

# Audition Procedure for Instrumental Performing Groups

CMEA 2018 Clinic/Conference - January 24-27, 2018

1. Teachers and conductors of all performing groups submitting applications **MUST BE CURRENT MEMBERS OF NAFME/CMEA**. If your membership is not current you must go to the NAFME website at <http://www.nafme.org> and renew or become a member of NAFME and CMEA. Once you have completed the membership process you must print out a copy of the receipt and include this along with your application. Please note that if your group is selected, you will be expected to register for the Clinic/Conference as well.
2. Groups that performed at the 2016 or 2017 Clinic/Conference are not eligible.
3. The application (found on the next page), a quality CD recording of your ensemble's performance, and a purchased copy of each score performed on the recording (with identification removed) must be mailed to: Raleigh "Butch" Eversole, CMEA President, 1395 Masthead Way, Monument, CO 80132. CDs, application, and scores must be postmarked by May 20, 2017. Audition materials should be mailed first class to ensure timely arrival. Directors wishing to hand-deliver audition materials to Raleigh "Butch" Eversole have until 3:30 PM on May 24, 2017 to bring them to the above address. The application must be typed or printed and filled out in its entirety. Incomplete applications will not be processed.
4. Photo copies of published scores will not be accepted. Groups performing original material or arrangements may submit handwritten manuscripts provided appropriate copyright permissions have been obtained and documentation is enclosed.
5. INSTRUMENTAL RECORDINGS: (K-12) must include a minimum of two and a maximum of three selections. In all cases, the recordings must come from the current school year. Wide musical variety should be illustrated.
6. Recordings must be clean, unidentifiable, and should not contain speaking that might identify the group or director. They may be either stereo or mono. All selections must be unedited.
7. The director of the group submitting the recording must remain the director if the group is selected. If there is a change of directors, the group will be disqualified and the first alternate will be invited in their place.
8. It is important that you report accurate group numbers as performance venues are based on group size.
9. You must bring the same ensemble that you submit. Example: If you submit your 2016-17 8th grade band you must bring your 2017-18 8th grade band. You may not invite members who helped make the recording and have moved on to another school.
10. Only one group per director is allowed to perform at the Clinic/Conference. Should a director submit more than one recording that is recommended for performance, the director shall be asked to choose which group will perform.
11. All performing groups are auditioned on a strictly anonymous and impartial basis by panels of music educators who serve as adjudicators. Quality of performance, literature displayed, and the potential contribution to the entire content of the Clinic/Conference program will be the determining factors in the final selections.
12. Performing group photos: The professional photos taken of each group at the Clinic/Conference will be published in the spring issue to honor all groups chosen. Directors do not need to submit photos.
13. IMPORTANT: Scores will be returned IF a self-addressed mailing envelope with sufficient postage is included with the audition submission. Otherwise scores and recordings will be discarded.
14. Invitations to appear at the Clinic/Conference will be issued by the President of CMEA prior to June 30, 2017.
15. Only one piano will be provided in a performance area. Any requests for additional pianos will not be honored.
16. Failure to adhere to any of these guidelines will be grounds for disqualification from the audition process.

Deadline: May 20, 2017

# Audition Application for Public School Instrumental Performing Groups

CMEA 2018 Clinic/Conference - January 24-27, 2018

Name of Group \_\_\_\_\_

Do not include grade level in name of group. Clearly list the name of group as you want this to appear on your plaque.

**School Information:**

School Name \_\_\_\_\_

School Address \_\_\_\_\_

School Phone \_\_\_\_\_

**Director Information:**

Director Name \_\_\_\_\_

Home Address \_\_\_\_\_

Home Phone \_\_\_\_\_

NAfME ID# \_\_\_\_\_ Hm Email \_\_\_\_\_ Sch Email \_\_\_\_\_

Date of This Group's last CMEA Performance \_\_\_\_\_

Date of initial employment in current position (month/year) \_\_\_\_\_

Name of Assistant Director to be included on performance plaque (if applicable) \_\_\_\_\_

Person you would like to announce your group if selected (This will be printed in the Conference Program):

Name \_\_\_\_\_

School \_\_\_\_\_

Title \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

We understand that, if selected, all expenses will be borne by the school, school district, or organization sponsoring the performing group.

\_\_\_\_\_  
Director Signature Date

\_\_\_\_\_  
Administrator Signature Date

**Audition Recording Information:**

A. Grade Levels of Participants \_\_\_\_\_

Number of Members \_\_\_\_\_

Total School Enrollment

\_\_\_\_ under 500    \_\_\_\_ 501-750

\_\_\_\_ 751-1000    \_\_\_\_ 1001-1500

\_\_\_\_ 1501-2000    \_\_\_\_ over 2000

C. Classification

- \_\_\_\_ Band
- \_\_\_\_ Full Orchestra
- \_\_\_\_ String Orchestra
- \_\_\_\_ Small Ensemble
- \_\_\_\_ Other

\_\_\_\_\_  
(Specify)

E. Type

- \_\_\_\_ Concert/  
Symphony
- \_\_\_\_ Show
- \_\_\_\_ Jazz
- \_\_\_\_ Other

\_\_\_\_\_  
(Specify)

B. Level

- \_\_\_\_ High School
- \_\_\_\_ Junior High School
- \_\_\_\_ Middle School
- \_\_\_\_ Elementary School

D. Kind: This group is

- \_\_\_\_ from one school
- \_\_\_\_ from combined schools

**Deadline: May 20, 2017**

F. Selections (Title, Composer, Date Recorded)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_