

**Audition Procedure for  
Uncategorized/Non-Traditional Ensembles  
CMEA 2018 Clinic/Conference - January 24-27, 2018**

CMEA is offering an opportunity for unique or uncategorized performing ensembles to present a performance at the annual clinic/conference. Many times there are exemplary ensembles that do not fit the typical CMEA performance classifications that deserve the opportunity to perform for the CMEA membership. Such ensembles shall follow the same audition process as all other ensembles that are outlined below.

1. Teachers and conductors of all performing groups submitting applications **MUST BE CURRENT MEMBERS OF NAfME/CMEA**. If your membership is not current you must go to the NAfME website at <http://www.nafme.org> and renew or become a member of NAfME and CMEA. Once you have completed the membership process you must print out a copy of the receipt and include this along with your application. Please note that if your group is selected, you will be expected to register for the Clinic/Conference as well.
2. Groups that performed at the 2016 or 2017 Clinic/Conference are not eligible.
3. The application (found on the next page), a quality CD recording of your ensemble's performance, and a purchased copy of each score performed on the recording (with identification removed) must be mailed to: Raleigh "Butch" Eversol, CMEA President, 1395 Masthead Way, Monument, CO 80132. CDs, application, and scores must be postmarked by May 20, 2017. Audition materials should be mailed first class to ensure timely arrival. Directors wishing to hand-deliver audition materials to Raliehg "Butch" Eversole have until 3:30 PM on May 24, 2017 to bring them to the above address. The application must be typed or printed and filled out in its entirety. Incomplete applications will not be processed.
4. Photo copies of published scores will not be accepted. Groups performing original material or arrangements may submit hand-written manuscripts provided appropriate copyright permissions have been obtained and documentation is enclosed.
5. ENSEMBLE RECORDINGS: (K-12) must include a minimum of two and a maximum of three selections. In all cases, the recordings must come from the current school year. Wide musical variety should be illustrated.
6. Recordings must be clean, unidentifiable, and should not contain speaking that might identify the group or director. All recordings must be clean, unidentifiable, contain no banners or the school or group name in any written manner, and contain no speaking that might identify the group or director. They may be either stereo or mono. All selections must be unedited.
7. The director of the group submitting the recording must remain the director if the group is selected. If there is a change of directors, the group will be disqualified and the first alternate will be invited in their place.
8. It is important that you report accurate group numbers. The selected ensemble will perform at the conference opening session or other slot as designated by the president.
9. You must bring the same ensemble that you submit. You may not invite members who helped make the recording and have moved on to another school.
10. Only one group per director is allowed to perform at the Clinic/Conference. Should a director submit more than one recording that is recommended for performance, the director shall be asked to choose which group will perform.
11. All performing groups are auditioned on a strictly anonymous and impartial basis by panels of music educators who serve as adjudicators. Quality of performance, literature displayed, and the potential contribution to the entire content of the Clinic/Conference program will be the determining factors in the final selections.
12. Performing group photos: The professional photos taken of each group at the Clinic/Conference will be published in the spring issue to honor all groups chosen. Directors do not need to submit photos.
13. **IMPORTANT:** Audition materials will be returned IF a self-addressed mailing envelope with sufficient postage is included with the audition submission. Otherwise all materials will be discarded.
14. Invitations to appear at the Clinic/Conference will be issued by the President of CMEA prior to June 30, 2017.
15. Failure to adhere to any of these guidelines will be grounds for disqualification from the audition process.

**Deadline: May 20, 2017**

# Audition Application for Uncategorized/Non-Traditional Ensembles

CMEA 2018 Clinic/Conference - January 24-27, 2018

Name of Group \_\_\_\_\_

Do not include grade level in name of group. Clearly list the name of group as you want this to appear on your plaque.

## School Information:

School Name \_\_\_\_\_

School Address \_\_\_\_\_

School Phone \_\_\_\_\_

## Director Information:

Director Name \_\_\_\_\_

Home Address \_\_\_\_\_

Home Phone \_\_\_\_\_

NAfME ID# \_\_\_\_\_ Home Email Address (not school) \_\_\_\_\_

Date of this group's last CMEA performance \_\_\_\_\_

Date of initial employment in current position (month/year) \_\_\_\_\_

Name of Assistant Director to be included on performance plaque (if applicable) \_\_\_\_\_

Person you would like to announce your group if selected (This will be printed in the Conference Program):

Name \_\_\_\_\_

School \_\_\_\_\_

Title \_\_\_\_\_

We understand that, if selected, all expenses will be borne by the school, school district, or organization sponsoring the performing group.

\_\_\_\_\_  
Director Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Administrator Signature

\_\_\_\_\_  
Date

## Audition Recording Information:

A. Grade Levels of Participants \_\_\_\_\_

Number of Members \_\_\_\_\_  
(projected size)

Total School Enrollment \_\_\_\_\_

B. Kind: This group is  
\_\_\_\_\_ from one school  
\_\_\_\_\_ an honor group  
\_\_\_\_\_ from combined schools  
\_\_\_\_\_ all-city or all-district

C. Vocal Music Classification  
\_\_\_\_\_ Mixed Choir  
\_\_\_\_\_ Women's Choir  
\_\_\_\_\_ Men's Choir  
\_\_\_\_\_ Jazz/Contemporary Choir  
\_\_\_\_\_ Show Choir  
\_\_\_\_\_ Other (specify) \_\_\_\_\_

D. General Music Classification  
\_\_\_\_\_ Choir  
\_\_\_\_\_ Orff Ensemble  
\_\_\_\_\_ Recorder Ensemble  
\_\_\_\_\_ Guitar Ensemble  
\_\_\_\_\_ Other (specify) \_\_\_\_\_

**Deadline: May 20, 2017**

F. Selections (Title, Composer, Date Recorded) \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_