for deployment at the K12 level using a free, browser-based implementation.

1:30-1:55 p.m. Concert
               Broadmoor Hall D/E
               Arvada West High School - Company West
               Christopher Maunu, Director
               Presiding: Robert Bishop, Principal, Arvada West High School
               Session Host: Raisha Quinn, VMC Chair
2:00-2:50 p.m. Clinic  Colorado Hall B/C

G Untangling the Knot of Vocal Registers in Young Voices
Craig Denison, CEASC, Clinician
Presiding: Jon Hutchison, CEASC Chair
Sponsored by: CEASC

Already a successful session at the 2014 and 2015 Indiana and Colorado Music Educator’s Conferences, this session examines vocal health and vocal disorders among music educators, singers, and other professional voice users. Identification of vocal disorder symptoms, prevention methods, and healthy vocal behaviors are discussed, all of which may be used by the music educator and/or singer to help prevent unhealthy vocal habits, successfully correct issues of the speaking and singing voice, and rehabilitate those suffering from vocal disorders. Given that music educators and singers are at a high risk for vocal problems, it would stand to reason that prevention awareness and vocal health and hygiene education would be highly beneficial for career longevity and educational quality.

2:00-2:45 p.m. Clinic  Jones Sr. Room (Golf Club)

I Getting the Best Sound From Your Timpanist and Your Timpani
Eric Hollenbeck, Clinician
Presiding: Pete Toews, IMC District 3 Representative
Sponsored by: Colorado State University

This clinic will discuss methods and techniques of maintaining and improving your public school timpani to make them work and sound as good as possible. I will demonstrate a clear method of changing and clearing heads as well as adjusting and maintaining pedal resistance and tension on the popular manufacturers - Yamaha, Ludwig, Adams. I will also discuss ear training methods, sound production, mallets, rolls, and dampening for middle and high school level percussionists.

2:00-2:45 p.m. Clinic  Theatre (Main)

I Sightreading 101: Improving music literacy and sightreading skills via assessment - Win/Win!
Ed Huckeby, Clinician
Presiding: Casey Cropp, IMC Chair-Elect
Sponsored by: C. L. Barnhouse Co.

This clinic provides insights into making SIGHTREADING PREPARATION a structured part of the band curriculum. Dr. Huckeby will provide an introduction to specific methodological approaches to prepare students for efficient sightreading. Topics covered include an overview of defined learning outcomes, a review of specific sequential and progressive examples, and a description of how specially designed assessments can be integrated into the band curriculum to assist in meeting appropriate local, state, and national standards.
Friday
Afternoon

Registration Hours
7:30 a.m. - 4:00 p.m.

Exhibit Hours
9:00 a.m. - 5:00 p.m.

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2:00-2:50 p.m.
Clinic Colorado Hall A
G
Take a Look Into My Classroom: Surprises from closely observing children with special needs
Molly Feigal, Middleton Elementary School, Clinician
Presiding: Theresa Derr, GMC District 1 Representative
Many of us are uncomfortable teaching music to children with special needs. What should we expect? How can we think of a curriculum for these diverse needs? This session will include videos of simple but mighty activities that tap into social, musical, kinesthetic, and cognitive skills through folksong games and nursery rhymes. You will see pre-reading and early literacy activities grow naturally out of movement, song, and social interaction. To those searching for simple yet profound musical experiences with the special needs children in your life, this session is for you.

2:00-2:50 p.m.
Clinic Colorado Hall D/E
G
Intery Mintery - ORFF SCHULWERK and Literacy
Doug Goodkin, San Franciscro International Orff Course, Clinician
Presiding: Elke Diefendorf, GMC District 2 Representative
Sponsored by: Rocky Mountain Chapter - American Orff-Schulwerk Association
Orff Schulwerk is well known for its use of speech, rhymes and poetry as a starting point for musical development. This workshop will explore precisely how language can benefit musical intelligence and how the Orff approach can support and enliven any literacy program.

2:00-2:50 p.m.
Clinic Broadmoor Hall D/E
V
Dalcroze Eurhythmics: Experiencing the nuance of music
David Frego, University of Texas at San Antonio, Clinician
Presiding: Matt Doty, VMC Chair-Elect
With the use of manipulatives, participants will experience the elements of music that are often discussed but for the kinesthetic learner, less often experienced. Topics include flow, tension & relaxation, dynamic phrasing, rubato and plastique animee.

2:00-2:50 p.m.
Exhibitors Showcase Centennial
Showcase
Elementary Music Tools For the 21st Century
Jenny Amaya, Clinicians
Presiding: Ken Anderson, CMEA Exhibits/Awards Manager
Sponsored by: MusicFirst.com
Discover MusicFirst's simple-easy-to-use online software tools for today’s elementary music students and teachers, including the brand-new Junior. Enhance learning and encourage creativity by providing students with the ability to connect, learn, reinforce concepts, and create music in a secure environment with quality applications that are accessible anytime, anywhere, and on nearly any device.

Centennial is the former Mezzanine and can be accessed by using the North Elevator in the Broadmoor Hall.
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
<th>Title</th>
<th>Presenter/Leadership</th>
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<tbody>
<tr>
<td>2:00-2:50 p.m.</td>
<td>Clinic V</td>
<td>Broadmoor Hall F</td>
<td>Applying Vocal Technique to Jazz Harmonies Using Peter Eldridge’s A Cappella Composition, “Come Home”</td>
<td>Kim Nazarian, All-State Jazz Clinician; Presiding: Julia Dale, All-State Jazz Choir Co-Chair</td>
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<td>Using Peter Eldridge's composition/arrangement of “Come Home”, this class provides a demonstration of specific vocal exercises that build the voice in order to execute this challenging piece. Students will explore a direct application of vocal technique to music. Go instantly from the practice room, to the stage, to the recording studio!</td>
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<td>2:00-3:30 p.m.</td>
<td>Clinic I</td>
<td>Ross Room (Golf Club)</td>
<td><strong>Orchestra New Music Reading Session</strong></td>
<td>Brandon Matthews, Clinician; Presiding: Rebecca Jonas, CoASTA President; Sponsored by: Golden Music</td>
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<td>Using Peter Eldridge's composition/arrangement of “Come Home”, this class provides a demonstration of specific vocal exercises that build the voice in order to execute this challenging piece. Students will explore a direct application of vocal technique to music. Go instantly from the practice room, to the stage, to the recording studio!</td>
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<td>3:00-3:30 p.m.</td>
<td>Concert I</td>
<td>International Center North</td>
<td><strong>Preston Middle School - Band</strong></td>
<td>Andrea Hollenbeck, Director; Presiding: Amy Schmer, Principal, Preston Middle School; Session Host: Casey Cropp, IMC Chair-Elect</td>
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<td>3:00-3:50 p.m.</td>
<td>Clinic V</td>
<td>Broadmoor Hall D/E</td>
<td><strong>Chamber Music Rehearsal Techniques In the Choral Classroom</strong></td>
<td>Ryan Olsen, Clinician; Presiding: Elizabeth Holweiler, VMC District 3 Representative; Singing Renaissance music has many advantages, especially when sung with only one person on each part! The chamber music approach promotes independence, confidence, and tools for easy assessment of vocal development and comprehension of musical skills. Attendees will receive exercises and repertoire for all voice types (Treble, Tenor/Bass, Mixed) in 2-5 parts that are appropriate for middle and high school choirs of all sizes and ability levels. Create units that address all of the CO standards, develop leadership and grit, and music literacy through solfege, counting, etc.</td>
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<tr>
<td>3:00-3:45 p.m.</td>
<td>Concert I</td>
<td>Main Ballroom (Main)</td>
<td><strong>Colorado State University - Jazz Ensemble I</strong></td>
<td>Peter Sommer, Director; Presiding: Dan Goble, Director of the School of Music, Theatre and Dance, Colorado State University; Session Host: Peter Toews, IMC District 3 Representative</td>
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- **Tri-M**: Tri-M Sessions
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- **V**: Vocal Music Council (VMC)
3:00-3:50 p.m.  Clinic  Colorado Hall A  
**G**  
**Communicating With Your Administrators: How to talk so principals will listen**  
Rick Ghinelli, Conn-Selmer, Clinician  
Presiding: Cathy Keller, GMC District 3 Representative  
Having trouble getting your administration to understand what you do? Come hear some suggestions from someone who was a band director, a campus administrator, and a district fine arts director. Several examples will be given on how to build better relationships and improve communication with your administrators.

3:00-3:50 p.m.  Clinic  Colorado Hall F  
**U**  
**Mariachi How-To**  
Lorenzo Trujillo, Metropolitan State University of Denver, Clinician  
Presiding: Carla Aguilar, Metropolitan State University of Denver  
Information and demonstration session on how to start, implement, and run a mariachi program at your school! Student performers from the Mariachi Ensemble at Metropolitan State University of Denver will demonstrate concepts on various instruments and perform as part of this session. Come with questions on how to start a mariachi program at your school!

3:00-3:50 p.m.  Clinic  Colorado Hall B/C  
**G**  
**Creating a 12-bar Blues Band in the General Music Classroom**  
Danielle Bayert, Kendrick Lakes Elementary School, Clinician  
Presiding: Elke Diefendorf, GMC District 2 Representative  
Teachers will use a variety of general music classroom instruments to create a mini-blues band, complete with bass-line, harmony, and melody. A large variety of instruments will be used, including boomwhackers, ukuleles, Orff instruments, and recorders to create the ensemble. Listening examples and playing activities in the key of G will be covered, but a hand-out of additional activity ideas will be included.

3:00-3:50 p.m.  Clinic  Broadmoor Hall F  
**V**  
**Holiday/Multi-cultural Reading Session**  
Frank Eychaner, University of Texas of the Permian Basin, Clinician  
Presiding: Matt Doty, VMC Chair-Elect  
Join Frank Eychaner as he presents tried and true selections.

3:00-3:50 p.m.  Clinic  Colorado Hall D/E  
**G**  
**Training and Motivating the Young Musician**  
Cheri Roggow, Kids’ Music Playground, Clinician  
Presiding: Elizabeth Ford, GMC District 5 Representative  
The spirit of play and sense of adventure is alive and well in the littlest of students who walk through our doors. Making music come to life for the 36 one-year-olds is as simple as an invitation to create. Using solid music theory curriculum as well as individualized instruction (hands on instruction), children can learn the core foundation of music fundamentals while having a wonderful time! Through the use of storytelling, puppetry, and what's already familiar to their world, see how music can become easily accessible to the youngest of learners. This session will have live students from the Kids’ Music Playground for demonstration.
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<tr>
<td>3:00-3:50 p.m.</td>
<td><strong>Clinic</strong> Getting Started With the New SmartMusic**</td>
<td>Jones Room (Golf Club)</td>
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<td>Giovanna Cruz, MakeMusic Education Services Specialist, Clinician</td>
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<td>Presiding: Michael Vallez, CMEA Technology Chair</td>
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<td>SmartMusic is now web based and can now be accessed from mobile devices.</td>
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<td>The New SmartMusic continues the tradition of great practice and assessment</td>
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<td>features while greatly expanding access for students and parents. In</td>
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<td>addition, the NEW Smart-Music will include new affordable classroom-wide</td>
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<td>pricing for schools.</td>
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<td>**Centennial is the former Mezzanine and can be accessed by using the</td>
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<td>North Elevator in the Broadmoor Hall.**</td>
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<tr>
<td>3:00-3:50 p.m.</td>
<td><strong>Exhibitors Showcase</strong> Critical Mistakes To Avoid When Building Or</td>
<td>Broadmoor Hall Mezzanine</td>
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<td>Renovating Your Music Facility**</td>
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<td>Jeff Kirkpatrick, Wenger Representative, Clinician</td>
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<td>Presiding: Ken Anderson, CMEA Exhibits/Awards Manager</td>
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<td>In new construction or renovation, cutting corners in music</td>
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<td>rehearsal spaces can dramatically cut the effectiveness of your</td>
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<td>music education program. This session details the fundamental requirements</td>
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<td>of a music suite and the critical factors that affect this dynamic</td>
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<td>3:00-5:00 p.m.</td>
<td><strong>Clinic</strong> CAMCI Movie and Panel Discussion**</td>
<td>Theatre (Main)</td>
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<td>I</td>
<td>Cynthia Smith, Presider</td>
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<td>Stepping Off the Podium – Is it Safe? - (Documentary)**</td>
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<td>What would your classroom look like if the STUDENTS were responsible for</td>
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<td>their own learning? What would this look like for the music director/teacher?</td>
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<td>Most Likely to Succeed – Follow-up Discussion**</td>
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<td>After watching the documentary Most Likely to Succeed, meet with</td>
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<td>colleagues to discuss the impact this film could have in your classroom</td>
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<td>and your school.</td>
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<td>4:00-4:45 p.m.</td>
<td><strong>Concert</strong> Colorado State University at Pueblo - Chamber Choir**</td>
<td>Broadmoor Hall D/E</td>
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<td>Dana Ihm, Director</td>
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<td>Presiding: David Volk, Music Department Chair,</td>
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<td>Colorado State University at Pueblo</td>
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<td>Session Host: Todd Dicamillo, VMC District 5 Representative</td>
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<td>4:00-4:45 p.m.</td>
<td><strong>Clinic</strong> Using Microphones For Sound Reinforcement and Recording</td>
<td>Jones Sr. Room (Golf Club)</td>
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<td>Tim Gulsrud, Principal of Soundpost Acoustics, Clinician</td>
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<td>Presiding: Michael Vallez, CMEA Technology Chair</td>
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<td>Participants will be given an expert's overview of microphone technology</td>
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<td>and recommendations on best practices for choosing and using</td>
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<td>microphones for both sound reinforcement and audio recording in a</td>
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<td>variety of settings.</td>
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Key:
- **G** General Music Council (GMC)
- **I** Instrumental Music Council (IMC)
- **R** Retired Sessions
- **T** Technology Sessions
- **Tri-M** Tri-M Sessions
- **U** College University Music Council (CUMC)
- **V** Vocal Music Council (VMC)
4:00-4:45 p.m.  Clinic  Colorado Hall A
I  Performing Choral Transcriptions: What every instrumental conductor needs to know
Donald McKinney, Director of Bands, University of Colorado, Boulder, Leila Heil, Choral Music Education, University of Colorado, Boulder and Jack Yonce, Director of Bands, Cheyenne Mountain High School, Colorado Springs, CO, Clinicians
Presiding: Mike Gill, IMC District 2 Representative
Sponsored by: University of Colorado - Boulder
When performing wind transcriptions of choral works it is important to understand how a singer thinks. In this session we will demonstrate how phrasing, articulation, tone quality, timbre, and intonation can be informed through an understanding of the stress patterns of word and sentence structures, shapes and sounds of vowels and consonants and the meaning of the text. These concepts will be directly applied to O Magnum Mysterium, by Morten Lauridsen; Ave Maria, by Franz Biebl; and Blessed are They, from the Brahms Requiem (transcribed by Barbara Buehlman).

4:00-4:50 p.m.  Clinic  Broadmoor Hall F
V  Vocal Jazz For the Concert Choir Director
Roger Emerson, Clinician
Presiding: Jeff Peckham, All-State Jazz Chair
Roger Emerson will provide a packet of repertoire that aids in the transition from concert and chamber literature to vocal jazz for the large or small ensemble. Style, tone, inflections and beginning improvisation will be discussed.

Centennial is the former Mezzanine and can be accessed by using the North Elevator in the Broadmoor Hall.

4:00-4:50 p.m.  Exhibitors Showcase  Centennial
Showcase  Orff, But Of Course
Anita Edwards, Clinician
Presiding: Ken Anderson, CMEA Exhibits/Awards Manager
Sponsored by: Macie Music
Do you want to include Orff in your recorder program but aren’t sure where to begin? Come learn the basics from Orff Clinician, Anita Edwards. Topics discussed include movement, pedagogy, obstructive and rhythmic and melodic training. Anita, will present the use of handheld rhythm instruments for those teachers who do not have barred instruments. Ideal for college students, new teachers and veterans who are looking to add another dimension to their current program. Complimentary recorders supplied.
4:20-4:50 p.m. Clinic  
**Lewis-Palmer Elementary School - Eagle Choir**  
Cynthia Eversole, Director  
Presiding: Jenny Day, Principal, Lewis-Palmer Elementary School  
Concert Host: Theresa Derr, GMC District 1 Representative and Anna Robinson, GMC District 7 Representative

4:30-5:15 p.m. Concert  
**University of Northern Colorado - Symphony Orchestra**  
Russell Guyver, Director  
Presiding: Michael Alexander, Director UNC School of Music  
Session Host: Rebecca Jonas, CoASTA President

4:30-5:15 p.m. Concert  
**Denver School of the Arts - Guitar Ensemble**  
Richard Serianni, Director  
Presiding: William Kohut, Denver School of the Arts Principal Kalon Miller will receive his 25-Year Award during this concert.

5:15-6:45 p.m.  
**College and University Receptions**

Adams State University – Arnold Palmer Room  
Colorado Christian University – South Mezzanine  
Colorado Mesa University – Pompeian Room  
Colorado State University/University Center for the Arts – Lake Terrace Dining Rm  
Colorado State University / Pueblo – Fountain Room  
Fort Lewis College Music Department – Crystal Room  
Ithaca College – Lakeside Lobby  
Metropolitan State University of Denver – Golf Club Dining Room  
Ralston Valley Music Boosters – Donald Ross Room  
University of Colorado Boulder/College of Music – West Tower Lobby  
University of Denver/Lamont School of Music – Penrose Lounge  
– Jackets required for gentlemen, no denim wear, no shorts, no hats.  
University of Northern Colorado School of Music – Broadmoor Hall A  
Western State Colorado University – Robert Trent Jones
CMEA Hall of Fame

1984-1985
*Hugh McMillen, Leo Meyer, *John T. Roberts
*Wayman Walker

1985-1986
*Curtis Johnson, *Ralph Levy, *Philomene Liesen

1986-1987
*Margaret Cassario, Byron Gillett, *John Held
*E’Rena Hockenberry, *James Miller

1987-1988
*Phyllis Armstrong, Alex Campbell, *Dwight Dale

1988-1989
*Dwight Nofziger, *Randall Spicer, *Mary Villa

1989-1990
Steve Busch

1990-1991
William F. Funke, *Ralph King

1991-1992
*Charles Byers, *Elza Daugherty, Dan Grace
Robert Hurrell, Kevin McCarthy

1992-1993
*Roger Dexter Fee, Jess Gerardi, John Kincaid
*Larry Perkins, Duane Strachan, Paul “Mickey” Zahradka

1993-1994
Harley Brown, *J. DeForest Cline, Patsy Nix
*L.E. “Dick” Smith, *Byron Syring

1994-1995
*Gregory Bueche, *Fred Fink, *Norma Hess
*Randolph Jones, *Margurite O’Day, Mike Weiker

1995-1996
*Chuck Cassio, *Violette McCarthy, *Charles Meeker
*William Reeves, Rodney Townley

1996-1997
*John McGregor, *Dorothy McKeag, Glenn Shull

1997-1998
Patricia Guadnola, Don Shupe, Willie Hill, Jr.

1998-1999
Kenneth Butcher, *Shirley Reed
Larry Overton, Robert Zachman

1999-2000
Kenneth G. Evans, Bette Lunn
Steven McNeal, Howard M. Skinner

2000-2001
*Frank W. Baird, Roxanne Bates
*Larry Wallace, *Otto Werner

2001-2002
*Frank Montera

2002-2003
Donald Kimble, Duane Zanotelli

2003-2004
Charlotte Adams, Michael J. Kornelsen
Richard A. Kusk, James A. Lunn, Ed Nuccio

2004-2005
Doug Downey, Craig Ketels, Joe Ernie Montoya

2005-2006
Rebecca Anderson, Joseph Brice, James McNeal

2006-2007
Brian Hopwood, *Janet Montgomery, Keith Simpson

2007-2008
Elva Jean Bolin, Susan Day

2008-2009
Barbara Grenoble, Jim Keller, Steve Meininger
Ron Revier, Cherilyn Smith-Bidstrup

2009-2010
Steve Christopher, Paul Schneider

2010-2011
Linwood Warwick

2011-2012
Ken Anderson, Margie Camp
Dotty Reaves, Peggy Rosenkranz

2012-2013
Dean Bushnell, Mike DeLuca, William Erickson

2013-2014
Michelle Ewer, Cindy McCaskill, Fred Selby, Ken Singleton

2014-2015
Andrea L. Meyers

2015-2016
Nancy Dunkin, WL Whaley

2016-2017
Ed Cannava, Linda Hall, Richard Shaw

* Deceased
### Saturday at-a-Glance

**Exhibits open 9:00 a.m. - 1:00 p.m.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Colorado Hall A</th>
<th>Colorado Hall B/C</th>
<th>Colorado Hall D/E</th>
<th>Colorado Hall F</th>
<th>Broadmoor Hall A</th>
<th>Broadmoor Hall D/E</th>
<th>Broadmoor Hall F</th>
<th>Centennial (Broadmoor Mezzanine)</th>
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<td>All Council Evaluation Meetings</td>
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<td>8:00-8:30</td>
<td>Ukulele Frenzy!</td>
<td>8:00-8:50</td>
<td>Sing, Move and Learn: Spring themed singing games and songs</td>
<td>8:00-8:50</td>
<td>CNAfME Collegiate President's Meeting 8:00-8:50</td>
<td>All-State Orch Steering Comm. Meeting 8:00-8:50 and University Music Admin Meeting 8:00-9:00</td>
<td>High School Women's/Men's Reading Session 8:00-8:50</td>
<td>The Importance of Self-Care: Examining the martyr pattern in music education 8:00-8:50</td>
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<td>Chatfield HS - Charisma 9:00-9:25</td>
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<td>9:00-9:30</td>
<td>Integrate With Integrity: Ideas for multi-subject projects and performances 9:00-9:50</td>
<td>Jack Be Nimble! Teaching 6/8 to children 9:00-9:50</td>
<td>Sscat Singing For Kids 9:10-10:00</td>
<td>CNAfME Collegiate General Meeting 9:00-9:50</td>
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<td>Fairview HS - Excalibur 9:30-9:55</td>
<td>Repair Session #2 - Brass 9:00-9:50</td>
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<td>10:00-10:30</td>
<td>Take a Look Into My Classroom: Surprised from closely observing children with special needs 10:00-10:50</td>
<td>Now's the Time: Jazz for all ages 10:00-10:50</td>
<td>Advocating for Music And the Arts In Colorado 10:00-10:50</td>
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<td>I Don't Have Time For a Tri-M Chapter 10:00-10:50</td>
<td>High School Mixed Reading Session 10:00-10:50</td>
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<td>Fairview HS - Kingsmen 11:00-11:25</td>
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<td>Educational Technology For the Music Classroom 11:00-11:50</td>
<td>First, We Sing! Songs and Games for Kodaly-Inspired Teaching 11:00-11:50</td>
<td>Bringing the Musical Beat to Life! 11:00-12:30</td>
<td>Research Session Three 11:00-12:00</td>
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<td>Bell Middle School - Orchestra 8:30-9:00</td>
<td>Cheyenne Mountain JHS - Jazz Band 8:30-9:15</td>
<td>Woodwind Wellness 8:00-8:45</td>
<td>All-State Band Steering Committee Meeting 8:00-8:45</td>
<td>Registration Open 8:00-1:00</td>
<td>Exhibits Open 9:00-1:00</td>
<td>Retired Members Social Room 9:00-10:30</td>
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<td>Highlands Ranch HS - Full Orchestra 10:15-11:00</td>
<td>20 Questions With Ray Cramer 10:15-10:45</td>
<td>I'm Teaching Choir. Now What? 10:30-11:15</td>
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<td>Orchestra New Music Reading Session 1:00-1:45</td>
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Designed to be intensive, challenging, and inspiring, the UNC Jazz Camp will be led by faculty from the University of Northern Colorado and special guests Clay Jenkins, Don Aliquo, and Paul McKee.

Be a part of student big bands and combos, vocal ensembles, master classes, jazz theory and listening classes, jam sessions, nightly faculty concerts, and a special performance by the Colorado Jazz Orchestra.

Dana Landry, Piano  
Erik Applegate, Bass  
Jim White, Drums  
Steve Kovalcheck, Guitar  
Kerry Marsh, Voice  
David Caffey, Composition  
John Adler, Trumpet

Andy Dahlke, Saxophone  
Nat Wickham, Trombone  
Julia Dollison, Voice  
Don Aliquo, Saxophone  
Clay Jenkins, Trumpet  
Paul McKee, Trombone

arts.unco.edu/jazzcamp
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Saturday, February 18 and 25 • Monday, February 20

FOR MORE INFORMATION
up.edu/music
UPMusic@up.edu
503.943.7228

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The fully-accredited Department of Music at Metropolitan State University of Denver serves as a leader in the education of professional performers, teachers, composers, and scholars. Our location in vibrant Downtown Denver places MSU Denver’s emerging student musicians in the heart of the city’s rich and diverse cultural district. The King Center features state-of-the-art performance venues which host our 200+ concerts per year. Our internationally-recognized faculty are among the finest performers, scholars, and educators in the nation. We offer an innovative curriculum, vast performing opportunities on and off campus, music scholarships, and the best higher education value in Colorado. The MSU Denver Department of Music offers the following Degree programs:

- Bachelor of Arts in Music (BA)
- Bachelor of Music (BM) in Classical Performance
- Bachelor of Music (BM) in Jazz and American Improvised Music
- Bachelor of Music (BM) in Composition
- Bachelor of Music Education (BME)
- Music Minor

2017 Audition Days:
January 7 | February 11 | April 1 | August 6

For further information on the music programs at MSU Denver, please call 303-556-3180 or visit www.msudenver.edu/music
**Saturday, January 28, 2017**

- **7:00 - 7:50 a.m.** Meeting  
  **IMC Evaluation Meeting**  
  Broadmoor Hall A  
  Presiding: Keith Farmer, IMC Chair

- **7:00 - 7:50 a.m.** Meeting  
  **GMC Evaluation Meeting**  
  Broadmoor Hall A  
  Presiding: Jeff Van Devender, GMC Chair

- **7:00 - 7:50 a.m.** Meeting  
  **VMC Evaluation Meeting**  
  Broadmoor Hall A  
  Presiding: Raisha Quinn, VMC Chair

- **7:00 - 7:50 a.m.** Meeting  
  **CUMC Evaluation Meeting**  
  Broadmoor Hall A  
  Presiding: Ryan Olsen, CUMC Chair

**Council Evaluation Meetings sponsored by Colorado Butter Braid**

- **7:30 - 8:30 a.m.** Meeting  
  **All-State Orchestra Governors’ Meeting**  
  Lake Terrace Dining Room  
  Presiding: Kyle Rupley, ASO Chair

**Saturday Morning**

**Registration Hours**

- **8:00 a.m. - 1:00 p.m.** Registration  
  Broadmoor Hall Registration

**Pre-Registration and On-Site Registration**

- **8:00-8:45 a.m.** Meeting  
  **All-State Band Steering Committee Meeting**  
  Ross Room (Golf Club)  
  Presiding: Ken Singleton, All-State Band Chair

- **8:00-8:45 a.m.** Clinic  
  **Woodwind Wellness: A guide to the piccolo, E flat clarinet and bass clarinet**  
  Jones Sr. Room (Golf Club)  
  Tracy Doyle and Alyssa Powell, Clinicians  
  Presiding: Andre Wilkins, IMC District 6 Representative  
  This clinic is a crash course in the most commonly used upper woodwind auxiliary instruments: piccolo, Eb clarinet, and bass clarinet. This presentation is geared toward middle and high school band teachers who are getting students started on these instruments for the first time. Included in this presentation is dialogue about equipment, tips and techniques for greater success for students already doubling, and recommended process for starting on these instruments.

Remember: Attendance certificates must be picked up in person at the registration desk in Broadmoor Hall between noon and 2:30 pm. A valid ID must be presented.

Certificates cannot be mailed and must be picked up in person.
### Saturday Morning

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Description</th>
<th>Location</th>
<th>Presenter(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-8:50 a.m.</td>
<td><strong>Ukulele Frenzy!</strong>&lt;br&gt;Angelie Timms, Boulder Valley Schools, Clinician&lt;br&gt;Presiding: Jan Osburn, GMC Chair-Elect&lt;br&gt;Ukuleles are on the move in elementary music classrooms. Join the movement. Come to this session and see what all the fuss is about.</td>
<td>Colorado Hall A</td>
<td>Angelie Timms</td>
</tr>
<tr>
<td>8:00-8:50 a.m.</td>
<td><strong>Sing, Move and Learn: Spring themed singing games and songs</strong>&lt;br&gt;Carrie Nicholas and Tanya LaJeune, Lukas Elementary School, Clinician&lt;br&gt;Presiding: Elke Diefendorf, GMC District 2 Representative&lt;br&gt;Join us to sing and play songs perfect for late Winter and Spring! We’ll explore thematic songs and activities for kindergarten through 6th grade as we learn how to use the material to build music literacy. Some time will be spent addressing how to create seasonal concerts and programs with the session repertoire.</td>
<td>Colorado Hall B/C</td>
<td>Carrie Nicholas, Tanya LaJeune</td>
</tr>
<tr>
<td>8:00-8:50 a.m.</td>
<td><strong>Music From the Start: a collaboration of the Orff and Suzuki approaches</strong>&lt;br&gt;Rachael Allan, RMC-AOSA; Priscilla Arasaki, CU Boulder, Clinician&lt;br&gt;Presiding: Justin Bankey, GMC District 8 Representative&lt;br&gt;In order to create a more seamless transition, presenters have combined their knowledge of the Orff and Suzuki approaches to bridge the gap between elementary and middle school. In a combined Orff and Suzuki pre-K group class, presenters have compiled a list of activities that can be applied to beginners in any music classroom. Although pre-K students were taught, the lessons learned can be applicable to students of all ages.</td>
<td>Colorado Hall D/E</td>
<td>Rachael Allan, Priscilla Arasaki</td>
</tr>
<tr>
<td>8:00-8:50 a.m.</td>
<td><strong>CNAfME Collegiate President's Meeting</strong>&lt;br&gt;Presiding: Francisco Borja, CoCNAfME President&lt;br&gt;Join Chris Thompson as he presents tried and true selections.</td>
<td>Colorado Hall F</td>
<td>Francisco Borja</td>
</tr>
<tr>
<td>8:00-8:50 a.m.</td>
<td><strong>High School Women's/Men's Reading Session</strong>&lt;br&gt;Chris Thompson, Clinician&lt;br&gt;Presiding: Elizabeth Hohweiler, VMC District 3 Representative&lt;br&gt;Join Chris Thompson as he presents tried and true selections.</td>
<td>Broadmoor Hall D/E</td>
<td>Chris Thompson</td>
</tr>
<tr>
<td>8:00-8:50 a.m.</td>
<td><strong>The Importance Of Self-Care: Examining the martyr pattern in music education</strong>&lt;br&gt;Sue Williamson, Clinician&lt;br&gt;Presiding: Rob Styron, VMC District 1 Representative&lt;br&gt;Most music educators wish they had more energy, joy and better health. Don't you? This workshop examines the behaviors and patterns ordained by our professional culture and the larger American culture which cause us to overwork and under self-care. Primary among these patterns is the behavior of being a martyr, or doing things which constantly serve others, while ignoring one's own needs. In this session, we will examine the reasons why we choose this behavior as well as provide a framework for making healthier and more positive choirs for the future.</td>
<td>Broadmoor Hall F</td>
<td>Sue Williamson</td>
</tr>
</tbody>
</table>

**Key**

- **G** General Music Council (GMC)
- **I** Instrumental Music Council (IMC)
- **R** Retired Sessions
- **T** Technology Sessions
- **M** Tri-M Sessions
- **U** College University Music Council (CUMC)
- **V** Vocal Music Council (VMC)

**Registration Hours**

- 8:00 a.m. - 1:00 p.m.

**Exhibit Hours**

- 9 a.m. - 1 p.m.

Attendance certificates must be picked up in person between 12:00 & 2:30. You must show proper ID

**Attendance certificates must be picked up in person between 12:00 & 2:30. You must show proper ID.**

![Registration Hours](image-url1)

**Exhibit Hours**

- 9 a.m. - 1 p.m.

- Registration Hours
  - 8:00 a.m. - 1:00 p.m.

- Exhibit Hours
  - 9 a.m. - 1 p.m.

- Attendance certificates must be picked up in person between 12:00 & 2:30. You must show proper ID.
8:30-9:00 a.m.  Concert  
   Bell Middle School Orchestra  
      Barbara Casanova, Director  
         Presiding: Bridget Jones, Principal, Bell Middle School  
         Session Host: Michelle Ewer, Tri-M Chair  
         Patricia Nelson will receive her 25-Year Award during this concert

25-Year Service

8:30-9:15 a.m.  Concert  
   Cheyenne Mountain Junior High School - Jazz Band  
      Dan Bell, Director  
         Presiding: Amy Geiger, Director of Bands at Broadmoor Elementary and Skyway Elementary Schools  
         Session Host: Kate Margrave, IMC District 5 Representative

9:00-9:50 p.m.  Exhibitors Showcase  
    Broadmoor Hall Mezzanine

Showcase

   Repair Session #2 - Brass  
      Joel Tellock, Clinician  
         Presiding: Ken Anderson, CMEA Exhibits/Awards Manager  
         Sponsored by: Music & Arts Center  
         Tips for quick and easy instrumental repairs - brass.

9:00-9:50 a.m.  Meeting  
   CoCNA/ME General Meeting  
      Presiding: Francisco Borja, CoCNA/ME President

9:00 - 10:30 Reception  
   Russell Boardroom

   Retired Members’ Social Room  
      Presiding: Andrea Meyers, CMEA Retired Membership Chair  
      Welcome social event for all new and veteran CMEA Retirees and guests! In appreciation of decades of service CMEA has arranged a special Saturday morning social. Please join us for coffee, tea, juice and delicious assorted pastries. Inspirational discussions encouraged - RSVP not required!

9:00-9:50 a.m.  Clinic  
   Integrate With Integrity: Ideas for multi-subject projects and performances  
      Peggy Austin, Superior Elementary School - Superior; Angela Munroe, CU Boulder, Clinicians  
         Presiding: Jan Osburn, GMC Chair-Elect  
         This session will provide information and ideas for integrating music across the curriculum. Ideas will be explored to begin with personal interest, search for natural connections within subject areas, and reach out to other specialists. Hands-on, practical examples will be shared including connections with children’s literature, visual art, and world music.

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**Meal Options**

**Breakfast**
- Espressos
- Lake Terrace Dining Room
- Natural Epicurean
- Ristorante del Lago (Fri-Sun)
- Exhibit Concessions (Thursday-Saturday)

**Lunch**
- The Golden Bee
- The Tavern
- Espresso’s
- Natural Epicurean
- Hotel Bar (Sat-Sun)
- PLAY (Sat-Sun)
- Exhibit Concessions (Thursday-Saturday)

**Dinner**
- The Tavern
- Penrose Room
- PLAY
- Golden Bee
- Summit
- Espresso’s
- Hotel Bar (Sat-Sun)
- Ristorante del Lago
- Del Lago Bar
9:00-9:50 a.m.  Clinic  Colorado Hall B/C

**Jack Be Nimble! Teaching 6/8 to children**  
Bonnie Jacobi, Colorado State University, Clinician  
Presiding: Cathy Keller, GMC District 3 Representative  
Music in 6/8 meter has its own unique feel. Although confusing for children to read and write, 6/8 abounds in children’s literature and we don’t need to delay teaching it. Come explore rhymes, songs, and activities in 6/8 meter that appeal to children and give them experiences that foster literacy. Session will include interactive activities using metaphors, images, stories, and kinesthetic motion, as well as games for preparing understanding.

9:00-10:00 a.m.  Meeting  Ross Room (Golf Club)

**Colorado Bandmasters Association Membership Meeting**  
Scott Schlup, CBA President, Clinician  
Presiding: Mike Gill, IMC District 2 Representative  
Sponsored by: Colorado Bandmasters Association

9:00-9:25 a.m.  Concert  Broadmoor Hall D/E

**Chatfield Senior High School - Charisma**  
Josh Jackson, Director  
Presiding: Corrie Hitchens, Activities Director, Chatfield Senior High School  
Concert Host: Chris Maunu, VMC District 2 Representative

9:00-9:50 a.m.  Clinic  Broadmoor Hall F

**Building Bridges**  
Richard Green, Clinician  
Presiding: Daryl Gingrich, VMC District 8 Representative  
Connecting the vocal warm-up to the literature in a choral rehearsal. We will discuss various aspects of warm-up time (individual technique vs. ensemble technique, music theory, sight-singing, etc…) and how we can help students connect the concepts of warm-ups to the rehearsal process of literature.

9:00-9:50 p.m.  Exhibitors Showcase  Centennial

**Using a Custom Arranger - Does It Make Sense For You?**  
Jair Klarfeld, Clinician  
Presiding: Ken Anderson, CMEA Exhibits/Awards Manager  
Sponsored by: Jair Klarfeld Music  
This showcase will give you an overview regarding the use of a custom arranger from the perspective of both the band director and the arranger. They will discuss the benefits from the use of custom arrangements, and the collaborative creative process that leads to a successful arrangement or composition for you marching band. Mr. Orlando Otis (Legend High School) and Jair Klarfeld (Jair Klarfeld Music) will be leading this sessions and discussion.
9:10-10:00 a.m. | \textbf{Clinic Demonstration} | \textbf{Colorado Hall D/E}  \\ \textbf{Scat Singing For Kids}  \\ Sharon Burch, Jazz Education Network, Clinician  \\ Presiding: Sarah Dreher, GMC District 6 Representative  \\ Sponsored by: West Music  \\ Introduce kids to jazz through scat singing. Scat singing is the easiest way for kids to begin developing their jazz chops, but singing non-sense syllables as a soloist can be unnerving. Inhibitions disappear when using a story to introduce kids to scat singing, and then extend the learning with group scatting, flashcard instruction, and scatting partners. (K-8) This session is a step-by-step instruction in leading kids to scat singing success.

9:30-9:55 a.m. | \textbf{Concert} | \textbf{Broadmoor Hall D/E}  \\ \textbf{Fairview High School - Excalibur}  \\ Janice Vlahos, Director  \\ Presiding: Don Stensrud, Principal, Fairview High School  \\ Session Host: Chris Maunu, VMC District 2 Representative

10:00-10:50 a.m. | \textbf{Clinic} | \textbf{Colorado Hall F}  \\ \textbf{Advocating for Music And the Arts In Colorado}  \\ John Epps, Hamilton Middle School, Clinician  \\ Presiding: Carla Aguilar, Metropolitan State University of Denver  \\ What advocacy resources are available at the state level through Arts for Colorado? How can you leverage these resources at the local level?  \\ Arts for Colorado (AFC) is a nonpartisan, statewide nonprofit organization dedicated to improving the climate for creative industries throughout the state, facilitating advocacy for Colorado's arts and culture, and preserving and expanding state-level public-and private-sector support for the arts.  \\ Goals of AFC include "continuously reviewing and monitoring all efforts to influence legislation impacting the creative industries and arts education, also continuing to educate all Legislators as to the importance of the Arts in education, participation and spectator-ship, toward the overall growth of the Colorado economy."

10:00-10:50 a.m. | \textbf{Clinic} | \textbf{Broadmoor Hall D/E}  \\ \textbf{I Don't Have Time For a Tri-M Chapter}  \\ Michelle Ewer, Clinician  \\ Presiding: Tanner Oharah, VMC District 6 Representative  \\ This session will give you ideas of how to start and/or maintain a Tri-M Chapter. The clinic will involve a small panel discussion along with ideas from the Southwest Division Tri-M Representative. You do have time for Tri-M!

10:00-10:50 a.m. | \textbf{Clinic} | \textbf{Broadmoor Hall F}  \\ \textbf{High School Mixed Reading Session}  \\ Brook Mead, Clinician  \\ Presiding: Todd Dicamillo, VMC District 5 Representative  \\ Join Brook Mead as he presents tried and true selections.
10:00-10:50 a.m. Clinic  
G  Take a Look Into My Classroom: Surprises from closely observing children with special needs  
Molly Feigal, Middleton Elementary School, Clinician  
Presiding: Theresa Derr, GMC District 1 Representative  
Many of us are uncomfortable teaching music to children with special needs. What should we expect? How can we think of a curriculum for these diverse needs? This session will include videos of simple but mighty activities that tap into social, musical, kinesthetic, and cognitive skills through folksong games and nursery rhymes. You will see pre-reading and early literacy activities grow naturally out of movement, song, and social interaction. To those searching for simple yet profound musical experiences with the special needs children in your life, this session is for you.

10:00-10:50 a.m. Clinic  
G  Now's the Time: Jazz for all ages  
Doug Goodkin, San Francisco International Orff Course, Clinician  
Presiding: Abby Fogarty, President, RMC-AOSA  
Sponsored by: RMC-AOSA  
One of our greatest cultural inheritances remains neglected in the world of general music because we haven't considered how to make the complexities of jazz accessible to young children. Combining the Orff approach with a toes-up sequential development, we will learn simple jazz arrangements, with an emphasis on improvisation. Those who play band instruments should bring them to add to the ensemble.

10:15-11:00 a.m. Concert  
I  Highlands Ranch High School - Full Orchestra  
Kevin Larsen and Ryan Woodworth, Directors  
Presiding: Christopher Page, Jr., Principal, Highlands Ranch High School  
Session Host: Rebecca Jonas, CoASTA President

10:15-10:45 a.m. Clinic  
I  20 Questions With Ray Cramer  
Ray Cramer, Clinician  
Presiding: Mike Gill, IMC District 2 Representative  
Have you ever wanted to ask Ray Cramer a question? Here is your chance! This session is designed to give you the opportunity to ask Ray anything you want to know about music, teaching, conducting, composers, music in Japan, the Midwest Clinic, etc. For maximum efficiency, come prepared with your question neatly written or typed out as we will collect questions at the beginning of the session and Ray will answer as many as he can in the time allotted.

11:00-11:25 a.m. Concert  
V  Fairview High School - Kingsmen  
Michael Bizzaro, Director  
Presiding: Don Stensrud, Principal, Fairview High School  
Session Host: Rod Styron, VMC District 1 Representative
11:00-11:45 a.m. | Concert | Main Ballroom (Main)
---|---|---
I | Colorado Christian University - Orchestra | Richard Niezen, Director
Presiding: Mark Dorn, Colorado Christian University
Session Host: Rebecca Jonas, CoASTA President

11:00-11:45 a.m. | Clinic | Jones Sr. Room (Golf Club)
---|---|---
I | How Do You Know What Instruments To Buy In Today’s Global Instrument Market? | Daniel Parker, Clinician
Presiding: Casey Cropp, IMC Chair-Elect
Sponsored by CIOMIT
In this clinic Daniel "Dr. Dan" Parker from CIOMIT will open up the secret world of who makes what in Asia, Brazil, Germany, and other countries. Are you really buying a Conn-Selmer? Is that $1200 violin really worth $1200? Can an imported instrument really be as good as one made in Elkhart, IN? Dr. D is only partial to instruments that are well built, serviceable (parts availability) and will function for years in schools. Wherever your district gets instruments, make sure you attend this clinic in order to get the right instruments on the "approved brands" list. Handouts will be available.

11:00-11:45 a.m. | Clinic | Ross Room (Golf Club)
---|---|---
I | Singing In the Instrumental Ensemble: Why do it, when to do it, and how to make a good sound | Matt Roeder and Leila Heil, University of Colorado-Boulder, Clinicians
Presiding: Craig Westwood, IMC District 1 Representative
Sponsored by: University of Colorado-Boulder
While band and orchestra directors spend much of their instructional time helping students to develop their instrumental skills and techniques, students must also be able to sing properly during rehearsals and/or performances to enhance their musicianship as well as develop their "musical ear." This session will explore reasons and methods for singing in the band and orchestra rehearsal.

11:00-11:50 a.m. | Clinic | Broadmoor Hall F
---|---|---
V | Ask Me To Sing: A reading session for mixed choirs | Sally Albrecht, Clinician
Presiding: Teri Bohl, VMC Secretary
Come join fellow choral directors in song as Sally Albrecht presents exceptional new literature from Alfred Music and Lawson-Gould. Discover solid concert and contest repertoire designed to bring out the very best in your intermediate to advanced choral ensembles. A complimentary music packet will be given to each director in attendance.

11:00-11:50 a.m. | Clinic | Colorado Hall A
---|---|---
G | Educational Technology For the Music Classroom | Elizabeth Ford, GMC District 5 Representative, Clinician
Presiding: Jeff Van Devender, GMC Chair
Are you using technology in your classroom? Sound familiar? A common question posed by administrators often revolves around your use of technology. This session is designed to increase your comfort and assist you in reaching today's youth through technology in your music classroom.

Meal Options
Breakfast
- Espressos
- Lake Terrace Dining Room
- Natural Epicurean
- Ristorante del Lago (Fri-Sun)

Lunch
- The Golden Bee
- The Tavern
- Espresso's
- Hotel Bar (Sat-Sun)
- PLAY (Sat-Sun)
- Exhibit Concessions (Thursday - Saturday)

Dinner
- The Tavern
- Penrose Room
- PLAY
- Golden Bee
- Summit
- Espresso's
- Hotel Bar (Sat-Sun)
- Ristorante del Lago
- Del Lago Bar
### Saturday Morning/Afternoon

**Registration Hours**
8:00 a.m. - 1:00 p.m.

**Exhibit Hours**
9 a.m. - 1 p.m.

**Key**

<table>
<thead>
<tr>
<th>G</th>
<th>General Music Council (GMC)</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Instrumental Music Council (IMC)</td>
</tr>
<tr>
<td>R</td>
<td>Retired Sessions</td>
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<td>V</td>
<td>Vocal Music Council (VMC)</td>
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</tbody>
</table>

**Friday, January 20, 2017**

**11:00-11:50 a.m.**

**Clinic**

**G**

**FIRST, WE SING! Songs and Games for Kodály-Inspired Teaching**

Susan Brumfield, Clinician
Presiding: Justin Bankey, GMC District 8 Representative
In this session, Kodaly-inspired concepts will be presented to enhance your learners' musical learning.

**Location:** Colorado Hall B/C

**11:00-12:30 p.m.**

**Clinic**

**U**

**Research Session Three**

Presiding: Mark Montemayor, CMEA Research Chair
Join researchers from Colorado and throughout the United States as they present findings on timely and relevant topics. Featured presenters include Patrick K. Cooper (University of South Florida), "Going from Mozart to Moog: An In-Depth Look at the Creation of a Standards-Based Middle School Technology and Mixed Media Arts Class"; Bryan D. Koerner (University of Colorado at Boulder), "Mentor teachers' roles in mentoring conversations: A pilot study"; Dr. Daniel S. Isbell (Louisiana State University), "Code Switching and the Flexible Musician: An Exploratory Study"; Dr. Lisa D. Martin (Bowling Green State University) and Helen T. West (University of Northern Colorado), "Musical Efficacy Beliefs and Feelings of Perceived Fraudulence Among Collegiate Musicians"; Angela M. Monroe (CU), "Keeping My Head Above Water: A Case Study of a Novice Urban Music Teacher"; and Kent P. Nelson (Olympus Junior High School, Holladay, Utah) and Dr. Ryan M. Hourigan (Ball State University), "A Comparative Case Study of Learning Strategies and Recommendations of Five Professional Musicians With Dyslexia."

**Location:** Colorado Hall F

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**11:15-12:00 p.m.**

**Clinic**

**I**

**Judy Plays the Tuba, Johnny Plays the Flute: Tips for success in young/small bands with limited or unusual instrumentation**

Ed Huckeby, Clinician
Presiding: Brett Argo, IMC District 7 Representative
Sponsored by: C.L. Barnhouse Co.
This clinic focuses on ideas and practical tips which will assist the director in being successful in a small school or band program with primarily younger students. Topics covered include scoring issues, level of difficulty, maturation, range limitations, instrumentation, doubling, cues, etc. Available tools and specifically designed literature will be discussed, along with examples which demonstrate efficient scoring techniques to aid in limited instrumentation situations.

**Location:** Theatre (Main)

**12:00-12:45 p.m.**

**Concert**

**International Center North**

**Classical Academy High School - Band**
Christina Schwartz-Soper, Director
Presiding: Sean Shields, Principal, Classical Academy High School Session Host: Kate Margrave, IMC District 5 Representative

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Remember: Attendance certificates must be picked up in person at the registration desk in Broadmoor Hall between noon and 2:30 pm. A valid ID must be presented. Certificates cannot be mailed and must be picked up in person.
All-State Concerts

2:00 - 3:30 p.m. | Concert | International Center North
I
CBA All-State Jazz Bands
Bob Baca, University of Wisconsin-Eau Claire, Small School Director
Paul McKee, University of Colorado-Boulder, Large School Director
Presiding: Kevin Whitelaw, Colorado Bandmasters Association Jazz Chair

2:00 - 3:00 p.m. | Concert | Broadmoor Hall D/E
V
Colorado All-State Jazz Choirs
Cedric Dent and Kim Nazarian, Directors
Presiding: Jeff Peckham, All-State Jazz Choir Chair
Jeff Peckham will receive his 25-Year Awards during this concert

25-Year Service

4:30-5:30 p.m. | Concert | International Center North
G/V
Colorado All-State Elementary School Choirs
Craig Denison and Maribeth Yoder-White, Directors
Presiding: Jon Hutchison, CMEA All-State Elementary Choir Chair

4:30-6:00 p.m. | Meeting | Penrose Suite
CMEA Conference Evaluation Meeting
Presiding: Raleigh “Butch” Eversole, CMEA President

Saturday Afternoon

Registration Hours
8:00 a.m. - 1:00 p.m.

Exhibit Hours
9 a.m. - 1 p.m.

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Meal Options

Breakfast
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- Ristorante del Lago (Fri-Sun)
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Lunch
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Dinner
- The Tavern
- Penrose Room
- PLAY
- Golden Bee
- Summit
- Espresso's
- Hotel Bar (Sat-Sun)
- Ristorante del Lago
- Del Lago Bar
Sing A Mile High
International Children’s Choral Festival

Denver, CO  5 Days, 4 Nights for Treble Choirs  5th-12th grade

Jena Dickey  Resident Conductor
Dr. Rollo Dilworth  2017 Festival Conductor  June 28 - July 2
Dr. Catherine Sailer  Conducting Master Class

- Massed choir rehearsals with outstanding conductors
- World premier of a commissioned work by guest conductor
  - Conducting master class for directors
  - Administrators’ idea exchange
- All lodging, food, activities and social events included
- Individual choir performances at the massed choir concert
  - Optional additional day/night/adjudication/day trip
  - Perform at the Newman Center for the Performing Arts

Looking for a summer festival close to home?
Sing A Mile High is five days of fun, friends, and fantastic performance opportunities!

June 28 - July 2, 2017

$695 per person
Adjudication/day trip - additional $125 per person

For more information
call 303-797-7464 or online at www.singamilehigh.org

Chrys Harris  Festival Director
Margie Camp  Productions Manager
Clinic/Conference Exhibitors

Adams State University
AdvantEdge Tours
Air Force Academy Band
Alfred Music Publishing
American International Travel
ASBDA
Ascend Performing Arts - Blue Knights
Boomer Music Company
Bottoms School of Vocal Acoustics
BP Trumpets
Buffet Crampon
Canon City Music & Blossom Festival
Celestial Travel & Tours
Central City Opera
Cheyenne Mountain Broadcasting House - KCME 88.7
CIOMIT
Colorado ASTA
Colorado Children's Chorale
Colorado Christian University
Colorado College
Colorado Masonic HS Band
Colorado Mesa University
Colorado PERA
Colorado State University
Colorado Symphony Orchestra
Colorado Wind Ensemble
Community College of Denver
Conn-Selmer
Creative Consultation Service
CSU-Pueblo
CU - Denver, College of Arts and Media
DA’Addario
Demoulin Brothers
Denver Young Artist Orchestra
Eastman
Ed Sueta Music
Elite Sound/Melody Music
Evergreen Jazz Festival
Festivals of Music/Music in the Parks
Flescher-Hinton Music
Fort Lewis College
Fruhauf Uniforms
FunME Events
Gemeinhardt Musical Instruments
Getzen Company, Inc.
Golden Music Center
Grand Mesa Music Publishing
Graner Music
Great American Opportunities
Hastings College
High Plains Video Production
Integrity Fundraising/Butterbraid
Ithaca College
Jair Klarfield Music
Jupiter Band Instruments
JW Pepper
Kids’ Music Playground
KMC Music
Knilling Strings
Kolacny Music
Macie Publishing
MakeMusic, Inc.
Manhattan Concert Productions
McGraw-Hill Education
Meeker Music, Inc.
Meis Musical Instrument Repair
Metropolitan State University of Denver
Midas Fundraising, LLC
Musical frog.net
Music & Arts
Music Depot, LLC
Music First
Music For All, Inc.
Music Mart, The
Neff Company, The
Northeastern Music Publishing
Once Upon A Mind
Pearl Corporation
Phi Mu Alpha Sinfonia Fraternity
Pikes Peak Community College
QuaverMusic.com
Quick Horn Rinse
Repair Shop, The
Robertson & Sons Violins
Rockley’s Music
Rocky Mountain Brassworks
Rocky Mountain Music Repair
Romero Music
S’Cool Services
Sigma Alpha Iota - Colorado Springs Chapter
Stanbury Uniforms
Stargazer Creations
Tuturu Music
UNC Jazz Studies
Uniforms West
University of Colorado - Boulder
University of Colorado-Colorado Springs
University of Denver-Lamont School of Music
University of Northern Colorado
U.S. Marine Corps
Wenger Corporation
West Music
Western State Colorado University
World’s Finest Chocolate
Yamaha Corporation of America
Zak’s Cheese

As of 12/5/16
# All-State Jazz Band

## Tentative Schedule

### Thursday, January 26, 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Large School Band</th>
<th>Small School Band</th>
</tr>
</thead>
<tbody>
<tr>
<td>Registration</td>
<td>8:30 a.m.</td>
<td>8:30 a.m.</td>
</tr>
<tr>
<td>Rehearsal #1</td>
<td>9:00 a.m.-12:00 p.m.</td>
<td>9:00 a.m.-12:00 p.m.</td>
</tr>
<tr>
<td>Lunch</td>
<td>12:00 - 1:30 p.m.</td>
<td>12:00 - 1:30 p.m.</td>
</tr>
<tr>
<td>Rehearsal #2</td>
<td>1:30 - 4:30 p.m.</td>
<td>1:30 - 4:30 p.m.</td>
</tr>
<tr>
<td>Dinner</td>
<td>4:30 - 6:30 p.m.</td>
<td>4:30 - 6:30 p.m.</td>
</tr>
<tr>
<td>Rehearsal #3</td>
<td>6:30 - 8:30 p.m.</td>
<td>6:30 - 8:30 p.m.</td>
</tr>
</tbody>
</table>

### Friday, January 27, 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Large School Band</th>
<th>Small School Band</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rehearsal #4</td>
<td>9:00 a.m.-12:00 p.m.</td>
<td>9:00 a.m.-12:00 p.m.</td>
</tr>
<tr>
<td>Lunch</td>
<td>12:00 - 1:30 p.m.</td>
<td>12:00 - 1:30 p.m.</td>
</tr>
<tr>
<td>Rehearsal #5</td>
<td>1:30 - 4:30 p.m.</td>
<td>1:30 - 4:30 p.m.</td>
</tr>
<tr>
<td>Dinner</td>
<td>4:30 - 6:30 p.m.</td>
<td>4:30 - 6:30 p.m.</td>
</tr>
<tr>
<td>Rehearsal #6</td>
<td>6:30 - 8:30 p.m.</td>
<td>6:30 - 8:30 p.m.</td>
</tr>
</tbody>
</table>

### Saturday, January 28, 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Large School Band</th>
<th>Small School Band</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rehearsal #7</td>
<td>9:30 - 11:00 a.m.</td>
<td>9:30 - 11:00 a.m.</td>
</tr>
<tr>
<td>Lunch</td>
<td>11:00 - 12:30 p.m.</td>
<td>11:00 - 12:30 p.m.</td>
</tr>
<tr>
<td>Pictures</td>
<td>12:30-1:00 p.m.</td>
<td>12:30-1:00 p.m.</td>
</tr>
<tr>
<td>Sound Check</td>
<td>1:00 - 1:45 p.m.</td>
<td>1:00 - 1:45 p.m.</td>
</tr>
</tbody>
</table>

### Concert

**International Center North**

2:00 p.m. - Small School Concert
immediately following the small school concert - Large School Concert
**All-State Jazz Choir Schedule**

**Thursday, January 26, 2017**

<table>
<thead>
<tr>
<th>Mixed Choir</th>
<th>Women’s Choir</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dow Finsterwald Room</td>
<td>Crystal Room (Main)</td>
</tr>
<tr>
<td>(formerly Palmer Room (Golf Club))</td>
<td></td>
</tr>
<tr>
<td><strong>Final Audition</strong></td>
<td>8:00-8:30 a.m.</td>
</tr>
<tr>
<td><strong>Rehearsal #1</strong></td>
<td>8:30-9:50 a.m.</td>
</tr>
<tr>
<td><strong>Dent Clinic</strong></td>
<td>10:00 -10:50 a.m.</td>
</tr>
<tr>
<td><strong>Rehearsal #2</strong></td>
<td>11:00-12:15 p.m.</td>
</tr>
<tr>
<td><strong>Lunch</strong></td>
<td>12:15-1:15 p.m.</td>
</tr>
<tr>
<td><strong>Rehearsal #3</strong></td>
<td>1:15-3:45 p.m.</td>
</tr>
<tr>
<td><strong>Break</strong></td>
<td>3:45-4:15 p.m.</td>
</tr>
<tr>
<td><strong>Rehearsal #4</strong></td>
<td>4:15-6:00 p.m.</td>
</tr>
<tr>
<td><strong>Dinner</strong></td>
<td>6:00-7:15 p.m.</td>
</tr>
<tr>
<td><strong>Rehearsal #5</strong></td>
<td>7:15-9:00 p.m.</td>
</tr>
</tbody>
</table>

**Friday, January 27, 2017**

<table>
<thead>
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<tbody>
<tr>
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</tr>
<tr>
<td>(formerly Palmer Room (Golf Club))</td>
<td></td>
</tr>
<tr>
<td><strong>Rehearsal #6</strong></td>
<td>8:30-10:30 a.m.</td>
</tr>
<tr>
<td><strong>Break</strong></td>
<td>10:30-10:45 a.m.</td>
</tr>
<tr>
<td><strong>Rehearsal #7</strong></td>
<td>10:45-11:45 a.m.</td>
</tr>
<tr>
<td><strong>Lunch</strong></td>
<td>11:45-12:45 p.m.</td>
</tr>
<tr>
<td><strong>Rehearsal #8</strong></td>
<td>12:45 - 1:50 p.m.</td>
</tr>
<tr>
<td><strong>Nazarian Clinic</strong></td>
<td>2:00-2:50 p.m.</td>
</tr>
<tr>
<td><strong>Rehearsal #9</strong></td>
<td>3:00-4:30 p.m.</td>
</tr>
<tr>
<td><strong>Dinner</strong></td>
<td>4:30-6:30 p.m.</td>
</tr>
<tr>
<td><strong>Rehearsal #10</strong></td>
<td>6:30 - 9:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>in Broadmoor Hall D/E</td>
</tr>
</tbody>
</table>

**Saturday, January 28, 2017**

<table>
<thead>
<tr>
<th>Mixed Choir</th>
<th>Women’s Choir</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
<tr>
<td>(formerly Palmer Room (Golf Club))</td>
<td></td>
</tr>
<tr>
<td><strong>Rehearsal #11</strong></td>
<td>8:00 - 10:30 a.m.</td>
</tr>
<tr>
<td><strong>Lunch/Checkout</strong></td>
<td>10:30-12:30 p.m.</td>
</tr>
<tr>
<td><strong>Final Rehearsal</strong></td>
<td>12:30 - 1:30 p.m.</td>
</tr>
<tr>
<td><strong>Sound check</strong></td>
<td>in Broadmoor Hall D/E</td>
</tr>
</tbody>
</table>

**Concert**

*Broadmoor Hall D/E*

*2:00 - 3:00 p.m.*

Jeff Peckham will receive his 25-year Award during this concert
Elementary All-State Choir
Rehearsal and Concert Schedule

Saturday, January 28, 2017

8:00-8:50 a.m. - Registration in Cheyenne Mountain High School
9:00 a.m. - Rehearsals begin!
9:30 a.m. - Chaperone Meeting, Auditorium Lobby

Vivace Choir
Vivace Choir with Maribeth Yoder-White
9:00  Rehearsal (Stage)
10:30  Break
10:45  Rehearsal (Stage)
11:45  Lunch
12:15  Move to combined choirs places on STAGE
12:30  Combined Pieces Rehearsal - STAGE
1:45  T-Shirts/Bathroom/ Load buses
2:00  Transport to Colorado Hall D/E
2:20  Rehearsal - Colorado Hall D/E

Presto Choir
Presto Choir with Craig Denison
9:00  Rehearsal (Commons)
10:25  Break
10:45  Rehearsal (Commons)
11:35  Lunch served in the Commons
12:05  Move to combined choirs places on STAGE
12:30  Combined Pieces STAGE
1:45  T-Shirts/Bathroom/ Load buses
2:00  Rehearsal (Stage)
3:20  Snack/T-Shirts/Bathroom
3:35  Load busses
3:40  Transport to Broadmoor Hall A

Concert
International Center
4:30 p.m.
Vivace Choir - Maribeth Yoder-White
Presto Choir - Craig Denison
Index of Program Participants and Schools

A
Acuncius, Keith-54
Adams, Charlotte-63
Adams State University-62
Adams State University - Band-14
Adolphe, Bruce-13,14
Aguilar, Carla-6,18,40,59,73
Aguirre, Ryan-19
Albrecht, Sally-17,20,40,75
Alexander, Michael-62
Alfred Music Publishing Co.
17,19,20,40,50
Allan, Rachael-70
Allyson, Karrin-32,33
Almeida, Artie-8,18,29,51
Alpeter, Catie-31
Alpeter, Peggy-31
Alvarez, Pete-54
Amaya, Jenny-27,49,57
Ambrosier, Gary-8
Anderson, Ken-20,27,29,31,33,38
49,52,55,60,61,63,71,72
Anderson, Rebecca-63
Anema, Marsha-31
Arakaki, Priscilla-70
Argo, Brett-28,37,54,76
Armstrong, Phyllis-63
Arvesta High School - Company West-55
Austin, Peggy-38,71
Authier, Jenny-40,51
B
Baca, Bob-77
Back, Kolette-50
Baird, Frank W.-63
Baird, Jo Ann-9,63
Baker, Debbie-8
Baird, Jo Ann-9,63
Back, Kolette-50
Baker, Debbie-8
Bankey, Justin-26,29,70,76
Bates, Roxanne-63
Baker, Nancie-13
Bauder, Katharyn-9,63
Bayer, Danielle-59
Beaver, Kevin-33
Beeson, Catherine-13,33
Bell, Dan-71
Bennett, Michael-13,33
Berglund, Earl-9,63
Berg, Margaret-17
Bishop, Robert-55
Bizzaro, Michael-74
Bohl, Teri-16,28,38,75
Bolin, Elan Jean-63
Bollinger, Dan-19
Boomskaft, Peter-7,17,19,50
Borja, Francisco-70,71
Brannam, Travis-15
Brice, Joseph-63
Broffit, Karen-18
Broomfield High School - Belles-18
Brough, Sharon-26,39,73
Busch, Steve-63
Bushnall, Dean-63
Butcher, Kenneth-63
Byers, Charles-63
C
CAMP-29
Campbell, Alex-9,63
Campbell, Melvyn-27
Camp, Margie-63
Campus Middle School - Select Choir-16
Cannady, Gregg-28
Cannava, Ed-33,63
Carpenter, Justin-13
Casanova, Barbara-71
Cassario, Margaret-63
Cassio, Chuck-63
Castaneda, Francisco-20,37,50
Castle View High School - Versailles-37
Cavé, Adam-24
CBA All-State Jazz Bands-77
CEASC-38,56
Center, Music and Arts-19
Chaffey Senior High School
Charisma-72
Chen, Jessica-7,39
Cherry Creek High School-Girls’-21-24
Cherry Creek High School - Troubadours-16
Cherry Creek High School - Wind Ensemble-27
Cheryne Mountain High School
Symphonic Band-39
Cheryne Mountain Junior High School
School - Jazz Band-71
Chiaravalloti, Charissa-50
Christopher, Steve-63
CHM-14,75
Classical Academy High School Band-76
C. L. Barnhouse Co.-56,76
Clinic, J. DeForest-63
Colorado All-State Elementary School Choirs-77
Colorado All-State Choirs-77
Colorado Bandmasters Association-72
Colorado Christian University-62
Colorado Christian University - Orchestra-75
Colorado Mesa University-62
Colorado State University
Pueblo - Chamber Choir-60
Colorado State University - Jazz Ensemble-1-58
Colorado State University/University Center for the Arts-62
Colorado Symphony Orchestra
Education Program-13,33
Connelan, Greg-16
Conn-Selmer-38
Cooper, Patrick K.-27,76
Corona High School - Chamber Orchestra-14
Corr, Rex-37
Crabtree, Ryan-36
Cramer, Ray-74
Cremaschi, Alejandro M.-27
Crider, Paula-38
Cropp, Casey 8,19,27,52,54,56,58,75
Cruz, Giovanni-16,54,60
Cummins, John-63
D
D’Addario Corporation-30
Dale, Dwight-9,63
Dale, Julia-58
Daugherty, Eliza-9,63
Davenport, Mark-28
Day, Jenny-62
Day, Susan-63
Deluca, Mike-63
Denison, Craig-37,56,77,82
Dent, Cedric-15,77
Denver School of the Arts - Chorale-39
Denver School of the Arts - Guitar Ensemble-62
DePreitere, Hugh-24
Derr, Theresa-15,17,31,53,57,62,74
Dicamilo, Todd-19,30,31,49,60,73
Diephard, Elke-18
Diephard, Elke-28,37,57,59,70
Dickson, Morton III-17
Dodd, Thomas-19
Doherty, Michelle-12,39
Dorn, Mark-39,75
Doty, Matt-19,49,57,59
Downey, Doug-63
Doyal, Tracy-69
Dreher, Sarah-26,29,40,73
Drown, Dari-53
Drozd, Philip-14
Dunnick, Nancy-63
Dunning, Christine-28
E
Ebert, Anthony-24
Eckart, Lynn-20
Edmondsen, Laurene-63
Ed Sueta Music/Macie Music-49
Edwards, Anita-51,63
Elser, Melissa-31
Emerson, Roger-16,24,28,61
Epps, John-73
Erickson, William-63
Evans, Kenneth G.-63
Eversole, Cynthia-62
Eversole, Raleigh "Butch", IV
5,7,13,14,18,33,77
Ewer, Keith-52
Ewer, Michelle-6,9,36,63,71,73
Eychaner, Frank-36,50,59
F
Fabrizio, Beth-30,54
Fairview High School - Excalibur-73
Fairview High School - Kingsmen-74
Falter, H. Ellie-15,27,51
Farmer, Keith-24
Feigal, Molly-57,74
Fenton, Jeff-31
Fink, Fred-63
Finnestad, Erik-34
Fogarty, Abby-74
Ford, Elizabeth-16,51,59,75
Fortenberry, Don-39
Fort Lewis College Music
Guitar Ensemble-62
Fregio, David-16,25,37,57
Fulcher, Lindsay-54
Goodrich, Doug-37,57,74
Grace, Dan-63
Grandview Elem - Groove Percussion Ensemble-53
Grandview High School - Jazz Ensemble I-24
Grandview High School - Symphony Choir-53
Grandview High School - Women’s Choir-40
Green, Richard-72
Grob, Barbara-63
Grubbs, David-53
Guadalupe, Patricia-63
Gulbrud, Tim-60
Gunter, John-19
Gunther, John-19
Guyer, Russell-62
H
Hal Leonard Publishing Co.
16,17,24,28,61
Hall, Linda-33,63
Harris, Lenna-49,51
Harrison, Sarah-16
Hawkins, Jennifer-31,36
Haynes, Greg-55
Hedding, Sean-49
Hel, Leila-15,61,75
Held, John-9,63
Henderson, Mabel-9,63
Hess, Norma-9,63
Highlands Ranch High School - Full Orchestra-74
Hilligoss, Eugene-63
Hill, Willie, Jr.-9,63
Hitchens, Corrie-72
Hockenberry, E. Rena-9,63
Hodg, Clark-6
Holweiler, Elizabeth-16,18,37,39,58,70
Hollenbeck, Andrea-58
Hollenbeck, Erie-56
Hopwood, Brian-63
Hourigan, Ryan M.-76
Howard, Angela-31
Howes, Christian-20,28
Huckeby, Ed-56,76
Hudson, Caleb-52
Hudson, Mark-9,33
Humphreys, Jere T.-51
Hurrell, Robert-63
Hutchison, Jon-25,38,56,77
I
Ihm, Dana-60
Imig, Warner L.-9,63
Independence Elementary School - Choir 31
Isbell, Daniel S.-76
Ithaca College-62
J
Jackson, Gus E.-9,63
Jackson, Josh-72
Jacobi, Bonnie-72
Jacobson, Paul-14
Jair Klarkfeld Music-72
Jansen, Lloyd-63
Jepson, Dan-50
Johnson, Curtis-63
Johnson, Erik-53
Jonas, Rebecca-38,58,62,74,75
Index of Program Participants and Schools

K
Kehn, Conrad-29
Kehn, Ed-63
Keller, Cathy-20,25,40,59,72
Keller, Jim-63
Kendel, John C.-63
Keogh, Krista-16,24
Ketels, Craig-63
Kidd, Patricia-9
Kimble, Donald-63
Kincaid, John-63
King, Ralph-63
Kinnirschtké, Susan-25,40,50,54
Kirkpatrick, Jeff-60
Klarfeld, Jair-72
Koerner, Bryan-25,36
Knight, Andrew-29
Knmoch, Nicole-17
Knisley, F. Jackson-39,61
Koerner, Bryan D.-76
Kmoch, Nicole-17
Klarfeld, Jair-72
Kirkpatrick, Jeff-60
King, Ralph-63
Kincaid, John-63
Kimble, Donald-63
Klitz, Thomas-9,63
Kornelsen, Michael-9,63
Kotch, Richard A.-63

L
Lajeune, Tanya-70
Larsen, Kevin-74
Law, J. Cameron-12,54
Leroy, Valerie Diaz-31
Lesher Middle School - Advanced Orchestra-19
Levy, Ralph-9,63
Lewis, Kristen-7,24
LeWis-Palmer Elementary School - Eagle Choir-62
Libby, Tim-27
Liberty High School - Chamber Singers-30
Liesen, Philomene-63
Lunn, Bette-9,63
Lunn, James A.-63
Lushman, Katy-15

M
Maccie Music-49,51,61
Make Music Inc.-16,54
Maley, Paul-53
Margrave, Kat-25,50,54,71,76
Marsh, Kerry-26
Martinez, Abigail-38
Martin, Lisa D.-76
Matthews, Brandon-58
Masu, Christopher-24,55,72,73
Mayes, Alison-17,30,39
May, Lori-40
McCarthy, Kevin-9,63
McCarthy, Violette-63
McCaskill, Cindy-9,63
McCure, Beverlee-14
McGrav-Hill Education-55
McGregor, John-63
McGuire, John-52
McKeag, Dorothy-63
McKee, Paul-77
McKinney, Donald-61
McMillen, Hugh E.-9,63
McNeal, James-63
McNeal, Steven-63
Mead, Brook-73
Meeker, Charles-9,63
Meier, Heather-28
Meininger, Steve-8,9,63
Metropolitan State University of Denver-62
Metropolitan State University of Denver- Mariachi Ensemble-40
Meyer, Leo-9,63
Meyers, Andrea L.-8,20,28,53,63,71
Miller, Alyssa A.-13,33
Miller, James-9,63
Miller, Kalon-12,62
Moir, E.E.-63
Monroe, Angela M.-76
Montemayor, Mark-19,27,51,76
Montera, Frank-9,63
Montera, Teresa-12,17,24,53
Montgomery, Janet-9,63
Montoya, Joe Ernie-63
Morris, Lisa-31
Munroe, Angela-38,71
Music & Arts Center - 17,30,38,50,71
MusicFirst.com-27,57

N
Navarre, Randy-40
Nazarian, Kim-58,77
Nelson, Julie-25
Nelson, Kent P.-76
Nelson, Patricia-12,71
Niezen, Richard-75
Nitz, Patsy-63
Nofziger, Dwight-63
Northeastern Music Publications Inc.-40
Notareschi, Loreta-18,55
Nuccio, Ed-63
O
Obbuda, Loni-19
O’Day, Margurite-63
Olharah, Tanner-17,36,50,73
Olsen, Ryan-13,58,69
Olson, Allyson-15
O’Neal, John-37
Orff-Schulwerk Association-37,57
Osburn, Jan-24,38,71,70
Overtorn, Larry-63

P
Page, Christopher-74
Palisade High School - Popular Acclaim!-19
Palmer Ridge High School - Wind Ensemble-18
Palmer, Tegan-16
Parker, Daniel-14,75
Peckham, Jef-12,15,26,61,77
Perez, Mike-61
Perkins, Larry-9,63
Peterson, John-55
Philips, Rebecca-53
Pike Peak Brass Band-8
Pine Creek High School - Festival Singers-50
Powell, Alyssa-69
Prairie Middle School - Bella Voce-14
Preston Middle School - Band-58
Prichard, David-63
Q
QuaverMusic.com-31
Quinn, Raisha-13,53,55,69
R
Ralston Valley Music Boosters-62
Rampart High School - Advanced Jazz Ensemble-54
Ramsay, Ginger-18
Reaves, Dotty-63
Reed, Mark-37
Reed, Shirley-63
Reeves, William-63
Regis University -Concert Choir-28
Rejir, Ron-63
Rickels, David A.-17,24
Ritchie, Gregg-55
RMC-AOSA-74
Roberts, John T.-9,63
Robinson, Anna-25,31,39,53,62
ROCKE (Regional Organization of Colorado)-37,40,51,57
Roeder, Matt-75
Roggow, Cheri-59
Rosenkranz, Peggy-63
Ruiz, Chris-52
Rupley, Kyle-69
S
Saccardi, David-25
Schimpf, Peter-40
Schlap, Scott-72
Schmer, Amy-58
Schneider, Paul-63
Schoolland, Amanda-13,33
Schwartz-Soper, Christina-76
Scott, Cheryl-13,33
Seip, Kerry-19,31,40
Selby, Fred-63
Serianni, Richard-62
Shaw, Richard-8,9,33,63
Shields, Sean-76
Shull, Glenn-63
Shupe, Don-63
S Silver Creek High School - Orchestra-54
Simpson, Keith-63
Singleton, Ken-37,63,69
Skinner, Howard M.-63
Smiley, Monica-17
Smith-Bidstrup, Cherilyn-63
Smith, Cynthia-29,60
Smith, Daniel-25
Smith, Darin-14
Smith, Hannah-30
Smith, L.E. “Dick”-37
Sommer, Peter-58
Soundpost Acoustics-60
Spicer, Randall-63
Sprague, Lisa-24,40,53
Stahly, Robert-19,25,54
Stensrud, Don-73,74
Strachan, Duane-63
Stroman, Shilo-20
Styron, Rob-31,39,70,74
Syring, Byron-9,63
T
Tellock, Joel-38,71
Teske, Jerry-63
The Classical Academy Junior High School - Band-24
The Music Mart 37
The Vanguard School - Chamber Singers-31
Thimmig, Alan-30
Thompson, Chris-70
Timms, Angelie-70
Toews, Peter-18,30,38,56,58
Townley, Rodney-63
Trapkus, Paul-54
Trujillo, Lorenzo-40,59
U
University of Colorado at Boulder-19,41,75
University of Colorado Boulder/College of Music-62
University of Denver/Lamont School of Music-62
University of Northern Colorado School of Music-62
University of Northern Colorado - Symphony Orchestra-62
University, Ohio State-36
V
Vallely, Michael-16,18,39,54,60
Van Devender, Jeff-8,13,16,37,69,75
Van Hof, Andrea-52
Van Hof, Chris -52
Villa, Mary-63
Vlahos, Janice-73
Volk, David-60
W
Walker, Wayman-63
Wallace, Larry-63
Waller, Kim-27
Walter, Heath-37
Walters, Mark-24,49
Warwick, Linwood-63
Weiker, Mike-9,63
Wenger Corporation-60
Werner, Otto-63
Western State Colorado University-62
West, Helen T.-76
West Music-8,18,26,29,39,51,73
Westwood, Craig-24,27,52,75
Whaley, WL-63
Whitlaw, Kevin-77
Whitten, Evelyn-77
Whitten, Lynn-63
Wickham, Nat-30
Wick, Megan-27
Wicklund, Nat-37
Winkler, Andra-14,30,37,69
Williamson, Sue-70
Winter, Angela-14
Woodworth, Ryan-74
Wulf, A.J.-30
Woodworth, Ryan-74
Winter, Angela-14
Woodworth, Ryan-74
Wulf, A.J.-30
Woodworth, Ryan-74
Wulf, A.J.-30
Wright, Linwood-63
Weiker, Mike-9,63
Wenger Corporation-60
Werner, Otto-63
Western State Colorado University-62
West, Helen T.-76
West Music-8,18,26,29,39,51,73
Westwood, Craig-24,27,52,75
Whaley, WL-63
Whitehall, Kevin-77
Whitten, Evelyn-77
Whitten, Lynn-63
Wickham, Nat-30
Wicklund, Nat-37
Winkler, Andra-14,30,37,69
Williamson, Sue-70
Winter, Angela-14
Woodworth, Ryan-74
Wulf, A.J.-30
Y
Yoder-White, Maribeth-38,54,77,82
Yonce, F. Jackson-39,61
Z
Zachman, Robert-63
Zahradka, Paul "Mickey"-9,63
Zanotelli, Duane-63
Zachman, Robert-63
Demand a Higher Standard

Quality.

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THREE NIGHTS OF NEA JAZZ MASTERS

April 20: Sheila Jordan with UNC Jazz Lab Band I  
Aubrey Logan

April 21: Dizzy Gillespie All Star Big Band  
Feat. Jimmy Heath

April 22: Romeo & Juliet Project  
Feat. Dave Liebman & Greg Gisbert

ROMEO & JULIET PROJECT

NEA Jazz Master Dave Liebman, jazz trumpet virtuoso Greg Gisbert, and DownBeat Award-winning UNC Jazz Lab Band come together for the world premiere of the Romeo & Juliet Project. This incredible work features pieces set to the story of Romeo and Juliet by acclaimed jazz composers from throughout the United States.

romeoandjulietproject.com