

**Audition Procedure for
Vocal Music Performing Groups
CMEA 2018 Clinic/Conference - January 24-27, 2018**

1. Teachers and conductors of all performing groups submitting applications **MUST BE CURRENT MEMBERS OF NAfME/CMEA**. If your membership is not current you must go to the NAfME website at <http://www.nafme.org> and renew or become a member of NAfME and CMEA. Once you have completed the membership process you must print out a copy of the receipt and include this along with your application. Please note that if your group is selected, you will be expected to register for the Clinic/Conference as well.
2. Groups that performed at the 2016 or 2017 Clinic/Conference are not eligible.
3. The application (found on the next page), a quality CD recording of your ensemble's performance, and a purchased copy of each score performed on the recording (with identification removed) must be mailed to: Raleigh "Butch" Eversole, CMEA President, 1395 Masthead Way, Monument, CO 80132. CDs, application, and scores must be postmarked by May 20, 2017. Audition materials should be mailed first class to ensure timely arrival. Directors wishing to hand-deliver audition materials to Raleigh "Butch" Eversole have until 3:30 PM on May 24, 2017 to bring them to the above address. The application must be typed or printed and filled out in its entirety. Incomplete applications will not be processed.
4. Original scores must be submitted with application. Any deviation from the original score must include written authorization from the copyright holder. If these procedures are not followed, the application will be disqualified.
5. Recordings must include a minimum of two and a maximum of three selections. In all cases, the recordings must come from the current school year. Wide musical variety should be illustrated. If the group involves visual material and the director feels it would be beneficial, a videorecording may be submitted. All recordings must be clean, unidentifiable, and should contain no speaking that might identify the group or director. All recordings must be clean, unidentifiable, contain no banners or the school or group name in any written manner, and contain no speaking that might identify the group or director. Please note: this will be the only opportunity for K-12 general music and vocal groups to audition for the 2018 Clinic/Conference.
6. The director of the group submitting the recording must remain the director if the group is selected. If there is a change of directors, the group will be disqualified and the first alternate will be invited in their place.
7. It is important that you report accurate group numbers as performance venues are based on group size.
8. Only one group per director is allowed to perform at the Clinic/Conference. Should a director submit more than one recording that is recommended for performance, the director shall be asked to choose which group will perform.
9. You must bring the same ensemble that you submit. Example: If you submit your 2016-17 8th grade choir you must bring your 2017-18 8th grade choir. You may not invite members who helped make the recording and have moved on to another school.
10. All performing groups are auditioned on a strictly anonymous and impartial basis by panels of music educators who serve as adjudicators. Quality of performance, literature displayed, and the potential contribution to the entire content of the Clinic/Conference program will be the determining factors in the final selections.
11. **IMPORTANT:** Scores will be returned IF a self-addressed mailing envelope with sufficient postage is included with the audition submission. Otherwise scores and recordings will be discarded.
12. Invitations to appear at the Clinic/Conference will be issued by the President of CMEA prior to June 30, 2017.
13. Only one piano will be provided in a performance area. Any requests for additional pianos will not be honored.
14. Failure to adhere to any of these guidelines will be grounds for disqualification from the audition process.

Deadline: May 20, 2017

Audition Application for Vocal Music Performing Groups

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Name of Group _____

Do not include grade level in name of group. Clearly list the name of group as you want this to appear on your plaque.

School Information:

School Name _____

School Address _____

School Phone _____

Director Information:

Director Name _____

Home Address _____

Home Phone _____

NAfME ID# _____ Home Email (not school) _____

Date of this group's last CMEA performance _____

Date of initial employment in current position (month/year) _____

Name of Assistant Director to be included on performance plaque (if applicable) _____

Person you would like to announce your group if selected (This will be printed in the Conference Program):

Name _____

School _____

Title _____

We understand that, if selected, all expenses will be borne by the school, school district, or organization sponsoring the performing group.

Director Signature Date

Administrator Signature Date

Audition Recording Information:

A. Grade Levels of Participants _____

Number of Members _____
(projected size)

Total School Enrollment
 ___ under 500 ___ 501-750
 ___ 751-1000 ___ 1001-1500
 ___ 1501-2000 ___ over 2001

B. Kind: This group is
 ___ from one school
 ___ an honor group
 ___ from combined schools
 ___ all-city or all-district

D. General Music Classification
 ___ Choir
 ___ Orff Ensemble
 ___ Recorder Ensemble
 ___ Guitar Ensemble
 ___ Other (specify) _____

C. Vocal Music Classification
 ___ Mixed Choir
 ___ Women's Choir
 ___ Men's Choir
 ___ Jazz/Contemporary Choir
 ___ Show Choir
 ___ Other (specify) _____

Deadline: May 20, 2017

F. Selections (Title, Composer, Date Recorded) _____

1. _____
2. _____
3. _____